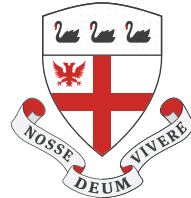


THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Summer 2021/2022 Issue 2 Volume 45



INSIDE THIS ISSUE

90th Anniversary Dinner

Formal Dinner: Premier Mark McGowan

Centenary Appeal Update

Georgian Cocktail Party

50 Year Club

Application Process Changes



‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in ‘The Merry-Go-Round in the Sea’, by Randolph Stow (1954)



THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: <https://stgc.uwa.edu.au>

Founded in 1931, St George’s College is a co-educational residential college that provides accommodation for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page <https://stgc.uwa.edu.au/how-to-apply> or call the College Administration on (08) 9449 5555.



Cover: St George’s College Chapel Consort performing at the St Cecilia’s Day Concert in November

Contents

Summer 2021



14 Formal Dinner – Premier Mark McGowan MLA & Amber Anderson



21 Alistair Watters performing at Folk Night

- 4 From the Editor
 - 8 From the Board Chair
 - 9 From the Foundation Board Chair
 - 10 From the Senior Student
 - 11 Annual Giving 2021
 - 12 Centenary Appeal Update
 - 14 Formal Dinner–Premier Mark McGowan MLA
 - 17 Ladies’ Lunch: Joanne Farrell
 - 18 Formal Dinner–Entrepreneurship
 - 21 Music at St George’s College
 - 24 2021 UWA Relay For Life
 - 25 Georgian Living the Dream: Jon Ackincklose
 - 26 Practice of Insurance Dinner
 - 28 Practice of Medicine Dinner
 - 30 Practice of Law Dinner
 - 32 Men’s lunch: Professor Gary Hoffman
 - 34 Change in Application Process
 - 34 Talison Lithium Mine Visit
-
-  **The Little Dragon**
- 35 From the Georgian President
 - 36 Georgian Cocktail Party
 - 38 50 Year Club Lunch
 - 40 90th Anniversary Celebration
 - 42 Georgian City Drinks
 - 43 Vale Ian Oldham
 - 44 Vale Dan Blue
 - 45 Vale Dr Peter Hopwood
 - 46 News & Visitors

From the Editor



WA Border Re-Opening

With the announcement that Western Australia's border will be opening in early February, we're excited about the prospect of Georgians from outside Western Australia being able to visit us again soon. The Warden is also planning trips to Canberra, Melbourne and Sydney so Georgian events will be organised to coincide with this. I will send out information about these events once details are confirmed.

Renovations

Even though the residents have left for the summer break, the College is still a hive of activity. A significant North Wing renovation is underway and will be completed before residents return in February 2022. The grounds around the Chapel and behind North Wing are also being attended to – more information and some photos can be found in the Warden's Report (p 5). This represents the last major planned restorative work at the College.

Applying to College

With university applications and offers happening earlier in the year, this has led to applications being made to the College earlier as well. This has had unexpected consequences, one of which was that we were full for next year much earlier than we anticipated – we had a waiting list for 2022 by August 2021. If you know of students intending to apply to live at St George's in 2023, please encourage them to apply early (p 34). More information about our application process is on our website using the link or QR code below.



<https://stgc.uwa.edu.au/how-to-apply>

Photographs

Photographs have been contributed to this publication by our Photography Bursary holders **Anna Conway, Owen Gust, May Tia Loo, Cicely Melina and Ruby Okely**. Ruby also took the stunning photo that appears on the cover of the magazine. **Dylan Woods (2015)** from **Partographia Photography and Film Services** provided the photographs from Premier Mark McGowan's visit to the College (p 14) and the Georgian Cocktail Party (p 36). **Ridhwan LZH Photography** provided the beautiful photo on p 51. **Lisa Shi (2015)** took the photos of the Georgian City Drinks and **Joanna Goss** was the photographer at the 50 Year Club Lunch.

This edition of *The Georgian* magazine is mainly being distributed on-line so please do get in touch if you would prefer to have a hard copy posted to you.

I hope you enjoy this edition of *The Georgian* magazine and I look forward to seeing you at the College in 2022.

With my very best wishes for a safe, happy and healthy Christmas and New Year

Jo Evans (1988)
Editor, *The Georgian*

jevans@stgc.uwa.edu.au



From the Warden



The College was vibrant and fully occupied throughout 2021. This followed an effectively full 2020 when we were pleased to have a few spare rooms for quarantine purposes. The College is fully subscribed for Semester One 2022, and I look forward to another year of significant resident achievement and progress.

Academic Results

Semester Two 2021 preliminary academic results have just been received. The median represents a new high: 74. The mean has been maintained, and over 30 per cent of unit results are at High Distinction level. Our focus is on all our residents getting as close as they reasonably can to attaining the results of which they are capable. We do this through our tutoring program, the

activities of the Academic Committees, and the good atmosphere that prevails within the College where all wish to see their peers record satisfying results in their degree courses. We enjoy celebrating our results semesterly through the arrival of a coffee cart in the Quad. I congratulate the Dean of Students, Sam Alsop, aided by Resident Support Manager, Madeleine Quinn, and Resident Support Officer, Dominique van Rensburg, on creating the environment and providing the guidance that underpin these resident achievements.

Dragons' Lair: Planning and Leadership Retreat

Residents' example and influence are critical to the productivity and wellbeing of the College. Residents contribute in so many ways – arranging parties, academic and social events; gathering sports teams together; as tutors; and in running music events. Underpinning successful delivery is good preparation and, accordingly, each year we convene a planning and leadership retreat. It used to be held up at Gidgegannup at a spot called Eagles' Nest but for the last two years we have located ourselves at Point Peron for what I think is now termed 'Dragons' Lair' – but that may be fanciful thinking on my part.

The Retreat involves the College Club Executive, which next year will be led by Senior Student Nick Kennedy; the Residential Assistants of which in 2022 Tharushi Pallegedara will be the Senior Residential Assistant; the Chairs of the four Academic Committees; and the spirited Orientation Week Crew. The Retreat is structured and arranged by the Resident Support Team, and largely managed and presented by the residents. There is significant discussion of College purpose, values, policies and programs. There is no question that these retreats have brought great benefits over the years, enabling us to encourage and to support residents more effectively, and to adapt to changing environments whilst preserving the vision of our Founders, Sir John Winthrop Hackett and Archbishop Charles Owen Leaver Riley.

Hackett and Riley certainly saw their putative College as a place of formation, moral and intellectual, where young adults would grow and be enriched by each other's presence. Many Georgians reflect that their time here led them to become the people they grew to be. It is our firm intention to continue to innovate and to adapt to pursue Hackett and Riley's visions all the better.



Ian Hardy presenting at the Planning and Leadership Retreat

2031 Centenary Appeal

Georgians and friends are helping us in this pursuit through their generous support of the 2031 Centenary Appeal. The aim of the Appeal is to raise \$24 million for scholarships by 2031. After Covid delays the Appeal was finally formally launched this year. Already we have received commitments of about \$2 million, of which around \$1 million has already been subscribed. We will be promoting the Appeal actively over the coming year, and I do hope that we will be able to build on this very promising start. I would like sincerely to thank our initial donors and all who follow in their footsteps.

North Wing and Surrounds

The Centenary Appeal casts our eyes forward over the next decade.

At our November College Board meeting we confirmed that we would proceed with the final restorative work on North Wing and its Surrounds. The North Wing project encompasses renovation of en suite bathrooms and rooms, replacement of windows, remediation of balconies, and installation of new doors. On completion North Wing will match the standard of South Wing whose renovation was completed early this year. This work will effectively complete the comprehensive restorative program that has been undertaken over

the past decade. Our rooms are now all commensurate with modern standards and expectations.

The North Wing Surrounds project involves replacement of the main water line into the College (a 1931 cast iron pipe), removal of the steps behind the Chapel, and removal of trees beside the Chapel and behind North Wing and the Chapel. The trees and bushes, none of which have arboreal distinction, have become troublesome: roots penetrating foundations and soak wells, breeding ground for mosquitoes and vermin, and infested with rot. The back fence will be replaced, a hedge installed, and the area grassed for use by residents.



Chairmen

The College community was very saddened by the premature death of former Chairman, Dr Peter Hopwood (1964), on 1st November 2021. Peter was a member of the College Board from my appointment in April 2012; College Chairman from 2013 to 2019, spanning the substantial majority of my time as Warden; and was a member of the Foundation Board until May 2021. Peter had a major influence on his contemporaries and on the College; he also was a kind and wise guide to me as Warden and as individual. We enjoyed meals and drinks together and even found ourselves in our pyjamas together; the latter rather strangely when we were both on holiday in Berlin at the same time in the same hotel when a fire alarm interrupted our morning slumbers. Kerrie and I will miss Peter greatly, and we, as do the whole Georgian community, extend our condolences to Merel and the Hopwood family.

The College was also sorry that the pressure of professional responsibilities required Dean Pike to resign as College Chairman in October 2021. Dean had very much been Peter's partner in crime, having been College Treasurer from 2012 to 2019 and then Peter's successor as Chairman in 2020.

Dean has had a profound impact on the recent affairs of the College. His commercial knowledge and accounting expertise have strengthened the business and financial systems of the College very significantly. Peter and Dean integrated up-to-date professional structures and planning into both our asset and financial management systems: their engineering and financial skills, respectively, combining seamlessly. Dean also led the College through the Covid challenges of 2020, exhibiting firm leadership and great foresight in his assessment of the different risks, as well as helping the College navigate the many technical and fast-changing financial issues of 2020. We

will miss him at the Board table.

Marino Evangelisti (1982) has been elected Chairman in Dean's place. Marino has been a member of the College Board since 2018 and the Chair of the Planning Committee since 2016 so we have worked closely and enjoyably on a variety of projects but most significantly the design, tendering and construction of Rodgers Wing for which he led the Project team, assisted by Jermayne Fabling (1990). I am looking forward to our future work together.

At the conclusion of this somewhat curious year I wish all of you very well for 2022 and hope that time with all our family and friends beckons soon.

Ian Hardy
Warden



Planning and Leadership Retreat

From the Board Chair



In October 2021, as a result of growing claims on his professional time, Dean Pike (1981) resigned as Chairman of the Board after a decade in various Board roles at the College. I am sure the Georgian community would like to record their great thanks to Dean for the enormous amount that he has done for the College as Chairman and Treasurer over a ten-year period; as well as having served as a Foundation Board member throughout this period; previously as President of the Georgians; and as a significant donor to the College.



I would particularly like to emphasise Dean's role in the strengthening of the College's financial and business position over the last 10 years and his major involvement in guiding us through the Covid challenge.

As a consequence of Dean's resignation, I was elected Chairman by the Board members at the November Board meeting.

My Georgian story began in 1982 as a resident studying engineering at UWA. Like me, I am sure you too can all attest to your time at St George's leaving an indelible mark of affection for the place,

punctuated by lifelong friendships that bridge the passage of time.

It has not been uncommon for me to find out after a meeting and working with professional colleagues that they too are Georgians. At one such meeting was the late Peter Hopwood (1964) which resulted in Peter, the then College Chairman, asking me to join the Planning Committee, of which I am now Chair, and leading eventually to Board membership. Looking back now I am sure Peter was wanting to reinforce his team knowing that the Rodgers Building may very well become a reality.



One next year and the position is looking very sound for Semester Two.

For some time the Board has been aware that North Wing is not to the standard set in the rest of the College. In that regard, at the last Board meeting of 2021, approval was given to proceeding with refurbishment works to North Wing and its surrounds. This will complete the major works program that was commenced over 10 years ago. Cheson Builders have been engaged to complete the works over the summer break.

As the year draws to a close, I wish to thank the Warden and his management team for continuing to deliver an excellent college experience through what has been a challenging year and to members of the Board and committees who have committed their time and expertise during the year.

Finally, may I wish all Georgians a safe and happy Christmas as we farewell 2021. All my very best for the New Year.

Marino Evangelisti (1982)
Board Chairman

Peter Hopwood passed away on 1st November this year after a period of illness; his passing is a great source of personal sorrow. I had known Peter as professional engineer for many years and he was a friend and mentor. He will be missed by all who knew him but especially the Georgian community who will remember him as a most significant contributor to the life and operation of the College over a very long period

The College faces many challenges in 2022 with the supply of student accommodation in Perth increasing. More than ever we must respond by offering a high standard residency emphasising our key differentiators, being a place where you are an individual and not a room number, where we seek to expand personal capacity, and where we can offer something akin to an Oxbridge experience, valuing contemporary excellence and being mindful of the values of culture and tradition. To the credit of the Warden and his team the College is fully subscribed for Semester

From the Foundation Board Chair



The past year has been one of quiet achievement and some change for the Foundation. We have launched the Centenary Appeal, concluded another successful program of Annual Giving, achieved significant growth in our funds under management and seen changes to the Board membership.

My first report as Foundation Chair marks a new role for me in my ongoing relationship with St George's College. I first came to the College in 1982, staying three years while completing my engineering degree and meeting my future wife, Kay. We returned in 1996 as tutors, staying until 1999 while I completed postgraduate studies. Our daughters, Virginia and Emilia, were born during that time, and have also lived at College as undergraduate students. I have been actively involved in the Georgians, serving as President, as Georgian Representative on the College Board and contributing to the Georgian Heritage Project. After serving on the Foundation Board since 2017, I was elected Chair in August 2021, following the retirement of David Cannon (1962).

Acknowledgements

I would like to thank David for his enormous contribution to, and leadership of, the Foundation over a long period. David joined the Foundation Board for the first time in 1991 and then returned in 2007, succeeding Rory Argyle (1956) to become the Foundation's second Chair in 2008. He served in that role for over 12 years. David was instrumental in establishing the various structures, processes and procedures that support the good governance of the Foundation. David continues to serve on the

Foundation Board, chairs the Investment Committee and is the Foundation's representative on the College Board.

I would also like to thank Dean Pike (1981) for his contribution to the Foundation. Dean recently retired from the Foundation Board after serving for a number of years, including a period as Treasurer.

Elsewhere in this magazine you will read the sad news about Peter Hopwood (1964), who passed away in early November. He served the College in many roles, including as a Foundation Board member.

The Foundation Board

Our work is supported by a capable and generous Board comprising: Andrew Baird (1975), David Cannon (1962) Chair Investment Committee, Patron; Ian Clarke (1976); Richard Gregson (1984); Ian Hardy (Ex-officio) Warden, Patron; David Horn (1982) Chair; Frank Owen (1951) Patron; Rosalind Potts (Chelliah 1989) College Board nominee; Jemma Sanderson (1998) Treasurer; Gene Tilbrook (1968) Patron; Simon Trevisan (1985) Patron; Andrew Wackett (1986); and Peter Wreford (1963) Secretary, Patron.

The Board meets four times a year and provides leadership and oversight of activities including Annual Giving and the Centenary Appeal, funds management (through the Foundation Investment Committee) and the management of scholarship funds (including monitoring compliance with scholarship trust deeds). Board members also regularly participate in College events and activities.

I thank all Board members for their contributions and support of the College and the Foundation.

The Board is ably supported by the Warden and College staff and I thank them for their hard work this year.

Centenary Appeal & Annual Giving

In April we launched the 2031 Centenary Appeal with the goal of securing the future of the College by raising \$24 million in Centenary Scholarship endowments by 2031. The Appeal has started strongly with

the Foundation already receiving commitments of almost \$2 million. The Foundation has received substantial gifts including endowments of scholarships from Berwine and Irwin Barrett-Lennard (1948), John Rodgers (1956), Peter Knight (1956), Rory Argyle (1956), Richard Jahn (1956) and Gene Tilbrook (1968).

The Foundation also continues to promote our Annual Giving program. Despite another year of uncertainty under the pandemic and the launch of the Centenary Appeal, this year's Annual Giving has raised nearly \$90,000. Although it is pleasing to see that donations from the 1970s and 1980s are starting to grow, the 1950s and 1960s continue to provide the most generous contributions to Annual Giving.

I thank all donors to the Centenary Appeal and to Annual Giving for their generous contribution.

Funds Under Investment

At the end of September, the Foundation held over \$15 million under management. Our investments are held in funds aligned to purposes such as scholarships, the music program, major new works and building an endowment for the College. The Investment Committee meets quarterly to develop and implement investment strategies for each fund in accordance with agreed investment policies.

