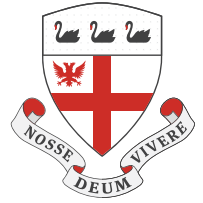


THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Winter 2021 Issue 1 Volume 45



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‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in
‘The Merry-Go-Round in the Sea’,
by Randolph Stow (1954)



THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: <https://stgc.uwa.edu.au>

Founded in 1931, St George’s College is a co-educational residential college that provides accommodation for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page <https://stgc.uwa.edu.au/how-to-apply> or call the College Administration on (08) 9449 5555.



Cover:
L-R William Kail, James Franklin,
Miranda Fahie in front of the green
screen in the new Arts Hub located
in the original laundry (p 33).



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From the Editor



90th Anniversary of the College

This year marks 90 years since St George's College first opened its doors to provide accommodation to university students. Bert Craven (1931) provides a fascinating insight into that first ever move-in day in the book *The First 50 Years* from page 8 – and in many ways the experiences of those 20 young men 90 years ago are not that much different to the experience of the 97 young people of all genders that we welcomed this year. Nowadays, however, it is the O-Week crew who welcome new residents to the College, hand over the room keys and help carry luggage to rooms rather than the porter.



A major difference is that 90 years ago the new College residents were living in something of a building site. The electricity was faulty and Hurricane lamps and candles provided light at night-time. There was no furniture or light in the Dining Hall and all meals were taken in the JCR. The Quad “was a heap of dirty black sand and rubble. The Chapel was a shell”, and there was no garden or lawn. As Bert remembers, UWA was also new and in much the same unfinished state.

By the date set for the Official Opening – 23rd April 1931 – work had been completed at the College and was now focused on the Chapel, which was not finished until sometime into the second term.

The Opening of the College was reported in great detail in several articles on page 15 of *The Western Mail* on April 30th 1931. It was attended by a Who's Who of Perth, including Chief Justice Sir Robert McMillan, Archbishop Dr Henry Le Fanu, the Governor Sir William Campion, and Chancellor of the University Sir Walter James. It was a splendid occasion and proceeded very well up until the Chief Justice collapsed moments after he had delivered his speech and sadly died shortly thereafter. It is fascinating to read the newspaper articles – if you're interested you can find it on the Trove website: <https://trove.nla.gov.au/newspaper/page/3559607>

Happily for the College, the sad occasion of the Chief Justice's death was not a foreshadowing of the College's future, and here we are, 90 years later, still thriving.

A significant difference between move-in day in 1931 and 2021 is that residence at the College is now also available to female undergraduate students, with the official introduction of women undergraduates in residence at the College taking place in 1981. It is important to note that the first female undergraduate invited to reside at the College (and thus the first female member of the Georgians) was Libby Day (1976). A fire at St Catherine's badly damaged Libby's room and as the Warden Peter Simpson knew Libby, he invited her to stay at the College. She spent 1979, her final year

at university, at the College also, and paved the way for women to be officially admitted in 1981.

In reality, women had been living at the College since Day One, though not in the capacity of university students. They were the wives and daughters of the Wardens, porters, gardeners and Chaplains, and they were the Matron and the maids. These women are often overlooked by history, despite the integral role they played, so it is important that we remember them and acknowledge their contribution.

There is much to celebrate in 2021 and we look forward to the next decade in the lead up to the College's Centenary in 2031.

Photographs

Photographs have been contributed to this publication by our Photography Bursary holders Anna Conway, Owen Gust, May Tia Loo, Sophie Love, Cicely Melina, Arron Nguyen, Ruby Okely and Warittha Rayabsri. Dylan Woods (2015) from Partographia Photography and Film Services provided some of the O-Week photos (p 11), the picture of Irwin and Berwine Barrett-Lennard with Cat Williams and Daryl Williams (p 15) and the group photo on page 32.

This edition of *The Georgian* magazine is mainly being distributed on-line so please do get in touch if you would prefer to have a hard copy posted to you. **G**

With my best wishes,
Jo Evans (1988)
Editor, *The Georgian*
jevans@stgc.uwa.edu.au

PS You can find more information about the early days of the College in the wonderful book *St George's College: the First Fifty Years* edited by Brian Wills-Johnson (1964) for the occasion of the College's 50-year anniversary. Please contact me if you would like a copy.

From the Warden



The 2031 Centenary Appeal is very important to the future wellbeing of the College. Its success will allow us to continue to attract young people of character and ability into residence and will underwrite the College's long-term financial health. Its goal is to raise \$24 million in scholarships. The early days of the Appeal give me confidence that we can achieve our goal.

First Endowed Centenary Appeal Scholarship

At the dinner at which we formally launched the Centenary Appeal on Friday 9th April 2021 John Rodgers (1956) endorsed our plans and indicated his desire to endow the first of the Centenary Appeal scholarships. We executed the John Rodgers Scholarship deed and celebrated this landmark following the Foundation Board meeting on 19th May 2021.

With his great gift to establish the Rodgers Wing, John effectively enabled the College to complete a near 15-year program of restorative maintenance and new building, the latter starting with Memorial Wing, continuing with Newby Wing, and concluding with Rodgers Wing. This has brought our physical assets up to a high standard and allows the College to offer excellent amenities to enable our residents to thrive.

John's further gift to the Foundation and College to endow the John Rodgers Scholarship illustrates that we are now moving from the expansion and remediation of our facilities that has occupied us so fully over the recent past to our next phase – the building up of appropriate scholarship funds.

Reflecting his background John included in the trust deed his preference that his scholarship should assist a deserving resident studying for a career in law and/or commerce.

Barrett-Lennard Scholarships

In mid-May 2021 Irwin and Berwine Barrett-Lennard told me that they would respond to the Centenary Appeal by endowing scholarships to support future residents from rural and remote Western Australia. On 28th May 2021 the Barrett-Lennard Scholarships came into being with a significant scholarship gift to the Foundation. Berwine and Irwin's gift helps not just the College but also rural and remote Western Australia.

The scholarships are named for Irwin's elder brother Michael Godfrey Barrett-Lennard. Although Michael died aged 22, he and the example he set will be recalled in perpetuity.

Michael was the son of Kondut farmer Graham Barrett-Lennard and his wife Gladys. He was the fifth born in a family of seven, six of them boys. Michael was not quite 10 years old when the severe effects of the 1930s Depression and the loss by fire of the family home made continuing the children's education extraordinarily difficult.

Michael completed his schooling up to Year 10 through correspondence classes at home, alternating his studies with farm work beyond his years. Following two years at Northam High School where he became a prefect, he enrolled in the Faculty of Engineering at The University of Western Australia and came to St George's College. He only completed one year of his course before, impelled by a sense of duty, he resolved in 1941 to join the Royal Australian Air Force. An allotment from his service pay continued until his death in battle in 1943 thereby enabling his two younger brothers to attend school in Northam after years of correspondence classes.

Irwin, in turn, matriculated from Northam High School in 1947. He joined the College in 1948 to study Agricultural Science and graduated with a Master's degree. In his final year, 1952, he won the Georgians' Prize. As a student Irwin

served as Secretary and subsequently President of the UWA Sports Council. He was also a Guild Councillor for two years.

In 1953 he married Berwine Cook and they moved to the family farm at Wongan Hills. Theirs became a busy life juggling the demands of the property and other extensive commitments. Irwin was awarded the Medal of the Order of Australia in 1995 in recognition of his service to the community and his wide-ranging involvement in public affairs. He retired from the UWA Senate in 2000 and was subsequently awarded an Honorary Doctorate in Agricultural Science.

Berwine and Irwin have contributed substantially to Western Australian and College life, and we are very grateful that they have determined to support the College further through the endowment of the Barrett-Lennard scholarships, having already been donors to major College appeals. Many future young Western Australians from rural and remote homes will thank them and be inspired by their examples, as well as that of Michael.

I.S.E. and B.A. Jahn Scholarship

Future holders of the I.S.E. and B.A. Jahn Scholarship will be inspired by the decision of Richard (known to some as Dick) Jahn (1956) to mark his connection to the College by establishing these scholarships in the names of his mother, Iris, and his wife, Barbara.

Iris Sarah Elizabeth Richards was born in 1907 and attended Eastern Goldfields High School becoming a prefect and co-editor of the School magazine in 1923. She proceeded to The University of Western Australia and, as one of the earlier female students, graduated in Arts before training to become a teacher. She subsequently taught at Boulder Central State School in early 1930 and from 1933. She also taught at Northam High School in 1930 and 1931 and one would imagine that she would have known, if not taught, various Barrett-Lennards. Iris married Richard's father in 1933 but sadly died prematurely in 1942.

Barbara Ann Hankin married Richard in the Chapel in 1959 and they enjoyed 50 years of marriage before Barbara died in 2009. Barbara



Richard Jahn (1956) & Ian Hardy

was at school at Presbyterian Ladies College before moving to Perth Modern School as a scholar. She then attended The University of Western Australia graduating in science. She worked briefly at the Royal Perth Hospital in the area of biochemistry but, as with Richard's mother, was beckoned to teaching. Before, however, being able to take up a post to teach mathematics at Penrhos College she found herself being redirected to a career of remarkable motherhood. Barbara involved herself significantly in the development of education for deaf children as a result of the disability that affected two of their children. After completing his law degree, Richard worked at the then firm of Stone James articulated to Robert Blanckensee. Soon after qualifying to practice he entered into partnership with Ian and Val Cearns under the name of Jahn & Cearns.

The I.S.E. and B.A. Jahn Scholarships will support students for whom financial assistance is important to enable them to attend the College and to be able fully to engage in College life; preference in their award will be given to female students from a regional area. The scholarships will also commemorate the lives of Iris and Barbara Jahn, two early female graduates of The University of Western Australia.

College activities and ethos

Our residents recognise the importance of the achievement of a good degree. They also want to see how their academic studies link to future careers and how they might obtain those careers. They are inquisitive and altruistic: they want to hear about trends and changes in professions, and they want to be involved with charities of validity and professionalism.

We are aiming to meet these objectives and expectations through collaboration and an approach that is appreciative of and responsive to residents' interests and concerns; interests and concerns that relate to, for example, professional, personal, and ethical development; individual and collective rights; and our environment. We also seek to adopt an approach that is forward-looking and not hide bound.

This has been very much at the heart of work done within the Education Committee of which residents form the substantial majority of members. I am very pleased that, after a trial at the end of last year, this year the College's Academic Committees have fully swung into action with responsibility and agency devolved to our residents. The results have been impressive. The range of

professional development, networking, and subject events, including drinks parties and dinners, has benefited the residents substantially. It extends from the arrangement of professionally taken photographs for CVs and online profiles to explanations of psychometric and other job application tests to the activities that you can read about in this magazine. The collaboration involves the residents and a great number of Georgians. The involvement of Georgians, and other friends of the College, in this way is of enormous value and I thank you very sincerely for the difference that you are making to our residents. They are developing knowledge, skills, and confidence.

One upshot of the semester's activities is that we have decided to increase the number of Academic Committees from three to four. Arts, Business and Law is being split into two. The scope was just too large for effective operation so now we will have Science and Engineering, Health and Medicine, and the two new committees, Business and Commerce, and Social Sciences and Arts.

The College Club, under the leadership of Senior Student Cat Williams and Vice-President Ben Just, and the Residential Advisers, with Brayden Beckwith the Senior RA, are intent that the activities, values, and ethos of the College and its student body should reflect best contemporary practice. They have worked closely with the Student Care team to attain this end.

At a time such as this it is very easy for institutions to butt heads with constituents, for views to drift to polarisation, and for sensible solutions to be elusive. We know that the College must always remain open to change and to think for the future. It is helpful to be able to contemplate these major considerations in a positive and reasoned atmosphere. I thank the residents for their constructive and active approach. With this we can continue to make progress and to justify the confidence and trust that our Centenary Appeal scholarship donors are placing in the College and its present and future residents. **G**

Ian Hardy
Warden

From the Board Chair



Your first day

In February we welcomed 97 new residents to our College. Can you remember the first time that you came up the driveway and got your first view of the College's commanding façade? And who the first person you met was? It's an exciting time when a lot of thought, planning, effort, sacrifice and dreaming manifests itself in the reality of arriving and settling into life at St George's College. New ambitions take form and potential converts to reality, whether academic, social, or personal – and hopefully, over time, all three.

Accommodating residents is an immense task of ever-increasing complexity but providing a space FOR people that they will remember positively is a responsibility we willingly embrace. And through this our ideals of inclusivity, safety, and respect shall prevail.

From Day One residents are busy, hitting the books (digital!), having a chat and laugh, and doing what uni students do. We remember that, and we look forward to all the others following in our footsteps doing so too.

Honorary Life Membership – Peter Knight AM (1956)

Peter Knight was appointed an Honorary Life Member of St George's College at the recent Council AGM. It was wonderful to hear from fellow Georgians, including his good friends and Honorary Life Members Rory Argyle (1956) and John Rodgers (1956). They provided insight into the many contributions Peter has made to the College. Over many years the affable Peter has quietly but significantly made a difference, always seeking to improve the lot of someone else either directly or by assisting others to do so.

Life Membership is reserved for those whose contribution goes beyond the ordinary or even the excellent for an extended period. Consideration is taken of achievements, contributions, and personal attributes.

Peter was a resident from 1956 to 1960 and Senior Student in 1960. He was involved in significant fundraising initiatives and the establishment of the Foundation. He has held multiple roles in the governance and management of the College and Foundation in a volunteer capacity. He endowed the Knight Family Music Scholarship and substantially assisted in the College's acquisition of the fabulous Fazioli grand piano and four baroque string instruments. Peter joins five other Life Members.

Congratulations Peter and thank you from everyone at the College.

Financial Results

We closed off the year on 31st December 2020 with the audited Income Statement showing a net surplus of \$165,448. The audited Statement of Financial Position showed total assets of \$70,755,306 and liabilities (being all trading liabilities, and no bank or equivalent debt) of \$2,633,195, equalling net assets or total equity of \$68,122,111.

In the context of the impact of COVID-19 these are satisfactory trading results and are a positive reflection of the Warden's management, and his team and the Board. We thank them all.

For our continued success it is vitally important that all rooms at the College are occupied. With extra rooms due to the completion of the Rodgers Wing and then the sudden Government shut down on the arrival of our contracted international students we had even more rooms to fill. Through prudent management and our strong reputation in the market we were able to be almost fully occupied in a challenging 2020 and we are fully occupied this year. We have made fee adjustments but to be full in challenging periods – and this one will last longer – bodes well for when times improve.

2031 Centenary Appeal

This year we formally launched the 2031 Centenary Appeal. Its success will mean that others will also get the Georgian experience because the future of the College has been secured by the

generosity of yourselves and fellow Georgians and Friends raising \$24 million for scholarships to retain our College's character and profile.

This is the largest appeal the College has undertaken, and its success will need the involvement of many donors. It is important that we all share the responsibility of fulfilling this target and do not assume that others will do it for us. Quite simply, there is not enough of those others. We need everyone who is inclined and able to contribute in whatever way they reasonably can to make this a success if we are to deliver on this opportunity and responsibility.

Please do reflect on the significant role the College has played in your life and your inclination to 'reward forward' so that others like you can have the same opportunity in the future. This future could otherwise mean just a bed on a university campus or an expensive bed at a financially exclusive college. We don't want these options to be facing our future generations – they will be all the poorer for the absence of a fair minded, diverse college like ours.

Please join me and fellow Georgians in supporting the Appeal.

We have had some generous responses so far. I sincerely thank those donors as they encourage us to do our bit to perpetuate St George's.

UWA

Changes in the delivery of education and how UWA is dealing with this was the subject of a meeting held in March. The Warden and I, along with our counterparts from along College Row, had the pleasure of speaking with the new UWA Vice-Chancellor Professor Amit Chakma and other UWA leaders. Professor Chakma's focus is on 'students first' and to ensure UWA does not become too obsessed with global university rankings.

Thank you

Thank you to the College community for enabling a successful start to 2021 despite last year's exceptional circumstances and continuing uncertainties. I wish you all a successful and healthy second half of 2021. **G**

Dean Pike (1981)
Board Chair

From the Foundation Board Chair



Overview

2020 was dominated by the COVID-19 pandemic, its impact upon the College and its students, and the economy and investment climate.

With the onset of COVID-19 early in the year, and its likely financial impact on students and families, Annual Giving was directed at the establishment of a COVID Emergency Fund to support those in particular need. This was well supported, \$88,505 was raised, and some ten students and families benefited.

We received another \$553,364 in other donations for scholarships/bursaries and prizes.

After reaching a peak, the equity markets recorded a significant fall in mid-March that adversely impacted our core Endowment and Pooled Funds. Over the remainder of the year, markets recovered, and our Funds recovered too and managed to record positive returns. Low interest rates and reduced dividends have adversely impacted upon trust income from which our scholarships are paid. Our scholarships are structured to ensure that they exist in perpetuity but limitation on trust income can temporarily affect our capacity to pay scholarships in full.

Annual Giving 2020

With the dramatic impact of COVID-19 upon students and families at the beginning of the year, Annual Giving 2020 was targeted at the establishment of a COVID-19 Emergency Bursary Fund to assist adversely impacted students and their families. While it was recognised that the St George's community have been very generous in supporting the West Wing Appeal and past Annual Giving programs, it was felt that our community would wish to provide support to those

students and families who might struggle to remain in College due to a decline in income. A pleasing \$88,505 was raised, which compared favourably with past Annual Giving programs.

Award guidelines were established and approved by the Foundation Board, and some ten students and their families (six domestic and four international) were supported. The remaining funds have been placed in a Student Emergency Bursary Fund to support other students and families in emergency situations in the future.

Donations by decade over the past five years are shown below.

The major donations have come from the 1960s decades of Georgians, with good support from the 1950s and "Friends" (the Georgian community other than ex-residents – parents and other supporters) The 1970s, 1980s and 1990s Georgians support is building. The challenge in future campaigns is to build on the 1970s, 1980s and 1990s decades, as the 1950s and 1960s decades' contributions decline over the coming years.

Our Annual Giving program continues to make a significant contribution to the College, both in terms of its fabric and student support, and this strong support has sustained us particularly over this past year with the adverse impact of COVID on students and the wider community.

We gratefully acknowledge the ongoing support of the College community for our Annual Giving program.

