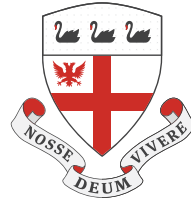


THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Winter 2023 Issue 1 Volume 47



INSIDE THIS ISSUE

[Busselton Health Study](#)

[Hackett Banner](#)

[Outback Teacher](#)

[Come Forward, Uni!](#)

[College Art – Ruth Rodgers Room](#)

‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in
‘The Merry-Go-Round in the Sea’,
by Randolph Stow (1954)



THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: <https://stgc.uwa.edu.au>

Founded in 1931, St George’s College is a residential college that provides accommodation and an environment for personal and intellectual development for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page <https://stgc.uwa.edu.au/how-to-apply> or call the College Administration on (08) 9449 5555.




Cover:
The Hackett double-headed eagle crest coronet from Westminster Abbey (p 8).

Contents Winter 2023



TOP: Winter at the College
MIDDLE: L-R Sarah Mazzucchelli, Samantha Ozora, Jem Reid, Hannah Debnam, Iman Suprpto
BOTTOM: L-R Amelia Isbister, Libby Martin, Kirsten Read, Alexandra Keech, Chloe Barnes

- 5 From the Warden
 - 6 From the Board Chair
 - 7 What is the St George's College Foundation?
 - 8 The Hackett Banner
 - 9 The Busselton Health Study – The College First Five and Friends
 - 14 College Art – Ruth Rodgers Room
 - 16 Scholarships 2023
 - 18 Commencement Ceremony and O-Week
 - 20 Annual Giving 2023
 - 22 Music at St George's College
 - 24 Outback Teacher – Sally Herzfeld (née Gare) and Mick Stow
 - 27 Academic Committee Welcome Drinks
 - 28 Sports Formal Dinner
 - 30 Practice of Medicine Dinner
 - 32 Practice of Investment Dinner
-  **The Little Dragon**
- 33 From the Georgian President
 - 34 30 Year Reunion
 - 36 Georgian Cocktail Party
 - 38 Come Forward, Uni!
 - 42 Georgian City Lunch
 - 43 Vale John Elias (1958)
 - 44 Vale Bruce Haigh (1970)
 - 46 News & Visitors

From the Editor



In the last edition of *The Georgian* magazine I wrote about an end of an era when the fourth Cransberg sibling, Josie, left College at the end of 2022. At the time, the only other family I could think of with four siblings to all have lived at College was the Mazzuchelli family. I have since remembered one other family – Shane, Mark, Ralph and Tim Addis – four brothers who all lived at the College between 1984-1990. If you know of any others please do let me know.

This edition of *The Georgian* magazine is jam-packed with all sorts of articles, ranging from the significant Georgian contribution to the Busselton Heath Project (p 9) to the significant contributions made by Georgians to the UWA Boat Club, which recently celebrated its centenary (p 38). There are also articles about the beautiful art in the Ruth Rodgers Room (p 14) as well as a glimpse into Mick Stow's time at the Forrest River Mission (p 24). Avid readers of Wikipedia might have also noticed a new article appearing there in recent months. There is much to enjoy.

Photographs have been contributed to this publication by **Henry Openshaw, Brianna Cooke, Emily Avern, Mikah Tannert, Priscilla Chong** and **Taylem Frost (2011)**. And thanks must go to the UWA Archives for providing the photo of David Curnow AO on page 10; the Cullen family for the other photos on page 10; **Sarah Knight (1984)** for the photo on this page and some of the rowing photos on pages 39 and 40; Rural Health West for the photos of John Gliddon, Jared Watts and Justin Yeung on page 47; and the Swan Districts Football Club for the photo of Simon Beasley on page 50. Finally, thanks to Rob Freeth (1970) for providing the photo of his father rowing on page 38.

The Georgian magazine is mainly distributed on-line but please do get in touch if you would prefer to have a hard copy posted to you.

I hope you enjoy this edition of *The Georgian* and I look forward to seeing you at the College. **G**

Warm regards,
Jo Evans (1988)
Editor, *The Georgian*
jevans@stgc.uwa.edu.au



From the Warden



No Government monetary support

It may be a surprise to learn that the College receives no sectoral monetary support from any government. Australian schools and universities (bar exceptions like Bond University) receive substantial subvention. Residential colleges have not received specific government financial support since the late 1980s.

College and Foundation responsibilities

The College and the Foundation must meet the College's operating and capital asset costs (short and long term) and fund scholarships. The College is unable to fund scholarships from its resources so this key role is fulfilled by donors, such as Talison Lithium and other College friends, and by the Foundation through scholarships endowed by Georgians and supporters.

The College and the Foundation work hand in hand to promote the wellbeing of the College and its residents. The College's contribution to the long-term funding equation is substantively conditioned by the level of fees chargeable.