I am pleased to report that as at our most recent Board meeting all funds have performed very well against their respective benchmarks, despite a sometimes challenging investment climate.

I acknowledge the expertise and significant contribution of our Investment Committee, comprising Gene Tilbrook, David Cannon, Ian Clarke, Richard Gregson, Andrew Wackett and Jemma Sanderson.

In closing I thank all Georgians and Friends of the College who continue to generously support and contribute to St George's. For those who want to learn more about the Foundation, contact me through the College and I will be pleased to help.

David Horn (1982) Chair

From the Senior Student



I could probably write a thesis about the happenings of College Club this year at St George's. I'm sure, however, that anyone who has actually written a thesis would tell me to get off my high horse, so I'll keep it short, but summarising a year full of COVID-19, beer brewing competitions, tears and Harriet's costume choices at JCR parties won't be easy.

O-Week started very 'on brand' for 2021, with us all wearing masks and socially distancing due to the recent lockdown. The leadership team's spirits were not dampened, and I owe a lot of the enthusiasm to my Executive Team, Ben Just, Josh South, Joanna Goss and Harriet Wilson. Orientation week ran smoothly and we successfully welcomed our freshers into the College. I hope their time here at St George's will be just as enjoyable and rewarding as mine has been.

A major goal this year was to continue the promotion of inclusivity and diversity which was achieved through a variety of new and existing events. The year began with a Chinese New Year celebration run by our International Representative May Tia Loo. It was an outdoor dinner in the Quad with sparklers, and a traditional Yee Sang to start off the night. We also hosted the inaugural International Women's Day afternoon organised by Community Representative, Tayla Jackson, as well as a Formal Dinner to celebrate the 40th anniversary of women undergraduates officially living at the College.

We ran some other amazing events this year to give back to the wider community such as the Blood Drive where a group of our residents rolled up their sleeves to donate blood. We also participated in the annual Relay for Life

event which raises money for Cancer Council Australia. We won the 'Best College' award for having the best spirit and the most laps walked or run during the 24 hour relay.

Sustainability is important to me, and I wanted to incorporate this more into College daily life with the help of Sonja Freeman, our hospitality manager. We started an informal sustainability 'focus group', whose members chose projects they were passionate about and then worked to improve it around College. I hope to formalise this further for next year. We started off with a Sustainability Formal Dinner with guests from Greening Australia and Plastic Free July. I also started a 'BYO container' to collect your late dinner, put out more recycling bins around College and partnered with Containers for Change to learn better recycling habits, and we donated money raised to charity.

As ever, the arts is a major part of College life. With our Arts Representative David Woods at the helm, we had an incredible year of arts events starting with the College Play. Adapted from Shakespeare by resident Matt Yeung, 'A Comedy of Errors' was fantastic and thoroughly enjoyed by all in attendance. We had relaxed Sunday acoustic sessions where residents could show off their talents, and more recently Folk Night; a night in the Dining Hall with poetry readings, highland dancing and musical performances, and, as always, performed at the highest standard. Our final arts event for the year was Battle of the Bands, with a band made up of residents performing everyone's favourite 'bangers'.

Despite this year's challenges, residents have risen to the occasion and performed brilliantly in every aspect, including academics. This is likely due to the four Academic Committees, who, amongst other things, facilitate dinners, workshops and networking events for residents. The committees have been incredibly beneficial to the academic side of College and assist in the development of residents. A major highlight was Premier Mark McGowan's visit to the College to attend a formal dinner.

As everyone heads off for the year,

some for the summer holidays but others for the very last time, I realise that it has been a great year at College, not only because of the new initiatives and events that the College Club has run, but also because of the residents who have demonstrated resilience, enthusiasm and compassion.

It has been my honour and privilege to have been the Senior Student this year and represent my fellow residents. I have loved watching how much we have grown in the three years since my first semester here. I'm incredibly proud of this College, and it will always be my home.

Catherine Williams
Senior Student

Cat is a 3rd year College resident from Warragul, Victoria, studying Zoology



Annual Giving 2021

This year's Annual Giving Campaign raised money for two scholarships, to be named in honour of Georgians Ted Parsons (1937) and Syd Rowe (1934), who both lost their lives during World War II. These scholarships will ensure that their names live on in perpetuity.

We are very privileged to have such a generous community and the College is grateful for the exceptional financial support given by Georgians, friends of the College, and parents of current residents. This support makes it possible for St George's to continue to provide promising students of diverse disciplines and backgrounds with a true collegiate education.

The St George's College Foundation acknowledges with gratitude the donation from the Anglican Community Fund, as well as the following individuals for their generous support during Annual Giving 2021. Many thanks also to those who preferred to make their gifts anonymously, and to those whose gifts were received after this list was compiled for publication.



Sydney Rowe

1940s

Dr J T Jefferies
Mr E P Anderson
Mr R A Piesse
Prof J C Rivière
Mr J O Stone
Dr I P Barrett-Lennard
OAM
Mr M C P Clifton

1950s

Dr J S Gladstones AM
Mr A L Vincent
Em Prof H L Davies AO
Mr J H M Honniball
Mr T W Moore
Dr A J Peck
Dr R D Sturkey CVO AM
Dr L E Ward
Em Prof R L Chase
Mr R J S Hollingsworth
Mr J H N Masters
Mr C A R Field
Mr N E Mouritz

Mr R E S Argyle OAM
Mr J F S Browne
Mr R D P Clifton
Mr P J Flanigan
Mr R W Jahn
Mr P J Knight AM
Mr A J Macmillan
Mr G M Purser
Mr J A Rodgers
Mr A J Sandercock
Mr D R L Burt
Mr M D Mercer
Mr C J C Trott
Mr P R E Wann
Mr R E Allen
Dr J W Copland AO
Mr J E Ryan

1960s

Mr R D Collister
Mr J P W Farr
Revd Dr A G Forsyth
Mr S P Harrison
Dr G A Lefroy
Mr D R Williams AM QC
Dr R J Atkinson
Dr F E Grader
Dr P R Jackson
Dr R I T Prince
Mr B B Baker
Mr J D Barrett-Lennard
Mr D A Cannon
Dr C K Williams
Mr A D N Adams
Dr T M Height
Dr D J Lord
Dr R B Whitwell
Mr P A Wreford
Dr P F Hopwood
Mr M R Mackie
Mr M F Monaghan
Mr D L Armstrong
Mr W A James
Revd E P Witham
Mr J W Bird
Mr J S Rhoding
Dr A E S Tan AM
Dr J K F von Schmidt
Mr S K Craddock
Dr P S Hanrahan
Mr G T Tilbrook
Mr P T Trend
Mr G P Walker

Mr D C J Broome
Mr D J Hands
Mr P Marshall
Mr J J Neil
Mr W S Peters
1970s
Mr D F Burges
Mr R L Campbell
Dr M J E Davis
Mr I D Goldsmith
Mr M J Young
Dr J T Gliddon
Dr L C Green
Mr M S Manea
Mr T R D Mason
Dr P G Simpson OAM
Mr C P Bairstow
Mr R J Foote
Mr A W Newton
Mr T D Petersen
Mr H A Barrett-Lennard
Mr J C S Bogle
Mr G W Rich
The Hon J H D Day
Mr D M Ireland
Mr A C Otvos
Mr A P Baird
Mr R W Dark
Mr N G Fogarty
Dr R G Pestell AO
Mr C P Rayner
Mr P L Ridgway
Mr M T Rogers
Mr P W Rowe
Mr S D Payne
Mr J I Rick
Mr C T Engelke
Dr M G Marsh

1980s

Mr D C J Pike
Ms S A Blakely
Mr M R Evangelisti
Dr & Mrs D & K Horn
Ms A M Weller
Mrs W White
Ms E M Zolnier
Lt. Col. D L Elson
Mr R J Gregson
Mrs M D Rogers
Dr K V Ingram
Dr L W Kenda
Mr & Mrs A & K Wackett

Ms J F Evans
Mr K J Smith
Dr K D Suter AM
Mrs R H Potts
Mrs J E Spencer
Ms K J Teale
Mr & Mrs T & S Wiese
Mrs J H Wills
1990s
Dr A J Hewitt
Ms M J M Humann
Mr R M Oddy
Mr T J Plant
Dr J A Love
Dr A Turner
Ms G Ng
Mr R M O'Donnell
Dr G Power
Mr J R Beaver
Mr K A Kerr

2000s

Dr C E Molinari
Dr C G Jenkinson
Mr & Mrs T & J Bayley
Mr I V Redko
Dr A J Punch

2010s

Ms J M Edmeades
Mr T J Frost
Mr M G Taylor
Ms E G Hunt

Friends of the College

Mr & Mrs C & K Baird
Mrs B R Barrett-Lennard
Mr M R Beech
Mr & Mrs C & R Boyce
Ms H T B Bui
Mr M H Bui
Mr & Mrs J & J Debnam
Dr & Mrs J & C Lancaster
Mr A M Moore
Norman Family
Mr & Mrs S & C Riley
Ms J Robertson
Dr M Victor & Dr J K Nel
Mr & Mrs T & M
Wilkinson



Ted Parsons

Centenary Appeal Update

SECURING THE FUTURE OF THE COLLEGE: 2031



Almost \$2 million of gifts already committed

The 2031 Centenary Appeal has started strongly. The Foundation has received commitments of almost \$2 million, of which about \$1 million has already been gifted.

Donors of full or partial endowments of scholarships include Berwine and Irwin Barrett-Lennard (1948), through their significant gift to support regional students, John Rodgers (1956), Peter Knight (1956), Rory Argyle (1956), Richard Jahn (1956) and Gene Tilbrook (1968).

Details of Recent Endowments

The scholarship endowed by Peter Knight commemorates his father, Hughie Knight. Hughie Knight was born in Beverley in 1901. The Knight family emigrated from Hampshire to Western Australia in 1886; Hughie was the youngest in a family of 10 children, six sons and four daughters. Four of the sons served overseas in World War One and one of those, Peter, was killed at Gallipoli on 2nd May 1915. Hughie enlisted aged 16, using a statutory declaration signed by his mother overstating his age, but the war ended prior to his embarkation. Hughie carried out an apprenticeship in cabinet making at the Midland Workshops and went on to become a very successful builder in the northern Wheatbelt area. He married Susannah Kathleen Voss in 1927 and they had five children including son Peter in 1938.

Rory Argyle, also memorialising his wife, Penny, who sadly died on

21st September 2021, has endowed a scholarship to commemorate their daughter Samantha. Sam Argyle (1990) died tragically on 31st January 1992 shortly prior to her return to residence at the College as a third-year veterinary science student enrolled at Murdoch University. Sam was a very popular and active College member. She was a strong sportswoman, being a member of almost every College team and the University Boat Club's 1991 Junior Oarswoman. She was the Pipe Major of the PLC Pipe Band and singer, leading to performances at College folk nights. Her College file records: 'Samantha had two wonderful years at the College; of that there is no question. She made many friends, she participated in everything going and she loved every minute of it.' Preference is to be afforded residents studying veterinary science.

The trust deed for Gene Tilbrook's award states preference for residents studying, with a serious scholarly intent, science or mathematics at The University of Western Australia and for those who have studied at secondary or primary level in regional or rural schools. This reflects his Wheatbelt and academic background. Its recital also includes that residence at the College and study at UWA realised his long-held ambition and also, from a longer perspective, that of his mother, Patricia Tilbrook.

John Rodgers and Richard Jahn similarly included selection preferences: John's for a resident studying for a career in law and/or commerce; Richard's for

female residents from a regional area studying at UWA who would benefit from financial assistance. The I.S.E. and B.A. Jahn Scholarship commemorates Richard's mother, Iris (née Richards), and wife Barbara, who were both UWA graduates. The Warden was delighted on his recent visit to Kalgoorlie to see the scholarship board at Boulder Primary/Central School that includes mentions of Richard's mother's awards.

Phased gift programs

Other Georgians have commenced phased gift programs whereby through regular contributions they intend to have awards fully endowed by the Centenary. This approach has also been adopted by the Anglican Community Fund, the College bankers, who make distributions to the College for which we are most appreciative. It is intended that the Anglican Community Fund scholarship will be ready for award in 2031.

Bequests

The College has also received notice from some Georgians and College friends that they have made provision in their wills for the endowment of scholarships.

Under the 2031 Centenary Appeal the sum required to endow a one quarter scholarship in perpetuity, based on actuarial calculation, is \$120,000.

2031 Centenary Appeal

The Foundation and College are most grateful for the spontaneous significant endowments already received. If you

are minded to emulate these examples, we would be delighted if you were to do so. Please do not hesitate to contact the Warden or Board Chairs.

We are also planning events to promote and to provide information regarding the Centenary Appeal; for example, in relation to phased gift programs, collaborative endowments, trust deeds and gift mechanisms. We hope that you may be interested in attending these events and be amenable to the direct contact with Georgians that we are planning for 2022.

The goal of the 2031 Centenary Appeal is to secure the future of the College, not just through consolidating our financial position but through ensuring that the College remains the independent and collegial presence that we know and value.

To achieve this our aim is to raise \$24 million in Centenary Scholarship endowments by 2031.



David Horn (1982) & Rory Argyle (1956)



L-R Alistair MacMillan (1956), John Rodgers (1956), Malcolm Purser (1956)



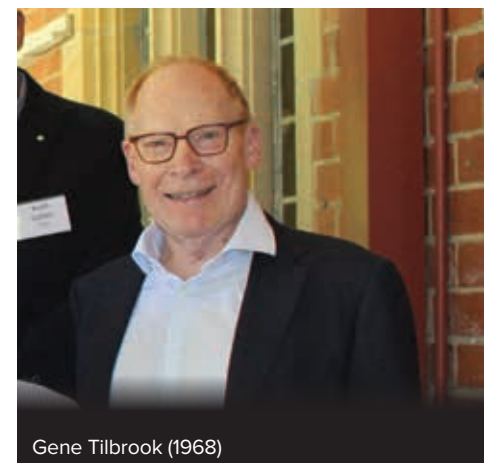
Shane Goh (2015) & Peter Knight (1956)



ACF Executive Director Ian Leverington & Ian Hardy

SCHOLARSHIP		
BURSARY	1911 E. Davies	NAVAL COLLEGE
1912 C. Baird L. Davey	1911 E. Davies A. Griffiths A. Hall E. Halford J. McArthur L. Rundle	1912 J. Esdalle*
1915 Reg Baird Wm. Steele	1912 J. Esdalle V. Murphy M. Tombs L. Robertson G. Quin I. Bray	1916 Arthur Crease
1917 Evelyn Evans Harry Walters	1913 E. Doyle J. Cairns	1917 Max Thompson* Harley Wright* Wm Bryant Eric Shortte Harold Turner
1918 Jack Hicks Iris Richards	1914 Cyril Murphy Geo Raffan	1919 Eric Matthews
1919 Harold Rosman Arthur Merritt Griff Richards Lincoln Martin	1915 Nellie Williams	1920 Wm & Piper Leonard Lowry Jack Donaldson
1920 Don Mann Wm Hudson Anetta Cars Dorothy Slater	1916 Allan Peck Ronald Smith Maurice Simpson	SCHOOL OF MINES
1921 Grace Merralls Linda McLean	1917 Cecil Johnson	1919 Lionel Hopgood
1922 Fred Tierney	1918 Evelyn Evans Roy Morton Aif Johns	1920 Jack Doyle
SCHOLARSHIP	1919 Iris Richards Jean Smith Robt H Davies	1922 Jas Ditchburn
1922 EA. Docherly Don Murray Dor Growcott Linda McLean Alan Doncard	1920 WTC Richards Dorothy Fogg Beatrice Hobba Lincoln Martin George Callanan Jim Ditchburn Bert Phillips WET Richards	RHODES SCHOLARS
	1921 Vernon Murphy	1921 Vernon Murphy
	1923 Cyril Murphy	1923 Cyril Murphy
	1921 Andrew Fry	1921 Andrew Fry

Iris Jahn (née Richards) on the Boulder Primary/Central School scholarship board



Gene Tilbrook (1968)



Formal Dinner—

Premier Mark McGowan MLA

ABOVE:
L–R Sarah Taylor,
Olivia Riches,
Ben Just, Mark
McGowan, Cat
Williams, Sarah
McGowan, Ian Hardy

Elected Premier of Western Australia in 2017, the Honourable Mark McGowan MLA is also the Treasurer and holds the Public Sector Management, and Federal and State Relations portfolios. On Wednesday 4th August 2021, the College was fortunate to have the Premier and his wife Sarah McGowan join us as guests for Formal Dinner.