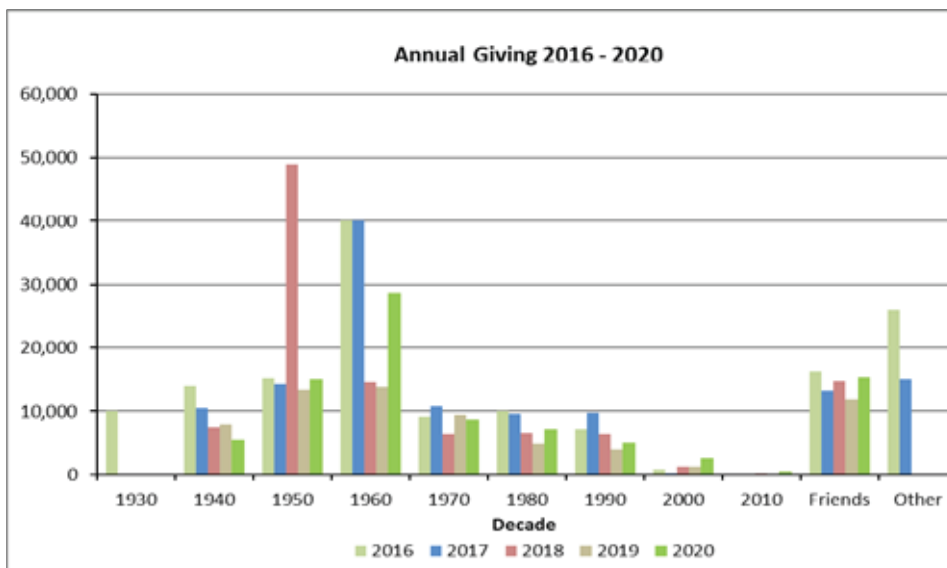
Other Donations

During the year, the Foundation received a total of \$553,364 in other donations.

The Peter Goodeve Foundation, through its Principal Trustee (Mr Tony Munday), made a further significant donation of \$390,000 in early 2020. Sadly, Tony Munday passed away in his 90th year subsequent to this donation. The remaining trustees, his sons Stephen and Michael, have indicated that they intend to continue to support further extension of the Peter Goodeve Bursary Fund. Tony Munday and the Peter Goodeve Foundation have been great supporters of the College and its students since their initial involvement in 2011.

The A, C, & F Hardy Scholarship has been endowed by the Warden in memory of his parents, Ana and Colin, and his cousin, Frank. The donation was made to the Friends of UWA in the United Kingdom and Europe, enabling the gift to be enhanced through applicable UK legislation. We thank Dick Porter (whose father Richard Porter (1935) was a Georgian), and David MacKinlay for their roles in facilitating the transfer to the Foundation.

Donations by decade over the past five years



Dr David Lord (1963) and his wife Jan contributed a further \$25,000 to further support the bursary they established in memory of David's great uncle, Gordon McGillivray, a member of the AIF, killed in action at Messines Ridge in 1917.

Wendy Erber and Gary Hoffman donated \$8,500 for a scholarship for 2021 valued at 50% of fees. Wendy and Gary have taken on roles as College Tutors, and have been major participants in the activities of the College Health and Medicine Academic Committee. They are also strong supporters and patrons of the College music program. Several years ago, they donated the magnificent grandfather clock that is located in the upstairs lobby outside the entrance to the Dining Hall.

Mark Zhang (2014) donated \$1,000 for a prize in 2021 to a student who has made a significant contribution to College spirit.

We gratefully acknowledge these gifts that provide great support to the College and its residents. The Foundation now funds in excess of thirty five scholarships and bursaries that has enabled capable students, who may otherwise not be able to afford it, to enjoy the benefits of residence at College.

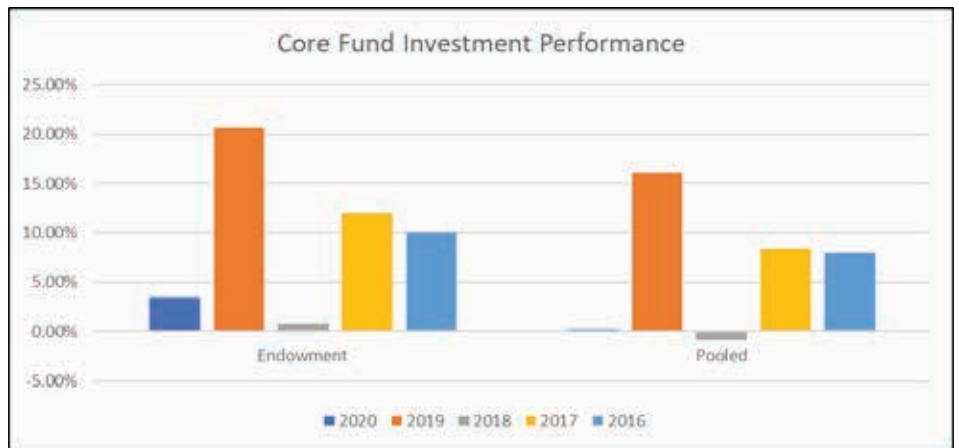
Funds Investment Performance

After an excellent investment performance in 2019, the equities markets continued their climb at the beginning of 2020, reaching a peak in mid-February. This was followed by significant market falls that more than offset the strong gains made by our Funds in 2019. Equity markets then recovered from a low in mid-March. Over the remainder of the year, in a climate of volatility, markets continued their recovery, although for our Funds, international returns have been curtailed by the stronger Australian dollar. The recovery has continued to date in 2021.

In general, over the year, our Funds have been positioned defensively in relation to equities, both local and international, and are relatively overweight in hybrids, term deposits and cash. Lower interest rates and reduced dividends have had an adverse impact on trust income.

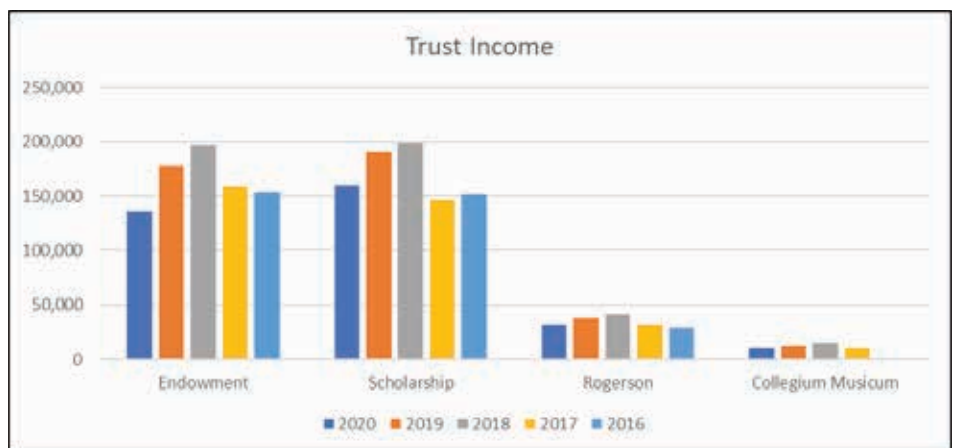
Funds investment performance over the past five years (including movements in market value) is shown top right.

Funds Investment Performance



Funds Income

Funds trust income earned was down over the previous year, but was satisfactory considering the economic environment. Fund income earned by each of our funds (excluding movements in market value) over the past five years is shown below.



Note: (1) The Scholarship, Rogerson and Collegium Musicum Funds are contained within the Pooled Fund
 (2) The Collegium Musicum Fund came under Foundation management from 1 January 2017

Funds Income

Funds trust income earned was down over the previous year, but was satisfactory considering the economic environment. Fund income earned by each of our funds (excluding movements in market value) over the past five years is shown above.

Acknowledgements

The Foundation is fortunate to have the strong support of its Board, who have been dedicated to the ongoing well-being of the College and its residents.

In particular, the Investment Committee, ably lead by Gene Tilbrook, has guided us through the last year in a time of great uncertainty and volatility. We are fortunate in having access to people with such expertise and experience in investments.

I thank all Board and Investment Committee members for their efforts and support throughout the year.

Likewise, the Warden and College Administration have been very committed in support of the Foundation. They have been under significant pressure for the past few years with the raising of funds and the construction of the Rodgers Wing in 2018 and 2019, and the management of the College and students through the COVID pandemic in 2020.

I thank the Warden and College staff for their ongoing commitment and support.

I also thank all Georgians and the wider St George's community who support us so significantly and in so many different ways for the benefit of the College. **G**

David Cannon (1962)
 Chair

Commencement Ceremony and O-Week

A lockdown in Western Australia meant that, for the first time, parents were not able to attend the Commencement Ceremony. Facemasks also had to be worn on Move-In Day which made the nervous excitement of that first day even more palpable.

A number of freshers have one or two Georgian parents, who were still recognisable even with their masks on – see below for photos.

Compulsory mask wearing ended at midnight on the first day, so the rest of Orientation Week could proceed as normal. And as normal, everyone – freshers and crew alike – were exhausted by the end of the week but had thoroughly enjoyed themselves, made firm friends amongst the other freshers and had learnt their way around the College and around Perth. The activities that took place in O-Week achieved their goals and, by the time the rest of the College residents moved in, College life was back to normal after last year's disruptions. Congratulations to Senior Student Cat Williams and her team for all their hard work in making O-Week such an outstanding success. **G**



L-R Emily Addis (2012), Molly Addis, Bridget Addis (2014)



L-R Sarah Wiese (Davies 1989), Dan Wiese, Tim Wiese (1989)



Jessica Kail (Mazzucchelli 1991) & William Kail



Olivia Miller & Jennifer Miller (Taylor 1982)



Cassie Howell & Emily Kilshaw



O-Week Crew ready to welcome Freshers to the College



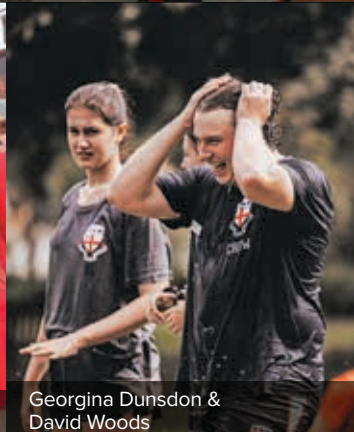
L-R Kirsten Dijkstra, Pailin Harris, Henry Freeman-Dick



Heading off to the Fresher Festival



Reception at the Warden's House



Georgina Dunsdon & David Woods



Playing Spike Ball in the Quad



Ben Cannon & Ryan Fordham



Lawn bowls



Cat Williams



Josh South & Harriet Smith



Formal Dinner in the Quad



Massimo Senatore & Allie Ramonell



Quinn Reid

Scholarships and Bursaries 2021

Congratulations to the following residents who were awarded scholarships and bursaries at the Scholarship Presentation Evening on Friday 5th March.

• **Reynolds Scholarship** (established in memory of former Warden, Dr J H Reynolds): **Stella Van Der Zanden**

• **Winthrop Scholarship** (established to commemorate College founder Sir John Winthrop Hackett): **Daniel Wiese**

• **Eric Glasgow Bursary** (made possible by a bequest from College Tutor Eric Glasgow): **Eliza Murray**

• **Phillip Roberts Memorial Scholarship** (established by friends and colleagues in memory of Phillip Roberts, a Senior Tutor at the College): **Eleanor Barnett**

• **St George's High Achievers' Scholarship** (offered through UWA in conjunction with the award of a Fogarty Scholarship to support a regional Fogarty recipient to reside at the College): **Emma Tinley**

• **David Durack Bursary** (endowed by Georgian Dr David Durack (1962) to support regional students who demonstrate academic merit, character and social achievement): **Ben Salmond**

• **RFL & CH Glover Memorial Bursary** (established by Georgian Dr John Glover, Senior Student in 1948, in memory of his parents): **Brayden Beckwith**

• **Bell Scholarships** (endowed by the late C.O. Olsen (a resident of St George's in 1934) and named after Archdeacon John Bell). **Bell Science Scholarship: Emilie Li Hee Cheong; Bell Humanities Scholarship: Emily Anderson**

• **Boronia Scholarship** (established by Georgian Frank Owen (1955) in support of regional students): **Jonathan Deveson**

• **LC Hodge Bursary** (established by Georgian James Adamson (1948) in memory of his brother-in-law and 1953 Senior Student Lesley Hodge): **Dareen Form**

• **Alcoa Scholarship in Engineering** (made possible by Alcoa of Australia and awarded to an engineering student): **Briana Davies-Morrell**



Ian Hardy & Meg Fowler



David Cannon (1962) & Eleanor Barnett

• **Lindsay Goldsmith Bursary** (established by Georgian Lindsay Goldsmith, a resident of the College 1945-1947): **Ché Monsieigneur**

• **Clough Music Scholarships** (provided by College Honorary Fellow Dr Harold Clough AO to attract outstanding musicians to the College): **Max Bosworth, Erynn Bye, Adele Cole, Emma John, Will Leyland, Max Mayall, Quinn Reid, Nicole Smith, Rowan Swarbrick, Alex Wallace, David Woods**

• **The JM Wolff Scholarship** (presented in memory of College Tutor Dr JM Wolff, to a student studying Music at UWA): **Adele Cole**

• **Knight Family Scholarship**: (established in conjunction with the Knight family's contribution to the purchase of the Fazioli Concert Piano, and given in support of a student studying music): **David Woods**

• **Fred Sadka Scholarship** (established through a bequest made by Fred Sadka, a resident of the College 1940-1942): **Daniel Vaughan**



David Cannon (1962) & Ben Salmond



Gary Quan Sing (1962) & Morgan Campbell



Georgia Hay (2012) & Amy Viljoen



David Horn (1982) & Emily Anderson



Allegra Mazza-Parton & Mark Zhang (2014)



Michael Knight (1989) & David Woods



L-R Caitlyn Stone, David Lord (1963), Lavanya Gera

• **Grecian Snook Memorial Bursary** (established in memory of Grecian Snook and awarded to a College resident studying botany, agriculture or environmental science): **Emily Kilshaw**

• **Georgian Bursary** (provided by the Georgian Committee who represent all the Alumni of the College): **Amy Viljoen**

• **50 Year Club Bursary** (provided by the Georgians' 50 Year Club – those who were students at the College 50 years ago or more): **Morgan Campbell**

• **Talison Lithium Scholarships** (established by Talison Lithium, who operate the Greenbushes lithium mine in the South West, to support regional students enrolled at UWA in mining related studies): **Kaitlyn Castafaro, Riley Greatrex & Bradley Kammann**

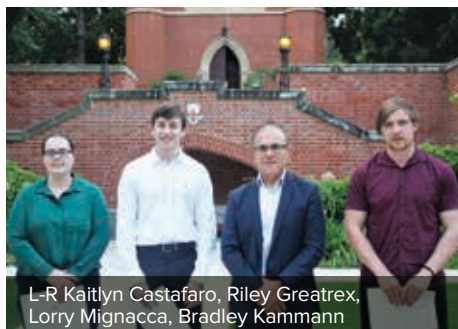
• **Peter Goodeve Memorial Bursary** (established in memory of Peter Goodeve by the Goodeve Foundation to support outstanding students in their endeavours): **Cara Boyce, Lucy Craske, Uluka Luscombe, Olivia Riches & Alex Wallace**

• **Peter Goodeve Leadership Bursary** (established to support the incoming Senior Student or those holding other significant College leadership positions): **Cat Williams**

• **Erber Hoffman Scholarship** (provided by the friends and tutors of the College Prof Wendy Erber and Prof Gary Hoffman who also kindly donated the John Smith Grandfather Clock in 2015): **Coby Menzie**



L-R Tayla Jackson, Nicole Carter, Pailin Harris, Ian Harrison, Giselle Taylor, Benjamin Just, Lili Renfrey, Christine Murray, Hannah Smith



L-R Kaitlyn Castafaro, Riley Greatrex, Lorry Mignacca, Bradley Kammann



David Cannon (1962) & Stella Van Der Zanden

• **The A, C, & F Hardy Scholarship** (awarded for the first time in 2021 and established in memory of the Warden's parents and cousin): **Meg Fowler**

• **Zhang Prize** (made available through the generosity of Georgian Mark Zhang): **Allegra Mazza-Parton**

• **WT Harrison Tertiary Bursaries** (established in memory of Walter Tom Harrison by his children): **Nicole Carter, Pailin Harris, Tayla Jackson, Benjamin Just, Christine Murray, Lili Renfrey, Hannah Smith & Giselle Taylor**

• **Gordon McGillivray Bursary** (established by Jan and David Lord, in memory of David's great uncle, who was killed in action in France in 1917): **Lavanya Gera & Caitlyn Stone**

• **College Club Bursaries** (funded by the College Club to recognise significant contribution to the College community): **Frances Mazzarolo & David Woods**



Miranda Fontaine & Daniel Vaughan

• **Argyle Awards** are presented to residents who have recorded excellent academic results at University or in their ATAR results. They were awarded to the following students:

Argyle Entrance Scholars: Eleanor Barnett, Lucy Craske, India Creed, Hannah Debnam, Uluka Luscombe, Christine Murray, Eliza Murray, Stella Van Der Zanden, Alex Wallace, Daniel Wiese

Returning Argyle Scholars: Alexander Blogg, Josie Cransberg, Helen Lu, Cicely Melina, Coby Menzie, Cameron Roth, Aaron See, Harry Tao, Amy Viljoen, WenJing Zheng

Argyle Entrance Exhibitioners: Holly Dowling, Emma Tinley

Returning Argyle Exhibitioners: Katya Alsop, Amber Anderson, Emily Anderson, Brayden Beckwith, Kaitlyn Buffon, Frans Buys, Nicole Carter, Olivia Chi, Briana Davies-Morrell, Owen Gust, Samantha Lee, Emilie Li Hee Cheong, George Lines, Lily Liu, Morag Maree, Allegra Mazza-Parton, Lucie O'Sullivan, Quinn Reid, Hannah Smith, Caitlyn Stone, Karen Sundar, Alexander van Hoek, Myles Vincent, David Woods, Matthew Yeung

Art Donation

'Eliza', the eternally poised diver who identifies the site of the old Crawley Baths, has a special place in College hearts. She is near to us. We daily crane necks from buses and cars to catch sight of which cause she is presently promoting. As one Georgian commented – 'Wow, that girl sure has a social conscience'. Every February she appears resplendent in the bright red of the College Fresher T-shirt, our annual and proprietorial homage. Is she the princess to our Swan River St George and Rainbow Dragon?

'Eliza' is the creation of our Western Australian Professor Henry Higgins, sculptor and artist Tony Jones, and his son, Ben. She was installed in 2007. When she was first dressed up – and it did not take long – Tony and Ben were uncertain as to quite what they felt. Possessive sentiments soon dissipated as they recognised her vital place in Perth life – and she certainly has her own authentic voice.

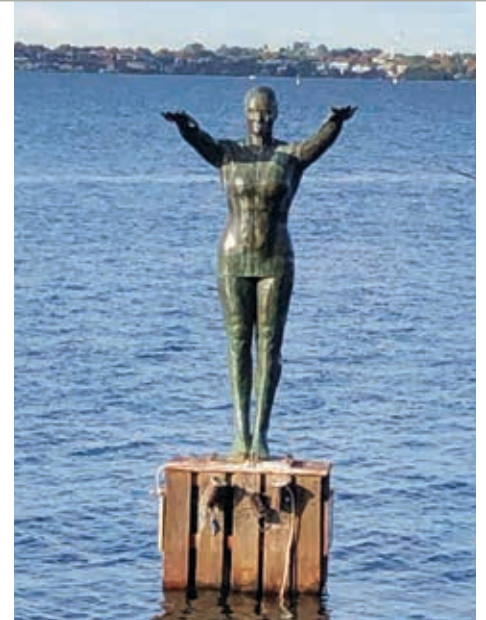


Tony Jones & Bruce Haigh (1970) in 2011 and 1958

In addition to her physical and spiritual propinquity 'Eliza' has also been connected to the College through the over 60-year friendship between 1971 Senior Student Bruce Haigh (1970) and her creator Tony Jones. Bruce and Tony met in fourth form at Christ Church Grammar School in 1958. Through school and throughout life they have shared interests in music, art, politics, and sailing. When Bruce broke his right hand at school, Tony taught him to paint with his left. Despite this accomplishment, proficient right and left-handed, after St George's Bruce embarked on a prominent diplomatic career. He has also become a regarded public commentator on political and foreign affairs. In 2014 he was the

guest speaker at a College Practice of Diplomacy Dinner that emphasised the passion and principles that have characterised his life. He notably worked to oppose racial injustice in South Africa: in the film 'Cry Freedom', which depicts the murder of Steve Biko and escape of anti-apartheid journalist Donald Woods, Bruce is reprised by late Australian actor John Hargreaves.