College fee level approach

The College is a charitable, not-for-profit institution. Its approach is to charge fees (and to provide scholarship or financial assistance) to enable residents of **all means** to join the College.

This must be done with consideration for a sustainable financial future. Fees, donor support, Foundation contributions, and income earned from vacation business need to provide the income to create predictable cash surpluses and reserves sufficient to underpin first-class College operation and ongoing financial security.

Financial accessibility against commercially oriented returns

There is a tension relating to fee levels: accessibility for residents whatever their means, as against commercially oriented financial returns.

In the past Commonwealth government scholarships helped meet residential fees, in an environment of free university education. The Foundation is endeavouring to make good the gap created by the removal of Commonwealth scholarships through the Centenary Appeal. This Appeal is designed to assist on the fee front through making available 25% scholarships to all deserving residents from the Centenary in 2031.

Regarding fees and acceptable financial returns, the challenge is to find the Goldilocks spot. Market conditions, including for the Perth rental and university accommodation markets, need to be considered, as well as careful cost management.

Endorsed charity GST-free concession

The Commonwealth Government has recently provided helpful guidance relating to determination of fees. As an endorsed charity, the College can access certain GST concessions. One of these is to treat certain supplies as GST-free, rather than taxable or input taxed. It should be noted that schools (independent and, self-evidently, state) are to all intents and purposes GST-free.

The GST concession is available to residential colleges that are endorsed charities affiliated with a university by way of linked constitution, and supply accommodation, meals, tertiary residential courses, and religious services to resident students.

GST-free for accommodation and meals provided at charitable rates

Under the Australian Taxation Office guidelines, the College can be GST-free if accommodation and meals are provided at charitable/non-commercial rates. The ATO provides benchmarks for accommodation and meals throughout Australia for use by charities providing accommodation (such as emergency, crisis, or hardship accommodation, and residential colleges) and meals (such as Meals on Wheels and food kitchens). The commerciality test is applied by creating thresholds

against national benchmarks. A charitable institution is GST-free for accommodation if its charge is less than 75% of the relevant GST-inclusive commercial benchmark amount; it is GST-free for meals if its charge is less than 50% of the commercial benchmark amount.

These thresholds are the government-assessed way of establishing that an endorsed charity is offering charitable rates. The College is assessed against the Inner Perth long-term commercial accommodation benchmark rate of \$316 per week and the estimated meals' benchmarks of \$32 for each breakfast, \$36 for each lunch, and \$61 for each dinner.

College fee at charitable test level

To meet the charitable test, the College annual fee must be less than \$25,000. The 2024 fee will be set at such a level to do so.

The College believes that to offer a fee at a **charitable level** is consonant with the philanthropic and social intentions of its founders, Sir John Winthrop Hackett and Archbishop C.O.L. Riley.

Analysis also indicates that a fee at this level is consonant with financial prudence. This takes into account support that the College receives from the Foundation through its provision of scholarships, accumulation and management of the Endowment Fund, and the consequence of all past donations, especially major donations to fund buildings such as by Sir John Winthrop Hackett, David Newby (1962), and John Rodgers (1956). The Endowment Fund currently stands at \$5.5 million.

Appreciation of Foundation and your support

I sincerely thank the Foundation and its supporters for what they do for the College. Unquestionably the initiatives and activities of the Foundation, and their success, are vital to the current and future well-being of the College.

Your support for the Foundation is much appreciated and welcomed.

I also hope that you concur with the approach that the College adopts to its setting of fees and, accordingly, its commitment to inclusivity, providing access to residents whatever their means. **G**

Ian Hardy
Warden

From the Board Chair



University sector review

The State Government has appointed an independent review panel to examine the structure of Western Australia's four public universities (UWA, Curtin, Murdoch, and ECU) to enhance the tertiary education sector and its contributions. This is welcome and timely. The tertiary education sector is a major contributor to the vitality and the economies of Australia and its states. Elsewhere much is taking place. In South Australia the merger of the Universities of Adelaide and of South Australia is being pursued with the combined entity to be called 'Adelaide University'.

Next College Strategic Plan

The College and Foundation are similarly planning for change and determining the best role for the College within the future environment. Our aims are to remain relevant, to make as full a future contribution as possible, and to lead the way in our colleges' field.

This year the College, with the input of the Foundation and Board members representing the Diocese, University, and the community, will be formulating our next Strategic Plan.

In doing so we will be mindful of the University Sector Review and associated thinking, and we note with interest the recent UWA submission to the Review Panel.

UWA Submission to Review Panel

UWA has responded positively to the State Government initiative. Its submission has emphasised the opportunity for our public universities to work together with the State Government, and the wider WA community and industry as 'Team WA'. The College has

been a promoter of this approach for a long time.