The initial point of connection prior to this event was quite serendipitous, and, like so many initiatives within the College, completely resident-led. Current resident Sarah Taylor (2021) bumped into Mark and Sarah McGowan having coffee in Mandurah and approached them, expressing the desire on behalf of her fellow residents for the Premier to come and speak at the College. This brief spontaneous conversation ended up leading to an unusually structured but thoroughly entertaining dinner.

The standard single Formal Dinner speech was done away with in favour of three Fireside Chat style interviews from Academic Representative Olivia Riches (2018), Vice-President of the College Club Ben Just (2019), and Senior Student Cat Williams (2019). Being interviewed was no doubt familiar territory for Mr

McGowan, but we hope the resident interviewers proved to be both up to the mark and also more respectful than the average member of the press. Not wishing to eschew the traditional musical interlude, the dinner also included performances from the Mockingbirds and the Newby Blues. Besides the heavily modified run-sheet, this dinner was also unique in that the speeches and performances were live streamed to the College Clubrooms for the benefit of residents who missed out on securing a dinner spot.

Mr McGowan began by noting how pleased he was that he would be able to recount that evening's visit to St George's College to Alan Carpenter (1977), who had spoken with him about his experiences in the College on a number of occasions. Mr McGowan





himself attended a college whilst studying Arts and Law at the University of Queensland, and reminisced about his time there later in the evening. While he was confident that his college experience in the 1980s was quite different in many ways to that of our residents in 2021, the themes of community and friendship clearly resonated. He felt that the general convenience of proximity was certainly advantageous, but the chief benefit was the time it afforded to meet and converse with people from such a variety of backgrounds – an educational experience beyond the confines of one’s own faculty.

Of the memories from his four years of college life, the strongest were those filled simply with talking and laughter. This our residents could certainly relate to, and one couldn’t help but draw a parallel between this observation and the words of Randolph (Mick) Stow (1954) describing the College in *The Merry-Go-Round in the Sea*:

“On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.”

Evidently the core elements of truly collegiate environments transcend both time and place.

Inevitably, a significant portion of the conversation focused on the state government’s COVID response. Everyone present was of course quite familiar with the particulars of the

response, but the interesting question was not ‘what’, but ‘how’. The Premier recounted his memories of the COAG meeting in early 2020 which eventually led to the formation of the National Cabinet. The issue of COVID-19 swirled in the background of this meeting, and the realisation of the extent of the impacts started off gradually, with discussions of cancelling the Victorian Grand Prix and restricting rugby league crowds to 5000. Upon returning to WA following COAG, the reality of these impacts only became more apparent, seeing the issues with cruise ships and rising case numbers and fatalities elsewhere in the world.

While the extremes of the COVID-19 response now seem to us almost commonplace, in those early meetings with his staff and health officials, the ideas that would become the reality of the past two years at first seemed completely foreign. In particular, the idea to close borders started off as seeming “so outside the realm of thinking, it was almost laughable”. Over only a few days, however, the concept of using the state’s isolation to our advantage was settled upon and then measures implemented as a matter of urgency. The Premier recounted that it was principally seeing the repercussions elsewhere in the world that precipitated the tough call.

Mr McGowan also commented that there’s no rulebook for a mass pandemic when you step into the role of Premier,

and beyond the difficult decisions were myriad logistical implications. He thanked his team of staff and senior public servants for their imaginative thinking in tackling these problems. He also credited the resoluteness and like-mindedness of the Police Commissioner, and the advice of health officials as major contributors to the State’s effective response.

While largely supported by those living in WA, the state’s COVID-19 response has not been without its detractors, being labelled “harsh” and “extreme” by some. Mr McGowan agreed that in many ways the response was harsh, but ultimately it was necessitated by the equally extreme nature of the pandemic. He felt that the good outcomes we have enjoyed here are proof of this, and that making these decisions has fulfilled his duty to the people of WA.

Facing and persevering through difficult experiences during his political career prepared Mr McGowan for the trials of the pandemic. After completing his studies, he became a Navy legal officer and was posted in WA. Having a long-standing interest in public affairs, Mr McGowan was elected as the Member for Rockingham in 1996 and has held this seat for 25 years. He reflected, however, that like most political careers his journey has been one of ups and downs. Indeed, his staunch advice for those who might be interested in political life was “don’t



do it". He also reflected that if you are able to hang in there, even in the face of things going wrong, then you improve your chances of good things happening. This message about the importance of developing resilience is a universal one, and Mr McGowan characterised the act of "doing things you don't want to do" as essential to success in any field.

When asked how he goes about balancing his role as Premier with his responsibilities to his electorate, Mr McGowan reflected that there is certainly a trade-off. While he doesn't have the same amount of time to devote to consultation hours or attending community events as he used to, people are generally understanding of this. He still retains his passion for local issues and feels that the higher political office he holds sometimes affords him greater capacity to resolve these issues. Indeed, while he may spend less time in the electorate office, he does occasionally have people take the opportunity to speak with him on issues while he is at the supermarket or walking the dog – or having a coffee. Mr McGowan also reflected on juggling the demanding and public nature of political life with the everyday tasks of life, acknowledging his family for their continual support and understanding in this regard. These sincere reflections on the challenges of holding public office provided a glimpse of personal life beyond the emergency press-conference lectern.

The final interview of the evening centred on the future of WA and coming developments that would impact our residents' generation. Mr McGowan touched briefly on education and healthcare but spoke at greater length on climate change and environmental issues. Given mining is the foundation of the state's wealth and success, the discussion focused on the pathway for WA to succeed in a low carbon economy. While concern about the impacts on jobs is a major feature of the national climate change debate, Mr McGowan's view was that we have the capacity to do things here that are environmentally conscious whilst simultaneously creating jobs and diversifying the economy. One example he gave is the investment in hydrogen production technologies. These comments on hydrogen foreshadowed the unveiling of a global-scale hydrogen and ammonia production facility in Kwinana, as well as the commitment of \$61.5 million towards WA's renewable hydrogen industry in the 2021-22 state budget. Woodside's H2Perth project is set to be carbon-neutral, whilst creating over 2000 construction jobs and supporting 200 ongoing local jobs. Innovative technologies like this have great capacity to contribute to the economy whilst also helping the state reach its target of net zero emissions by 2050.

The College would like to extend its thanks to Mark and Sarah McGowan for attending, and particularly to the Premier

for his insights and comments shared over the course of the trio of interviews. Mr McGowan's reflections on his journey and how it has prepared him for the challenges of the pandemic provided an enlightening insight into the highs and lows of political life, and his message about resilience and perseverance was a valuable one for our residents. It was also particularly enjoyable to hear Mr McGowan's recollections of his own College experience. One can certainly see just from the broad array of resident activities and events highlighted in this issue that our residents have heeded Mr McGowan's advice to make the most of the great experiences and opportunities afforded by College life.

Sam Alsop (2015)
Dean of Residents

Ladies' Lunch: Joanne Farrell

Ladies' Lunches at St George's were introduced by the College's Hospitality Manager Sonja Freeman in 2016 who recognised that gender can have an impact on career pathways, and thought a lunch for the women of the College with inspiring guest speakers could help to address some of the imbalances. As well as having amazing lives and stories, guests talk about their experiences as women in often male-dominated industries and pass on words of wisdom to College women, who will soon enter the workforce. As many great career opportunities as St George's College offers, the process of networking to get a job is unfortunately still often seen as somewhat of a 'boys club'. The Ladies' Lunches are open to all female and non-binary members of the College, and the guest speaker is invited to share reflections and advice based on her life and industry experience.

We were privileged to have Joanne Farrell as our guest speaker at the 2021 Ladies' Lunch. She provided many insights from her time managing various groups of people, sitting on boards, and more generally integrating work and social life.

Joanne has spent most of her career in the mining industry, a space where women are significantly under-represented, and she has been open about the lack of equal opportunity. She retired in 2020 from the role of Group Executive Health, Safety and Environment and Managing Director Australia for the Rio Tinto Group. Her 32 year career with Rio Tinto included roles in Health, Safety and Environment as well as Community and Government Relations and Human Resources. Previously she was in Human Resource roles with BHP and Economist roles with the Western Australian Government. Joanne now fills her time with non-executive roles with the Royal Flying Doctor Service (Western Operations), Western Australian Museums and on The University of Western Australia's Senate. In July

2021 she completed a role in the Senior Advisory Group on the Indigenous Voice to Parliament. Joanne holds a Bachelor of Science (UWA) and a Graduate Diploma in Management (Curtin University) and has completed Advanced Management courses in both Australia (AGSM) and the UK (LBS). She is a member of Chief Executive Women, the Australian Institute of Company Directors and the Business Council of Australia.

At the Lunch, she spoke about the places her career had taken her (quite literally to multiple continents), and the challenges she faced in managing largely male teams in the mining industry.

One thing that makes these events special is the questions asked by residents. Having attended many other College career-focussed events, I can confidently say that the questions asked at Ladies' Lunches are especially insightful. In particular, the conversation often turns to how the decision of whether to get married or start a family can influence your work life and how you might be perceived by colleagues and clients. There is always an understanding that while this choice should affect people of all genders equally, it is often women who face the pressure of their family choices affecting their work life. Joanne provided valuable insight into how this had affected her work, and social life, throughout her global career in a largely male-dominated industry, and it was clear that this choice is something many female College residents are already thinking about as they prepare to begin their careers.

A common theme from each Ladies' Lunch guest speaker is the need for women to support each other through career mentoring, amplifying each other's voices and strong friendships. Joanne stressed the need for women to look out for each other in the workplace and to speak out on behalf of other women, especially if you have a more senior position in the organisation. In the past, women didn't feel that they were able to do this but Joanne believes in order for progress to be made, women must help other women.

Ladies' Lunches have been an invaluable part of my personal college experience, and I think every resident

who attends appreciates having a space where they can have open and honest conversations about life as a woman, and the particular challenges we face, in a variety of career pathways.

Olivia Riches

Olivia is a 4th year College resident from Albany studying a Bachelor of Philosophy majoring in political science. She was the College Club's 2021 Academic Representative



L-R Emma John, Joanne Farrell, Sacha Winter, Georgina Dunsdon, Samantha Lee



L-R Grace Lim, Eleanor Barnett, Lavanya Gera, Tessa Moulds



L-R Emily Avern, Claire Rodgers, Brianna Watts

Formal Dinner– Entrepreneurship



L–R Stella Van Der Zanden, Jess Pridgeon, Georgina Purvis, India Creed

The Entrepreneurship Formal Dinner on 8th September 2021 combined guests and speakers from the Centre for Entrepreneurial Research and Innovation (CERI) and Forrest Hall, including Forrest Prospect Fellow and Georgian President Georgia Hay (2012).

CERI is a vehicle for entrepreneurial education, engaging directly with universities, which provides the opportunity to collaborate with entrepreneurs and build commercially beneficial relationships that develop the industries of the future. CERI also runs entrepreneurship courses and offers ‘incubator space’. Dinner guests were addressed by Dr Jennifer Halton (CERI), Dr Darren Hughes (Laconik), and Dr Sofie De Meyer (SynGenis). The opportunity also arose for Esther Oh (Agile 8) and Dr Michael Roelens (Terra15 Technologies) to share impromptu insights about their journey with CERI and the inspiration behind their entrepreneurial pursuits with dinner guests.

Dr Jennifer Halton, our first guest speaker, recently relocated to Perth when she took up the role of Chief Impact Officer at CERI in May 2021.

Jennifer described CERI as a social enterprise for start-ups with a focus on researchers and academics who wish to see real impact from their research. She explained that CERI is an incubator and vehicle for entrepreneurial education, offering mentoring and programs that have been designed to educate and empower early-stage entrepreneurs, PhD students and visionaries within the Western Australian community.

Jennifer encouraged residents actively to provide the impetus to their careers, noting this requires a great degree of self-management. CERI sees the potential for College residents to become leaders of future industries and would support them in not only developing entrepreneurial skills, but also integrating emerging digital technologies to their advantage. To assist with this, CERI offers courses and expert mentorship focused on training through experiential learning, such as the Entrepreneurial Mindset Bootcamp. Participants are engaged in the fundamentals of entrepreneurial thinking and provided with unique opportunities for industry exposure, demonstrating CERI’s commitment to accelerating the growth of prospective entrepreneurs.

CERI endeavours to inspire individuals on their innovation journey and help them to understand the notion of concept to creation – one of CERI’s key precepts. Jennifer emphasised the importance of adopting this principle



Jennifer Halton



Darren Hughes

given the current socio-economic climate where we face an increasing number of barriers to commercial realisation.

Jennifer concluded by elaborating on CERI's key focus areas including team formation, commercialisation, customer development, and capital funding – no doubt an excellent scaffold for entrepreneurial-minded residents as they work on getting their idea from “lab to market”.

Our second speaker, **Dr Darren Hughes**, grew up on a fourth-generation family farm near Geraldton. He holds a PhD in Crop Agronomy and has more than 20 years' experience across a range of agricultural institutions, from start-ups to significant roles at the Grains Research and Development Corporation (GRDC). He is the co-founder and Managing Director of the agricultural platform Laconik.

Darren emphasised the entrepreneurial driver to “know the problem” was key to determining gaps in crop nutrition. This ‘problem’ related to fertiliser which is a nitrous oxide polluter and also expensive. Crops only absorb roughly 50% of the nitrogen from fertiliser, which makes up roughly 30% of the total farming expenses – and there is no guarantee of a profit from crops.

Despite witnessing a tech revolution in so many industries, including other areas of agriculture, Darren had only seen incremental improvements to fertiliser decisions. He found himself going back-and-forth to farmers to

help them solve a problem that they'd largely created themselves. In response, Darren developed Laconik, which uses data-driven technology to make recommendations on where and how much fertiliser a farmer should apply to maximise their profit.

Laconik is the only platform of its kind that combines real measurement of profit from fertiliser and economic optimum fertiliser decisions. It is a venture capital-backed start-up that spent nearly four years in residence at CERI, which Darren credited as being an “honest broker”. Laconik undertook more than 50 large-scale replicated field trials between 2019 and 2020 – aiming for environmental accountability in the current age.

When it comes to solving their own problems, Darren encouraged residents to be prepared to learn, and to keep an open mind. He also emphasised the need to “think differently” rather than adopting the attitude of business as usual. It is courage, creativity, agility, and adaptability that change the world. Darren also drew on research by psychologist and author Angela Lee Duckworth, highlighting the importance of “the growth mindset” – exploring how the brain changes and grows in response to challenge, and how we often persevere when we fail, because we don't believe that failure is a permanent condition. Darren reflected her belief that problems are best tackled by developing a greater sense of grit – simply put, that passion

and perseverance are necessary for long-term goals.

With an enduring fascination for nature, mathematics, and science – including a keen interest in bacteria – our third speaker, Belgium-born **Dr Sofie De Meyer**, pursued a PhD in Microbiology. For more than 10 years she has been leading research projects (both in the laboratory and field work) within universities and Research Centres in Australia and overseas. Although an internationally recognised expert in legume microbiology, Sofie could never see herself taking on a traditional academic or teaching career. Instead, she had an idea – one that she believed she could turn into a commercial prospect. At the time, however, Sofie was concerned by her limited knowledge of business – this led her to CERI which helped her find a crucial element on the path to entrepreneurial success – “a new language; a new dictionary to be able to communicate with businesspeople and to understand this world”.

This new language enabled Sofie to take her research on bacteria and turn it into a more efficient, affordable, and accurate way to identify ‘bugs’. Recognising how time-consuming and expensive it was to rely on traditional diagnostics to isolate and to identify root nodule bacteria, Sofie investigated new approaches using mass spectrometry and genetic sequencing. Her first product, RHIZO-ID, was based on the commercialisation of an innovative



L–R Connor Price, John Beech, Danny Addis, Sofie De Meyer



L–R Scott Moustaka, David Olanrewaju, Daniel Vaughan, Coby Menzie

technology for rhizobia identification. It has helped farmers to identify and optimise the bacteria living in legumes, increasing profitability and environmental sustainability.