Staying in Western Australia, Tony's abilities and talent were directed into a lifetime of artistic practice and education, and he has become one of the State's most notable proponents and teachers. Popular sculptures include that of C.Y. O'Connor and his horse at North Coogee Beach, and 'Southern Crossing' by the Fremantle E Shed Market, depicting a migrant, suitcase in hand, being greeted on arrival in Western Australia by a dingo. Tony's sculptures certainly evoke audience involvement as every year members of the family of C.Y. O'Connor swim out to his sculpture and festoon it with garlands, commemorating this great Western Australian and his sad death. Tony was also commissioned by his old school, Christ Church, to create the three boys, visible from Stirling Highway; the blue boy represents Bruce.



For very many years, at Christmas, Tony sent a picture – a watercolour, drawing, print, or pastel – to a small group of his friends that included Bruce. Bruce safeguarded these Christmas cards.

In Semester One 2021 Bruce made a gift of his collection of these pictures to the College to enhance our public art and to celebrate his life-long friendship with Tony. We have been gifted 33 pictures. With such a number, the whole becomes so much greater than the sum of its parts.

They are an uplifting addition, their advent perfectly timed to mark the opening of the College Arts Hub. The pictures are contemporary, celebrate a great and enduring friendship, and a leading Western Australian artist. They will inspire and elevate us all – residents, guests, and College artists, present and future. **G**

Launch of the Centenary Appeal

Addressing dinner guests at the formal launch of the Centenary Appeal on Friday 9th April, the Warden spoke with passion about the qualities of the College that he believed make the College a place of great consequence, and therefore make the success of the Centenary Appeal so important and relevant.

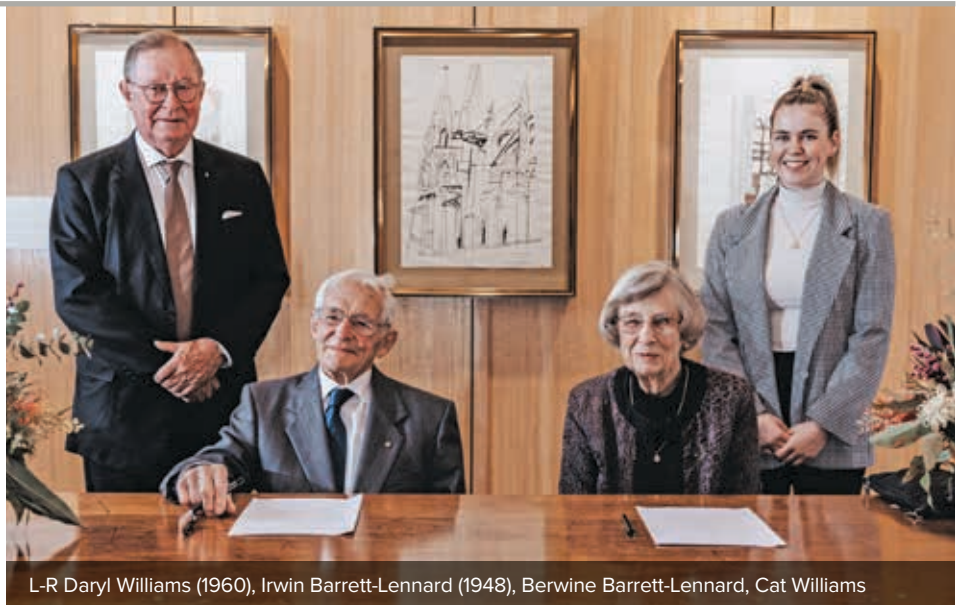
Many Ways that Georgians Support the College

The Warden started by thanking Georgians and dinner guests for their remarkable support for the College. He commented on the host of ways in which they assist the College: as parents and grandparents of residents (and he mentioned that more than a few in the gathering were children of Georgians; one even with dual Georgian parents); providers of buildings, scholarships, pianos; of investment, legal and engineering advice; speakers, mentors, loyal attendees at Wine Dinners; and consistent donors to Appeals and Annual Giving. He added that many present had played or continue to play significant roles on Council, Foundation and College boards, and committees.

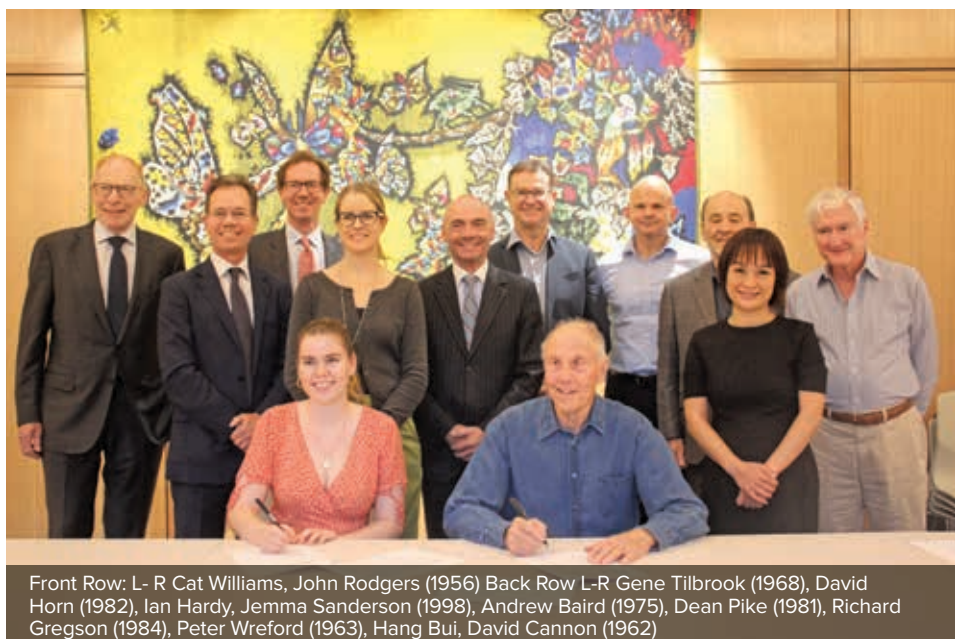
He thanked Georgians and friends for 'creating the platform from which we can move to place this very important institution on an always even keel and with a copper bottom by its centenary in 2031. This will ensure that St George's will be able to make a great difference to future generations in perpetuity'.

Centenary Appeal

He hoped that 'you may be able and inclined to continue to help us through the Centenary Appeal', and 'that you may be able to act as advocates for the Appeal and to help and to encourage other Georgians and friends to participate



L-R Daryl Williams (1960), Irwin Barrett-Lennard (1948), Berwine Barrett-Lennard, Cat Williams



Front Row: L- R Cat Williams, John Rodgers (1956) Back Row L-R Gene Tilbrook (1968), David Horn (1982), Ian Hardy, Jemma Sanderson (1998), Andrew Baird (1975), Dean Pike (1981), Richard Gregson (1984), Peter Wreford (1963), Hang Bui, David Cannon (1962)

in the Appeal to enable us to meet our goal of having in place \$24 million of scholarships by 2031. That represents 200 one-quarter scholarships, at an endowment of \$120,000 per scholarship, and will mean that essentially every successful applicant to the College in future will be able deservedly to benefit from scholarship support.'

He identified certain aspects of the Appeal that may assist advocates, stressing that: 'The Appeal is designed to enable participation whatever people's means or timing considerations':

- » For major donors of one or more scholarships he emphasised that gifts could very certainly be phased over the 10 year Appeal period and tax deductibility would be a key consideration;
- » In relation to bequests legators could provide instructions directly to the

Foundation or the College in relation to any scholarship that they would wish to initiate or could execute a trust deed with all details established, clarifying and simplifying testamentary arrangements;

- » For collaborative endowments of Centenary Appeal scholarships to commemorate, for example, a relative or a friend he commented that without organisation they would be unlikely to materialise, the Foundation would be enormously grateful to those who might take on the responsibility to put together a scholarship to be endowed collaboratively over the 10-year period, and the College would provide whatever necessary help; and
- » The Foundation recognises that for many Georgians contribution to Annual Giving is the avenue open to them to participate: 'new donors are

our life blood – so if you are able to encourage other Georgians to join you in supporting Annual Giving - to any extent – that is a great service to the College and to the Appeal.’

The core of the Warden’s address follows:

The Centenary Appeal brochure is very clear as to the outcomes of a successful Centenary Appeal – these are set out on page 4 – and they have substantial and wide impact. But I would like to step back a little and consider why someone might prioritise this College and this Appeal as opposed to another worthy cause.

Social Impact of Education

I believe that the social impact of education is more profound than that of any other factor. Access to education; the sensitive influence of those who have had the benefit of a good education; researched discoveries, career achievements that derive from that access to good education; these contribute, to my mind, more to progress, harmony and improvement than anything else. Educational institutions, such as the College, are intrinsically worthy of support.

What is a Good Education?

So what is a good education – it develops skills, competence, the capacity to research, to learn and to apply learning: the University plays the major formal teaching role in these processes but there is absolutely no question that the College plays a key role too in building enviable academic, technical and human aptitude in this dining hall, in our common rooms, our study and residential rooms.

And there is a greater dimension – and that is educating people to be altruistic – to strive to make life just that bit better for your community. To foster the development of an ethical and moral framework so that we personally pursue just things, kind ends, and not just material reward.

And that happens in this College. It has always happened, and it continues to happen. I am afraid that I question the desire and efforts of many universities and other educational institutions to promote altruism, social service, and ethical goals. That absence disturbs me. Read the words that universities, colleges, and



John Rodgers (1956) & Jemma Sanderson (1998)



David Cannon (1962) & John Rodgers (1956)

schools often write about themselves and I don’t think that there is much about a better future – too much about personal achievement and individual excellence.

Service: The College Excels

It is in this sphere that this College excels. I have never seen anything quite like the public service provided by the members and residents of this College.

Immediately I arrived in 2012 the College Club Environment Committee came to see me. Sensible plans for recycling and stemming waste but also an ambitious proposal for solar arrays. The Committee emphasised that it was essential and the right thing to do, and made a persuasive business case. For about five years small St George’s had

the largest array of solar panels of any educational establishment in this State. We set standards.

Simultaneously Georgian and Rhodes Scholar-to-be David Sherwood (2009) appeared and requested office space for Teach Learn Grow to which we readily agreed. And I became familiar with the extraordinary achievements of Teach Learn Grow and True Blue Dreaming, charities formed within the College by residents.

I was stunned by the range of charitable activities that the College so enthusiastically and purposefully undertakes. I have also been impressed by the residents’ development of our music program and the contribution that makes within the College and to our community.

Present Board members can testify to the high personal standards and expectations of our current residents – and by way of example it is no accident that women are fully represented and supported in this College as, passionately, are other residents of difference and potential vulnerability.

And I look around this room – not just the remarkable voluntary contribution to this College but to universities, the arts, public service, schools, charities – Red Cross, Association for the Blind, St Barts, clubs – sporting, surf lifesaving, social and environmental projects, tall ships.

Importance of Diversity

I believe that this stems back to the essence of this College from its foundation attracting residents from diverse backgrounds – the regions, farms, the city, from faraway, from different social and financial circumstances – and with that comes tolerance, understanding, a true collegial feeling, and the development of what becomes an innate desire to do things to benefit everyone collectively.

This is what colleges were founded to do. As well as an intellectual purpose, they always had a moral dimension – the philanthropy that underpinned them and their chapels testify to that. They were also founded to provide those who otherwise could not afford further education that chance

I think that St George's exhibits that dimension of social awareness and responsibility more fully than any other educational institution of which I have knowledge.

We Don't Waste Money

That attitude combined with the altruism and the intellectual ability of residents make this a rare educational place. And I also add that, notably, it is tightly governed, efficient, and accountable: we don't waste money; we plan carefully; and we meet budgets.

No Government Support

It is then an irony that given the educational intent and achievements of this College – and we are not a boarding house, that was never Hackett or Riley's or any other benefactor of a College's thought – that given St George's educational weight we are one of the few educational bodies that receives no

INFORMATION REGARDING UNITED STATES TAX DEDUCTIBLE DONATIONS AND AUSTRALIAN TAX OFFICE ELECTION TO SPREAD GIFT DEDUCTIONS OVER FIVE YEARS

We recommend that prior to making donations you seek professional advice regarding the tax deductibility of your donation in your particular circumstances. The information below does not constitute financial advice and is of a general nature only.

United States Tax Deductible Donations

The University of Western Australia (UWA) has recently changed its arrangements to receive donations from United States taxpayers so that they may receive a tax deduction in relation to their gifts to the College.

Donations are now to be made through the Chapel & York US Foundation (C&Y). Please could you notify the College that you have made a gift through C&Y so that we can liaise with UWA appropriately.

ONLINE – Please make your donations through the website at www.chapel-yorkfoundation.org/donate. Please select UWA as the charity you wish to support from the drop-down list and specify St George's College in the purpose of gift, so that we can ensure the funds reach UWA and can be allocated to St George's.

WIRE TRANSFER – For security purposes, C&Y do not publicly list their bank account details. Please fill in the wire transfer form at <https://www.chapel-yorkfoundation.org/donate/wire/> and the wire transfer details will be emailed to you. Please note you should fill in this form each time you donate by wire to ensure you receive the most up to date bank details and so that your gift can be allocated to UWA and to St George's College as the purpose of the gift. Please also state UWA as the organisation name in the wire reference.

CHECK/CHEQUE – Check/cheque donations should be made payable to the Chapel & York Foundation and be sent to: Chapel & York US Foundation 155 E. 44th Street 6th Floor, Suite 34 New York, NY 10017 So that your donation may be allocated correctly, please include a completed 'Offline Donation Form' which can be found at <https://www.chapel-yorkfoundation.org/donate/> (or email info@chapel-yorkfoundation.org for a copy).

Australian Taxpayers – Election to spread gift deduction

Australian taxpayers are able to spread their gift deductions against taxable income over a five year period. This may be done by using the form to be accessed at: <https://www.ato.gov.au/Forms/Election-to-spread-gift-deduction/>

government support. Every school and every university in this country receives very material government support. Since 1986 we have received none.

An Institution to Support

So for all these reasons I consider that St George's is very worthy of prioritisation as an institution to support. And in light of the hard-to-understand funding circumstances, the responsibility and task to secure the future and the extraordinary character of the College falls to us and those others who are prepared to join us in backing this Appeal.

I strongly believe that the future (as the past has been and the present is) will be a much better place for the presence and contribution of Georgian men and women of the type that we nurture now and have produced in the past. Hence the importance of this Centenary Appeal.

In conclusion I draw your attention to the final sentence of Marino Evangelisti's (1982) piece on page 10 of the brochure – 'The Centenary Appeal is the way in which we can help future residents and also make our great gift of an extraordinary humanist environment to coming generations' – and to Irwin Barrett-Lennard's (1948) words on page 11 – and in answer to the last sentence of the latter – 'Can we rise to the occasion?' – add, – I believe we will.' **G**

Ian Hardy
Warden

For a copy of the Centenary Appeal brochure, please contact Jo Evans (jevans@stgc.uwa.edu.au / (08) 9449 5555) or go to the College website: <https://stgc.uwa.edu.au/2031-centenary-appeal>



International Women's Day

International Women's Day (IWD) was celebrated with drinks in the Quad for College resident and Georgians, organised by Tayla Jackson, the College Club's 2021 Community Representative. The afternoon also featured the first performance of the year from The Mockingbirds.

Tayla and the incoming Georgian President Georgia Hay (2012) both addressed the gathering and spoke about the opportunity that IWD gives us to reflect on the road ahead, what remains to be done in the quest for gender equality and how our collective energy might be harnessed. The theme for this year's IWD was 'choose to challenge' - from challenge comes change. Tayla and Georgia challenged everyone to raise awareness against bias and take action for equality. **G**





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- 1: L-R Katie Tarling, Eleanor Barnett, Isabella Pietropaolo, Lavanya Gera, Alby Prior, Georgia Hay (2012), Kelly Barnes (Fitzsimons 2011)
- 2: Tayla Jackson & Ashleigh Jackson (2016)
- 3: Emily Anderson, Bindu Achattil, Lili Renfrey
- 4: May Tia Loo & Cicely Melina
- 5: Olivia Miller, Megan McCracken (Egerton-Warburton 1985), Georgina Purvis, Mia Jones
- 6: Olivia Riches & Tiffany Chisholm Gardner (2018)
- 7: Georgina Purvis, Olivia Miller, Andi Trezise, Taylor Lindquist, Taya Moffat, Frances Mazzarolo, India Haryes, Josie Cransberg
- 8: Back Row L-R Ché Monsiegnur, Peyton Hawkins (2019), Anna Leach (2019), Charlotte Butler, Lucy Craske, Pailin Harris, Claudia Bruce, Sacha Winter, Maya Barnett, Breanna Cooke Front Row L-R: Kate Milligan (2016), Morgan Campbell, Georgie Wilkie (2017)
- 9: L-R Cassie Howell, Kate Milligan (2016), Ashleigh Jackson (2016)
- 10: L-R Sandy Poh (Pegrum 1982), Allison Weller (1982), Anne Bartley (Mullan 1982), Sarah Wiese (Davies 1989), Tharushi Pallegedara
- 11: L-R Kate Hesford (2005), Jessica Bayley (Macgowan 2004), George Bayley
- 12: L-R Kelly Barnes (Fitzsimons 2011), Lisa Shi (2015), Georgia Hay (2012), Megan McCracken (Egerton-Warburton 1985)
- 13: L-R Sara Franklyn (Mardon 1983), Ian Hardy, Lisa Ward (1984)



In 2031 St George's College will celebrate its Centenary. Annual Giving over the next decade will raise funds for Centenary Appeal scholarships which will commemorate each of the 14 young Georgians who died in service during the Second World War. This will ensure that their sacrifice will be remembered in perpetuity.

The first two scholarships will be in memory of Ted Parsons (1937) and Syd Rowe (1934), who both have continuing strong connections to the College, being the uncles, respectively, of Alistair MacMillan (1956) and Robert MacMillan (1962) and of Jon Rhoding (1967) and Willie Rowe (1976). Read on for Ted and Syd's stories – more information about them is on our web site (<https://stgc.uwa.edu.au/tedparsons> and <https://stgc.uwa.edu.au/sydwowe>).

Your Support

Every gift is welcomed and appreciated. All gifts are tax deductible. We need your support for Annual Giving.