The UWA submission highlights:

- » The importance of WA key industries (health, agriculture, future resources, renewable energies, quantum computing, artificial intelligence, and defence);
- » The requirement to attract students to an acknowledged world-leading tertiary education centre;
- » The need for a highly ranked research-intensive capability;
- » The possibility of a tiered system recognising the differing requirements of different students and providing pathways within the system;
- » Consideration for the physical location of students and digital integration;
- » Efficiencies of scale and centralisation;
- » Collaborative advantages in co-ordinating infrastructure planning and funding, engaging with industry, and competing for research funding; and
- » Benefits of co-ordination between the whole educational sector, government departments, professions, and industry to optimise use of assets and delivery of teaching aligned to skills development and workforce requirements.

The UWA submission promotes consideration of a Federation (or consortium) style model (somewhat similar to the University of California structure) – perhaps we will see 'Western Australia University' – and the creation of precincts for key areas of activity, research, and industry collaboration. It also considers regional needs and the importance of accessibility and diversity.

Tertiary education to match State professional and industry excellence

We support the focus on areas of comparative and natural state strength, and the efficiencies deriving from a co-ordinated State approach, necessary for modern success and to thrive in a competitive funding environment. University costs are likely to increase, and government funding to decrease in real terms.

Through the approach espoused by UWA, Western Australia can secure high achievement and reputation within the tertiary sector to its benefit.

In education Western Australia can match the high international reputation

that it enjoys in the key industries highlighted within the UWA submission.

College future excellence

The College has similar ambitions to set an international standard and to match international excellence. We seek to encourage strong personal development, and academic, cultural, social, and musical achievement. We also want to maintain our commitment to regional WA, and play a key role in the balance between place and digital integration.

In pursuit of these aims the College and the Foundation share common objectives:

- » To provide accessibility for intelligent, talented, and purposeful university students from diverse backgrounds and places;
- » To build up scholarships to support these aims; and
- » To formulate a sustainable financial model that considers appropriate fee levels; fit-for-purpose assets and systems; future cashflows reflecting realistic operating costs and maintenance; monitoring and compliance processes; and capital reserves, represented by the College Reserve Fund and the Foundation Endowment Fund.

To be successful the College must also be mindful of economic, educational, and social trends, such as represented through the current Universities Review.

Strategic Plan formulation

I look forward to formulating the Strategic Plan with Board members. We number 13 – six Georgians, two senior University members, the Diocesan Secretary, the Warden, and three representatives of our educational community, one of whom is the parent of two Georgians. This is a balanced and qualified team, and we will work closely with the Foundation in preparation of the Plan.

I hope this provides a picture of the considerations that will influence the creation of the next Strategic Plan. Your views are also welcomed. Please send your thoughts for our consideration to 2024StrategicPlan@stgc.uwa.edu.au. They will be appreciated. **G**

Marino Evangelisti (1982)

Board Chair



St George's College Foundation

Georgians will be familiar with the Annual Giving letter they receive each year from the St George's College Foundation. But how much do you know about the Foundation, its purpose, and why it seeks donations?

Unlike other educational institutions in Australia, the College receives no state or federal government funding to support our residents. This means that to undertake the major capital works that are required, and to provide the scholarships and bursaries for the university education of current and future students, the College must raise and manage funds from outside the collection of residential fees, its main source of income.

The St George's College Foundation was established in December 1988, as a separate entity from the College with its own Board and governance, to collect and manage the funds needed by the College. Through its work, the Foundation's purpose is to support the College's educational objectives, to maintain the College's financial independence and self-sufficiency, maintain our historic buildings and gardens, provide the ability for the College to withstand any adverse trading conditions it encounters, and fund the changes required for the College to thrive into the future.

Led by Chair David Horn (1982), the Foundation Board comprises 13 Georgians with a range of skillsets to support the Foundation's work and manage the funds in its care.

Since its inception the Foundation, and therefore the College, has benefited from some very generous donors as you will see from the names on some of the newly constructed accommodation wings, scholarships, and bursaries. However, for the Foundation to continue to grow we need a broader base of support particularly from younger Georgians who are in a position to give back to their College.

How to get involved

As a Georgian or a friend of the College, your contribution is valuable no matter how large or small it may be. There may be a misconception that you need to be wealthy to contribute to the Foundation, but this is far from the case.

If you value preserving the College for future generations, and to provide financial support to students who may otherwise be unable to experience what the College has to offer, then please donate whenever you can. A small donation on a regular basis will make all the difference over time. At present there are few people making modest but regular yearly donations, and we hope more Georgians and friends of the College will want to donate in this way going forward.

The 2031 Centenary Appeal

With the centenary of the College approaching in 2031, the Foundation launched the 2031 Centenary Appeal in 2021. The aim of the Centenary Appeal is to place the College, including its future residents and its finances, on a secure footing by 2031 through a major scholarship appeal. Scholarships allow the College to be affordable for all and to attract the very best students with a wide range of interests and backgrounds.