Sofie drew on research undertaken at the Centre for Rhizobium Studies (Murdoch University) and Mabritec AG (Switzerland) to develop her start-up MALDI ID in 2017 at CERI. The company uses protein fingerprints and an extensive proprietary database to identify micro-organisms. This information has helped to improve production in agriculture, aquaculture, and biosecurity, as well as the food and research industry. Sofie then became the Business Development Manager at SynGenis, established in 2020, the first manufacturer of oligonucleotides, gene change agents, in Australia with a focus on molecules for therapeutics, diagnostics, and drug delivery industries.

Sofie encouraged residents by pointing to universally accepted entrepreneurial attributes: sincere commitment to following one's passion; understanding one's entrepreneurial "why"; a willingness to seek assistance where needed; and an ability to bounce back from failure. The latter linked to Darren's observations on the importance of "growth mindset".

Sofie suggested that the ability to understand start-up language and communicate ideas effectively is key to entrepreneurial progress. She reminded residents that great minds and brilliant ideas do not guarantee successful

entrepreneurs; success also depends on the innovator's capacity to network well, and to help key stakeholders understand the "why" and "how" of the endeavour. This is essential to translating research projects, very much in the realm of the experts, and transforming them into commercial products available to everyone.

Other guests included entrepreneurs Dr Michael Le Page (Exodus Space Systems), Steve Stirling (Ucan Ostomy Systems), Tom Addis (Sherpah), Svetlana Baltic (Gene S), Michael Roelens (Terra15 Technologies) and Esther Oh (Agile 8), as well as CERI and Forrest Hall guests. Seating was arranged so that there were guests present at each table; this made for lively conversations and exchanges of ideas throughout the Dining Hall.

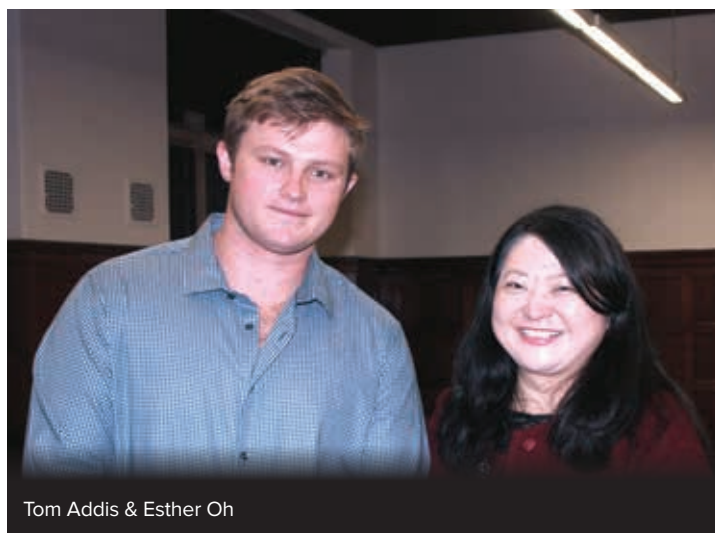
During the evening opportunity arose for two impromptu speakers. Michael Roelens, who co-founded Terra15 Technologies, which provides fibre optic cable monitoring, reminded residents that it's not just the idea that matters; it's taking the idea, putting it into practice and commercialising it. He also stressed that the importance of networking should not be underestimated.

Esther Oh, who co-founded Agile-8, shared her personal experience which led to development of a medical device that connects health care workers with remote specialists in emergency situations; once connected the specialist can guide them through necessary procedures. Esther's family experiences demonstrated how in

remote emergency situations unfamiliar symptoms and conditions could be hard to identify with serious consequences. As a result, Esther was driven to equip frontline health care workers with the tools to help prevent these incidents from occurring in the future. The moral of the story, according to Esther, is that we all have bright ideas and access to great technology; we need to drive this for all mankind. Like Michael Roelens, she stressed that networking is key. Acknowledging that St George's is a fertile learning ground, Esther further encouraged residents to remain humble, use their gifts and talents effectively, and be prepared to learn from other people.

In closing remarks, Warden Ian Hardy commended the guests and guest speakers on their commitment to developing a culture of entrepreneurship. Ian further expressed a sincere appreciation for the insights shared throughout the evening by reflecting that, "inventors and innovators are people to be cherished". The dinner exemplified that communication and networking can be done in a companionable, collegial fashion, assisted by fine food and good wine in a wonderful setting.

Dominique Janse van Rensburg
Resident Support Officer



Tom Addis & Esther Oh



Janna Simpson & Amy Viljoen



Music at St George's College

Shaun Lee-Chen & the STGC Chamber Orchestra

To provide more opportunities for student and emerging musicians, and more concerts for audiences to enjoy, the **St George's College Music Programme** was restructured to allow for more participants, ensembles, performances and mentors than ever before.

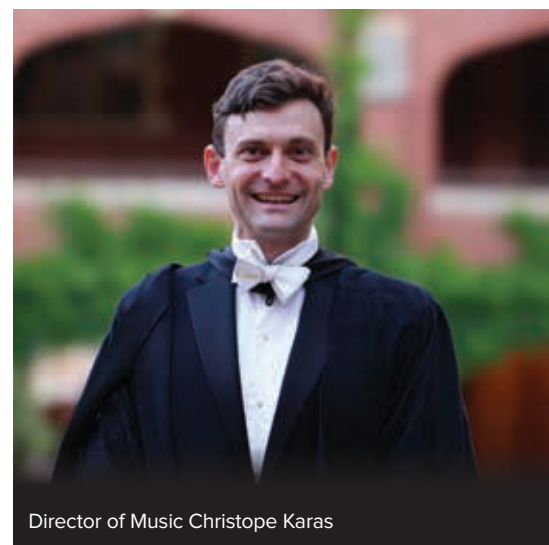
To kick things off on 19th June we went back to where it all began, with the Fazioli in the Dining Hall.

This concert to launch the 2021 Concert Series featured Music Fellow **Raymond Yong**, Music Chair **Mark Coughlan** and Graduate Artist **Adrian Soares** and was a fabulous evening at the Fazioli.

On 12th July the inaugural STGC Chamber Scholars became a full Chamber Orchestra of strings, wind, and brass, and was directed by one of Australia's pre-eminent musicians, **Shaun Lee-Chen**. Shaun is the Artist in Residence at the UWA Conservatorium of Music and has been the Concertmaster of the Australian Brandenburg Orchestra since 2016. The audience was treated to Mozart's stunning Symphony No. 29 in A major and Violin Concerto in G major, featuring the wizardry of our Western Australian maestro.

Then on 25th July we welcomed **John Keene** (Associate Principal Double-Bass, West Australian Symphony Orchestra) as the newest mentor of the STGC Chamber Scholars. With Vocal Specialist **Brianna Louwen**, Graduate Artist Adrian Soares, and our Chamber Scholars side-by-side with professionals from the West Australian Symphony Orchestra and the Perth Symphony Orchestra, the audience enjoyed an afternoon of glorious chamber music including Piazzolla, Stravinsky, Poulenc and Shostakovich.

The concert on 3rd October featured our Music Fellows **Paul Wright** and **Raymond Yong** who were joined by special guest, mezzo soprano **Ashlyn Tymms**. It was a wonderful evening of exquisite music in the Dining Hall.



Director of Music Christophe Karas



L-R Raymond Yong, Mark Coughlan, Adrian Soares

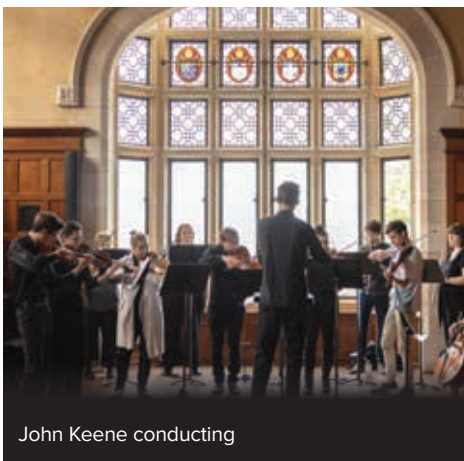
Next was the concert on 9th October concert which saw newly appointed Senior Mentor **Stewart Smith** bring his extraordinary improvisatory skills to an exciting collaboration with Director of Music **Christophe Karas** and the Choral and Chamber Scholars of STGC. It was a rare chance to experience a performance of Igor Stravinsky's 1948 Mass for choir and double wind quintet. Between each movement, Stewart performed an improvisation in response on the College organ. It was a very special performance of Stravinsky and improvisation, and also featured beautiful works by Fauré and Ravel.

The **St George's College Chapel Choir**, whose members are all current or recent residents of the College, sang their final Evensong for the year on 23rd October. This occasion was also the debut performance of the **STGC Community Choir**. The choir is open to all members of the community – if you would like to join please email music@stgc.uwa.edu.au for more information.

There were three final concerts to finish the year. The first was the St Cecilia Festival Concert, on 23rd November, which honoured the feast day of St Cecilia, patron saint of musicians. The String Orchestra, Chapel Choir, **Paul Wright**, **Stewart Smith**, Chamber Mentor **Jenna Smith** (Associate Principal Trumpet, WASO), Chamber Brass Ensemble, and Chapel Consort celebrated the joy of music and community with performances in the Hackett Dining Hall and Chapel, and sparkling reception during the interval in the Quadrangle.

Next was Artists in Residence, **Bembina Ensemble**, whose concert on 28th November was an intoxicating melting pot of music where Tango Nuevo of Astor Piazzolla met Arabic song and taqasim. It was a vibrant performance, much enjoyed by the audience.

Finally on 6th December **Paul Wright** led the **STGC Chamber Orchestra**, which brought together the Chamber Scholar Strings, Wind and Brass. It was a potent performance of Dvorak, Schubert and J S Bach – a fantastic way to conclude the 2021 Concert Series. And it left just enough time for us to catch our breath before Christmas in the Quad



John Keene conducting



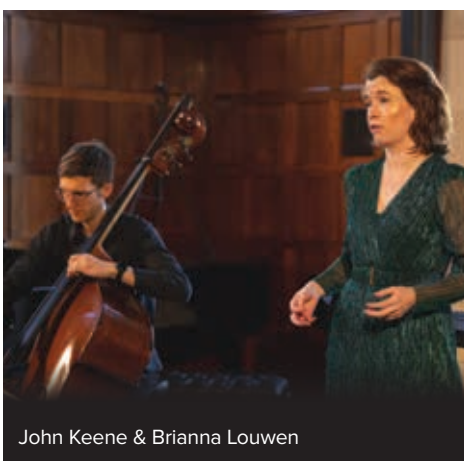
St George's College Chapel Choir



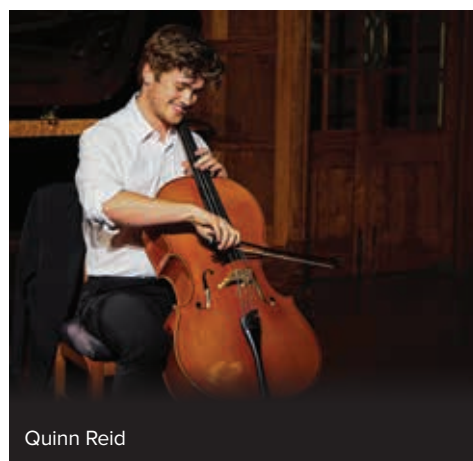
L-R James Chapman, Rowan Swarbrick, David Woods, Stella De Oliveira, Aishah Chadwick-Stumpf (2018), Phoebe Tait, Adele Cole, Quinn Reid



Community Choir



John Keene & Brianna Louwen



Quinn Reid

preparations were in full swing.

Many College residents took the opportunity to attend these concerts which they enjoyed very much.

Within the College, all the regular music events run by the residents were able to take place this year, but lockdowns meant that most of them had to be held in Semester Two. These are always popular events that give musicians (both those studying music and those not) the chance to perform for their fellow residents.

Acoustic Night is designed to be a 'chill' and fun evening that allows residents to perform any type of musical item for their peers in a relatively low stress performance environment. This year it was held in the Chapel, where the abundance of fairy lights and decorations created a warm and comforting atmosphere.

The long-standing College tradition of **Folk Night** is not just a music concert, but an evening where residents can showcase performances of any kind. This year it was held in the Dining Hall, and the diverse range of acts included highland dancing, poetry and techno rap as well as the more traditional musical performance.

The **General Music Dinner** and **Classics Music Dinner** are always very popular Formal Dinners that residents love to attend. The General Dinner gives residents the opportunity to perform folk and contemporary music for their peers, and many of the performers at this dinner are not studying music. In contrast, the Classics Dinner allows the resident Music Scholars the opportunity to perform

classical pieces to their peers – for many of them it's an opportunity to practise a piece that they will be playing in an exam or recital.

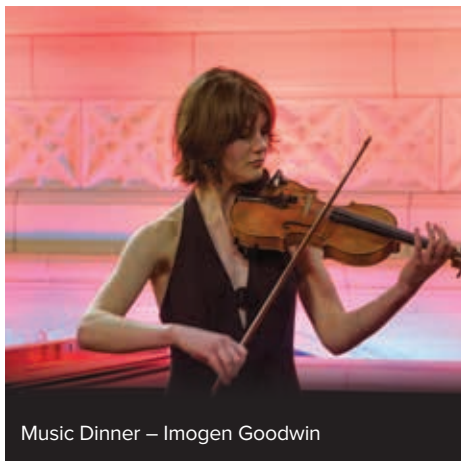
The Inter-College **Battle of the Bands** moved to a new venue this year and was held at Metro City in Northbridge. It was a great night and the College band loved performing in front of an enthusiastic audience, with College residents flocking to the 'mosh pit' to listen to their set. The band contained a number of new

members and they are hoping for bigger and better things next year.

Congratulations to the College Club's Arts Rep **David Woods** for organising many of these events and juggling the difficulties caused by lockdowns. It has been a great year and we look forward to seeing what 2022 has in store.



L-R Ché Monsieigneur, Ruby Okely, Josh South, Caitlyn Stone, Sacha Winter



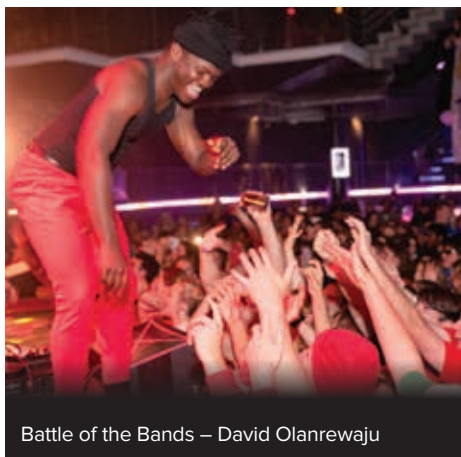
Music Dinner – Imogen Goodwin



Emma John & Phoebe Tait



Battle of the Bands – Will Klein & Ruby Okely



Battle of the Bands – David Olanrewaju



Battle of the Bands – Adele Cole

2021 UWA Relay for Life



Congratulations to the College Club's Community Rep Tayla Jackson who organised the College's Relay for Life team this year. Once again St George's won the Best Overall College award for best team spirit and the most laps walked/run. They completed 1458 laps of Riley Oval at UWA, **raising almost \$3,000** in the process.



Pailin Harris & Ben Salmond



L-R Kyia Allan, Tayla Jackson, Eliza Murray

Georgian Living the Dream

Georgian Jon Ackinclose (1991) is living the dream, after completing his studies eight years ago to finally become a doctor.



This is not the typical childhood dream about wealth or fame though: it is a dream about being free, a desire spawned from illness and a journey which has taken more than 40 years.

Jon was born with cerebral palsy and spent many of his formative years in wheelchairs and hospital wards. He felt the need to change this feeling of powerlessness and both his mum and dad were incredibly supportive, encouraging him to keep moving to overcome his physical limitations.

“Becoming a doctor for me was about being more in control of *my* world, and shifting my sense of helplessness”.

A childhood experience when Jon was four also provided the impetus to study medicine.

“When I was about four years old, a paediatrician gave me a list of all the things I would never be able to do – hold a pen, run, kick a ball – be a normal child basically. I vowed that if I was ever in a similar position as that guy, I would not be *that* guy. It was a very visceral experience. It was a life-changing moment for me.”

“When I was in a wheelchair, my brain was my muscle and my form of escape from a body that was stiff and stifling. My wit became my sword and my armour, making me stronger and more determined.”