Your contribution will help us achieve by our Centenary our pivotal goals and provide life-changing opportunities for students who, without your support, will not otherwise be able to attend and to benefit from College. Your generosity secures the long-term future of the College and residents to come. The College receives no state or federal government support.

Thank you for your support of St George's College.

Flying Officer Ted Parsons (1917-1942)

Ted Parsons completed his primary education at the Thomas Street State School in 1929, attended Aberdeen Grammar School in Scotland in 1930, and then entered Perth Modern School of which his father was headmaster. He was a prefect, Slazenger Cup winning tennis player, and joint editor of the school's magazine, *The Sphinx*.

In 1935 he enrolled in law at The University of Western Australia, where he gained first-class honours in 1938, having spent 1937 and 1938 in residence at St George's. In his final year he was President of the Blackstone Society and a member of the Guild Council. He was College Club Secretary, and a member of the College tennis and hockey teams.

After graduating, Ted was appointed Associate to the Hon. Mr Justice Dwyer, and then began his articles with Parker & Parker. He joined the Army reserves in 1939 but transferred to the RAAF in February 1940. In late 1941 Ted was admitted to the Bar and gained his 'Wings' in the same week before departing for England leaving behind his fiancée, Fiona Barrett-Lennard.

Ted became a member of 460 Squadron RAAF, which had been formed on 15 November 1941 and was attached to Bomber Command.

On 27th August 1942 Ted was co-pilot of Wellington bomber Z1259 which took off with 306 allied aircraft to attack Kassel, a major German railway works and engineering centre, manufacturing aircraft, vehicles and engines.

During the broadly strategically effective raid 31 aircraft were lost including Ted's Wellington that crashed at Gladbeck-Rentford – only one crew member survived. Ted is buried in Reichswald Forest War Cemetery along with the rest of his crew.

"To a man who had such a deep contempt for the arts of war and such an abiding faith in the fundamental sanity of man, his death was a grim and tragic irony. He was not the man to complain.... He is but one among the many darkened in this mortal fight, but the world can ill-afford to lose men of the quality that he was."

Pilot Officer Syd Rowe (1916-1944)

Sydney Rowe, born in the eastern Wheatbelt in 1916, attended Eastern Goldfields High School and then Perth Modern School. Syd entered St George's College and The University of Western Australia in 1934 to study Science. His deep interest in the geology of the goldfields led to success in that part of his studies but from family correspondence



L-R Indi Creed, Uluka Luscombe, Stella Van Der Zanden, Christine Murray, Eleanor Barnett, Alex Wallace, Hannah Debnam, Dan Wiese, Lucy Craske, Rory Argyle (1956)



Music Scholars L-R Max Mayall, David Woods, Vocal Specialist Brianna Louwen, Emma John, Rowan Swarbrick, Alex Wallace, Erynn Bye, Nicole Smith, Adele Cole, Director of Music Christophe Karas

it seems he would have preferred to pursue a career in music. After College he worked in the mining industry until enlistment.

On 1st February 1942 Syd enlisted with the RAAF in Perth. He trained as a pilot and joined 103 Squadron RAF (Bomber Command) flying Lancasters.

Syd took off on the night of 3rd May 1944 in Lancaster ME673 for a bombing raid on France. The target was massed German tanks, artillery and vehicles in Normandy that could be used to counter the putative D-Day invasion. His aircraft was part of a 362 strong Bomber Command force. Wireless complications led to the Lancasters becoming held in an anti-clockwise circuit near the target which allowed Luftwaffe night fighters to scramble. Forty-two Lancasters were shot down and over 250 Allied aircrew were killed that night. Despite the terrible loss, the sortie achieved reasonable success.

Syd's aircraft crashed in Chalons-sur-Marne. None of the crew survived, and Syd is buried in the Eglise Saint-Loup churchyard along with his crew.

"In his Air Force uniform he waved goodbye with the same cheerfulness of heart which characterised his whole life. He had a capable mind, but he was not a great talker, preferring action to conversation... His keen interest in the geology of the Goldfields is a distinct loss, but the real loss is that of a loveable man, whose chief delight lay in unobtrusive service."

The descriptions of and details relating to Ted and Syd are extracted from their obituaries that were published in 'The Dragon'.

Right: Sub Lieutenant Ted Thomas & Flying Officer Ted Parsons, school friends from Perth Modern School, met by chance whilst on leave in London in 1942. (Australian War Memorial P07096.002)



My Gift

I wish to donate the following amount:

\$10,000 \$5,000 \$2,000 \$1,000

\$500 \$250 \$100 \$50

Other \$ _____

All gifts over \$2 are fully tax-deductible.

I do not wish my name to be published.

Name: _____

Address: _____

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Email: _____

Payment Options

- To make an online donation go to our website (www.stgc.uwa.edu.au/support) and follow the link.
- Electronic payments can be made (within Australia) to: **(BSB) 706 001 (A/C) 3000 5962**
Please indicate "AG" as well as your surname and initial as reference.
- Please make cheques to 'St George's College Foundation' and send to the College (Mounts Bay Rd, Crawley WA 6009).
- To donate via credit card, call College reception on (08) 9449 5555 or fill out details below and send back to the College.

Card details: Visa Mastercard

Card number:

Expiry: /

Signature: _____ Date: _____

Formal Dinner: Kate Main (Moore 1981)

To celebrate 40 years since women were officially invited to live at the College, a formal dinner, organised by the College Club's Academic Rep Olivia Riches, was held for residents on 14th April. Kate Main (Moore 1981) was the guest speaker for the evening and she gave the following address:

I was born and raised at university. When The University of Western Australia was the only university in the State, back in 1962, my father was an academic there, and we lived on campus in fibro cottages – now long gone – that took up one whole side of Parkway.

Behind our house by Parkway was a sheep paddock used for agricultural science research students. In those days, they were experimenting on sheep in such a way that they had plastic plugs in the side of the sheep's bodies. When we later moved to Sawyers Valley, my brother asked why the sheep there were missing the plugs in their sides.

Back then, when I first asked my father about 'the big castle', he told me it was St George's College, where university students stayed. I was very excited to stay there one day too – until I was told that only boys were allowed to be residents.

When I attended UWA to study economics my family kindly gave me the opportunity to stay 'in Res'. That year, St George's announced that women would be admitted and I was delighted! I had no idea about the angst of male residents and old boys alike at the prospect of women residents. It was such a calamitous event that it made *The West Australian* and *The Daily News*.

At the time, St George's had a high vacancy rate and was quite run down. Other colleges were much newer and had



L-R Claire Rogers, Kate Main (Moore 1981), Joanna Goss, Cat Williams



L-R Catherine Fitzpatrick (1981), Olivia Riches, Kate Main (Moore 1981)

better facilities. I dug out the 1981 *Dragon* yearbook recently and read it properly for the first time. With the low number of residents in 1980, and maybe because a few misogynists departed at the end of that year, the *Dragon* reported that there was a record 90 freshmen in 1981 – but no mention that this number included 25 women.

All 90 freshmen were 'ponded' at some point during the year – the women were given special attention. I was ponded six times which meant being submerged face-up with a person holding on to each limb – often in the middle of winter. I notice a statue is now located in the middle of the pond which puts paid to such activities.

Back in 1981, one day in the Dining Hall, I was taken aside by the Senior Student. I was wearing a nice sleeveless top and he told me that singlets were banned in the Hall. I refused to take notice of this rule as it would have ruled out half my wardrobe. I think I was targeted as a troublemaker from the beginning.

There were no computers and phones had a cord in 1981. Assignments and exams were handwritten and there was only one phone, which was in the Archway. When it rang, you were obliged to answer it and walk up the many flights to fetch the person.

Most of the women residents were placed on the top floor of the now

demolished Guest Wing. I presume we were still considered 'guests' at this point. One evening, when the lights were out, I saw a Peeping Tom on the adjacent kitchen roof watching the women undress. I raised the alarm and banged on the doors of the boys' rooms below – none of whom got out of bed to help! By the time the Warden, Ben Darbyshire, got there the Peeping Tom was long gone.

My friend Faye Owers (1981) and I shared rooms in Tower C2 in 1982. She had to walk through my room to get to hers and I had to walk through her room to use the sink. It was definitely a year of abstinence... but one with the most laughs of my life. Later, it was discovered that the sink in our room had the one tap in the College that was not upgraded and dangerous minerals could emerge when first turned on.

Despite the Warden's best hopes and efforts female residents did not seem to have much impact on the College in the first year, and it took more women in the next few years for behaviour and negative sentiment to settle down. New male freshers knew no different and a number of '82 women became happily married to older Georgians.

As Miss Sporty, I was given the title of WICSA Captain and between me and about 18 volunteers we managed to compete in every intercollege sport. This included volleyball, which no team member had ever even seen being played, let alone played it themselves.

The women in that first year were a motley lot. You often make your best friends at university, and I certainly did. I have lifelong friends from College, as well as hockey and basketball teams. Friends are a very important constant, even if relationships, destinations or careers come and go.

There were far fewer women at university then and even fewer in the male dominated professions. We were trailblazers and, I believe, tough and confident types ready to buck the trend. An occasional ponding was not going to put us off.

But what about you - the current College residents. Are my peers' life experiences relevant to you? You are the so-called snowflake generation but I believe nothing could be further from the truth. Compared to mine, in many ways, your life is tougher and may be even more so



L-R Hannah Smith, George Lines, Amy Viljoen, Nicole Smith, Lucie O'Sullivan



L-R Sophie Love, Hannah Debnam, Grace Lim, Mia Johnson, George Lancaster, Jad Elsadek



L-R Brianna Watts, Alyssa Davies, Mackenzie Sattler



L-R Kay Horn (Rummary 1982), Kerrie Hardy, Andrea Hawkes (Boys 1982)



L-R Kate Doorn, Gabriela Cannon, Taya Moffat

in the future. You live in a world of rapid change and you have greater expectations – sometimes unrealistic expectations. My generation also had these problems, but you will have them in spades. My experiences suggest that, in such a world, you will constantly have to reinvent yourself and you cannot have it all. This is what I faced, and you may face it too.

So the topics are twofold: reinvention and not being able to have it all. Let's consider reinvention first.

Don't get me wrong, you have all had a very lucky start to life and on average will have a sterling future. But you will face a whirlwind of change. It is likely that you will need to reinvent yourselves a few times over, and my advice is that you keep open to this and be prepared for the likelihood that it will occur.

Comparing 1981 to the most recent census is interesting. To have a similar lifestyle now that families had in 1982, both parents must work. Parenting is now a joint operation rather than the work of one partner. How you allocate your lives to children will impact your career prospects.

Your generation should plan for five careers in a lifetime – and sometimes



L-R Breanna Cooke, Andrea Hawkes (Boys 1982), Miranda Fahie, Claudia Bruce



L-R Anna Leach (2019), Connor Price, Will Leyland, Rosalind Potts (Chelliah 1989)

not through choice. Your study may not end and courses with multidisciplinary and broad skill sets will be handy: have a back-up plan. You will live with the impermanent nature of work. It makes sense to seek protection by reinventing yourselves before someone else decides you are dispensable.

Bernard Salt wrote recently about the skills one requires to succeed at work. He believes it is necessary to develop social skills as much as technical skills. You will need to interview well and to apply for many more jobs than I had to, and you will need to make friends, network and engage positively with others. This will become more and more important.

Fellow Georgians at this dinner from the 1980s all have examples of reinventing themselves. Magistrate Lisa Ward (1984) is Information Commissioner reporting to the Western Australian Parliament. She pivoted from prosecuting complex corporate crime to working part time in administrative law while on parental leave, as she was in search of a more flexible working environment and interesting work. Court deadlines and young children are not necessarily a good fit, but in her new role she could choose her days and hours and was able to work from home at times. Not everyone has the 'luxury' of flexible high-quality work while working part time, but Lisa made work work for her.

And this brings me to the second topic: You cannot have it all. Do not reduce your expectations. Manage them and, indeed, reinvent yourself to achieve your shifting objectives. The two topics are related. In short, strive to box clever to achieve them. But realise from the start some objectives will not be reached. Lisa did this in a clever, nuanced way.

Other Georgian women of that generation also boxed clever.

Sara Franklin (Mardon 1983) and her partner were both full-time lawyers. With two kids and sick family members the dynamics weren't working so Sara gave up her job and set up an aid agency, became a local councillor and was around for her kids. Her Ethiopian charity has been highly successful, and the younger generation are encouraged to visit the orphanage.

Sarah Knight (1984) completed an Agricultural Science degree, and discovered she was not a research scientist so pivoted to journalism. Sarah has presented and produced every program on 720 ABC Perth (apart from Sport!) and is now Local Manager, ABC Radio Perth.

Women are the examples here, but more and more men are changing their work-life balance.

Thanks to automation and the forces of globalisation, working life is impermanent and unpredictable, and will only become more so. That is daunting, but it can also be liberating.

One in three marriages ends in divorce. Designer Carla Zampatti was recently quoted as saying 'Don't let your career run cold'. How you do this – and when – can have, however, important consequences. She had a full-time nanny so traded off time with her children.

Choosing parenthood over your career can be a strong pull but if you don't keep your finger in the pie, times can get tough if financial circumstances change. Parents now can reinvent themselves, increasing hours as required (even if each time it will slightly put your family outside its comfort zone).

Overall, the proportion of all new mothers who were aged thirty and over

increased from 15% in 1981 to 49% in 2017. The reality is that parenthood will be a trade-off between career and fertility. Your generation is lucky in that there is much less fuss about same-sex parents, unmarried parents, and going it alone, but *when* to have children can be tricky.

The proportion of women having one child or no children has steadily increased since 1986, from 8% in 1986 to 14% in 2016 for one child, and from 9% to 16% for no children. When you are serious with a partner, you might have to have a conversation before committing to your future.

When women arrived there was no room for us in the College song. How long did it stick around after we graduated? Apparently it was not sung even three years later. This is the part I can remember:

*They say there's a college way down on the Swan
Part of the varsity
Crowded all out with studious men
swatting as hard as can be, as can be.
You'll get no A Passes so fill up your glasses
Cheer up my lads, bless them all.*

*Bless them all bless them all,
The warden the chaplain and all
Bless all the drinking that gives us sore heads
Bless all the maids who will not make our beds*

Life has changed enormously since I lived at the College in 1981 and 1982. But despite all the changes, many things remain the same and one of those things is the strong connection we have to each other, as we've all been lucky enough to live at St George's. **G**

Kate Main (Moore 1981)

Formal Dinner: Sustainability and Entrepreneurship

About 50 or 60 years ago technocracy and technology opened the doors to an expansive era of expectation and consumption. Today the beneficiaries of that era are grappling with its excessive effects. This pressing contemporary challenge has been a focus for the Science and Engineering Academic Committee.



Rebecca Prince-Ruiz & Sacha Winter

Following on from the Practice of Environmental Engineering Dinner the Committee arranged a Sustainability and Entrepreneurship Formal Dinner on 19th May 2021. The guest speakers were Greening Australia Chief Operating Officer Ian Rollins and Rebecca Prince-Ruiz, founder of Plastic Free July and 2021 Western Australian Local Hero.

In their origins Greening Australia (GA) and Plastic Free July (PFJ) differ. GA represents a governmental industry response to environmental degradation whereas PFJ has a personal and local provenance. Both have been effective. GA was created in 1982, the International Year of the Tree, through a partnership between the United Nations Association of Australia and industry body the Nursery Industry Association of Australia (now Greenlife Industry Association). GA's purpose was to assist in the delivery of the National Tree Program initiated by Prime Minister Malcolm Fraser on World Environment Day in 1982. Since then GA has extended its interests to become the largest Australian environmental rehabilitation enterprise. PFJ began life within Rebecca's household, was established as a not-for-profit organisation in 2017, and in July 2020 an estimated 326 million people took part in the Plastic Free July challenge.

Although different in origin, GA and PFJ have recognised the importance of commercial approaches, business links, and market mechanisms. Ian highlighted that nature and finance were at the forefront of the GA mind, and Rebecca



L-R Christine Aitken, Morgan Campbell, Edward Townsend, Cat Williams



Cassie Howell & Ian Rollins



L-R Max Mayall, George Lancaster, Connor Stewart



L-R Ché Monsieigneur, Janna Simpson, Cicely Melina

emphasised that waste is a commodity market. She is, for example, involved with the State Container Deposit Scheme.

Speaking first Ian referred to career experience in the resources sector and his recognition that as he moved around the world the same environmental problems recurred. Of late, many major businesses were seeking to become better corporate citizens, embracing net zero pledges. Regulations were tightening. But despite this, progress was limited.

Two developments that he felt were now making a difference – and motivated him at GA – were the rise of environmental markets and changing shareholder attitudes. He commented that nature was not valued on balance sheets – but a trend was emerging

that appreciated the need for this to change through evaluation of the opportunities and liabilities that arose from the environmental impact of capital investment. Corporations were also actively thinking of investing in nature. Previously companies pursued government grants but now there was the prospect of making a commercial return from environmental activities, and this was attracting the interest of institutions and private equity funds.

He commented that the first formalised market for the trading of carbon credits was likely not far away, and water quality trading had been in place in the United States since 1972. He wondered though how to value biodiversity. How would underground fungal systems be valued?



L-R Ewan O'Brien, Lexi Swart, George Lines, Sophie Love, William Kail



L-R Emily Anderson, Lachlan Rainsford, Coby Menzie, Samantha Lee



L-R Thomas Vincent, Max Mayall, Benjamin Just, Nick Kennedy

In relation to shareholder attitudes he noted that investors were encouragingly pressing for decarbonisation, were opposed to dirty fuels, and were looking for zero carbon solutions. He did, though, highlight a concerning pattern that saw large corporations divest problematic assets to more localised entities. These smaller groups were prepared to keep

local assets operating and could obtain strong short-term returns. At the end of asset life, though, mines and businesses would be abandoned, leaving behind unprovided for clean up liabilities. He also spoke of social justice and how, for example, third world countries dependent on coal could be disadvantaged by global targets and legislation.

Encouraged, though, by overall positive changes and motivated by the importance and magnitude of our environmental challenge, he outlined the far-reaching goals of GA to build nature in Australia. Through their projects – Great Southern Landscapes, Tasmanian Island Ark, Reef Aid, Thriving on Country, and Nature in Cities – by 2030 GA is aiming to establish 500 million native plants, to restore 330,000 hectares of habitat, to stop 400,000 tonnes of sediment from polluting the Barrier Reef, and to sequester 3.3 million tonnes of carbon. This is to be achieved working with major corporate and research partners, the latter including all the Western Australian public universities and the King's Park Botanic Gardens and Parks Authority. GA also believes its modern business model reflects the entrepreneurial approach necessary to succeed in advancing sustainability in today's world. GA operates two for-profit businesses – a native seed bank and an environmental credits business – alongside its not-for-profit activities that include indigenous skills development.

Having completed her studies in botany and geography at UWA Rebecca Prince-Ruiz pursued a career in water and land management working largely within State and local government. In 2011 she had become affronted at the extent of the waste that was being created on a daily, casual basis, especially egregious single use plastic products. As a good scientist she sought solutions in data-producing experiment and the pursuit of knowledge. The experiment started with her family. How much plastic and other waste could they save? She traced an engaging journey from which her family all learnt each day. She was candid that their practices were certainly not perfect but they felt good. Their lives were filled with purpose, problem-solving and learning. They were more intentional in their actions, enjoyed fresh and seasonal produce, and simply just felt healthier. To extend her knowledge she applied for and became a Churchill Fellow in 2015 and investigated new programs to reduce plastic pollution in the United States, the Netherlands, the United Kingdom and Hong Kong.