The Centenary Appeal is intended, amongst other benefits, to effectively guarantee full occupancy. This will allow the College to generate the cash flow surpluses necessary to meet annual maintenance costs, and to build up the sinking funds and create the financial model to meet all future capital expenditure from its own resources.

The Annual Giving contributions since the Centenary Appeal was launched

have so far endowed three Centenary Appeal scholarships, commemorating Ted Parsons (1937), Syd Rowe (1934), and Fred Schoch (1936), all of whom died while on active service during the Second World War.

The financial independence provided by endowed scholarships will help ensure that the College will always play an important role in the education and development of young people in Western Australia.

Individuals wishing to establish a named scholarship should discuss their wishes with the Warden. The capital required for a one quarter scholarship in perpetuity is currently \$120,000.

2023 Annual Giving

This year the Foundation's Annual Giving appeal is raising funds for a special scholarship, the **Women in College Half Century Scholarship**, that will commemorate 50 years since the first female residents joined the College in 1981. As at 30th June, \$92,416 has been raised thanks to 167 donors.

Please donate now!

All gifts by Australian taxpayers are tax deductible. Information about this year's Annual Giving campaign can be found on page 20 of the magazine. Thank you to everyone who has already made a donation – your support is much appreciated. **G**

Claire Wilkinson (1991)

Foundation Board member and Chair of the Centenary Appeal Committee

Current Foundation Board members

David Horn (1982), Chair
Jemma Sanderson (1998), Treasurer
Peter Wreford (1963), Secretary
Andrew Baird (1975)
David Cannon (1962)
Ian Clarke (1976)
Richard Gregson (1984)
Rosalind Potts (Chelliah 1989)
Gene Tilbrook (1968)
Simon Trevisan (1985)
Andrew Wackett (1986)
Claire Wilkinson (1991)
Ian Hardy (Ex-officio), Warden

THE HACKETT BANNER

The Hackett Dining Hall is now appropriately the permanent hanging place for the Hackett family banner, which has been gifted to the College by Bridget Hope, the stepdaughter of General Sir John ('Shan') Hackett, the son of Sir John Winthrop Hackett, the College's Founder. The banner is of the coat of arms confirmed for Sir John Winthrop Hackett in 1907 in the Office of Arms in Ireland. The banner was made for Shan Hackett to hang in the King Henry VII Lady Chapel, Westminster Abbey, which is the Chapel of the Order of the Bath of which Shan Hackett was a Knight Grand Cross in the Military Division.



The Hackett family banner; General Sir John 'Shan' Hackett (NPG x165611); the Hackett Arms confirmation

The Hackett hake have been evident from the 13th century when William de Hackett of Cashel, County Tipperary sported arms with three hake fish in similar style under three shamrocks or trefoils. The arms of the Hackett banner are based on those on the tomb of Sir John Winthrop Hackett's ancestor Edward Hackett who was buried in Holy Trinity Church, Fethard, County Tipperary, with his wife, Annie Rokett, in 1508. The Hackett banner arms also reflect other family monuments in Fethard and confirm the arms recorded for John Hackett of Killedmond, who died on 15th April 1639. Fethard is at



its heart a well-preserved Irish Anglo-Norman walled market town dating from the 13th century.

Shan Hackett was as distinguished as his father, Sir John Winthrop Hackett, and his mother Deborah (née Drake-Brockman). He had a remarkable active service record, earning a Distinguished Service Order and Bar and a Military Cross; became a general and commander of the British Army of the Rhine and of the NATO Northern Army Group; was a noted academic, writer on strategic affairs, and linguist; served latterly as Principal of King's College London; and was a gifted painter. He married Bridget's widowed mother in 1942 in St George's Cathedral, Jerusalem. Shan Hackett was an Honorary Fellow of the College,



The Hackett crest coronet

maintained a strong interest in its affairs, and was a consistent visitor.

The College is grateful to Adrian Monck-Mason, who is related to Sir John Winthrop Hackett's mother, Jane Monck-Mason, and brought the College and its Hackett Dining Hall to Bridget Hope's attention. This led to Bridget suggesting the College as a suitable home for the Hackett family arms, and the College happily connecting with Bridget and her family, resulting in the Hackett banner now being displayed in the Hackett Dining Hall above Sir John Winthrop Hackett's portrait.