This kaleidoscope mind and sense of humour is now used by Jon in his role as a GP.

“I always had a desire to look after people. I can get a laugh out of people, which makes them feel better. Most of the time being a patient is awful – although some are quite good at it – so finding a giggle, or a moment of sunshine is great.”

Becoming a doctor has been rewarding for Jon, but it was a circuitous path. After graduating from Bunbury Cathedral Grammar School in 1990, Jon moved to Perth where he resided at St George’s for four years while he studied science at UWA. He then worked as an anatomical artist, using his artistic talents, before completing a degree in nursing. This led to Jon working in a variety of roles in Perth hospitals and overseas in the UK.

Returning to Perth provided a ‘fork in the road’ moment for Jon, and he started the arduous process of studying medicine whilst being a father and working full-time.

“It was Jodie, my long-suffering wife, who reminded me to live by my own motto and have a go and I would not have done it without her. It was a grind for her and our young girls and I would not do it again, in hindsight, but we did it.”

After carrying a sense of unfinished business for most of his adult life, Jon completed his studies at 42. “When I was not a doctor, I felt unfulfilled as I had not accomplished my dream. I knew that being a nurse was not enough for me.”

He is quick to add that he is undoubtedly a better person for his nursing experiences, and arguably, a better doctor. Jon has been practising as a GP for eight years and works in Bunbury.

For Jon, this is it: he has found the perfect job. Working in a job with a variety of challenges and tasks is appealing and he also enjoys the variation that working in the emergency department and as a GP provides.

“It is a privilege to work in health and to be at the bedside when someone is struggling. I am part of the community, and that is pretty humbling.”

“Patients keep coming back to see me, which I find baffling, so they must have a degree of faith in what I am trying to help them do. I think they help me as well.”

“I do not feel trapped anymore – being a doctor has freed me.”

This article was first published by Bunbury Cathedral Grammar School



Tim Searle (Clyde & Co) & George Lines



L-R Olivia Riches, Nick Kennedy, Jordyn Gilbert (NIBA/Zenith), Pailin Harris

Practice of Insurance Dinner – The Great Intangible

Insurance – It affects everyone! It's a US \$5,000 billion global business; no commercial or business transaction can be done without it; and yet very limited information or understanding of the Insurance profession is available at universities. It is the best kept secret in finance!

As such, we at the College are very fortunate to enjoy what is becoming an annual event: the Practice of Insurance Dinner, which was held on 21st August this year. We owe thanks to James Smorthwaite (2013), who is now engaged in corporate insurance law at Clyde & Co, for his support in organising the dinner.

This year James was accompanied by Ross Bethell from global insurance broking firm, Marsh; David Gibbs of German-owned insurer, HDI Global; David Outred, a Senior Loss Adjuster from Sedgwick; Tim Searle, a Partner at international law firm Clyde & Co; and Jordyn Gilbert, WA Chair of the National Insurance Brokers' Association Young Professional Committee.

The College attendees' conclusion was that they all should be looking for a career in insurance as they had never experienced such unbridled enthusiasm for a profession from its practitioners, who exuded universal happiness and satisfaction with their careers.

Our first speaker, Ross Bethell has a national executive leadership role within

Marsh's Corporate insurance broking division. Insurance brokers work with their clients to find solutions to their individual risk management needs, and work with insurance markets in Australia and abroad to find appropriate insurance coverage for those risks, at reasonable prices. He provided examples of placements he has worked on such as a \$1 billion dam project, and insurance for elements of the North West Shelf Gorgon gas project that required liaising with Australian, London and US markets to bring multiple insurers to the table to provide cover. Gorgon is located in a high risk wind zone, risk is concentrated, and there is a major offshore aspect: this makes the risk 'hard to place', requiring a patchwork placement of their risk into multiple insurance markets. Ross clearly relishes the problem-solving and client advocacy inherent in his role.

He emphasised that broking was very much a 'brains business', with talented professionals working in a diverse and dynamic international industry. Ross spoke of the requirement in the industry to recruit professionals with varied backgrounds, and observed that every degree has potential application. He looks for inquisitive story tellers, but also those who pay attention to detail. Insurance is essentially a contractual relationship, and the detail of contract exclusions and conditions is critical to ensure your client is getting what they need and what they pay you for.

Ross felt that the insurance industry offered the opportunity to develop global perspectives through international travel and interaction with clients across all industries, from construction to professional services, healthcare to mining, and more. Ross completed a commerce degree at Curtin, and later pursued postgraduate study at Deakin University. He noted that UWA has introduced postgraduate insurance courses.

David Gibbs is an underwriter at international insurer, HDI Global. He briefly summarised that HDI underwrite (insure) risks related to businesses, property, and people, and seek their return through premiums received from insureds, and underwriting profit from investing those premiums; indeed, insurance companies manage one of the largest pools of global funds, employing the very best of investment professionals to manage it.

As he put it, underwriters seek risk transfer solutions. He acknowledged that brokers need to try and keep their clients happy by getting them insurance cover; however, for the underwriter they must weigh up the risk and returns from underwriting a business, whether that be a shopping centre, a mine site, the personal liability of a company director to their shareholders, or the ongoing commercial loss that arises when a business is interrupted by a fire. Underwriters need to consider their company's appetite to take on risk, and determine what risks

they can prudently and profitably provide cover for.

David described his visits to client sites, accompanied by engineers and actuaries specialising in risk assessment, to analyse and assess the assets or business they are looking to insure, and to better understand the risk they are covering. He said that visiting sites after a disaster has occurred can be confronting, having had experience of the aftermaths of the Christchurch earthquake and cyclones in the Whitsundays.

He mentioned that insurance claims teams, who handle the insurer's response when a client has suffered a loss and is seeking an insurance payout, tended to be legally trained. In hiring he looked for transferable skill sets, but indicated that fitting into the company culture was a key consideration. He seeks people with interpersonal skills, capacity to sell, and a dispute resolution and negotiation mindset. He believes that Western Australia is a stimulating place to work and to train, with its diversity of industries and accompanying risks.

We next heard from David Outred. After an apprenticeship as an electrician, David became an insurance engineer, assessing machinery breakdown claims. He then became a first loss responder and, in the course of visiting sites, twice had the task of navigating the business end of loaded guns! Life is a little tamer now, and time can often be spent with more benign forensic accountants who investigate and assess the causes and dollar amounts of insurance losses.

David described an insurance 'tribe' in which there was collegiality that enabled employees to weather ups and downs together. He agreed that insurance had traditionally been perceived as a white male preserve with plenty of long lunches and pub visits. Nowadays insurance was, he was pleased to add, a totally different beast, where insurance professionals reflect the clients and cultures they service, and the industry thrives on human relationships and interactions. He did mention though that insurance professionals often party with each other as, when talking to those outside the industry, there was a misplaced assumption that you were going to be trying to sell them something.

Our last speaker, Tim Searle, gave a glimpse into the world of a Partner at an international firm, specialising in insurance law. Broadly speaking, Tim's role involves investigating, settling or litigating disputes arising from corporate insurance claims.

He described the wonderful problem that beset him as a junior lawyer in London, when he was ordered by his Partner at the shortest of notice, and early in his career, to travel to Sweden to investigate why a train was currently sticking out of the middle of a residential apartment building. After analysis of the train's systems it transpired that a casually employed undergraduate cleaner had, in a moment of labour-saving invention, jammed the speed control while cleaning. The train had accelerated to a point that it launched off its elevated tracks and crashed into someone's apartment, coming to a stop about a metre from an old couple asleep in their bed (nobody was hurt). The tale was told with such brio and humour that no-one can remember whose insurer ended up with the liability; we don't think that it was the insurer represented by Tim.

Tim studied literature and history as his undergraduate degree before studying postgraduate law at UWA. His legal practice commenced in defamation and media prior to insurance law. The practice of insurance law has provided him with windows into many worlds, commencing with his first pharmaceutical liability case, and leading him now to matters involving large oil and gas companies, class actions involving listed financial services firms, and major construction disputes. He also spoke of

the intricacies of the field of insurance law, providing the example of 'subrogation', where insurers pay out a claim, but then 'step into the shoes' of the Insured party to pursue litigation against an at-fault third party to recover their costs.

Tim also identified examples where insurance is used as a force for good in the world; parametric insurance for example where, when a specified trigger event takes place (for example, a certain amount of rainfall, or a bushfire in a certain geographical area occurs) the insurance pays out, which can provide great relief to farmers in drought or fire prone areas, or impoverished communities facing the uncertainty of climate change.

Tim reflected on his historical interests with a sparkling 'brief history of insurance' that started in 3000 BCE Babylon, through a coffee shop in London in the 1600s, to the modern day. The topic of Roman fire insurance was raised and met with jocular speculation as to whether Nero, as he played the fiddle and watched Rome burn, had perhaps taken out insurance on the city?

Tim concluded with the valuable point that sharing risk underpins every collaborative activity that humans undertake. This certainly caused residents to prick up their ears.

After the dinner and informative, upbeat presentations of the evening our residents felt that they had been given a glimpse into a fascinating and diverse industry, which acts as a mechanism that sits, often invisibly, behind every commercial transaction on earth. We look forward to reprise in 2022.



L-R Ian Hardy, David Outred (Sedgewick), Jordyn Gilbert (NIBA/Zenith), David Gibbs (HDI Global), James Smorthwaite (2013) (NIBA, Clyde & Co)

Practice of Medicine Dinner— The Powers of Partnerships

Our modern world is more than ever conscious of the value of partnerships and collaboration. The Health & Medical Sciences Academic Committee elucidated this by inviting two Georgian medical partnerships to a Practice of Medicine dinner in September: Dr Andrea Hewitt (Cussons 1991) and her husband, Dr Tim Hewitt, and Dr Kate Ingram (1985) and her husband Dr Greg Hogan. Kate is the sister of also Doctor Maria Ingram (1987) and Kate and Greg are the parents of resident Sophie Hogan.

The evening not only brought twinned tales but also different medical specialisations to the fore: endocrinology, plastic surgery, geriatrics, and orthopaedic surgery. The consequence was lively and varied fare, the opportunity for the residents helpfully to engage at close quarters with at least one professional guest, and the emphasis of some common themes.

Andrea and Kate stressed the value of the College, and places like it, for learning as a young adult how to live in and to appreciate the benefits of operating in a community. They emphasised the advantages of being able to work well in teams where individuals and the group consequently all prosper. They also recommended not to be concerned about taking time to make decisions about medical specialisations. Tim and Greg had early interests in surgery and relatively direct pathways into their specialties but for Andrea and Kate they undertook varied study before settling upon their specialisations. Following their MBBS degrees Andrea completed a Diploma of Obstetrics and a PhD, and Kate a Diploma of Sports Science.

Andrea, the first speaker, spoke of her academic bent that had led her to endocrinology that has an academic

flavour. She also found that she could satisfyingly combine parenthood with her PhD study and endocrinological practice. She urged residents to take opportunities offered to them to practise in different places; she cherished her time working as a medical student on GP rotation on Christmas Island and obstetrics rotation in Derby, and later as a junior doctor in paediatrics in Alice Springs. Medicine changes through development but also in different places.

Kate reiterated the respect reflected by Andrea for patients and their resilience, and the humanity of the practice of medicine. Medical experience often contrasted with its professional background and training but clearly for our doctors this fulfilled and motivated them. Kate spoke of the great need for empathy, effective communication, and judgement in the field of geriatrics. Many of her patients faced a range of conditions and her responsibility was the most effective prioritisation of treatment to optimise their health and well-being.

With reference to his visual presentation Tim spoke of the inspiration that he had gained from interstate and international mentors. After internship, residency, early registrar and plastic surgery training in Perth he left to undertake his sub-speciality preparation in Adelaide. The Australian Craniomaxillofacial Unit is located in Adelaide. From Adelaide Tim travelled to Gothenburg, Sweden to work under Professor Claes Lauritzen. His unit is notable for the treatment of craniofacial conditions, and especially the use of springs for craniosynostosis, a condition where cranial surgery is used to enable prematurely fused babies' skulls to be reshaped to allow brain growth.

Tim then described his pro bono work as the Medical Director of Operation Rainbow Australia which sends annual missions to the Philippines to perform

cleft lip and palate reconstructive surgery. He illustrated the transformative surgery that has been undertaken by the Operation Rainbow teams. Tim's satisfaction in treating particularly congenital and acquired conditions was evident as was also his involvement in historical prognostications relating to the Bocksten Man.

The Bocksten Man was an unfortunate medieval Swede found well preserved after being impaled to a lakebed that had become a bog. Tim assisted Claes Lauritzen in determining from investigation of his skull that the poor fellow had been killed by blows to the lower jaw, right ear, and back of the head. Previously it had been thought that his skull had been deformed by pressure of the bog material with cause of death unclear. Plastic surgery skills certainly do extend widely and even to the coldest of cold cases.

Greg Hogan talked of his family's background in regional medicine. His commitment to mentorship, training and camaraderie clearly derived from the examples set by his father and grandfather. He underlined their importance to his enjoyment of his medical practice. As the last speaker he was subject to some cheery interruption; it was unclear whether this was the fate of late speakers at medical gatherings or something especially reserved for orthopaedic surgeons. It certainly made for an entertaining end to an evening that had highlighted the variety, breadth and depth of medical practice including the academic, the technical, and the human.



L-R Kate Ingram (1985), Tim Hewitt, Lucas Cottrill



L-R Nicole Carter, Cicely Melina, Sam Lee, Andrea Hewitt (Cussons 1991), Poppie Purcell, Giselle Taylor, Eliza Murray, Stella Van Der Zanden



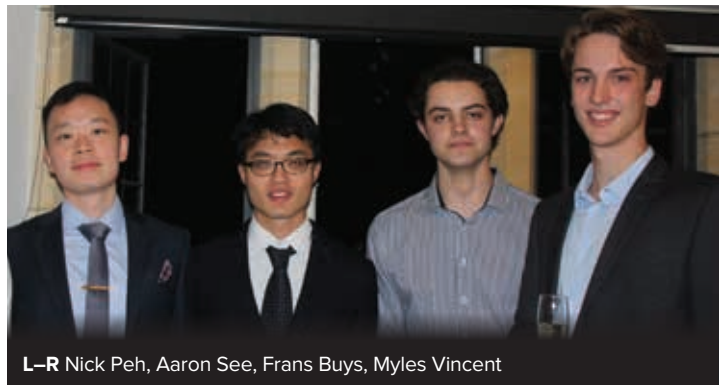
L-R Rynhardt Dohse, Andrea Hewitt (Cussons 1991), Danaleigh Victor



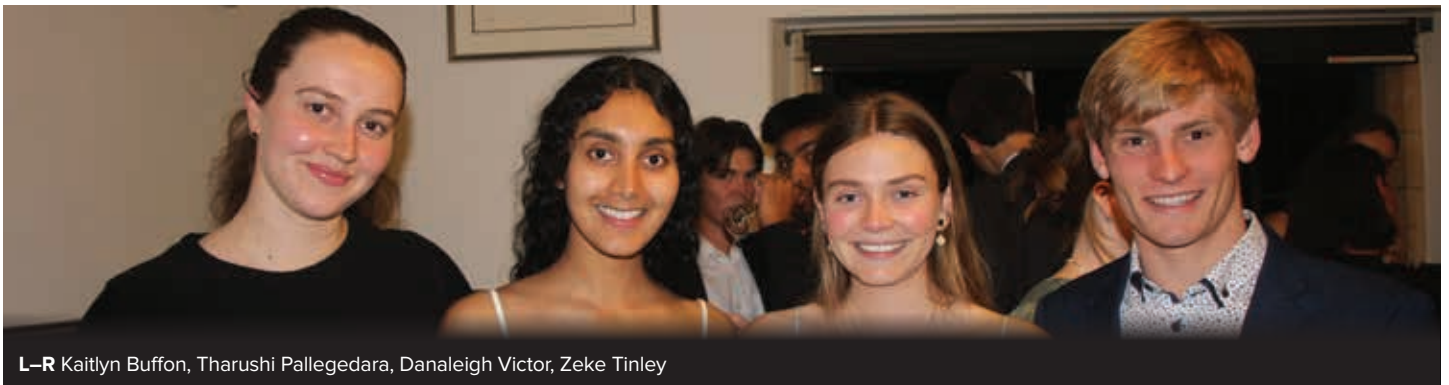
L-R Kate Ingram (1985), Isabelle Gray, Monique Wishart



L-R Tharushi Pallegedara & Kate Ingram (1985)



L-R Nick Peh, Aaron See, Frans Buys, Myles Vincent



L-R Kaitlyn Buffon, Tharushi Pallegedara, Danaleigh Victor, Zeke Tinley



L-R Karen Sundar, Isabelle Gray, Sophie Hogan



L-R Greg Hogan, Katya Dharmananda, Huw Wiltshire

Practice of Law Dinner— Un oeuf is enough, deux oeufs is more than I deserve

French fare, indeed, for the Practice of Law Dinner on Tuesday 28th September 2021. Robert French, our Chancellor and former Chief Justice of the High Court, started with reference to great recent change, and the challenge today of being able to speak across generations in a way that makes sense. Over the evening Valerie French, former District Court judge and Western Australia's first woman to practise as a barrister, and husband Robert, as the College's guests, met that challenge admirably with 'wise saws and modern instances'.