To amplify her family experience Rebecca and friends instituted Plastic Free July and its eponymous challenge. From these grassroots it has grown into a significant global movement and in 2020

Rebecca co-authored to very favourable international review 'Plastic Free: The Inspiring Story of a Global Environmental Movement and Why It Matters'.

Rebecca commented that waste was a strangely fascinating world involving a commodity shipped interstate and overseas. She reflected her concern as to how to meet the challenge of virgin plastic being cheaper to produce than recycled plastic. It was this that significantly underpinned the estimate that plastic production would quadruple by 2050 and illustrated how important it was for change to take place.

Her experience of the power of acting together gave her grounds for hope in turning back the tide. Acting together had very quickly brought about the statewide ban on plastic bags. Who could have imagined that? And now this had been followed by the container recycling scheme. Rebecca believes that people do want to make a difference and through initiatives such as PFJ everyone could play a role – an opportunity for satisfying involvement.

PFJ participants reduce household waste by 21kg per person per annum, contribute to a total saving of 940 million kg of plastic waste each year, and over 8 out of 10 people make changes that become habits.

Rebecca did caution that plastic pollution was very visible and in a way represented the low hanging fruit of obvious environmental malpractice. But her experience with PFJ provided hope, a start and an example for greater environmental action and awareness.

Awareness is the key. Ian and Rebecca's willingness to share their knowledge and passion in our educational environment, for which we greatly thank them, demonstrated their clear understanding that it is in education where change can best be fomented.

Education causes us to question behaviour, to investigate, to learn. Education is where the new habits can be instilled; the new set of expectations formulated. For without different expectations and habits insufficient progress will be made in moderating the seductive and often mindless consumerism that presently characterises so much of modern life at the expense of our environment. **G**



L-R Emily Kilshaw, Emilia Horn (2017), Ian Rollins, Cassie Howell



L-R Morgan Campbell, Mackenzie Sattler, Christine Aitken



David Horn (1982) & Emilia Horn (2017)



L-R Olivia Riches, Connor Price, Mackenzie Cumming



L-R Janna Simpson, Ben Salmond, Cicely Melina



L-R Miranda Fahie, Mia Johnson, James Franklin, Caitlin Calvert, Sophie Love

Formal Dinner: Professor Jonathan Carapetis AM

The thing I love most about St George's College formal dinners is that they always present something unexpected. As well as providing an insight into a variety of career pathways and professional expertise, guests invariably manage to drop their own nuggets of life experience and advice into their address. This is a great catalyst for discussion with guests and other residents.

For the first Formal Dinner of the year we were very lucky to have Professor Jonathan Carapetis as our guest and speaker. Professor Carapetis has been the head of the Telethon Kids Institute for the past nine years and was previously the Director of the Centre for International Child Health at the University of Melbourne. He also currently holds a clinical position within Perth Children's Hospital and is a Professor at The University of Western Australia. He has had a diverse career in medical research and practice specialising in paediatrics and infectious diseases. He has particular expertise in Indigenous child health and is the Head of the Strep A and Rheumatic Heart Disease team at the Telethon Kids' Institute. Professor Carapetis was made a member of the Order of Australia in 2018 for his significant contribution to medical research and in June this year he won the Professions Award at the 2021 Western Australian of the Year Awards.

When he was announced as the guest for the first Formal Dinner of this year, the sign-up form for a table spot was instantly filled by driven medical students. These eager residents were seated with Professor Carapetis or on a table with a range of other Georgians with medical backgrounds.

The rest of us were relegated to tables at the back of the Dining Hall, happy to enjoy the novelty of a three-course meal and perhaps learn something about the medical profession. But when Professor Carapetis stepped down from the lectern, I think every person in that Hall had learned something valuable. The theme



of his address was crossroads. He spoke about how he had found himself caught at a crossroads between pursuing a career in medicine or following his university passion for theatre and stand-up comedy around Australia. He advised us all that it's alright to take a moment and think when you're at a crossroads – you don't have to make a decision immediately, or be completely convinced, but you do have to make a decision. For those of us soon graduating and leaving College, the feeling of a crossroads can be constant, and it's daunting not to have a clear path or feel a strong vocational pull.

Professor Carapetis did, of course,

choose medicine and spent a year as part of a research project to figure out if it was the right path for him. He then spoke about the incredible opportunities life as a doctor has provided, and what a rewarding career it can be.

Throughout his career, Professor Carapetis has made significant contributions to medical research, particularly in the area of the Streptococcus A infection and Rheumatic Heart Disease. Despite this disease being rare in most developed countries, Australia has one of the highest rates worldwide due to its prevalence within Aboriginal and Torres Strait Islander

Communities. Telethon has a focus on securing funding and developing a vaccine to eliminate all diseases caused by the Streptococcus A bacteria, as well as understanding why some people are more susceptible. These infections disproportionately affect Aboriginal and Torres Strait Islander people in Northern Australia, and Professor Carapetis stressed the importance of listening to the communities most affected and empowering them to create community-led solutions. Telethon aims to eliminate Rheumatic Heart Disease by 2031 through a combination of new technology and community consultation, and the huge positive impact this will have on local communities extends to a reduction of deaths worldwide.

Professor Carapetis also discussed the Telethon Kids Institute’s contributions to fighting the global COVID-19 pandemic, particularly the vaccine study spearheaded by the Institute last year. The Institute hosted vaccine trials for the first needle-free, gene-based COVID-19 vaccine study and Professor Carapetis emphasised the part every medical institution has to play, however small, when faced with a worldwide crisis situation.

By the end of Professor Carapetis’ address we were not only impressed by his many contributions to medicine and his empathetic outlook on the future of research, but also by his attitude toward life. The stereotype many of us see as a successful doctor (or lawyer, or engineer, or any demanding profession really) is someone who is completely driven by their work and dedicated to it as their life’s purpose. While Professor Carapetis is clearly a very hard-working and successful man, his advice to us was surprisingly simple. He emphasised the importance of enjoying the journey of life, of taking time to figure out how you can be happy and feel useful at the same time, and soaking up every experience available.

I like to judge the power of a guest’s speech at a Formal Dinner by how many residents come up to their table to ask questions or begin discussions afterwards. As soon as dessert was finished, Professor Carapetis’ table was swarmed, not only by eager medical students looking for sage advice about placements and specialisations, but also by residents from all different backgrounds just wanting to

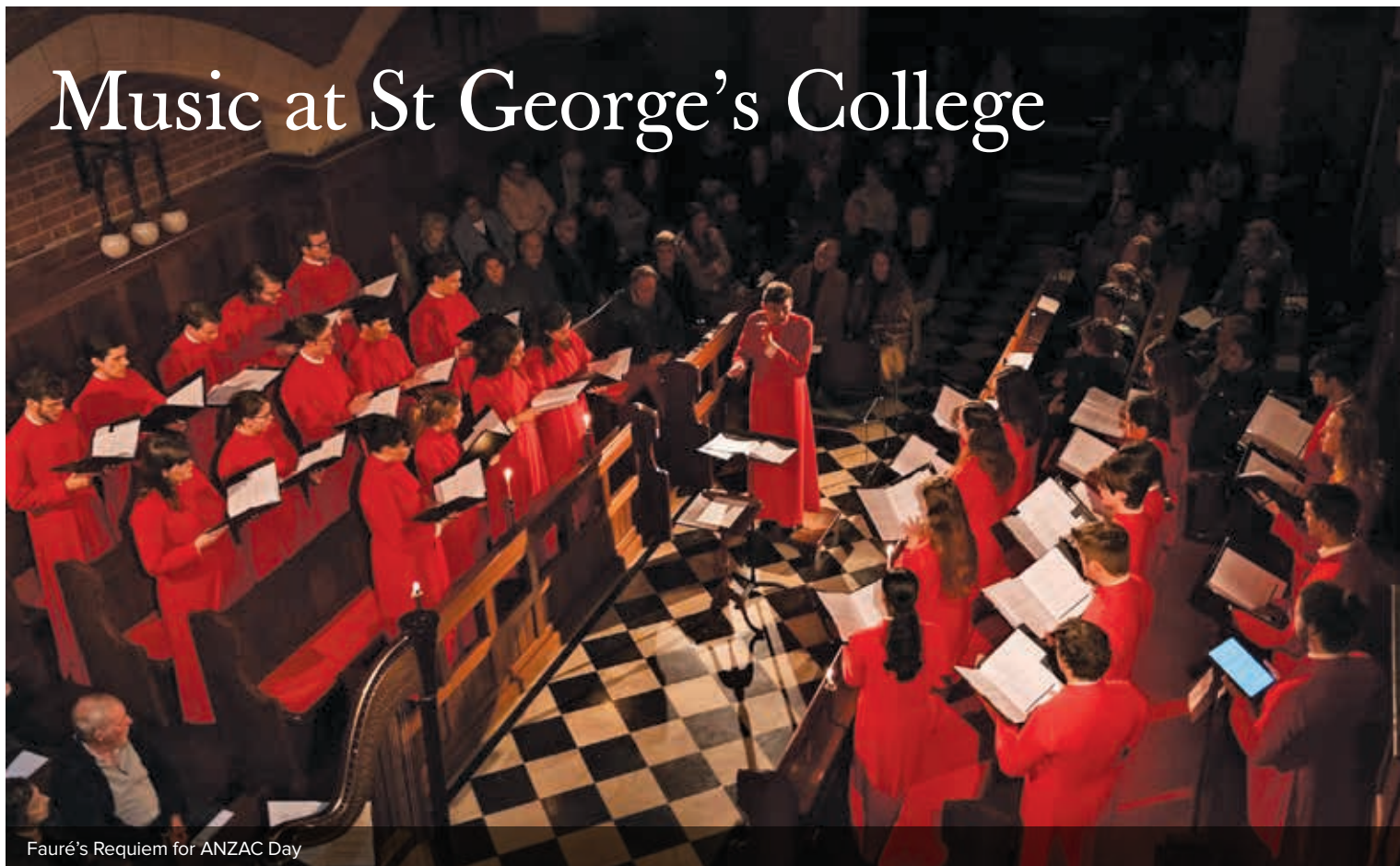


have a chat. I think his words resonated with all of us on some level – whether it was the power medical research has to impact communities in positive ways, the variety of opportunities offered by the medical profession, or just the takeaway that it’s alright to not have a full life plan just yet. **G**

Olivia Riches is a 3rd year College resident from Albany studying a Bachelor of Philosophy majoring in political science. She is the College Club’s Academic Representative.

- 1: L-R Claire Bradshaw, Cara Boyce, Ben Salmond, Allegra Mazza-Parton, Shu Zou
- 2: L-R Gabi Jason, Natalie Lynch, Laura McEwan, Kyia Allan, Aditi Arun, Tara Glover
- 3: L-R Kaitlyn Buffon, Amy Viljoen, Jonathan Carapetis
- 4: L-R Olivia Miller, Molly Addis, Laura McEwan
- 5: Danaleigh Victor & Connor Price
- 6: Coby Menzie & Gary Hoffman
- 7: L-R Dominique Janse Van Rensburg, Wendy Erber, Hang Bui

Music at St George's College



Fauré's Requiem for ANZAC Day

After the curveball that was 2020, this year we were prepared not only for lockdowns impacting our ability to hold our usual season, but the circuit-breaking potential that they represent. This semester we've delivered a few of our signature—and, as always, very successful—events, as we pivot to a model featuring new ensembles and opportunities for residents, musicians and the broader College community.

Last year's Christmas in the Quad, once again conducted by Mark Coughlan, was not only a great success, but also a welcome relief. A gathering of over 1,200 people enjoying a concert and picnic in our beautiful Quadrangle was hard to imagine for most of 2020 (and in most of the world!). It was much enjoyed and appreciated by all.

We are incredibly lucky to have acquired a set of four Baroque string instruments and a beautiful harpsichord through generous donations and a bequest, which will be featured in our Semester Two concert program. These instruments were debuted at a special

concert for Patrons and Sponsors of Music at St George's by Senior Fellow Paul Wright, Stewart Smith, Jane Cameron, Christian Read, Noleen Wright, Libby Browning, and College resident David Woods. Two violins and a viola were made especially for the College by Polish luthier Pawlikowscy, whilst the cello is a masterful conversion of a modern German instrument retrofitted to Baroque Period specifications by local luthier Andre Ozturk. Instruments of this calibre are hard to come by, and we are extremely proud to have a set for the



Fauré's Requiem

College. The new additions will present many opportunities for talented young musicians and future College residents.

Our annual ANZAC concert was quickly booked out and proved to be a very moving night. Fourteen Georgians lost their lives in World War Two, and they were acknowledged by College Club Vice-President Ben Just before the Chapel Choir performed the Fauré Requiem, accompanied by a chamber orchestra in the Chapel's Loft. The Last Post, played by Senior Chamber Scholar Jack Collison, beautifully complemented the rest of our musical offering. The Chapel was packed for an emotional and impactful night as we considered the sacrifices of those who had come before us.

To open National Reconciliation Week, our Chapel Choir performed a special Reconciliation Evensong in what will become a new tradition for the College. The choir sang Canticles in Noongar, set by Western Australian composer Perry Joyce. The service began with a powerful and evocative piece by celebrated Aboriginal composer William Barton, *Kalkadunga Yurdu*. An article by resident Ruby Okely outlining the personal significance of events such as this, and



Chapel Choir of St George's College

the potential of music and the arts to be a force for change appears overleaf. As a Music Program, and indeed as a College, we are committed to using our platform, and our privilege, to create a more equitable future in any way we can.

This year we have completely restructured our program, and have many exciting changes in the pipeline, involving a new concert format, chamber scholarships and mentors. The season was launched at a wonderful concert, *The Fazioli*, held on 19th June. Featuring Mark Coughlan, Raymond Yong and Graduate Artist Adrian Soares, we circled back to where our program began, ushering in a new era for musical life at the College.

We are delighted to be implementing a new Music Scholar program, open to residents and the wider music community, which gives emerging professionals the change to work alongside a star-studded team of mentors. In 2021 these include Senior Music Fellow Paul Wright, Laurence Jackson, Shaun Lee-Chen, John Keene, and Stewart Smith, alongside the College's Director of Music Christophe Karas and the Chair of the College's Music Committee Mark Coughlan. On top of this, we have a new outreach and performance program—full details are available on the Music at St George's website (<https://musicatstgeorges.org.au/>) and we would love for you to be involved.

Our Community Choir and Girls' Choir continue to thrive, and we accept expressions of interest throughout the year. If either of these ensembles interest you, please contact Christophe via email music@stgc.uwa.edu.au or by calling 9449 5555. **G**



Luthier Andre Ozturk



Christmas in the Quad crew



L-R Paul Wright, Jane Cameron, Stewart Smith, Christian Read, Noleen Wright, Libby Browning



L-R Kira O'Dell (2020), Saskia Willinge (2017), David Woods, Rowan Swarbrick



John Rodgers (1956) & Peter Knight (1956) with the new violins



Mark Coughlin and the orchestra at Christmas in the Quad

Evensong for Reconciliation



L-R Matthew Yeung, Josh South, Reuben Wise-Miller (2018), Ruby Okely, Pailin Harris, India Harries, Kate Doorn

It was quarter to five on Thursday 27th May, the first day of National Reconciliation Week. I briefly looked into the mirror to correct my Aboriginal flag pin; it was the first time in my three years at College that I'd had the opportunity to wear it. I felt a great sense of pride. I left my room, knocking on the next four doors around me to gather my friends and we headed for the Chapel. We congregated out the front and I eagerly awaited my mother's arrival; I am very grateful we could share the next moments together.

As we entered the Chapel my heart was racing. Even though I had nothing to do with the service I could not help but feel nervous for our singers. Moments after taking our seats the atmosphere within the candle-lit Chapel became charged with energy as the Chapel Choir performed a powerful rendition of William Barton's *Kalkadunga Yirdu*. The congregation then joined in for an Acknowledgement of Country and what followed was very special to me. The Evening Canticles – Magnificat and Nunc Dimittis, liturgy central to the Anglican service of Evensong – were sung in Noongar, the native tongue of my ancestors, set by Perry Joyce. As a grandchild of a member of the Stolen Generation, I cannot speak Noongar but hearing my language sung beautifully I nevertheless felt the meaning resonate within me. I looked across the Chapel and saw my mother crying. I could not help but share the feeling of sorrow and I knew that my mother was thinking how beautiful it was to hear our language.

It was during these moments that I thought of my Nana Dulcie, who passed recently, and was the Elder in our family. Nan would have loved hearing this performance of the Canticles. Under the policies of assimilation, my family would have been persecuted for speaking their own tongue but there we were, two generations later, listening to Noongar at my own College. During the intercessions we prayed for the preservation of Aboriginal cultures and languages and the important role these native tongues play in promoting wisdom, truth, and peace.

When Evensong ended I could not help but feel a great sense of gratitude towards the College and particularly the Chapel Choir for such a beautiful service. I have been to several church services but nothing quite as touching as this.

Later in the night, it was my turn to do my part in Reconciliation Week. This time I was leading Compline, a service that I've become very fond of throughout my years at College and something I look forward to every week. For the reading I chose a poem by Noonuccal activist Kath Walker '*Integration – Yes!*'. The poem spoke of our societies moving forward as one to create a world where Aboriginal people and white Australia are equal and in harmony with each other – a fitting poem for Reconciliation Week. I looked out into the pews and saw many friendly faces, regulars and newcomers alike; I was deeply moved that so many people had actively participated in the Reconciliation events. Following the service, Christophe Karas, our Director of Music, guided me outside where I was greeted by the Consort; together in a circle we blew out our candles. I think that moment will stay with me for a long while.

I am very grateful to the College for such a meaningful acknowledgement of National Reconciliation Week. I look forward to the future where we can incorporate more Noongar representation.

Yanga (thank you).

Ruby Okely

Ruby is a Noongar woman from Wagyl Kaip, Ballardong and Yëud. She is a 3rd year College resident studying Law at UWA.

Integration – Yes!

by Oodgeroo Noonuccal (Kath Walker)

Gratefully we learn from you,
The advanced race,
You with long centuries of lore behind you.
We who were Australians long before
You who came yesterday,
Eagerly we must learn to change,
Learn new needs we never wanted,
New compulsions never needed,
The price of survival.
Much that we loved is gone and had to go,
But not the deep indigenous things.
The past is still so much a part of us,
Still about us, still within us.
We are happiest
Among our own people. We would like
to see Our own customs kept, our old
Dances and songs, crafts and
corroborees. Why change our sacred
myths
for your sacred myths?
No, not assimilation but integration,
Not submergence but our uplifting,
So black and white may go forward
together
In harmony and brotherhood.