Bridget Hope also kindly donated the wooden crest coronet made to accompany Shan Hackett's Westminster Abbey banner. The crest reflects traditional components of historic Hackett crests and comprises a double-headed eagle, half red and half blue (the Winthrop Hackett colours), standing upon a blue and white diagonally banded circlet with an Irish green trefoil between the eagle's heads. The Hackett double-headed eagle is replicated in red within the College arms that grace our College flag and letterhead, together with the Cross of St George, three black swans (denoting Perth), and College motto. The College arms represent our Anglican heritage, our location, our founder, and, of course, name. It is a delight to have within the College the heraldic original of the Hackett double-headed eagle which inhabits our communications, wardrobes, lives, and this magazine. The crest coronet is housed in Administration keeping a watchful eye over us from its eyrie. **G**

The Busselton Health Study

– The College First Five and Friends

It is no exaggeration to say that the Busselton Health Study, commenced in 1966, is a longitudinal epidemiological study of international importance. The Study has contributed to more than 400 local and international scientific papers relating to a range of chronic diseases. Discoveries have included the first genetic association with asthma, defining the clinical relevance of genetic testing in haemochromatosis, and gene discovery and confirmation of known genetic associations with cardio-vascular disease, respiratory disease, lung function, obesity, sleep apnoea, diabetes, iron metabolism, and thyroid disease.

Nobel prize-winners Barry Marshall and Robin Warren used Busselton data to study transmission rates of *Helicobacter pylori*. Barry Marshall became Patron of the newly formed Busselton Population Medical Research Foundation in 2008.

The College First Five

In 1966 Busselton GP (and vineyard co-founder) Kevin Cullen (1940) pressed for a cross-disciplinary study of community health to improve care and to provide medical research opportunities. Four Perth medical researchers were also keen to establish an epidemiological study in which to test health indicators and for it to be longitudinal, testing the same people at regular intervals. The researchers were biochemist David Curnow (1942), biostatistician Norm Stenhouse (1942), epidemiologist Mike McCall (1952), and endocrinologist Tim Welborn (1954).

As Georgians will have recognised, the forefathers of the Busselton Health Study were all College residents. It was their combined endeavours, with the indefatigable leadership of Kevin Cullen, that gave birth to the project and developed it into the internationally renowned study that it is today.

Community Support

The Busselton population supported the Study whole-heartedly, not prepared to be put off by its demands. International Reader's Digest described the Busseltonians as 'The happy guinea pigs of Busselton' and 'Busselton's altruistic residents'. 91 per cent of those eligible participated in the inaugural survey. A large team of local volunteers enabled the Study to be implemented, trained to deliver standardised questions and tests.

Perth's four major hospitals and the Busselton Hospital contributed generously of staff time, consumables, and equipment. The commercial sector helped too. A soft drink manufacturer donated all drinks for the glucose tolerance tests, and the bottles were delivered free of charge by Busselton's milkmen with their routine deliveries. Blood samples were backloaded into trucks delivering newspapers to Busselton overnight; a Perth ice-cream manufacturer stored blood samples in their freezer complex.

Improved GP Practice

Kevin Cullen was insistent that, contrary to previous practice, testing results would go to participants. An asterisk indicated anything out of a normal range or anything that may require further investigation by their general practitioner. Mike McCall commented:

"In general practice it was thought almost improper to test for anything other than what was symptomatic in the patient. What the Busselton Study showed was that for every known patient with hypertension, diabetes, thyroid problems, anaemia etc., there was another patient who did not yet have the symptoms but who had the condition. Early identification and intervention are in everybody's best interests. You now see general practitioners routinely screening for all sorts of things and I think the Busselton Surveys should be credited, amongst other things, with this change in the pattern of dealing with patients in general practice".

The Path to 'Big Data'

Norm Stenhouse played a leading role in data collection, storage, retrieval,



and analysis in those early days of computerisation, charting the path to the extraordinary and profitable use of 'big data' in healthcare and medical research today.

An Irreplaceable Resource

Director of the Busselton Population Medical Research Institute that manages the Busselton Health Study, Dr Michael Hunter, has observed:

"The Study is a unique resource and as technology and scientific knowledge expands, the importance of the results collected over the past 50 years has become invaluable. The explosion of genetic technology over the past 15 years or so has seen researchers all over the world repeatedly use DNA samples that were collected almost 30 years ago in the 1994-95 survey as they have moved from genome association studies to genomic location of a disease to genome sequencing. The only way you can do these surveys is to have a really well phenotyped population like Busselton with DNA samples available. This is an irreplaceable resource."

Kevin Cullen AM (1940)

Kevin Cullen (1922-1994) came from a medical family. His father, Dr Alfred Edgar (Pat) Cullen, was a Nottingham-born surgeon who had served in the AIF on the Western Front for three years as a medical officer attaining the rank of Major. Pat married Bunbury-born Elvie Clarke and lived at 3 Spencer Street, Bunbury. Elvie Clarke was a daughter of Ephraim Mayo Clarke, Mayor of

Bunbury and Member of the Legislative Council, who, amongst various successful business ventures, established a vineyard in South Bunbury where Punchbowl wine was made that sold strongly locally and in the Goldfields.