Continuing the 'All the World's a Stage' theme, there were, it should be noted, no signs of round bellies, chicken on the menu, or severe eyes and formally cut beards. The characteristics of leading modern justices now rather seem to include candour, humour, irony, and a concern for, interest in, and enthusiasm for people of different stripe and kind, including our residents. Beards also appear not to be compulsory; the emphasis now seems more on locks – Titian or curly being two tenable options.

Robert highlighted the different historical frameworks of his and our residents' youths, today climate change, then nuclear bombs. As to whether this was intended to provide cause for optimism or otherwise was somewhat obscured by Robert's evocation of the foreboding environment of his Jesuit education at St Louis School for which, nevertheless, he seemed to have a certain fond regard.

The Chancellor advanced a positive and welcoming attitude to change and choice, dissipating fears of being trapped in sliding doors. His undergraduate

degree was in physics, and he cheerfully recounted Professor Alan Boyle's words to him about his potential in the field: 'You expressed yourself magnificently but I don't know whether you know what you're talking about.'

Robert was at that stage undergoing reserve officer training, and there was apparent contemplation of becoming a spy or doing legal articles; similarities and differences in respective career qualifications were not examined. He also made mention of involvement in student politics and of a later Quixotic tilt at winning the Federal seat of Fremantle from Kim Beazley Sr in 1972. Robert commented that through standing for Parliament he ended up meeting extraordinary people, an experience he still cherishes. He also happens to remain a good friend of Kim Beazley Jr, the State Governor who has been a willing, frequent and generous College guest, too.

So, in the absence of executive espionage or the legislature, it became the law. Robert's first firm was small, dealing with real people with real problems. This enlivened his appreciation of the law. He had always had a keen interest at UWA in jurisprudence; involvement in this legal practice that included a Kojonup presence, wills, leases, and contracts broadened scope and deepened interest. He added with some firmness – 'The best specialist is also a generalist', and clearly his early legal experiences had contributed to the shaping of this view.

Robert later commented how his science degree had helped him with his law, and that no discipline is foreign to the law. He espoused continuous examination of different ways of thought and disciplinary cultures. With raised eyebrow he quoted Anatole France – 'The law, in its majestic equality, forbids rich and poor alike to sleep under bridges,

to beg in the streets, and to steal bread.' He spoke with warmth of his involvement in a justice committee with Fred Chaney, Georgian Peter Dowding (1961) and John Toohey, which became the Aboriginal Legal Service of Western Australia. He also outlined his varied legal career, involvement in setting up a practice that was to become a part of Norton Rose Fulbright, and becoming the President of the National Native Title Tribunal.

But then Robert moved to underline that court work and the practice of law involve not just people but also words and their meaning, especially parliamentary words. He commented that statutory interpretation is not the one true meaning but a constructional process. He emphasised the requirement for exacting and broad-ranging examination of meaning, including how, even, poetry and the law can intersect to provide legal conclusion. The point was made with reference to *Doyle v Maypole Bakery*. In this Tasmanian case the judge needed to decide whether a dead blowfly resting in an indentation on the surface of a cake could be deemed to be 'contained' in the cake which would therefore be considered 'adulterated' under the relevant public health act. To determine this, Justice Neasey resorted to Alexander Pope's poetic Essay on Criticism and the lines:

Knights, Squires and Steeds must enter on the Stage.

*So vast a throng the Stage can n'er contain
Then build a New, or act in a Plain.*

This indicated that 'contain' could relate to something resting on a surface, so the blowfly could be said to be contained by the therefore 'adulterated' cake. The point of the importance of word meaning was well made. But as the Chancellor, with tail up in good steed-like fashion, embarked on DNA patents

and what was ‘made’ and ‘not made’, he suddenly made jocular comment about cross-generational communication and promptly sat down.

He need not have worried as he was immediately assailed by loud applause. If odd looks had concerned him about continuing effective transmission, we suspect that they had been misconstrued. Some were later to reflect their opinion of the toughness of Justice Neasey’s poetic interpretation whilst others were perhaps alarmed at the thought of a welter of blowflies arriving with our main course.

After a thankfully blowfly-free main course, Valerie French charted her legal career with light touch and wry observation. It appeared that she has been adept at capitalising upon opportunities that others were less ready to consider. By doing so she enjoyed an innovative and varied legal life that brought satisfaction and, evidently, public benefit.

After a dutiful approach to her degree, graduating with an LLB, following articles she was admitted to practice. She undertook some travel and was then considering shopfront law, as she put it – providing legal aid in the Whitlamite world. But they were not organised, and Val’s eye turned to the all-male Bar. She made some recommendations and observations including ‘fasten onto someone who can teach you’, ‘juniors’ work requires the exercise of time and patience’, and entering the Bar is quite risky, certainly in a financial sense. From the Bar she moved into work with a large firm, a contrast as she had become accustomed to working for herself. Although she had worked previously as a part-time magistrate in the Children’s Court, she then determined to apply to become a permanent magistrate: a decision that she felt made sense with a 12, a 9 and a 7 year old but met elsewhere with assertion of impending death of profession.

Valerie likened being a judge to being the conductor of an orchestra. Her aim was also to make ‘an ordeal just a little bit easier’. Her responsibilities related to criminal and civil matters, but she also served as the Mining Warden for Western Australia before being appointed to the

District Court. Valerie was appointed as the Chair of the Parole Board (now the Prisoners Review Board) in 2006 and this role fully occupied her until retirement as a judge.

In drawing to a close, she averred that in life you were entitled to change your mind, to take risks, and to make mistakes. I wonder if Shakespeare’s Justice would have concluded similarly; probably not publicly. Valerie urged our prospective lawyers not to be dismayed by time sheets and legal fear factors. If so many people were competing to be involved in legal practice, how difficult could those time sheets be? And everything is interesting when it is able to be argued about.



L–R Breanna Cooke, Robert French, Olivia Riches



L–R Valerie French, Will Leyland, Ash Naismith, Ben Marsh



L–R Claudia Bruce, Isabella Pietropaolo, Bella Breden, Allie Ramonell, Nick Kennedy



L–R Hannah Smith, Lexi Swart, Frances Mazzarolo



L–R David Olanrewaju & Robert French



L–R Josh South, Ruby Okely, Pailin Harris, Jasmine Herawan, Harriet Wilson

Men's Lunch: Professor Gary Hoffman— A TALE IN THE TIME OF COVID

As the guest at the College's Men's Lunch on Friday 13th August 2021 Clinical Professor Gary Hoffman appositely delivered a reflective, whimsical, and personal survey of past combat against infectious diseases. Professor Hoffman and his wife, Professor Wendy Erber, are generous donors to the College, support our scholarship and music programs, and tutor residents.

Professor Hoffman mentioned the highlight of having been taught at Oxford by one of the great - but somewhat overlooked - heroes of the war against infectious disease, biochemist Norman Heatley, a notable member of the team that brought penicillin to the world so rapidly and to such life-saving effect. We look forward to the future stories of today's similar Covid vaccine heroines, heroes, and teams.

As Australian Oxford Regius Professor of Medicine Sir Henry Harris commented: 'Without Fleming, no Chain or Florey; without Florey, no Heatley; without Heatley, no penicillin.' Heatley was not to receive a Nobel Prize unlike the other three, but he did become the

first non-medic recipient of an honorary Oxford Doctorate of Medicine. He was perhaps the male equivalent of Rosalind Franklin, who was not to share the Nobel Prize with Crick, Watson, and Wilkins for her work on the discovery of DNA.

Professor Hoffman made an early remark that we live in a society that had prior to the advent of Covid-19 lost touch with infectious diseases. People had forgotten reasons for immunisation; that death, especially for children, resulted from common conditions; and that cholera, typhoid, diphtheria, and tuberculosis (TB) killed the rich and the poor with impartiality. There is little memory of the destructive effects of pre-immunisation measles, mumps, rubella, and chickenpox. The defeat of smallpox and poliomyelitis, triumphs of vaccination, are achievements now virtually unknown to current students, never mind the public at large.

Antibiotics are responsible for this changed outlook as they counteracted common killers. Professor Hoffman sketched the early history of Robert Koch's use of his colleague Julius Petri's dishes to establish that the anthrax bacillus caused the disease, and specific bacteria caused specific diseases. He

tripped lightly through Louis Pasteur, wine, beer, and bacteria; and Paul Ehrlich's magic bullet, the first of which was the organo-arsenic compound, Salvarsan (606), to treat syphilis.

He then arrived at Alexander Fleming, the public face of penicillin in contrast to arguably the most influential Australian ever, the self-effacing Adelaide-born Howard Florey.

Fleming was fortunate but created a lot of chances for his fortune to flourish, twice as a consequence of rather casual laboratory practice. In 1922 he sneezed into a dish and weeks later found the evidence that enabled him to discover lysozyme, an enzyme with weak antibacterial properties. He worked out that the enzyme in his nasal mucus had inhibited the bacterial growth that was apparent elsewhere on the dish. He also located its presence in tears, saliva, hair, and nails.

In 1928 Fleming's untidiness yielded greater results: a Petri dish left over a holiday led to the observation that mould, which he subsequently identified as a member of the penicillium genus, a fungus, had infiltrated and the 'mould juice' produced by it had killed the life-threatening staphylococcal bacteria that



were the subject of his investigation. He found the 'mould juice', which he named penicillin to be effective against pathogens responsible for common often fatal diseases such as scarlet fever, pneumonia, meningitis, gonorrhoea, and diphtheria.

Fleming later said – *'When I woke up just after dawn on September 28, 1928, I certainly didn't plan to revolutionise all medicine by discovering the world's first antibiotic, or bacteria killer. But I suppose that was exactly what I did.'*

The revolution though also needed Florey, Ernst Chain, Norman Heatley, and United States financial and technological muscle.

Professor Hoffman mentioned his second connection to the story of penicillin. He had undertaken research study at Rockefeller University, New York; Florey too had been supported in New York, but rather earlier (in 1925/6), through a Rockefeller Fellowship and the Rockefeller Foundation had provided the grant that was funding Florey's research into anti-bacterial substances produced by micro-organisms in 1939. It was Chain, a valued member of his team, who suggested study of Fleming's penicillin.

Professor Hoffman conjured up the world of laboratories past with their own glass blowers, instrument makers, and the challenges of 'scaling up'. Mould was grown in bed pans, urine bottles, and square white porcelain containers modelled on the apparently well-adapted bed pan and obtained en masse from a Midlands pottery manufacturer. The bed pan clearly played a significant part in the development of penicillin.

In a non-air conditioned, non-isolated environment of rubber tubes and stoppers, where nobody had produced antibiotics before, only small amounts of penicillin could be isolated from gallons and gallons of prepared broth. Eight mice were injected with staphylococcus: four treated with penicillin, four not. The treated mice survived.

In 1941 the team treated the first human patient, Oxford policeman Albert Alexander, who, the lunch was astounded to hear, was in a terminal condition having been scratched on the cheek by a rose thorn. It was the hopelessness of his case that allowed the untried intervention. The breathless tale was told of Alexander's treatment with the penicillin; he rallies; he

regresses; penicillin is purified from his urine; and recycled through his body – but ultimately, and to our dismay, to no avail.

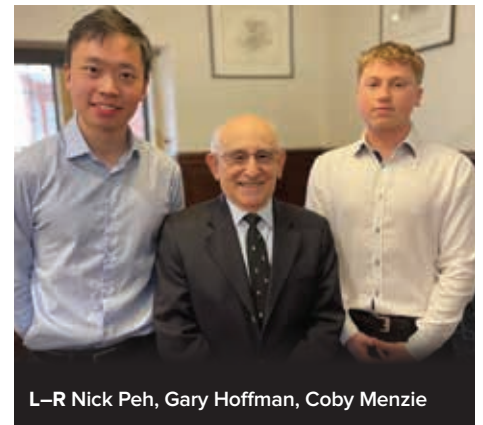
In 1942 Fleming took the stage influentially once more. He requested purified penicillin from Florey to treat a work colleague of his brother who was likely to die from meningitis that had infected his nervous system. Injection of penicillin led to the patient's remarkable full recovery within a week. Fleming reported this in *The Lancet*, and the British War Cabinet set up the Penicillin Committee almost instantly in April 1943 including Fleming and Florey as well as many other scientists.

But, as Professor Hoffman averred, it was United States medical and financial might – plus some somewhat deft patent-driven activity by American microbiologist Andrew Moyer – that led to mass production by 1944. Interestingly Pfizer scientists, led by biochemist Jasper Kane, were crucial in the industrialisation of pharmaceutical grade manufacture; they have reprised their role.

Professor Hoffman's lunch address contextualised our Covid-19 crisis with humour and style, telling a story of rich parallels, contrast and change, confidence-giving examples, and potent history. We were also grateful for the question-and-answer session in which he elaborated on the enormous impact of Kalgoorlie-born Barry Marshall, Adelaide-born Robin Warren and their great work in Perth and at The University of Western Australia in the identification of *Helicobacter pylori*, the bacterium that they established as the cause of most stomach ulcers.



L–R Luke Peddie, Daniel Vaughan, Luc Wallace, Huw Wiltshire



L–R Nick Peh, Gary Hoffman, Coby Menzie



L–R Josh South, Matthew Riley, Tom McQuillan



L–R Dan Wiese, Nick Kennedy, Ryan Fordham, Jad Elsadek

Change in Application Process



Prospective Applicants: **Apply Early!**

UWA has moved its Open Day to March, and now makes a significant number of **early offers** to prospective students. This came about largely to meet the uncertainty caused by COVID and the disruption lockdowns caused to Year 12 students, particularly in 2020.

With university applications and offers happening so much earlier, we have seen applications to the College being made much earlier as well. In fact this year we had a **waiting list by August**, which in the past has been the time when many Year 12s were just beginning to think about their plans for the following year.

If you know of anyone thinking about coming to College in 2023, please request them to submit their applications early. The first round of offers will be made in **March** and **April**, with the main round of offers being made **between May and August**. Only a limited number of offers will be made after that, depending on the number of places available once current College residents have confirmed if they will be returning the following year or not.

More information can be found on our website:

<https://stgc.uwa.edu.au/how-to-apply>.



Applicants do not need to wait for their university offer, their ATAR results or to have graduated from high school to apply.

Talison Lithium Mine Visit

On 17th September 2021 Talison Lithium scholarship recipients Riley Greatrex and Kaitlyn Castafaro enjoyed a tour of Talison Lithium's Greenbushes mine site, together with Foundation Board member David Cannon (1962).

Our thanks to Talison's Community Relations Advisor Debra Walsh and Senior Accountants Nicole De Pontes and Kah Leng Loh for making the visit possible, and to Matt Rowett, Manager Mining, for showing everyone around. We are very grateful for the scholarships provided by Talison Lithium, awarded to support regional students enrolled at UWA in mining related studies.



Left to Right:

Kah Leng Loh, Nicole De Pontes, Matt Rowett, Kaitlyn Castafaro, David Cannon (1962), Riley Greatrex

From the Georgian President



As my first year as Georgian President comes to a close, I reflect on a year that has been full to the brim with events, community, opportunity, and lessons learned.

We find ourselves in a situation where no one is quite sure if we can say we are in a ‘post-pandemic’ world yet, and the threat of another wave always seems to be looming in the background. The Georgian Committee has nonetheless forged ahead with our event calendar, endeavouring to keep the Georgian community thriving.