Laundry Redevelopment: Arts Hub

Tucked around the corner, next to Student Care, is the new student Art Hub. Previously the laundry where College residents have done their washing (and occasionally ironing) for many decades, it has also been used for storage and was originally the washhouse and yard of the Warden's quarters. A new laundry was built as part of the Rodgers Wing development, so the opportunity existed for the old laundry to be redeveloped into something new, different and significant.

Renovation work took place over the summer break, transforming the laundry into a new addition to the list of specialised common spaces at St George's. The focus was on making a multipurpose creative space. One end of the former laundry is dedicated to digital art, videography and photography. Professional lighting, backdrops and accessories have all been supplied to support the residents in their endeavours – both personal and academic – as an increasing number of units at university require video submissions for assignments.

The other half of the space is for more traditional arts such as painting, drawing and sculpting. It is fully stocked and available at any time for creative pursuits. With versatility in mind the space can be intimate or expanded for large group activities and workshops. The residents are encouraged to get messy and make the space their own (and to save the carpets in other common areas!) The Arts Hub is the responsibility of the College Club and is another portfolio to be managed by the student body, providing further opportunity for residents to shape the College.

We look forward to seeing the amazing creations produced in the Arts Hub. **G**



L-R William Kail, James Franklyn, Miranda Fahie



Sacha Winter



Academic Committee Events

The Academic Committees had a very busy semester, organising events for the residents in each subject area, often with Georgian guest speakers. All residents are welcome to attend any of the Academic Committee events, irrespective of their field of study. These events complement the broader initiatives organised by the College Club Academic Representative, Olivia Riches.

The Arts, Business and Law committee, chaired by Quinn Reid, held welcome drinks with guest speakers Mark Dodd (2008) and Jarrad Seng (2009), a Practice of Start-ups Dinner with Lauren Jackson (2013), and a CV and interview workshop with Rosalind Potts (Chelliah 1989).

The Health and Medical Science committee, chaired by Cicely Melina, held welcome drinks with guest speakers Prof Wendy Erber and Prof Gary Hoffman. Georgians in attendance included Dr Albert Tan AM (1967), representing dentistry. They also held a study skills workshop earlier in the semester and are planning a 'Practice Of' dinner next semester.

The Science and Engineering committee, chaired by Emily Kilshaw, held welcome drinks with guest speakers Krista Sanderson (1997) and Marino Evangelisti (1982), a Practice of Environmental Engineering dinner with David Horn (1982) and Emily Denholm (2011), and a panel discussion with panellists Emilia Horn (2017), Dylan Bedetti (2015) and Tom Smoker (2012), which gave residents the opportunity to ask recent graduates about careers in the science, mining, and engineering fields.

Next semester the Arts, Business and Law Committee will be divided into two committees – the Business and Commerce Committee and the Arts and Society Committee. This will present an exciting opportunity to tailor more events to residents in specific fields, and to draw on our wide Georgian network. **G**





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- 1: L-R Miranda Fahie, Emma Tinley, Zachary Dennett, Uluka Luscombe, Krista Sanderson (1997), Juan Gonzalez Badillo, Tara Glover, Jo Edgar
- 2: L-R Pablo Naydenov, Blair Smith, George Kallarackal, Riley Greatrex, Henry Tompkin, Luke Greatrex
- 3: Krista Sanderson (1997)
- 4: Marino Evangelisti (1982)
- 5: Briana Davies-Morrell & Vivian Li (2014)
- 6: L-R Pailin Harris, Jarrad Seng (2006), Tom McQuillan, Nora Wilsbeck
- 7: L-R Mark Dodd (2006), Jarrad Seng (2006), Emma Tinley, Alex Wallace, Tessa Moulds
- 8: Dan Wiese & Michelle Seymour (2018)
- 9: L-R Riley Greatrex, Briana Davies-Morrell, Juan Gonzalez Badillo, Emily Kilshaw
- 10: L-R Benjamin Just, Albert Tan (1967), Cicely Melina, Gary Hoffman



L-R Quinn Reid, Olivia Miller, Emma Tinley, Nick Kennedy, Josh South, Lucie O'Sullivan, Lauren Jackson (2013), Ché Monsieigneur

'Practice of Humanitarian Non-Profit Start-Ups' Dinner: Lauren Jackson (2013)

The Arts, Business and Law Academic Committee represents a wide variety of College residents, and their first 'Practice of' Dinner was in an area applicable to everyone. While many of us have ideas for how to make the world a better place or help people during our time at college and university, few people actually follow through. An exception is Lauren Jackson (2013), a Georgian who co-founded the Children of Maasai Education Program in 2015 and now works as a research and policy officer for the Minderoo Foundation. She spoke about her experience with the Maasai people in Kenya and the importance of local, community-led aid programs.

Lauren also spoke about her work towards ending modern slavery with the Walk Free Foundation. She asked us all to think about who made our clothes, and the conditions they worked under. This is a small step everyone can take towards eliminating modern slavery and supporting sustainable production. Lauren gave insight into the process of building a small idea into a registered charity organisation, as well as inspiring us all to take small steps towards making the world a better place. Lauren very much practices what she preaches – her very short haircut is the result of one of her own small steps – fundraising for the Leukaemia Foundation where she recently raised over \$20,000 in the World's Greatest Shave.



Ché Monsieigneur, Lauren Jackson (2013), Daniel Vaughan



L-R Tara Glover, Emily Denholm (2011), Emily Kilshaw



L-R James Hill, Ian Hardy, Ewald Diedericks

Practice of Environmental Engineering Dinner

Organised by the Science and Engineering Academic Committee, a Practice of Environmental Engineering Dinner was held in March, with guest speakers Dr David Horn (1982) and Emily Denholm (2011).

The dinner was organised by residents Emily Kilshaw and Riley Greatrex for students keen to hear from engineers working in the environmental field who could offer interview tips, highlight potential hurdles and provide helpful notes on industry trends, including the changing role of engineers. Both guests were very well equipped to do this. David is a civil engineer involved in environmental engineering with GHD, where he has worked for 17 years, and Emily is an environmental engineer working at Mine Earth. They have both spent time working in Kalgoorlie and the Goldfields and agreed that it had been more valuable for their career than merely sitting in front of a computer in Perth – there's a lot that can be learnt on site.

The Interview Process

Emily and David both emphasised the need for early planning and adequate preparation for interviews as well as the necessity to be able to adapt to various interview formats including telephone, panel and group interviews. Group interviews in particular are common practice in the field of engineering.

To develop well-structured responses to interview questions, both speakers recommended adopting the STAR method, which asks interviewees to recall specific *situations* and associated *tasks* that evidence favourable *actions* and *results*. Residents were encouraged to engage the interviewers at a personal level and demonstrate a capacity for divergent thinking, whilst endeavouring to align with company values. Emily suggested that one way of doing this was to ask the interviewer a project-related question about the way in which their workplace was able to overcome an obstacle.

The speakers highlighted the importance of demonstrating a capacity

for collaboration, especially in the context of group presentations. Emily stressed the need to “grandstand the team player that you are, not the individual”, with David reinforcing that “engineering is a team game”. David added that companies are most often drawn to engineers who display a natural sense of curiosity, a commitment to life-long learning, and a propensity to bounce back following failure. Resilience and a sense of humour are invaluable characteristics.

Industry Trends

As engineering firms value collaboration and integrated solutions the speakers emphasised the importance of understanding a wide range of knowledge systems and having an awareness of the move towards 3D solutions.

Emily and David agreed that digitisation – specifically rendered 3D graphics – will drive growth in the field of engineering. Sustainability and community engagement are integral to the future growth of this industry, especially considering that the client and relevant stakeholders are the ones who decide whether a project is successful or not.

The speakers insisted that it is less about technical know-how and more about the ability to demonstrate critical thinking which includes an understanding of principles and the context in which they are applied. It was recommended that engineering students take up the variety of broadening units offered at university and draw upon the energy, enthusiasm, and flexibility of youth in pursuing their career, with David highlighting the need to “be agile; be brave”.

Whilst praising Perth as a world class location for water and environmental engineering and a great place to start a career, David nonetheless strongly encouraged residents to accelerate their



L-R Dominique Janse Van Rensburg, Briana Davies-Morrell, David Horn (1982), Luke Greatrex

learning through travel. He explained that it is a continual commitment to improving the ways in which they relate to and understand the world around them that lies at the heart of engineering and he underscored the notion that “no problems of the world will be solved in silos”.

Potential Hurdles

According to the speakers one of the largest hurdles facing the engineers of tomorrow is the constant challenge of staying current.

Given that engineers’ tools and ways of working are changing so quickly it is essential to keep pace with artificial machine learning and digital technologies. Emily warned, however, of the danger in having an overstated trust in some of the available modelling programs, reminding residents that this software would not replace foundational knowledge.

It was also suggested that clients may push to fast-track processes that simply cannot be fast-tracked. Engineers may therefore find themselves conflicted when having to justify taking a longer route to get to the same result compared to other engineers who will offer potentially risky short-cuts to their clients.

Changing Role of Engineers

Both Emily and David believe that engineers can make a significant impact and add genuine value when they use their knowledge to solve a problem or realise an opportunity.

As engineers are now becoming involved at earlier stages of projects, Emily noted that their creative brains are being put to use much sooner than may be expected, and that this creative energy needs to be sustained from initial stages through to project completion.

Questions were raised regarding the need for engineers to maintain a balance between divergent thinking as opposed to conservative thinking and solutions. In response David encouraged residents to adopt the end-user’s perspective as this will allow for greater innovation among future engineers.

Overall, it was a very interesting and thought-provoking evening, and we thank Emily and David for their insights. **G**

Dominique Janse van Rensburg
Student Care Adviser

Recommendations for further reading from the evening:

Prof Sally Male (UWA): *Perceptions of Competency Deficiencies in Engineering Graduates* where different competencies in engineers are rated. At the top of the list is the need for a diverse education and the ability to work in diverse teams. (S A Male, M B Bush & E S Chapman (2010) *Perceptions of Competency Deficiencies in Engineering Graduates*, Australasian Journal of Engineering

Education, 16:1, 55-68, DOI: 10.1080/22054952.2010.11464039)

The Future of Employment: How susceptible are jobs to computerisation? By Carl Benedikt Frey & Georgina Michael Osborne (1999), published by the Oxford Martin Programme on Technology and Employment (<https://www.oxfordmartin.ox.ac.uk/downloads/academic/future-of-employment.pdf>)

Panel Discussion: Science and Engineering

On 18th March the Science and Engineering Academic Committee held a panel discussion with three young Georgians and recent graduates. Panelists **Emilia Horn (2017)**, a Graduate Environmental Adviser at Woodside Energy; **Dylan Bedetti (2015)**, Associate Engineer at VGW; and **Tom Smoker (2012)**, a computer science PhD student at UWA spoke about their experiences entering the workforce and gave pertinent advice to College residents.

A Learning Mindset

The panelists recommended that residents enter the work environment with a learning mindset, as opposed to merely “ticking boxes”. It is vitally important to understand your capacity, and to let management know where possible.

Residents were reminded to be honest with themselves regarding the gaps in their knowledge and to continually seek out areas in which to upskill. The importance of notetaking and being proficient in Excel were highlighted. The panelists also spoke of the importance of being able to chat to colleagues, making connections and networking, and demonstrating a capacity in specific areas rather than striving to be well-liked.

Residents were strongly encouraged to trust themselves when applying their skills and to be open to learning while also understanding that it’s not necessary to know everything.

Tips for Interviews

The panelists noted that interviews generally involve three elements;

psycho-emotional tests to make sure you can hold a 15-minute conversation; technical tests to determine your problem-solving capacity; and questions to determine if you are a good fit for the company.

Residents were reminded to link their interview responses to the culture and values of the company where possible and to be prepared to explain why they would like to work there – it’s important to understand the way the business functions. The interview process is equally an opportunity for the interviewee to decide whether the company is the right fit for them.

As employers value a diversity of skills, prospective employees must find ways to differentiate themselves and should consider the benefits of being exposed to different people and cultures. The panelists stressed the need to maintain a sense of curiosity and to demonstrate a genuine desire to learn.

Additional Advice

Emilia: Be open to exploring different pathways, including outside your degree. Don’t narrow yourself to the limits of your degree; explore your interests.

Dylan: Join a club within your degree/field; lean on the people you meet at university; don’t underestimate the value of networking; don’t be afraid of asking “too many” questions. Be sure to grow your interest and passion.

Tom: Don’t underestimate the potential for upskilling through online courses and/or internet searches. You’re not limited to a given curriculum.

From the Georgian President



Good afternoon/evening/whenever and wherever this finds you! Time is a bit of a nebulous and ever-warping construct during these pandemic times, isn't it?

Earlier this year, at the Georgian AGM, I was honoured to take the mantle from Oli Charlesworth (1991) as the new Georgian President. I am truly excited to have the opportunity to continue Oli's work in growing and connecting our incredible Georgian community.

While my time at College is still (relatively) fresh in my mind, and my experience in managing collective endeavours still being cultivated, I am ever eager to learn from the fabulous committee around me and my fellow Georgians – so please do not hesitate to reach out with your ideas for future events (or otherwise), or even just for a chat.

And – pandemic aside – what a wonderful year to take the reins: the 40th Anniversary of the College officially opening its doors to female residents (although, of course, women walked the halls before then). I was thrilled with the response to our inaugural Women's Networking Drinks last year with 60+ attendees, clearly indicating an appetite for further opportunities for Georgian women to connect with each other and the College. For both of these reasons, we thought it fit to plan a High Tea, to be held in September 2021, celebrating the contribution that women have made to the College community. Tickets will be announced in due course – and all Georgians are welcome to attend.

This year also marks the 90th Anniversary of the College – truly a year for celebration. We will commemorate this with an evening of fine wine and food in the Dining Hall, featuring

performances from the Newby Blues and the Mockingbirds, and some reflections from prominent Georgians. I look forward to hosting this event – so please do join us in this celebration.

On the topic of events, I am excited to welcome Katie McDonald (2012) to the Georgian Committee. She has already eagerly accepted the responsibility of co-organising this year's Georgian Cocktail party – our flagship event – which we hope to make even better this year (and back on College grounds).

Thanks to Jo Evans (1988) for organising the recent Georgian City Lunch – which, I think, was one of the most successful thus far. We had a diverse and lively array of almost 30 Georgians in attendance, ranging from 1962 to 2014, with Taylem Frost (2011) making the journey from Bunbury. To extend further opportunities for CBD-based Georgian connections we will be hosting a Networking Drinks event in the city later this year.

In addition to the High Tea, the 90th Anniversary Dinner, and the Networking Drinks, we have a number of other events lined up for the second half of the year. This includes a Down South Drinks event, a Bunbury Lunch, and a

Georgians Golf event. If these pique your interest please let us know and we will ensure to keep you posted.

Finally, events are not the only way we endeavour to keep the Georgian community flourishing. Jo Evans (1988) has been working tirelessly with Roz Potts (Chelliah 1989), and the rest of the Education Committee, to set up a number of mentoring relationships between current residents and Georgians. While these offer the opportunity for concentrated and personalised exchange within these pairings, we also hope to host opportunities for group- and event-based mentorship as the program develops. I would like to thank the Georgians involved for their generosity thus far – and I look forward to seeing this continue to grow.

I will leave it there for now, as I know there will be plenty of other notices, reflections, commentaries, and stories that you'll want to sink your teeth into throughout the rest of this edition of *The Georgian* magazine. **G**

Warmest regards,
Georgia Hay (2012)
President



Georgian City Lunch: Taylem Frost (2011) & Simon Withers (1976)



Georgian City Lunch: L-R Amanda Burt (Coad 1990), Trevor Whittington, Grey Johnston (2006), Alistair Marchesi (2008)



Georgian City Lunch: Robyn Richardson (2014) & Georgia Hay (2012)



Georgian AGM: L-R Margaret Simpson, Geoff Simpson (1967), Kevin Kerr (1999), Tom Plant (1992), Katie McDonald (2012), Lisa Shi (2015)

Georgian Gatherings

Visiting schools in regional Western Australia in June gave Warden Ian Hardy and other staff members the opportunity to meet up with Georgians and parents of current residents in Bunbury, Busselton and Albany. In Albany, the dinner was held at the Hybla Tavern, owned by the Dawkins family. Thanks to Roger Dawkins (1959) and John Dawkins (2004) for their support of the College.

Ian very much enjoyed the chance to meet Georgians at all of these locations and looks forward to doing it all again next year.



L-R Alyssa Davies, Ewald Diedericks, Aditi Arun, Miranda Fahie at Bunbury Cathedral Grammar School



L-R Erin Zolnier (1982), Peter Donnelly (1982), Wendy White (Fare 1982)



Taylem Frost (2011) & Josh Fleming (2012)



Emma Tinley, Miranda Fahie, Alyssa Davies



L-R Cynthia Kaelin, Alyssa Davies, Kyia Allan, Emma Tinley, Tim Fry (1982) and Aditi Arun with two Bunbury Senior High School students



L-R Ian Hardy, Moira Rutherford, Guy Anderson, Curtis Plumb (1997)



L-R Matt Granger (1985), Ivar Harrison (1986), Kingsley Smith (1988)



L-R Rowan Gilbert (2006), Alyssa Nixon-Lloyd (2005), Brendan Talty (2015)



Denis Ireland (1974) & Mark Addis (1986)



L-R Alan Osborne (1968), Stephen Craddock (1968), John Rintoul (1969), Barry Bastow (1970), Emma Tinley



Tahlia Rose (Maslin 2001) & Ben Rose



Matt Colvin (1990) checking his bee hives

Fascination with Bees

I am amazed daily at how incredible bees are. These flying insects are known for creating honey but, as I have learned over the past few years, they accomplish a lot more than just the transformation of nectar into a food that so many of us love.

I became a beekeeper in 2017 and with a high school buddy, Gavin Phillips, started our business “WA Pure Honey” to create honey and bee products for others to enjoy. I thought this would be relatively straight-forward – get some hives, move them around occasionally when different trees are in flower, harvest when they are full, put the honey into jars and sell to discerning customers. Well, we are still working on it...

What has surprised me is how fascinated I have become with bees and the honey making process. To create one kilogram of honey, bees visit over eight million flowers to gather the nectar, mix it with enzymes and then flap their wings to dehydrate it and make it perfect for food. It takes 12 bees their entire lives to make one teaspoon of honey – no wonder it’s so good in tea.

Bees also need protein and obtain it by collecting pollen from flowers, taking it back to the hive and storing it. This product contains minerals from the soil, vitamins, enzymes and, apparently more protein than eggs and meat by weight. We also collect some of the excess from our hives and you can find it in health food shops. It is most enjoyed in smoothies or on cereal.

Over 160 million years, bees have evolved to excrete wax flakes from their

abdomen, which they use to create their homes, build honeycomb and preserve their food. These little insects are so amazing – they are such excellent engineers and builders, making hexagonal tubes at a slight angle, creating and then filling them with food that is edible even after thousands of years on the shelf.

The foragers fly out from the hive, sometimes covering many kilometres, to find the flower sources, then not only do they navigate back to their hive, but they communicate to others using a “waggle dance” how far away the flower is, which direction to fly in and if there is plenty of it! A bee will go out sometimes 10 times a day, visiting up to 1000 flowers each time.