Kevin's brother, Edgar Dick Cullen (1935), was a College resident in 1935 before departing to study medicine at Caius College, Cambridge; he subsequently practised in Beverley and Perth. As his older brother, Kevin was born in Bunbury and boarded at Hale School after primary school in Bunbury. As common before the foundation of the UWA Medical School, Kevin studied science for a year at the University in 1940, his year of College residence, prior



Kevin and Di Cullen

to moving to Melbourne to undertake his MBBS. He made a considerable mark on the College tennis courts, being runner up in a five-set singles final that 'was well worth watching' in front of a large gallery, and playing in the Doubles and Handicap Finals, whose results were not recorded in *The Dragon*.

In Melbourne Kevin met Tasmanian physiotherapy student Di Adams. They married in Hobart whilst Kevin was a resident medical officer at Hobart General Hospital, and their first son, Rick Cullen (1965), was later born there. In 1948 they settled in Busselton and in 1949 set up adjacent medical practice and physiotherapy rooms. Kevin undertook research work and further study alongside his general practice. In 1962 he was the first person to be awarded a MD degree by UWA, completing a thesis as a part of this degree. In 1963 he gained a research fellowship to the University of California Berkeley, continuing work on longitudinal studies of child development. His medical interests and his research experience led to the Busselton Health Study in 1966.

Kevin Cullen is renowned for his world class achievements in two fields – health and wine. The latter was a joint achievement with his wife, Di; appropriately, leading Cullen Wines' cabernet merlot and chardonnay wines are named Diana Madeline and Kevin John after them. The role of another

Georgian and their friend, Dr John Gladstones AO (1950), was critical in the establishment and development of Cullen Wines; John too is internationally famous for two things that have had a particularly significant impact on Western Australia – wine and lupins, the latter as a crop variety and soil nitrogen fixer.

David Curnow AO (1942)



David Curnow AO

On 4th June 1921 a Darkan farmer recorded in his diary 'got 25 acres of oats in – son David Henry born'.

David Curnow (1921-2004) was the eighth of twelve children, and was the first to undertake secondary education, leaving the farm aged 12 to take up a scholarship at Bunbury High School. He left school for UWA with a Hackett bursary. After completing his undergraduate Science degree, he came to the College in 1942 for postgraduate studies. In 1943 and 1944 he was the Sub-Editor of *The Dragon* and active within the Discussion Society. David then won a Hackett Scholarship to study at the University of London, was attached to the Middlesex Hospital, and completed his PhD in 1950.

David's early biochemistry research was directed at agricultural problems including sheep infertility. He adapted easily to hospital settings and became the head of the Department of Clinical Biochemistry at Royal Perth Hospital in 1953 aged 31. He was appointed the Foundation Professor of Clinical Biochemistry at UWA in 1968 and in 1974 became the Head of Combined Clinical Biochemistry Services at the QE II Medical Centre.

David wrote over 90 scientific papers, including a number dealing with results from the Busselton Health Study, co-authored the textbook *Metabolic Pathways*



The Cullen family: Vanya, Ariane, Shelley, Diana, Kevin, Stewart, Digby, Rick

in *Medicine*, and was appointed an Officer in the Order of Australia (AO) for his service to science. David had strong interests in sailing, classical music, and art, serving on associated committees as he also did for the Red Cross (WA). He certainly proved 25 acres of oats' worth.

Norm Stenhouse (1942)



Norm Stenhouse

Norman Stenhouse grew up in West Leederville, the youngest of four sons. From West Leederville Primary School he was accepted into Perth Modern School from 1937 to 1941 with an academic scholarship.

In 1942 the award of a Hackett Bursary brought Norm to College. He studied engineering in 1942 and 1943. Conscious of his three older brothers all serving in the armed services, in the same way as fellow Perth Modern product John Glover (1942), he deliberately failed his university exams to allow him to enlist in the RAAF. After his preliminary training he was promoted and became a navigator in 1944. Norm always valued his time at the College and the company here of contemporaries and peers such as fellow Perth Mod student, chemist, and cricketer Andy Cole (1942), David Curnow (1942), agricultural scientist Reg Moir (1937) and Sir Francis 'Red' Burt (1936).

After the war Norm switched to mathematics and physics at UWA. He completed his studies in Applied Maths in Adelaide with Honours in Statistics. He worked with the CSIRO in Adelaide and Perth, in the latter applying statistical methods to polio virus research. In 1957 he played a significant role in the establishment of the UWA Medical School before returning to Adelaide to develop CSIRO computer systems.

Norm was attracted back to Perth to head up the Raine Research Foundation from which emerged the UWA

Department of Medical Statistics. After a 17-year association with the CSIRO, Norm resigned, and a major focus became the Busselton Health Study. Kevin Cullen appreciated the vital and crucial contribution that Norm's statistical experience in the medical field, his computer systems expertise, and Raine Research Foundation knowledge brought to the Study.

To be connected with two such prominent longitudinal health studies as the Busselton Health and Raine Studies is remarkable. The mathematician Norm remains widely regarded for furthering understanding of hereditary diseases and for his contribution to the field of medical statistics, most notably through the Busselton Health Study.