To complement the tradition of holding an annual City Lunch, this year we added a **City Drinks** event. The intention was to engage Georgians in a casual, CBD-based evening event, enabling those who were unable to take the time out of their day for an extended lunch to join in on the fun and connection, and offering a more flexible style of interaction where attendees are more easily able to mingle. We quickly reached the capacity of our reserved function room at The Stables Bar, with 60 Georgians from across a range of cohorts coming together for drinks and nibbles. The Committee looks forward to continuing this new tradition in the years to come.

In November we held the always-anticipated **Georgian Cocktail Party** – this year, back on College grounds for a ‘Summer in Spain’. Trialling a new format to avoid adding to the mounting wear and tear on the Dining Hall floor, a large marquee was set up in the Arcus Court and adorned with fairy lights and colourful banners. Over 140 Georgians sipped on sangria, margaritas, wine, beer, cider, and soft drinks; ate paella cooked by the fantastic College catering

team; and had a boogie to music provided by Diesel Productions. Outside the marquee, outdoor furniture was arranged amidst candle-lit lanterns, where Georgians could sit and catch up.

While there were many advantages to this set-up for the Cocktail Party, the Committee is keen to keep tinkering with the event format, ticket price, and style, to ensure that we cultivate an offering that is both inviting and feasible for Georgians.

As always, we welcome your feedback on all our events.

Or, even better, if you would like to be involved in organising one (or more) of our events, please consider joining the Georgian Committee! We are open to new members year-round – so please do not hesitate to reach out to Jo Evans if you are interested.

The craziness of the festive season is certainly upon us – and, if I don’t see you at Christmas in the Quad, I wish you all a safe and joyful holiday.

But what’s to come in 2022, you may ask?

Start the New Year with your fellow Georgians, and some drinks and **Jazz in the Quad** – a ‘new and improved’ version of (or, rather, addition to) our **AGM**, to be held on **Sunday 13th February 2022**. More details to come soon, but you won’t want to miss this.

While we weren’t able to find time for our **Women’s High Tea** in 2021, keep your eyes peeled for details about the event, to be held on **Sunday 3rd April 2022** – with plenty of sparkling wine, tea, and scones for Georgians of all genders; to celebrate 40 years of women undergraduates being official residents of the College.

This is just the beginning, to be followed by a College vs. Georgians Cricket Match, City Lunch, Down South Wine Tasting, and a Bunbury Georgians event – to name a few. We hope there truly is something for everyone.

Warmest regards,

Georgia Hay (2012)
President

WE WANT YOU FOR THE GEORGIAN COMMITTEE

- Are you an ace **event planner**?
- Do you have skills with **budgeting** and **finance**?
- Do you want an excuse to come **back to College** more often?
- Is there an **event or initiative** that you would love to see at College?

The Georgian Committee designs and facilitates opportunities for Georgians to reconnect with one another and the College. From parties and evening drinks to lunches, sporting events, mentoring and business connections, we aim to offer something for every Georgian and strengthen the Georgian community in any way we can.

We believe that the best Committee reflects a combination of experience, diverse perspectives, and fresh ideas.

The Committee meets approximately once every 2-3 months, to discuss and carry out the following tasks:

- **Brainstorming** event ideas
- **Event planning** and logistics (e.g., Georgian Cocktail Party, City Lunch, events in specific areas [e.g., Bunbury], events for specific cohorts [e.g., 50 Year Club Lunch])
- **Engaging** with the **Georgian community** via the Business Directory and social media
- Engaging with residents (via, e.g., **facilitating mentorship relationships**)
- **Managing the finances** of the Georgian Committee
- Receiving and acting on **feedback from Georgians**

If any of the above is something you would like to be involved in, or if you would like to come along to our next meeting to see what it’s all about, please e-mail **Jo Evans** (1988).

jevans@stgc.uwa.edu.au

Georgian Cocktail Party

The Georgian Cocktail Party returned to the College this year - but, in an effort to protect the Dining Hall floor, it was held in a new venue: the Arcus Court. Georgians and current residents enjoyed a 'Summer in Spain' themed evening with cocktails and paella, dancing the night away. It was a great night, superbly organised by the Georgian Committee, particularly Lisa Shi (2015) and Georgia Hay (2012). Special thanks to the College's Hospitality Manager Sonja Freeman and her team for the delicious paella.

PHOTOS

1. Giles Calvert (2015) & Irland Decottignies
2. Ridhwan Lye (2016) & Matthew Overington (2017)
3. L-R David Woods, Rosalind Potts (Chelliah 1989), Connor Price
4. L-R Bre Shanahan (2015), Laura Bennett (2017), Rosie Windsor (2017), George Boulden
5. Gabby Ryder & Oscar Devereaux (2016)
6. L-R Taylah Hanks (2018), Rebecca Dundson (2018), Patricia Frazis (2018), Mackenzie Gumley (2019), Georgina Williams (2018)
7. L-R Tayu Wilker, Zac Molloy Mencshelyi (2012), Michael Nelmes (2013)
8. L-R Haydn Calvert (2017), Jacques Audet (2015), Michael Young (2015), Kenji Li Hee Cheong (2015)
9. L-R Ruby Bigwood (2017), Sasha Cransberg (2018), Cleo Bigwood (2018)
10. L-R Josh Fleming (2012), Tessa MacLeod (2013), Jesse Marsh (2012), Emily Addis (2012)
11. Andrew Rodrigues & Tia Lynch (2018)
12. L-R Kenji Li Hee Cheong (2015), Ché Monsieigneur, Emily Price (2017), Genevieve Victor (2017), Lisa Shi (2015), Brayden Beckwith
13. L-R Emily Kilshaw, Amber Anderson, Hendrik Viljoen (2018), Louis White (2018)
14. L-R Margaret Simpson, Geoff Simpson (1967), Gabe Wright, Georgia Hay (2012)



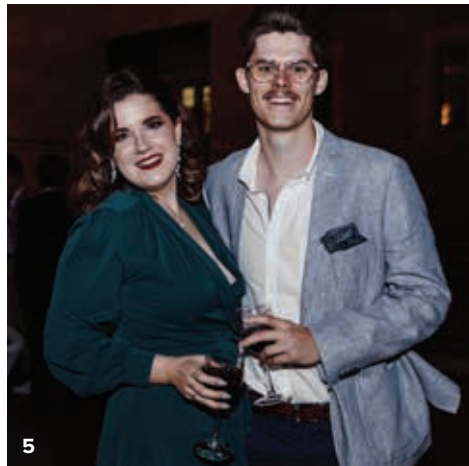
1



2



3



5



4



6



50 Year Club Lunch

The 27th 50 Year Club Lunch was held on Friday 26th November, with over 70 Georgians attending. Once again, sadly, some of our regulars were not able to be present due to Covid travel restrictions. This included John Browne (1956) and Lew Ward (1953) who, until last year, had not missed the 50 Year Club Lunch since they became eligible to attend. We look forward to seeing our eastern states Georgians back at the College in 2022.

We were very lucky that Kerry Wark (1960) was with us from Queensland, Freddie von Schmidt (1967) from Tasmania, and Joel Epstein (1969) from Victoria. He had been in WA for an extended period, having managed to arrive just before the most recent border closures. Some Western Australian Georgians also travelled a long way for the lunch including David Johnson (1957) from Esperance, Ian Osborne (1969) from Denmark and a large contingent from Bunbury.

David Cannon (1962) gave the toast to absent friends and the toast to the College was given by John Gliddon (1971) to which the Warden Ian Hardy responded.

We look forward to welcoming the freshmen of 1972 to the 50 Year Club Lunch next year.



L-R Philip Eaton (1967), Andrew Martindale (1967), Albert Tan (1967), Geoff Simpson (1967), Tim Lovegrove (1967)



L-R Ian Osborne (1969), John Rintoul (1969), Roland Hardie (1969)



L-R Walter James (1966), Geoff Simpson (1967), Bob Bunning (1957)



L-R John Gliddon (1971), Craig Hardie (1971), Graeme Stewart (1971), John Harris (1971), John Rintoul (1969), Tim Mason (1971), Nick Derham (1970)



L-R Jack Cullen (1960), Derek Gascoine (1960), Kerry Wark (1960), Ian Hardy, Peter Farr (1960)



L-R Howe Synnott (1968) & Peter Trend (1968)



L-R John Rintoul (1969) & Graeme Brew (1968)



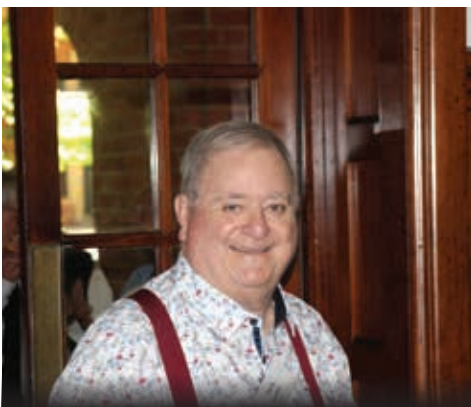
L-R Alistair MacMillan (1956), Bob Clifton (1956), Jack Honniball (1953)



L-R Freddie von Schmidt (1967), Albert Tan (1967), Dave Munckton (1969)



L-R David Johnson (1957) & Frank Owen (1951)



L-R Terry Curtis (1969)



L-R Terry Green (1970), Rob Freeth (1970), Joel Epstein (1969)

90th Anniversary Celebration

On Friday 23rd July 2021 the Georgian Committee hosted a dinner to celebrate the 90th anniversary of the College first opening its doors to residents in 1931. Georgians from across the decades, from the 1940s through to the 2020s, enjoyed a delicious three course meal with wine from Carpe Diem. The Georgian President, Georgia Hay (2012), was our MC, and guest speaker Rory Argyle (1956) delighted attendees with amusing anecdotes and reminiscences, reflecting on the College and his time as a resident. It was a wonderful evening, and we are looking forward to the College's centenary in 2031.

PHOTOS

1. L-R Rory Argyle (1956), Georgia Hay (2012), John Inverarity, Irwin Barrett-Lennard (1948)
2. L-R Sarah Eardley-Willmot (2014), Lily Kerr (2016), Charlotte Aston (2017), Rachael Honey (2016), Lisa Shi (2015)
3. L-R Isabelle Gray, Gary Hoffman, Wendy Erber
4. L-R Megan McCracken (Egerton-Warburton 1985), Carolyn Baldwin (Thomson 1985), Fiona Plant (1990)
5. L-R Nigel Withers (1985), Patricia Bennett, Daryl Williams (1960)
6. L-R Mary Cannon & Richard Jahn (1956)
7. L-R Simon Withers (1976) & David Cannon (1962)
8. L-R Jessica Edmeades (2011), Kerrie Hardy, Charlotte Aston (2017)
9. L-R Andrew Baldwin (1985) & Tim Wiese (1989)
10. L-R Fiona Plant (1990), Rachel Kelly, Alex Eves (1988)
11. L-R Sandy Poh (Pegrum 1982) & Alison Weller (1982)

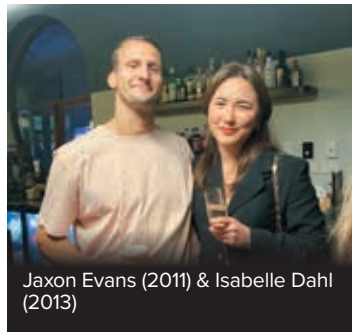




Georgian City Drinks

A very well attended after work drinks was held at The Stables in Perth city in August. The aim of the evening was to enable Georgians, particularly in the younger demographic, to not only catch up with friends but also to meet other Georgians.

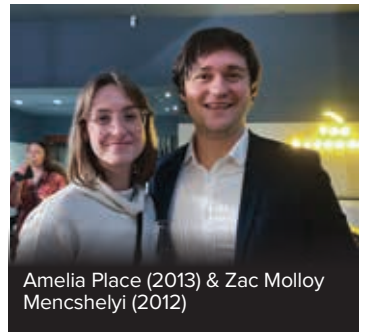
The evening, organised by Katie McDonald (2012), was a great success and a fitting farewell to Katie who moved to London in September to take up a job with UK's Department for International Trade.



Jaxon Evans (2011) & Isabelle Dahl (2013)



Katie McDonald (2012) & Meg Handley (2012)



Amelia Place (2013) & Zac Molloy Mencshelyi (2012)



Daniel Hicks (2017) & Chris Jamieson (2015)



Oscar Backhouse (2013) & Toby Butler (2013)



Geoff Parkinson (1976) & Sue Miller



L-R Aaron Edmonds (1992), Adam Irving (1992), Tom Plant (1992), John Dunkley (1992), Justin Power (1992)



L-R Simon Watters (1984), Ian Cunningham (1989), David Horn (1982)



L-R Georgia Ramm (2013), Matt Mantaras (2012), Oliver Smith (2014), Samuel Taylor (2012)



L-R James Tarrant (2011), Thashin Naidoo (2013), Joseph Perkins (2013), Richard Harcourt-Cooke (2013)



L-R Harrison Marslen (2012), Oliver Smith (2014), Toby Butler (2013)



Robyn Richardson (2014) & Finn Smith (2013)



Ian Oldham (1955) *1935-2021*

To those who knew him from South Perth days he was Chooky. Nobody seemed to know why.

Born at home in Mill Point Road, South Perth in 1935, he was a child of the war years. When Singapore fell, a Japanese invasion felt a real threat and Ian and his older sister Claire were sent away to a wheatbelt farm at Aldersyde to be safe from a potential attack on Perth. His memories there were of rock-hard home-made ice cream, picking mushrooms, collecting plovers' eggs, catching rabbits and walking three miles along a white sand track to a one room, one teacher school. Some kids rode their horses to school. The horses were tied up and patiently waited all day outside the classroom.

When the bombing threat receded, Ian and Claire joined older brother John and their parents Ronald and Thea in South Perth. Living about 200m from the Perth Zoo and with "sleepouts" for bedrooms, most nights they went to sleep with the lions roaring.

In 1948 he started at Hale School, in those days at Havelock St, West Perth, just a ferry and tram ride from South Perth. He enjoyed schoolwork and learning, particularly mathematics. He would talk of being inspired by a young maths teacher at Hale named Tom Hoar (1946). Twenty-five years later Tom Hoar would teach maths to one of Ian's sons. (Co-incidentally Tom was also a Georgian, having lived at the College from 1946-1948.)

Ian was a footballer, basketballer, hockey player, golfer, tennis player, billiards player, squash player, fisherman and bridge player, but above all he was a cricketer.

Shortly before he died in October Ian chuckled as his daughter Carolyn read

to him the story of the day he made 180 (of the team's 7/532) in an afternoon at Bassendean for South Perth under 18s. The tennis club next door rang the cricket club to complain about the cricket balls raining down on their courts. Ian played A grade for South Perth as an all-rounder, even though some say he had a somewhat dubious off break bowling action.

Following the lead of his father and brother, he enrolled in Engineering at UWA in 1953 and had a first taste of freedom when called up for National Service in 1954. Ian insisted that early taste was the reason he found it necessary to repeat second year. In any case for that second attempt he entered St George's in 1955 and it seemed to do the trick. He was there for four years and would say that he was made Senior Student in 1958 mainly because he had outlasted everyone else.

Ian met Valerie Brown in 1958 at a St George's Ball, asked her to dance and she said yes. He couldn't believe his luck. By December 1958 they were engaged and were married in January 1960 in the St George's Chapel, together for nearly 63 years.

Starting as an engineer at the quarrying firm John Dunstan & Sons Ian joined PA Consulting in 1966, spending two years in Adelaide on a series of assignments. Back in Perth in 1968 with Val and now with Tim, Carolyn and Richard in tow they settled in the new suburb of Floreat Park. In 1973 he joined Peters' Ice Cream as a Corporate Planner, becoming General Manager of the Foods Division. Ian and a colleague persuaded the board to agree to developing a very early computerised management information system. With no ability to run parallel testing it was a close-run

thing but something he later looked back on with some pride.

After retirement in 1993, he and Val moved to Shoalwater Bay where they were both actively involved in the local community, especially the Wine Club and Bridge Club, leaving just enough time for fishing, swimming and travelling.

One of Ian and Val's great joys in retirement was visiting their children and grandchildren variously in Stockholm, Sydney, London, Girona (Spain), Borneo, Boston and the Indian Himalayas. He celebrated his 80th birthday in Melbourne with children, partners and grandchildren as Australia emerged victorious in the cricket World Cup of 2015. In later years, he remained a passionate (and some say one eyed) follower of the West Coast Eagles and the Australian cricket team.