Matt Colvin (1990) & Gavin Phillips

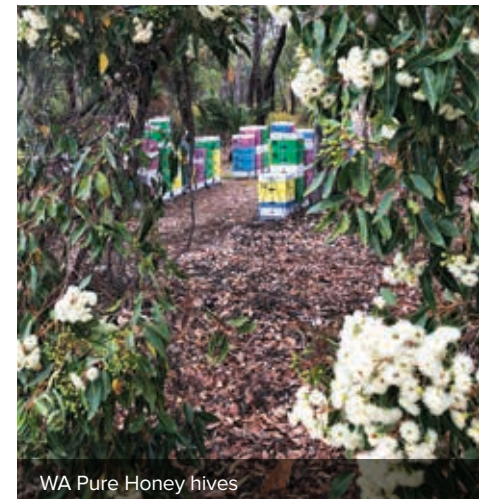
Most of the bees in the hive are female, all the workers, foragers, cleaners, nurse bees and of course the queen. The males – the drones – have only one job, mainly in spring, when they have to go and find a virgin queen somewhere else and meet a dramatic end in the process. Of course, in tough times they also get thrown out of the hive. The insect world is brutal and, sometimes with wings being bitten off by the ladies, I have seen them dragged out of the hive when necessary.

The ability for the queen to lay thousands of eggs every day during her lifetime is another amazing feat and it’s the reason why many beehives can have over 50,000 bees during summer. She can select if they are going to be drones or sterile females and, of course, as the colony has less food and gets colder, it shrinks for winter and then expands as things improve.

The answer to the question that everyone asks is yes, I get stung. Those little guys make me pay for the fun I’m having! Every time a bee stings they are sacrificing themselves as the barb makes it impossible for them to survive the act – except for the Queen. With no barb she can repeatedly sting competitors.

It’s not quite botox and most of the time, even after thousands of stings, it still hurts. Bees will sting glass if a small electric current is passed through it which means that we don’t kill them in the process of collecting bee venom for research at UWA. Recently there has been some positive findings on bee venom killing breast cancer cells from the Harry Perkins Institute of Medical Research – amazing.

Most of our crops and food are pollinated by bees and some, like



WA Pure Honey hives



WA Pure Honey products



Matt Colvin (1990)

avocados, need pollination to fruit. We supply hives every year to avocado growers near Manjimup and maybe in the future our business will help with berries or almonds as well. We also rely on farmers to provide access to land and bush; we will often put our hives on canola or tag crops. The bees love it and apparently the crop yields improve too.

There are a few Georgians who have helped me along the way and others who are getting involved in the industry like Brooks Evans (1991) who hosts our bees every year on his farm in Chowerup or James Bowie (1990) who is planting bee friendly trees on his farms in Bridgetown, Geoff Woodall (1990) who has given advice to industry producers on native tree agronomy, Phil Barret-Lennard (1990) and Trevor Whittington (1985) who have introduced me to some farmers happy to host beehives occasionally. I'm always looking for properties to go to with the changing seasons, so let me know if you can help.

After 15 years in international logistics and then 10 years in mining services my broad university experience and Arts degree has helped me tackle any business venture I was interested in. There are days, though, that I wish I had pursued Agricultural Science or Botany. The bees mainly look after themselves but the biggest task for me is to find habitat for them and predict flowering outcomes.

Our honeybees in Australia are free of many of the diseases and pests found elsewhere and with our mild climate almost all year round, they are the most productive in the world. But they still

need a little help and some beekeeping management.

We use plastic insulated hives to help them moderate temperature in their colonies all year round and move them when we can to bush that's flowering with a nearby supply of water. Last year we moved hives from north of Eneabba and Greenhead to Augusta, and out to the Wheatbelt and many places in-between covering over 150,000km – following the flowers.

We have some monitoring technology for weight, humidity and temperature to check on them remotely and use infrared cameras so we don't have to disturb them too much to check that the inside of the hive is warm and healthy. We also collaborate on a genetic program for breeding healthy and productive traits, selling our Queens and bees to hobbyists and to other commercial beekeepers.

The next step for WA Pure Honey is to market our clean, healthy product that we can trace from the hive to the jar and invest back into the sustainability of the industry through education, awareness and our own profitability. I have spoken at universities and schools, community groups and industry conferences and I would love more people to get involved in their own way or even to get a hive.

The risks to our bees, honey production and pollination, however, mainly come from us. We have managed to clear 93% of the native bush in WA over the past couple of hundred years. Prescribed burning often burns bush areas that are almost ready to flower. Pesticides, disease and the loss of biodiversity along

with the changing environment are all major issues that beekeepers need help with. We can't do it on our own.

Worldwide there is a huge decline in commercially managed and native bees every year. We are extremely lucky in WA that, due to our quarantine rules and isolation, we don't have some of the diseases that kill 30 to 50% of hives every year in other countries. That's why in some years we export thousands of 2kg boxes of live bees to Canada and the USA to help them stock up. We can help with managed colonies, however, out of the thousands of native bee species worldwide many are facing extinction.

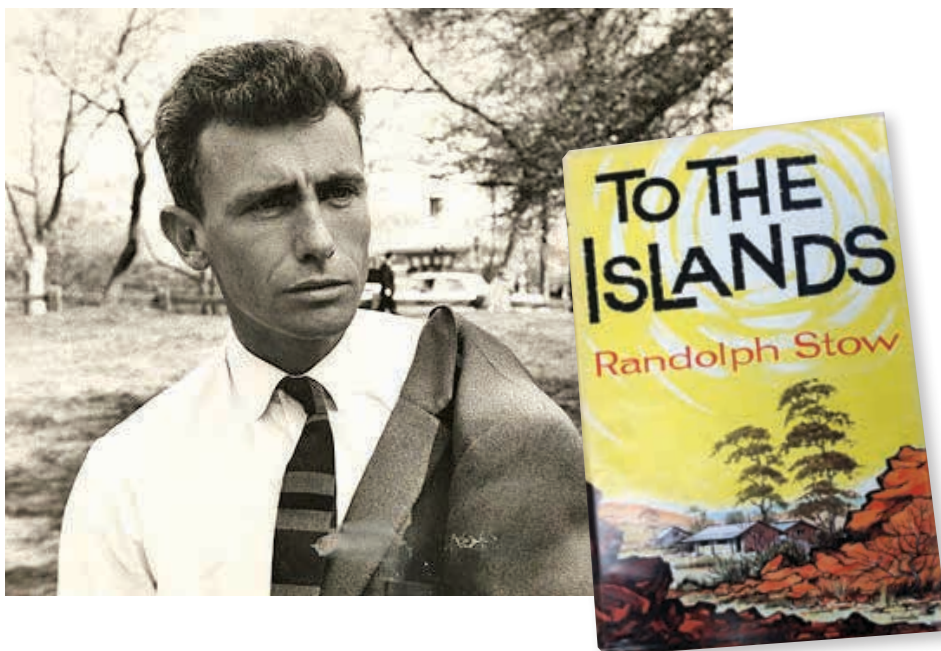
Bees help pollinate about 75% of the world's flowers and about 35% of the crops, fruit and vegetables we eat. It's hard to imagine what our supermarkets would look like without these – not to mention the impact on jobs, industries, ecology and worldwide nutrition... for animals and for humans.

So buy your honey from your local beekeeper, and plant bee friendly trees. Protect and plant more native habitat. If you're a farmer or have some bushland, let a beekeeper put their hives in the corner paddock occasionally when the trees are flowering and consider your pesticide usage. We are always keen to find more places to go as the trees don't always flower every year in the same places.

I hope this sparks some interest and appreciation of the impact that honey and native bees have. **G**

Matt Colvin (1990)

Discovering Randolph Stow



In 1965 I was in Fourth Year at Geraldton High School. That year ‘The Merry-Go-Round in the Sea’ by Randolph (Mick) Stow (1954) was published. Even though it was predominantly about Geraldton, the hinterland and Stow’s family, the book did not make the reading list while I was at the school. It was not on the English curriculum at UWA, where I studied a number of years later. Subsequently, it gained some popularity, and I did read it then. I enjoyed it immensely, mainly because much was familiar. I did not, however, feel compelled to read anything else by Stow until recently.

Encouraged by tales from some of the Victorian Georgians who had been at College with Stow in the 1950s, I reread ‘The Merry-Go-Round in the Sea’ at the end

of 2020. This time around I loved it and found it much more meaningful than I had the first time. Firstly, Stow was fantastically descriptive and really captured the landscape and flora on the family properties in the hinterland of Geraldton and the Stow home in Geraldton. Secondly, I developed something of a personal connection with the principal character, Rick. He enlisted in 1941, was captured by the Japanese, and as a prisoner of war, worked on the notorious Burma-Thai railway – but lived to tell his story. In between reads, I discovered that my Uncle Mervil survived the sinking of the HMAS Perth, but later died while slaving on that railway construction. Stow wrote his poem ‘Thailand Railway’ (Meanjin, 1961) about this terrible time.

Following this and a Christmas chat with Ian Hardy, the quintessential Stow enthusiast, I made it a mission to read all of Stow’s novels. I have recently completed them by finishing the final novel, ‘The Suburbs of Hell’. I also read his biography, ‘Mick’ by Suzanne Falkiner, though in truth I concentrated on the relevant chapters about Geraldton, St George’s and Perth.

I returned to Geraldton in 1969 as a young adult to work for a couple of years and have been back a few times since. Enough time has passed, though, to forget much of the town. Pleasingly, Falkiner’s biography brought back many memories. Stow’s father’s law firm, Altorfer and Stow, was a fixture in the town and employed several

Georgians over the years. She mentions Canon Halley who must have been a friend of the Stow family. I knew his name from high school athletics as the premier middle distance running event was the Canon Halley Mile. In 1966 I was pipped at the post by Ross Stevens (1967), brother of Colin (1964), both Georgians. Another discovery was that Nene Gare, author of ‘The Fringe Dwellers’, lived in Brede St, Geraldton, just around the corner from where I lived in Hutchinson St. It was made into a film in 1988, directed by Bruce Beresford, but was set in an imaginary fringe camp outside of Cherbourg, Queensland, not Geraldton where the novel is set.

I did not twig that ‘The Suburbs of Hell’ was based on the Eric Edgar Cooke murders in Perth in the 1960s until I read the discussion of it in ‘Mick’. Falkiner well describes the scary Perth atmosphere that developed and changes to cultural practices, such as locking doors. This permeated to Geraldton too. Coincidentally, before I left Perth in 1990, as a union official I was a close colleague of Cooke’s son, Tony, a lovely man and certainly not a chip off the old block. Falkiner also revealed things about Stow’s wide friendship group which included Dorothy Hewett. I was a close colleague of Dorothy’s son, Jo Flood, in my CSIRO union days. Jo remembers meeting Stow at several parties in what can only have been wild times.

I regard it as a bit of an accomplishment to have read all Stow’s



Ian Hardy at the actual Merry-Go-Round by the sea in Geraldton

novels, but I cannot say that I enjoyed them all. Both *'The Bystander'* and *'A Haunted Land'*, about farming people from the Geraldton hinterland, are quite dark and full of foreboding – I felt that something nasty was imminent and it was, in some cases. In the front flap of the cover of *'The Bystander'*, critic Richard Church is quoted to say, *"A Haunted Land is ... told with... humour ..."*. I think we were reading different books as I could not

find any humour in it. This darkness is certainly true of *'The Suburbs of Hell'*, a murder mystery set in a fictional fishing village on the East Coast of England, but based on the Eric Cooke murders in Perth. The town's moodiness was described well, and I enjoyed the mystery, but remain confused as to who 'done' it.

Seemingly as a trial, Stow wrote a 'teen' novel, *'Midnite'* that I read out of curiosity. It reminded me of Dick Whittington and is definitely for younger folk. *'The Girl Green as Elderflower'* was the least appealing to me. Set in Suffolk, Stow explored his interest in anthropology and myths through the connection between his family and 12th century local tales. The novel won the 1979 Patrick White Literary Award, so perhaps I should give it another go.

Several of his novels reflect Stow's spirituality and a sense of the biblical, like the Moses allegory in *'Tourmaline'*. I am not sure if I am alone in this, but I did not grasp *'Tourmaline'* and found it the hardest to read. I have discovered that there is much academic discussion on this aspect of Stow, particularly about *'Visitants'* and Melanesian 'cargo cults'.

I liked *'To the Islands'*, for which he is most acclaimed, as it won the Miles Franklin Prize in 1958. The format of *'Visitants'* is a different, but effective way of storytelling about his experiences in the Trobriand Islands. The story grew on me.

Overall, despite the gloominess of his writing, he was fantastically descriptive and expertly captured landscapes and flora, particularly of Geraldton and its hinterland and in *'The Suburbs of Hell'*. Of all Stow's novels, for me, perhaps due to familiarity, *'The Merry-Go-Round in the Sea'* is the most accessible and the least depressing, though I note lots of critics do find it dark. **G**

Peter O'Donoghue (1967)

PS: For those interested in Stow, his life and writing are discussed in two ABC programs:

The Book Club No 7: Mining the Past (2020)

Poetica (7 July 2012): 'The Land's Meaning' is about his poetry. In this, Stow reflects on his youth in Geraldton and reads some poems, including 'Tourmaline', which later became the novel.

Georgian Wine Tasting at Domaine Naturaliste

On Saturday 16th January local Georgians and Georgians visiting the area from elsewhere enjoyed a beautiful summer afternoon of wine tasting at Domaine Naturaliste. Owner and wine maker Bruce Dukes was a welcoming, interesting and entertaining host, and we thank Bruce and his wife, Georgian Wendy Dukes (Lee-Steere 1990), for generously hosting us at their beautiful winery.



- 1: Phil Barrett-Lennard (1990) & Melissa Humann (1991)
- 2: Joe White & Clive Trott (1958)
- 3: L-R Tim Wiese (1989), Andrea Hewitt (Cousins 1991), Tim Hewitt
- 4: L-R Sarah Cummings (2011), Jessica Edmeades (2011), Bruce Dukes
- 5: L-R Moira Rutherford, Guy Anderson, Sarah Wiese (Davies 1989)
- 6: Mike Knight (1989) & Wendy White (Fare 1982)
- 7: Jo Evans (1988) & Rachael Martin (Carr 1987)
- 8: Andrea Hewitt (Cousins 1991) & Melissa Humann (1991)
- 9: L-R Jeremy Rigg (1990), Melissa Humann (1991), Mike Knight (1989), Bruce Dukes, Sally Calder
- 10: L-R Peter Knight (1956), Lou Palandri (1976), Liz Palandri
- 11: L-R Kingsley Smith (1988), Phil Barrett-Lennard (1990), Sally Calder



*Annabel Bainbridge (Viner 1987)
1968-2020*

Annabel was born in Cottesloe to Ian and Ngaire Viner, one of seven children in a large and close-knit family. She had a happy childhood and even at a young age, displayed a natural athletic ability, often crossing the finishing line first in primary school athletics carnivals with the chant of “go Anna” coming from the sidelines.

In 1981, Annabel joined her older sisters, Catherine and Elizabeth, at St Mary’s Anglican Girls’ School in Karrinyup, with her younger sister, Natasha, joining a few years later. She continued to thrive, making lifelong friends and excelled not only in athletics but also academically, especially in History and French. In 1985 her all-round ability at school saw her being elected Craig Sport Captain.

In 1986 Annabel received a Rotary Exchange scholarship to live in Belgium for a year. Upon her return she lived at St George’s College, like her brothers Andrew (1977) and John (1989), while undertaking a Bachelor of Arts degree from UWA, before setting her sights on becoming a lawyer. Showing determination and independence, attributes she displayed her whole life, Annabel moved to Darwin to study law before returning to Murdoch University to complete her final year. She then joined Perth law firm, Mony de Kerloy, and this was the start of a successful 25-year career with some of the best law firms in both Perth and Melbourne. The respect and admiration with which Annabel was regarded by her colleagues is reflected in the words they use to describe her – professional, passionate, and with an ability to connect with people on many different levels.

In 2000 Annabel moved from Perth to live in Melbourne. It was here she met Peter, and a few years later they were married in Perth in the chapel at St George’s College. Early in their marriage they had the opportunity to live in India, an experience that Annabel embraced. Mia was born there and later, after they returned to Melbourne, Bridget arrived to complete their family. Annabel adored her daughters and they were a constant source of pride and joy for her.

Despite juggling motherhood with her career, Annabel always found time to play an active role on the Victorian Georgians committee, as well as for the many friends she gathered along the way who were all drawn to her unique openness, sense of style, lively conversation and the intensity with which she lived life. Annabel’s love of the ocean was a constant her whole life, and she was at her happiest when at the beach, swimming at Cottesloe, Watermans, Molloy Island and Somers in Victoria.

Annabel will be greatly missed by the many people around Australia and overseas whose lives she touched. Our sincere condolences go out to her entire family.

First published in St Mary’s Anglican Girls’ School Fideliter Magazine, Summer edition 2020/2021

Vale

We extend our condolences to the family and friends of the following Georgians and Friends of the College:

- Jim Doyle (1942)**
- Stephen Farmer (1981)**
- Greg Forknall (1981)**
- Dr Malcolm Hay OAM (1953)**
- Brandon Hughes (1972)**
- Dr Michael McCall (1952)**
- Rev Dr John Neal, Sub-Warden 1961-62 and 1975-1980**
- Michael Thom (1991)**



Dr Michael McCall AM (1952) 1935-2021

Mike McCall was born in Northam in 1935 to James and Gwen.

He attended Hale School on a full academic scholarship, then in 1952 spent a year at UWA residing at St George's College. From here he went to the University of Adelaide to study medicine as it was then not possible to do so in Perth. In 1957 he went to Oxford University on a Rhodes Scholarship.

In 1964 Mike married Mary Quinlan at the Holy Rosary Church in Nedlands, and together they raised four children: Angela, Liddy, Jamie and Michael.

Mike went on to have a significant career in medicine.

In 1965 he initiated clinical epidemiology at UWA, undertaking an Australia-wide study of multiple sclerosis. He also was a foundation member of the Busselton Population studies group with another Georgian, Dr Kevin Cullen (1940). Along with Kevin and other colleagues, Mike played a leading role in establishing the cardiovascular research program in the early Busselton surveys.

He was a physician at Royal Perth Hospital from 1964 to 1971 and at Sir Charles Gairdner Hospital from 1971 to 1993 where he was a geriatric physician from 1983 to 1993. In 1993 he was given responsibility for the amalgamation of the State Health laboratories into Path Centre (now PathWest), which he then chaired.

During his career Mike held many significant roles including Dean of Medicine at UWA, Acting Commissioner of Health, and Acting Director-General of the Ministry of Justice.