Mike McCall AM (1952)

Mike McCall was born in Northam. He attended Hale School on a full academic scholarship. He came to College for 1952 as the joint winner of the Winthrop Scholarship together with fellow Haleian Severin Crisp (1952). As was the way before the establishment of the UWA Medical School, he then proceeded to The University of Adelaide with his College and school friend Ian Hislop (1952) for his MBBS. In 1957 he went up to Oxford University as a Rhodes Scholar.

Mike returned to Perth and in 1965 initiated clinical epidemiology at UWA, undertaking an Australia-wide study of multiple sclerosis. Shortly after he

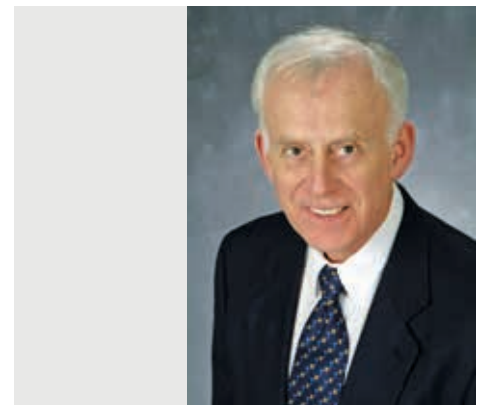


Max McCall and Mike McCall

became one of the five Busselton Health Study foundation members. Mike played a leading role in establishing the cardiovascular research programs within the early surveys.

Between 1964 and 1993 Mike worked at Royal Perth and Sir Charles Gairdner Hospitals. In 1993 he was given responsibility for the amalgamation of the State Health laboratories into Path Centre (now PathWest), which he then chaired. During his career, amongst other significant roles, Mike served as Dean of Medicine at UWA, Acting Commissioner of Health, and Acting Director-General of the Ministry of Justice. He was appointed a Member of the Order of Australia (AM) in 1988 for service to industry and to the community, particularly through the provision and development of health care in Western Australia. Two of Mike's grandsons, Max (2013) and Dan (2018), became College residents.

Tim Welborn AO (1954)



Tim Welborn AO

The Busselton Health Study propelled Tim Welborn (1954) into a career at the forefront of international diabetes research and practice. Tim came to the College in 1954 from Guildford Grammar School for his first year of Medicine. He completed the MBBS at UWA in 1959. At the Royal Postgraduate Medical School in London he started a PhD thesis and designed an accurate insulin assay, testing it on 50 young volunteers. He found that a Canadian colleague of the same age, weight, and height had insulin levels ten times higher than his own. This prompted questions about insulin resistance, and the need to pursue the concept that insulin resistance was a major risk factor for cardiovascular disease. Returning to Perth, he looked for a population study, and this

was achieved by joining the Busselton Health Study.

Tim recalls the early fundraising days. Starting with no funding the initial financial support was provided by three drug companies and Westpac. This was a catalyst for the extraordinary community support, local and West Australian, that enabled the Study to proceed so successfully.

Tim was introduced to the intricacies of diabetes as resident at Royal Perth Hospital. After training in endocrinology at Hammersmith Hospital between 1963 and 1966, he practised as an endocrinologist from 1970 to retirement in 2019, and continues to write in this field. Tim was the head of the Diabetes Clinic at Sir Charles Gairdner Hospital, and a member of the Department of Endocrinology until 2002 following which he conducted a private practice. He is a Clinical Professor of Medicine at UWA.

Continuing Georgian involvement

Georgians continue to be significantly involved in the Busselton Health Study with, fittingly, two of Di and Kevin Cullen's sons playing prominent roles. Stewart Cullen (1971) and Digby Cullen (1973) were both born in Busselton, attended Guildford Grammar School, and became College residents, both playing together in the College hockey team.