At Ian's Memorial Service, held in early November at the St George's Chapel where he and Val were married all those years ago, his grandchildren spoke of the hours he spent with them sitting watching the cricket, the summer's days spent with him at Shoalwater, his balance and calmness, his advice not to take life too seriously and a surprising ability to join them in downing a tequila shot when challenged to.

Tim Oldham



Dan Blue (1971)

1953-2021

Back in Perth, Dan completed an MBA while working fulltime as a partner at Parkers. A merger followed with the Perth office of Freehill, Hollingdale & Page, which then emerged as a national partnership known as Freehills. Dan, Hellen and the family moved to Melbourne where Dan could apply his wide knowledge as a partner in the M&A practice with a focus on resources. An early pro-bono job was to travel to Egypt to help rewrite sections of Egypt's competition's law.

Dan and Hellen had retired to Sorrento on the Mornington Peninsula in Victoria, where Dan could pursue his love of sailing and enjoy a beach and seaside life that was reminiscent of his early years growing up in Busselton. He was a member of the Sorrento Sailing Couta Boat Club where he crewed on the distinctive Couta sailing boats, alternating with E-bike riding on the nearby beachside trails – with the Lithium Lads as he liked to call his riding companions. It also allowed him to travel down from Melbourne in one of his fast cars.

At Freehills in Melbourne, Dan was involved in some of the country's biggest corporate deals, among them the merger of a South African mineral sands miner Exxaro, and its West Australian minerals sands operations at Cooljarloo 170 km north of Perth, with an American titanium pigments company Tronox, and a related listing on the New York Stock Exchange. This demanded a vast knowledge of South African, American and Australian corporate law; he delighted in telling his family that he had 56 lawyers around the world reporting to him on the deal. So impressed was Tronox that it offered him a directorship, a role that saw him regularly travel to board meetings in South Africa, New York and the UK.

He was a regular visitor to his old home town of Busselton and the wineries of Margaret River, and their tennis courts. His wry smile, tact and intellect will be widely remembered. Asked what

he was most proud of in his life, Dan had no hesitation in saying his family. He could have added his interests as a vigneron, sailor, art connoisseur and weekend athlete, but family came first.

Tim Blue

Dan Blue, Senior Student at St George's College in 1975 and former prominent lawyer in Perth and Melbourne, died in late October 2021. He was 68. He leaves a wife Hellen and three adult children: James, a banker in Hong Kong; Sarah, a radiographer in London, and Alexander, a banker in London.

Dan pursued his law degree while active in the life of St George's. A resident at the College from 1972, he edited *The Dragon* in 1973, became secretary of the College Club committee in 1974 and Senior Student in 1975. He and Hellen married in the College Chapel in December 1982. In earlier years he maintained an interest in athletics – he was a schoolboy champion sprinter, finishing second by a whisker in the 400 yards event at the state championships for his year.

On graduation Dan took articles with McCusker & Harmer, then joined Perth firm Parker & Parker. One of his earlier jobs was securing the intellectual property of Alan Bond's famous Boxing Kangaroo logo, used in the successful America's Cup challenge. He and Hellen loved to travel: they lived for three years in London in the late 1980s while Dan worked for the English firm Linklaters & Paines.

Vale

We extend our condolences to the family and friends of the following Georgians and Friends of the College:

Daniel Blue (1971)
 Ken Cuming (1951)
 Keith George (1966)
 Dieter Grant-Frost (1953)
 Walter Graham (1955)
 Peter Hopwood (1964)
 Ian Oldham (1955)
 Peter Samuels (1966)
 Ken Wallace (1968)



Dr Peter Hopwood (1964)

1946-2021

The role of engineers is to complement brainpower with expert use of materials such as machinery, engines and pipelines. A few members of the profession, such as Peter Hopwood, are hailed as visionaries.

In 1995, when he joined the board of WA's Water Authority – about to be rebranded as the Water Corporation – members were welcoming a man whose intellect encompassed more than current devices and systems.

Declining rainfall in Perth and much of WA's southern half was making an increasing number of scientists and engineers look to the sea.

Dr Jim Gill (1967), retired chief executive officer of the corporation, recalls that "Peter's expert independent viewpoint was indispensable in giving confidence to the board and to the State Government as to the legitimacy of desalination as the way forward for WA. Without desalination plants, Perth would have suffered frequent total watering bans since 2001."

Dr Gill was not surprised to see how well Hopwood had turned out. In the 1960s the two engineering students had become firm friends while residing at the University of Western Australia's St George's College. "Peter was very intelligent, generous and popular, with a wonderful sense of humour," he adds.

Water was only one of Hopwood's areas of expertise and innovative approach. A formal written summary mentions 40 years of experience in power, oil and gas, minerals processing, research and development, and consulting, as design engineer, project manager, general manager and company director, in various countries.

His contribution to WA's oil and gas industry, particularly on the Northwest Shelf, struck peers as ground-breaking surmounting of technical challenges.

For example, he worked with Woodside and other major energy companies on two-phase flow, which entails oil and gas being pumped simultaneously in an undersea pipeline and being separated when emerging on land.

WA's gain, acquiring such a promising professional, had been New South Wales' loss when his father was transferred from Sydney, Peter's birthplace, to Perth as assistant manager with the Bank of NSW, later Westpac.

Peter Francis Hopwood was born on 22 October 1946 to Phyllis and Frank Hopwood. The interstate switch in 1962 saw him enrol at Christ Church Grammar in Claremont. The headmaster's recommendation described him as "probably the ablest boy who sat for the Leaving Certificate last year." Awarded a scholarship by British Petroleum, Peter completed an undergraduate degree and a PhD (postgraduate doctorate), both in mechanical engineering, at UWA. After his family returned to Sydney, he stayed in WA, living at St George's.

In 1968, as the college's Senior Student, he wrote in *The Dragon*. Addressing the "Gentlemen," he welcomed the fact that "entertaining of female guests now takes place legally on Friday nights." College residency was to become mixed in 1981.

In 1969 he married Diane Rutter. The marriage, which produced two sons, ended in 1981.

Peter's professional career began at the UK Atomic Energy Agency, where from 1971 to 73 he was a research fellow. Work on desalination was to prove invaluable after his eventual return to Australia. The family's next stop was the US, where a New York firm, Gibbs and Hill, gave him a range of responsibilities including architect/engineer for a new power station.

Returning to Australia in 1976, he joined Woodside Offshore Petroleum. Subsequent work included senior posts in South Australia and, while based in Jakarta, he managed offshore operations for seven Asian countries.

In 1993 he formed HBH Consultants to provide engineering and project management services in the resource, oil and gas sectors of industry. Environmental considerations led to his becoming non-executive chairman of the International Centre for Application of Solar Energy. Peter chaired a board of eight directors, reporting to WA's Minister for Energy. Tasks included international representation and public speaking about renewable energy.

His experience was widely appreciated on becoming a Fellow of Engineers Australia and, in 2000, WA president. The general manager of Engineers Australia WA, Susan Kreemer Pickford, says that as chair of Engineering Heritage in 2019 he emphasised the teamwork indispensable to major engineering projects. Engineers Australia acknowledged the global significance of the North West Shelf project with the rare honour of the award of an Engineering Heritage International Marker.

However busy, Peter made time for St George's, his launchpad. He was on the board for two periods in the last 30 years, serving as chairman from 2013 to 2020. He was a board member of, and donor to, the St George's Foundation.

Diagnosis of a serious ailment, which affected his daily life, was a setback, but his spirits were always bolstered by the care of his partner, Merelyn Williams, with whom he had lived since 1982.

Perer died on 1 November, survived by Merelyn, his sons, Paul and Mark; and Peter's sister, Jenny.

The Warden of St George's, Ian Hardy, is enormously grateful for Peter's "enduring contributions to our college's wellbeing and fabric. His is an inspiring example of kindness, friendship and dedication. His enlightened outlook valued precise scholarship, appreciation of music and the arts, and the exchange of ideas in good spirit – and with enlivening wines."

Patrick Cornish, obituary writer for The West Australian newspaper in Perth, wrote this tribute to Dr Peter Hopwood

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.

The Editor,
The Georgian,
St George's College

Dear Editor,

Knowing that you are highly proficient at keeping track of Georgians, I was hoping you might know the whereabouts of Aubrey de Q. Tertle (1967). His name appears in the list of Georgians in the College's 50th anniversary book, which of course can be validated by his signature in what we used to call the "signing on" book.

I last heard from Aubrey in 1981, when he very kindly wrote to me to acknowledge the publication of *The First Fifty Years*. In the hope of jogging the memory of one of your readers, you might consider publishing the following transcript of his letter.

I haven't heard from Aubrey since, but I have no doubt that like all Georgians he has led an interesting and constructive life. Perhaps, if he responds to this "Lost Georgian" inquiry, he might tell us a little of his doings over the past 40 years.

Yours sincerely,

Brian Wills-Johnson (1964)

9th May

Dear Brian: It was good to borrow a fellow Georgian's copy of your new book and to bathe luxuriantly in nostalgia. I guess many of your readers will be too quick to point out errors - we all imagined our own era to be the only one, which we imagine we remember with infinite accuracy.

However, I must point out the error on page 156 concerning me. 1976 was the year the silver shovel in the J.C.R. was awarded in memory of my outstanding contribution to College life, and did I feel proud when Peter Simpson showed it to me late that year.

I'm not sure in what year I arrived in College. Official papers about me have a way of disappearing, as in the Guild elections in 1968. My nomination was accepted and appeared in the first list of candidates, but I never made the ballot paper. They said I didn't exist, which was an interesting and novel way of defeating dangerous political candidates. A Georgian Guild Councillor, T. P. Blain, spent some time on my behalf in looking through Guild files for my papers, but the light wasn't too good in the Guild office at 2 a.m.

So, I moved into the Box Room of South Wing around '67. I did well in the golf that year (2nd, I think, my *Dragons* are not handy) and was recorded as absent from the College photo. (I was often out with my aunty.) You have all the documents. It's worth checking *Dragons* of '67-'69.

In approx. '73, I wrote a letter to the *Dragon* editor from Trinity College in Melbourne pointing out that I must hold a record for being in residence in two Uni. Colleges simultaneously.

I like particularly the quote attributed to me (of course - I said it) on the back of the 38th Dinner Menu in '69: "Arts students may sign their names, others make a cross."

So here goes,

Aubrey de Q. Tertle.

Congratulations to conductor **Kate McNamara (Oliver 2011)** who is one of West Australian Opera’s 2022 Wesfarmers Arts Young Artist Program recipients. The program offers a mentorship experience that includes coaching, masterclasses and performance. The support of Wesfarmers Arts and the Bendat Family Foundation has seen graduates build successful careers on opera stages locally, nationally and internationally. The five outstanding artists chosen will work closely with WAO Artistic Director Chris van Tuinen and Patron Emma Matthews over the next twelve months.



L-R Kate McNamara (Oliver 2011) (conductor), Emma Matthews (acclaimed Australian soprano and Wesfarmers Young Artist Program patron), Jake Bigwood (bass), Bella Marslen (soprano), Ammon Bennett (tenor), Jillian Haledon (soprano)

Image by James Rogers



Congratulations to **Tim Richards (1982)** who has published two books this year. First was “*Heading South: Far North Queensland to Western Australia by Rail*”, published by Fremantle Press, and features St George’s in one of the chapters! Tim is a freelance travel writer and Lonely Planet guidebook contributor and his trip aboard iconic trains like the Indian Pacific, Overland and Spirit of Queensland covers over 7,000 kilometres, from the tropics to the desert and from big cities to ghost towns. Tim’s journey is one of classic travel highs and lows: floods, cancellations, extraordinary landscapes and forays into personal and public histories – as well as the steady joy of random strangers encountered along the way.

His second book is also about trains. “*Ultimate Train Journeys: World*” profiles 30 great train trips from every inhabited continent, selected

by long-time rail fan Tim. His curated selection covers the full range of rail options, from the humble commuter train to long-distance night trains with sleeper berths and dining cars, and all journeys are blessed with great scenery. There’s the Coast Starlight (Los Angeles to Seattle), the Darjeeling Himalayan Railway (New Jalpaiguri to Darjeeling) and The Orient Express (London via Paris to Venice), just to name a few.

Tim is an active member of the Victorian Georgians Committee, and College residents lucky enough to win the Victorian Georgians Travel Prize often say that his tour of inner-city Melbourne is the highlight of their trip to Melbourne.



Tom Darbyshire (1987) popped into the College to meet up with current resident and law student **Nick Kennedy**, whom Tom has been mentoring.



Christopher May (1975) and **Peter May (1973)** visited the College recently and enjoyed a chat with the Warden and having a look around. It was Peter’s first visit to the College in almost 50 years.



Congratulations to **Michelle Hepworth (2010)** who was the Acting CEO of RM Williams for 12 months until the end of October when former Nike executive Paul Grosmann started as the permanent CEO. Michelle has returned to her investment role at Andrew and Nicola Forrest's private company Tattarang (which owns RM Williams), and she remains on the RM Williams board.



Annie Wilson (Hale 1987) and **Andrew Wilson (1988)** pictured above with their daughter, current resident **Harriet Wilson**, at the 2021 Valedictory Dinner in October.



L-R Brian Seale, Tim Wiese (1989), Roxanne McNab, Leigh Ballard, Tamara Alexander (Stretch 1998), Josh Pomykal at their first post-election Council meeting.

The recent local government elections in WA saw the number of Georgians on the Narrogin Shire Council double when **Tim Wiese (1989)** was re-elected for his third term, and **Tamara Alexander (Stretch 1998)** was elected for her first term.

In other news from Narrogin, **Sarah Wiese (Davies 1989)** won the Iron Woman Category at the recent Blackwood Marathon, and current resident **Dan Wiese** won the Iron Man, with **Tim Wiese (1989)** having made a very well-timed retirement.



L-R Lavanya Gera, Will van den Wall Bake, David Olanrewaju, Ben Salmond, Jarrad Seng (2006), Pailin Harris

Jarrad Seng (2006) was at the College in November taking photos of our residents as part of a photoshoot organised by UWA. A photo he took at Lake Ballard for a recent campaign for Australia’s Golden Outback was featured in The Weekend Australian Magazine. Jarrad’s latest body of work is ‘The Story of Scars’, a portrait series exploring themes of human resilience, and the power of photography to connect us in unique and intimate ways.



You can see the full series of portraits and a short film here: <https://ter.li/f0kzxd>





The College's Vocal Specialist **Brianna Louwen** has been crossing paths with Georgian **Robert Graham (1989)** – firstly at WA Opera where they have been presenting Education Shows (above), and secondly at the College where Robert subbed in to play for the Community Choir (left).

Robert and his family returned to Perth in late 2020 after 20 years in Canada. He has been a professional pianist, singer and songwriter since leaving his teaching career as a 25 year old. Robert currently performs regularly around Perth in a variety of musical genres.

www.robertgraham.org



Congratulations to **Philip Cornish (1979)** who has picked up the best summer gig ever. He is the interim executive officer of Kaiela Arts which is co-located with the Shepparton Arts Museum. Kaiela Arts is an Aboriginal art centre showcasing the talents and stories of the people of the lands of the Yorta Yorta. The new, spectacular Shepparton Arts Museum was opened in November by the Victorian Minister for Creative Industries, Danny Pearson. The precinct, including Kaiela Arts, was described as the most significant art collection of the Indigenous people of Southeast Australia. The Minister went on to say that it was also one of the most significant collections of indigenous art in the world.

More information about Kaiela Arts can be found here:

<https://kaielaarts.org.au/>





2022 Georgian Events

Sunday 13 th February	Summer Jazz in the Quad (and Georgian AGM)
Tuesday 8 th March	International Women's Day Drinks
Saturday 12 th March	40 Year Reunion for 1981 & 1982 College residents
Sunday 3 rd April	High Tea
Friday 13 th May	Georgian City Lunch
Friday 25 th November	50 Year Club Lunch



THE GEORGIAN 

St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



facebook.com/stgeorgescollegeuwa



[@StGeorges_UWA](https://twitter.com/StGeorges_UWA)



[stgeorgescollegeperth](https://www.instagram.com/stgeorgescollegeperth)



linkedin.com/school/st-george-s-college-perth