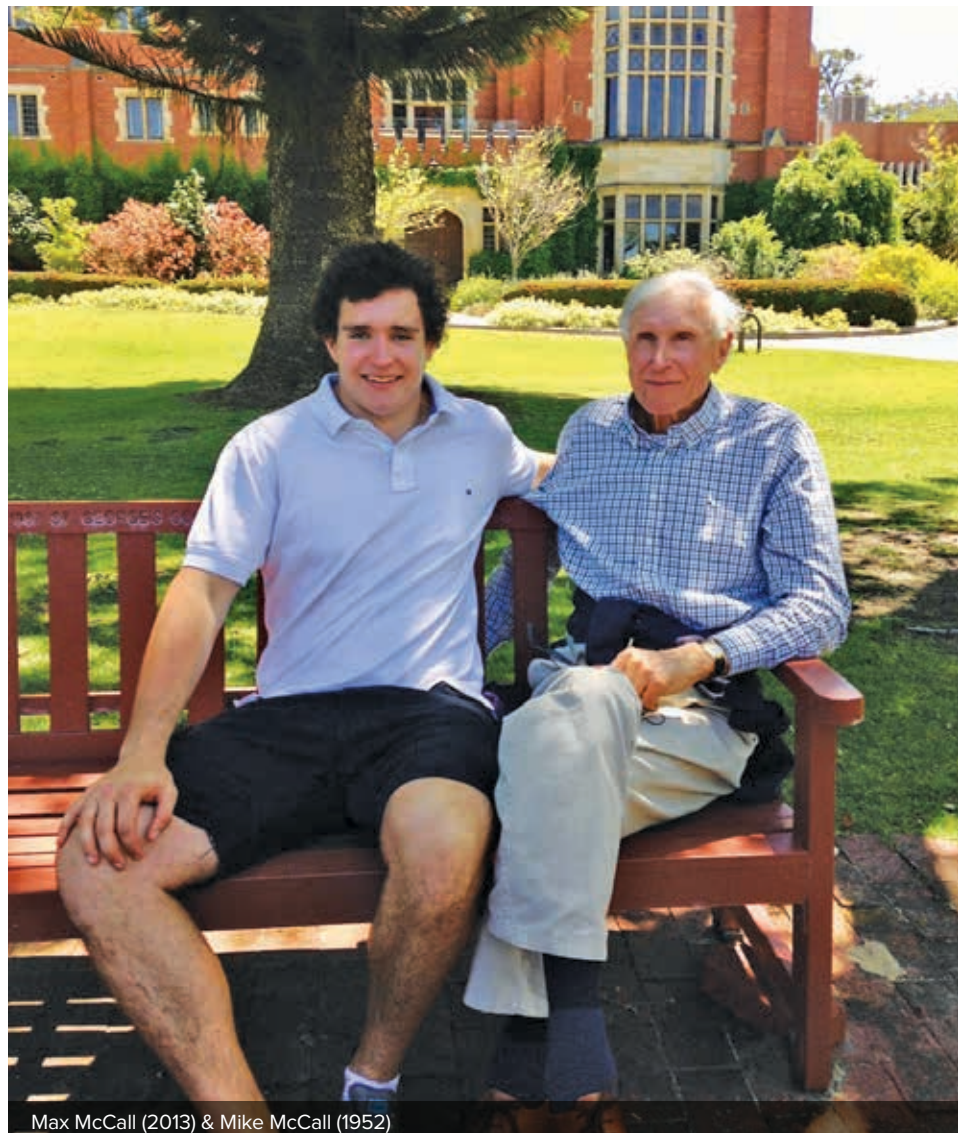
He helped found, and served as a director of, technology companies ERG and Westintech and was a director of Western Aerospace Ltd.

In 1988 he was made a Member of the Order of Australia (AM) for service to industry and to the community, particularly through the provision and

development of health care in Western Australia – well-deserved recognition of his work.

In 1997 Mike and Mary purchased a property in Margaret River which they moved to a few years later before returning to Perth in 2017.

We extend our condolences to the McCall family, especially his two Georgian grandsons, Max McCall (2013) and Dan McCall (2018).



Max McCall (2013) & Mike McCall (1952)



Dr Malcolm Hay OAM (1953) 1934-2021

Wild water buoyed Malcolm Hay's spirits. A river, in his broad view, was something to be savoured and, if need be, saved.

The forests of WA's South West also needed saving from commercial and other forces, he believed. Treasuring such expeditions as breaks from the intensity of his day job as orthopaedic surgeon, he always gave credit to a long-time friend, Ian Maley, for joining in his fun trips and environmental campaigns.

Dr Hay was, however, not just an observer of waves. He sailed on them, and wanted others to be transported, emotionally and physically. His most prominent legacy, the Leeuwin II sail training ship, has enabled tens of thousands of passengers, including parents and their children, to learn teamwork, communication and facing challenges together. Others have simply enjoyed a day out under sail.

A physical challenge of his own induced an ambition to have such a ship in WA waters. In 1974 he was bedridden with illness for six months. There was much time to reflect on life's ups and downs, but an item of news on the America's Cup made him sit up. Government money, as well as donations, was helping Australia's efforts to win this competition. If this was a worthy cause, why not invest in the present and future of many other people who seek contentment rather than cups?

"I wrote to every sail training association possible," he said. "Americans, Canadians, British, Dutch . . . they could not have been more helpful."

Funding was chased and caught. In 1986, 12 years after the idea was born, the 55-metre Leeuwin II was complete. (The first Leeuwin, Dutch for 'lioness,' was a galleon whose crew explored and mapped, in 1622, what would become the WA coast.)

The current chief executive officer of the Leeuwin Ocean Adventure Foundation, Carol Shannon, says that for many who enjoyed Leeuwin voyages, now in their 40s and 50s, it remains a time that defined them as young adults. "It was a truly life-changing experience," she says. "The ripples of influence have spread. How many have said it was the 'best thing I've ever done.'"

As for a life-changing event, Malcolm could point to the day, during boyhood in Bunbury, he declined a blacksmith's suggestion of an apprenticeship. The lad often enjoyed watching horses being shod but it was a spectacle, not a prompt. He told the man he wanted to be a doctor.

Malcolm Cave Hay was born in Bunbury on 16 October 1934, one of two sons of Olga (nee Owen) and David Hay. The boys did their secondary schooling at Wesley College in Perth. Malcolm was accomplished academically and as a middle-distance runner.

In the early 1950s WA had no medical school, so after a year at UWA and residing at St George's College, he enrolled at the University of Adelaide. In 1958 he returned to WA to complete qualifications at The University of Western Australia's new school, again living at St George's.

Adventure was ever a driving force. Before marrying Rosemary Shannon in 1962, he spent a year as base leader and medical officer at Davis Base, Antarctica.

Princess Margaret Hospital was among the places to benefit from Dr Hay's thorough professionalism combined with a rare capacity to put patients, especially children, at ease. A stint as volunteer orthopaedic surgeon in Nepal broadened his perception of medical needs in conditions less than ideal. In 1966 he and Rosemary, with their first child, Cameron, lived in the Peruvian jungle, where he worked at a mission.

Many of Malcolm's finest contributions were maritime. With his

brother, Ian, he discovered a Byzantine era shipwreck while diving off the Greek island of Skiathos. They also found a Spanish Armada shipwreck off Ireland. He and Rosemary rafted the Grand Canyon in the US.

Ian Maley, who met Malcolm in 1974, recalls fondly their travels together on foot, canoe, kayak and skis. When the good doctor saw a need for a campaign with an outdoors component, they were in it together. The South-West Forests Defence Foundation was just one example. Malcolm saw his own arrest during a protest as a badge of honour quite as noble as the Order of Australia Medal awarded him in 1992 for services to youth.

The Hay volunteer focus remained strong. Cottesloe Coast-Care and Kings Park, for two examples, thank the day he arrived.

He and Rosemary completed Papua New Guinea's Kokoda trail in their 70s; they swam at North Cottesloe every morning until their 80s.

Rory Argyle (1956), a foundation governor of the Leeuwin II project, is perhaps the best qualified to pay tribute to him who "lit the fire and stoked it relentlessly. Malcolm achieved his dream of a tall ship for WA through the combined efforts of a remarkable team he personally attracted and held to the cause."

Dr Malcolm Hay died on 20 March, survived by his daughter, Kirsten, sons, Cameron and Gordon, and five grandchildren. Rosemary died in 2019; Ian Hay in 1983.

The legacy sails on. One of the Leeuwin's deck boats is named Rory Argyle. The other is Malcolm Hay, the champion on land and sea who forged paths for legions to follow.

Patrick Cornish, obituary writer for The West Australian newspaper in Perth, wrote this tribute to Dr Malcolm Hay



Michael Thom (1991) 1973-2021

With sadness, we advise that Michael Thom (1991) unexpectedly passed away in his sleep in April 2021 at his home in Cornwall, England.

Mike, or “Chewie” as he was affectionately known, was born in Subiaco in 1973, schooled at Guildford Grammar School and attended St George’s College between 1991 and 1993 while he was completing his BSc (Zoology) at UWA.

Chewie was tall with dark features and a dry but wicked sense of humour. He was intelligent, quick-witted and passionate about native wildlife and the environment. An early job saw him working as an environmental consultant in the bush around Karratha – surroundings which he loved.

His passion and quest for further study took him to Oxford in 1997, where he completed his DPhil, Zoology. He intended to return to Perth after Oxford, but little did he know that England was to be his home from then on. Mike had postings at the University of Liverpool, where he undertook postdoctoral research on the behaviour of mice; University of York, where he was a teaching fellow specialising in population genetics; and the University of Plymouth, specialising in ecology and evolution. Fittingly, the University of Plymouth approved Mike’s promotion to Associate Professor shortly after his passing – an achievement that Mike’s family are no doubt very proud of.

During his time at Leahurst on the Wirral (University of Liverpool), Chewie managed to break away from the lab and met Fliss, his wonderful future wife. Although their Cornwall home was far away, Western Australia still felt like home to Chewie, and he dearly missed his family, Mundaring, the weather, and being out in the bush.

Despite this, Chewie loved his life in the UK with Fliss and their two beautiful young children, Jessica (8) and Fraser (6).

The Thom family had moved to the Cornish countryside in September 2020 and are thankful that they had a few precious months together, enjoying so much serenity.

Jessica and Fraser will have wonderful memories of their dedicated and loving father, but it is a shame to think that they won’t get to hear tales of his College days and the many friends he made. If you have a story about Chewie or a photo, please forward it to Justin Power (justindpower@hotmail.com), so he can pass it on. It would be fantastic to think that we Georgians can help provide his children with some insight into this chapter of his life.

As a family, Fliss, Jessica and Fraser will face significant challenges without

the support of a husband and father who was central to their world and their primary source of income. Some of Chewie’s family and friends have established a GoFundMe page which can be accessed via this link: <https://gofund.me/7f80e9ad> or by going to their website: <https://au.gofundme.com/> and searching for Michael Thom. A donation of any size will help alleviate some of the financial pressures that they may face. Thank you in advance for your support.

Our thoughts and prayers are with Fliss, Jessica and Fraser, and Mike’s brother Jeremy, his sister Trish and his parents Julia and Ron.

Matt Lawson-Smith (1992), Tom Plant (1992) and Justin Power (1992)



College friends in 1992: L-R Nathan Ryder (1989), Elissa Chen (Murray 1991), Michael Berry (1989), Michael Thom (1991), Elizabeth Kent (Smith 1992), Geoff Woodall (1989), Kate Floyd (Haak 1992), Phil Barrett-Lennard (1990), Sarah Youngson (Haak 1991)

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.



Congratulations to Emeritus Professor Cheryl Praeger (1976), Dr George Lefroy (1960) and Mrs Joan Lefroy, and Emeritus Professor John Melville-Jones (1957) who were all named in the 2021 Australia Day Honours list.

Cheryl was made a Companion of the Order of Australia (AC) for eminent service to mathematics, and to tertiary education, as a leading academic and researcher, to international organisations, and as a champion of women in STEM careers. In March Cheryl also received the inaugural Ruby Payne-Scott Medal and Lecture, one of the Australian Academy of Science's most prestigious awards.



George and Joan were made Members of the Order of Australia (AM) for significant service to the community through philanthropic support initiatives. John was also made a Member of the Order of Australia (AM) for his significant service to tertiary education in Greek, Roman and Byzantine history and numismatics.

Ian Cunningham (1998) received a Lifetime Achievement Award from Engineers Without Borders (EWB) in December 2020. Ian has made a huge contribution to EWB over a number of years as a field professional, a staff member and as a chapter volunteer, striving to create meaningful change for the communities EWB works with.



Congratulations to **Albert Tan (1967)** who became a Member of the Order of Australia (AM) for significant service to tertiary dental education, and to periodontics in the 2021 Queen's Birthday Honours.

Albert graduated in Dentistry from UWA in 1973 and then worked as a general dentist in Darwin and

Perth for three years. He commenced specialist practice in Periodontics in Perth in 1978, having completed his postgraduate training at The Royal Dental Hospital, University of London. He completed his PhD through the University of Queensland in 1990.

For over 40 years he has maintained a specialist private practice and played an active role in teaching at UWA. Currently he is an Adjunct Professor at the UWA Dental School and mentors dentists pursuing postgraduate qualifications from The Royal Australasian College of Dental Surgeons (RACDS). Albert has been a Consultant Periodontist at Perth Children's Hospital for over 40 years and is committed to the care of children with special needs, especially in multi-disciplinary cleft lip and palate treatment.

Research and teaching have been an integral part of his professional life. He has lectured extensively at national and international meetings and conferences and has been involved in professional organisations at all levels. He is a Past President of The Australian and New Zealand Academy of Periodontists (ANZAP) and was honoured with Life Membership of ANZAP in 2017. His research has resulted in numerous publications and he has also supervised many research projects undertaken by postgraduate students at UWA leading to specialisation.

Above all, Albert believes in the importance of periodontal and oral health as an integral part of good general health, hence his commitment to tertiary dental education to train dentists and specialists in the management of periodontal conditions.

Albert considers his early university days from 1967-1972 at St George's College as the highlight of his youth where many lifelong friendships were forged. This sense of belonging still prevails and he remains committed to supporting all the advantages and values of the College experience. For relaxation he and his partner **Libby Day (1976)** breed stud Dexter cattle on their hobby farm in Chittering. They have exhibited at eight Perth Royal Shows and took out Supreme Dexter and Interbreed Champion in 2016. They also enjoy family time with their six granddaughters.



It was great to see the President of the Victorian Georgians, **Phil Cornish (1979)**, when he visited the College in May. He and the Warden enjoyed catching up and discussed the possibility of a Georgian event in Melbourne in September when Ian hopes to visit.



Congratulations to **David Scaife (2006)** who became the new member for Cockburn in the recent WA State election, after the retirement of incumbent member Fran Logan.



It was great to see **Jo Woodall (Barden 1989)** and **Geoff Woodall (1989)** when they brought their daughters **Nellie** and **Evie** to visit the College when they were visiting Perth from Albany earlier this year. We're looking forward to **Nellie** following in her parents' footsteps when she moves into the College next year.

Telethon chair and Georgian **Richard Goyder AO (1979)** was named Western Australian of the Year for his commitment to philanthropy at the 2021 Western Australian of the Year awards held in June.

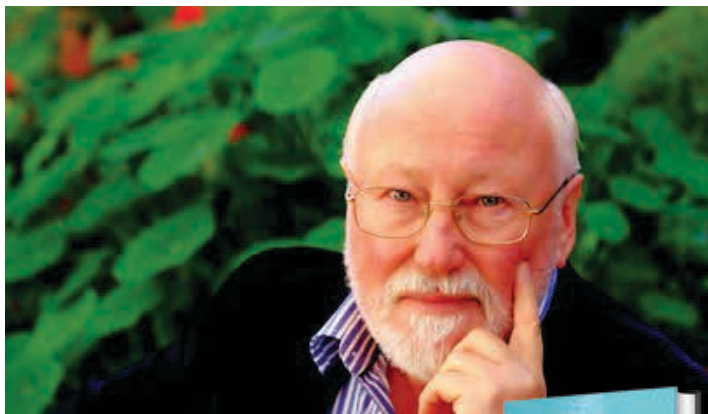
He beat 36 other finalists across seven categories to take out the Alcoa Community Award and the top honour.

Richard, who graduated from UWA with a Bachelor of Commerce, chairs the WA Symphony Orchestra, Qantas, Woodside, the Australian Football League and diabetes not-for-profit JDRF, and is also a UWA Business School Advisory Board member.

The Western Australian of the Year Awards recognise and celebrate the outstanding contribution of Western Australians to the State, who have made an extraordinary impact in a range of fields over the past two years.

We were delighted to welcome the nieces and nephews of **Albert Arcus (1942)** when they came for lunch and a tour of the College. Pictured in the Arcus Court are, from left to right: Meredith Arcus, Lee Arcus, Natalie Arcus, Lana Arcus, Deb Laird, Ian Hardy, Christine Sinclair, Peter Sinclair, Andrea Laird





Congratulations to **Julian Cribb (1967)** who became a Member of the Order of Australia (AM) for significant service to science communication in the 2021 Queen's Birthday Honours.



Julian is an Australian author and science communicator. He is principal of Julian Cribb & Associates who provide international consultancy in the communication of science, agriculture, food, mining, energy and the environment.

He is a Fellow of the UK Royal Society for the Arts, the Australian Academy of Technological Science and Engineering (ATSE) and the Australian National University Emeritus Faculty.

His career includes appointments as scientific editor for *The Australian* newspaper, director of national awareness for CSIRO, editor of several newspapers including the *National Farmer* and *Sunday Independent*, member of numerous scientific boards and advisory panels, and president of national professional bodies for agricultural journalism and science communication.

His published work includes over 9000 articles, 3000 science media releases and 12 books. He has received 32 awards for journalism. He was nominated for ACT Senior Australian of the Year in 2019. He is a co-founder of the Council for the Human Future.

His main literary focus is the existential risk faced by humanity. This includes four books: *The Coming Famine* (UCP 2010) explored the question of how we can feed 10 billion humans this century; *Poisoned Planet* (A&U 2014) is on global contamination by anthropogenic chemicals; *Surviving the 21st Century* (Springer 2017) tackles the huge existential crisis now facing humanity – and what we can do about it; his recent book *Food or War* (Cambridge University Press 2019) explores how food can help prevent human conflict in the 21st century. His new book *Earth Detox* describes the vast issue of human chemical emissions, its impact on us and how to solve it.



Rebecca Ball (1988) has been appointed Senior Trade and Investment Commissioner for Austrade in Vietnam. Based in Ho Chi Minh City, Rebecca leads the Austrade Vietnam team which is focused on growing Australia's trade, investment and education relationship with Vietnam and Cambodia. She commenced her posting to Vietnam in February

2021, having previously worked in Ho Chi Minh City in 2000. Prior to her current role, Rebecca was the Executive Director, Invest and Trade Western Australia. She has also had Austrade Trade Commissioner roles in Jakarta and New Delhi.



Trevor Mazzucchelli (1988) came to the College to buy a new rugby jumper after his original one from 1988 wore out. He also caught up with his nephew William Kail who is a fresher at College this year.



Congratulations to College Board Member **Megan McCracken (Egerton-Warburton 1985)** who will be the new Chair of the Freight and Logistics Council of WA from August this year.

2021 Georgian Events

Sunday 12 th September	Georgian High Tea (TBC)
Saturday 20 th November	40 Year Reunion
Friday 26 th November	50 Year Club Luncheon
Monday 20 th December	Christmas in the Quad (TBC)

For more information about these events contact Jo Evans
on the phone number or email address below



THE GEORGIAN 

St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian
friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



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