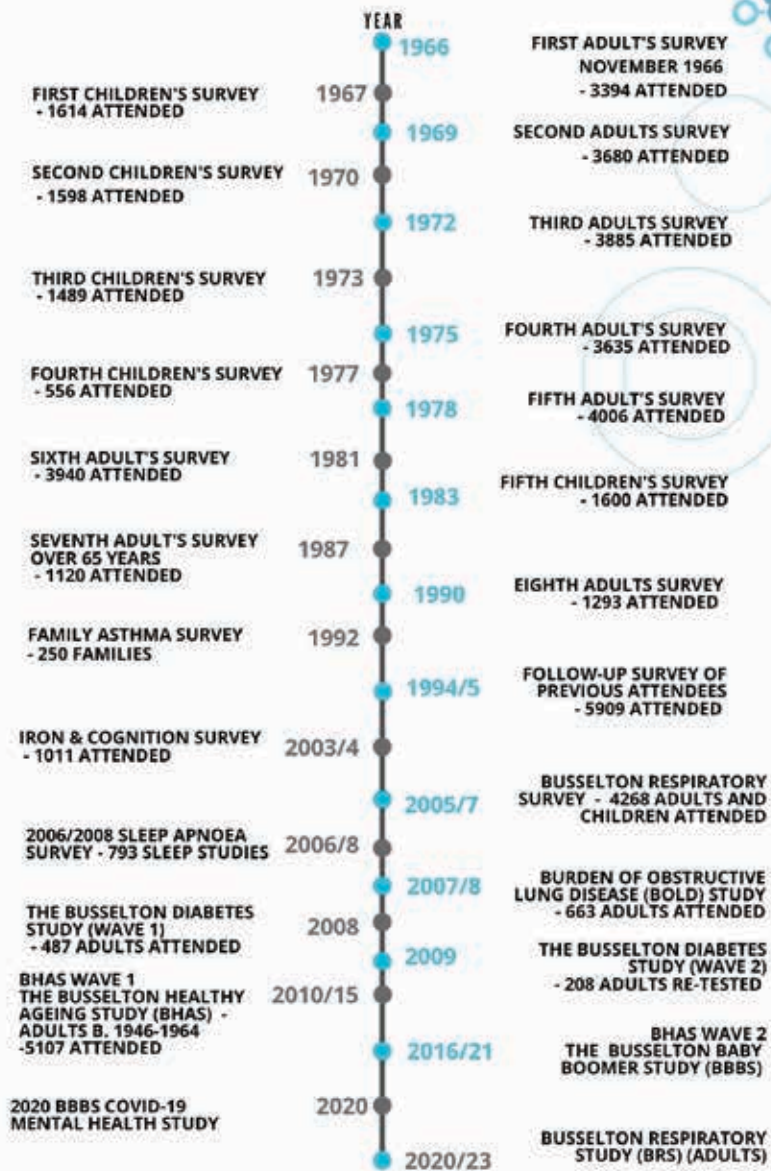
Stewart Cullen (1971)

Stewart Cullen's area of expertise is sleep medicine. He received his MBBS at UWA and completed physician training at Sir Charles Gairdner Hospital before commencing research into sleep disorders. He spent a four-year period at Royal Prince Alfred Hospital, Sydney where his research involved headache and other symptoms of sleep apnoea, clinical features predicting the presence of obstructive sleep apnoea, and clinical features improved by continuous positive airways pressure therapy. Within the Busselton Study, working as part of an eminent team, his research has focused on the increased risk of all-cause mortality, incident stroke, and cancer incidence and mortality deriving from sleep apnoea.

Digby Cullen (1973)

Digby Cullen has been a member of the Board and Scientific Committee of the Busselton Population Medical

SURVEY ACTIVITY...



bpmri BUSSELTON POPULATION Medical Research Institute

The Busselton Health Study timeline

Research Institute (that manages the Busselton Health Study) for the past 16 years. Digby's research interests are in the epidemiology of gastro-intestinal disease as well as gastro oesophageal reflux disease, Coeliac disease, iron-related disease, and peptic ulcers. After graduating from UWA with his MBBS, he undertook physician and gastroenterology training at Royal Perth Hospital, and since has worked extensively there and at Fremantle and St John of God Subiaco Hospitals.

Two other Georgians from the 1973 cohort are strongly associated with

the Study: Tim Davis (1973) and Anja (David) Ravine (1973). Stewart, Digby, Tim, and Anja were all resident together at College for a couple of years.

Tim Davis (1973)

Tim Davis is a current Board member of the Busselton Population Medical Research Institute. Tim is a general physician, tropical medicine specialist, and diabetologist at Fremantle Hospital, and Professor of Medicine at UWA. He has had research interests in diabetes since 1978 and in tropical medicine since 1987, and is still active in both areas.

In diabetes, he is principal investigator of the Fremantle Diabetes Studies Phases I and II, a large-scale prospective study of diabetes in a community-based cohort, which spawned the Busselton Diabetes study and the ongoing NHMRC-funded Fremantle Cognition in Diabetes Study.

Tim came to College from Hale School following in the footsteps of his brother, Michael Davis (1970), who is now a cardiac electrophysiologist. At College Tim was a record-breaking swimmer, commensurate with his subsequent achievement of a water polo Blue at Oxford (where he was a Rhodes Scholar), although it appears that his rugby skills that were later also to lead to an Oxford Blue were not called upon, rugby having been dropped from the Nicholson Cup; he did, however, feature in the 1974 soccer XI. In 1974 he served as Assistant Editor of *The Dragon* in which Anja Ravine provided the article on the Rally.

Anja (David)* Ravine (1973)

In 2006, writing about the Study, Anja commented:

‘Although it has long been known that family history is an important predictor of our future health, researchers in the Busselton Health Survey have only recently begun to examine the role that genes can play in the development of common illnesses. This is a key development of the Busselton Survey because the addition of gene-based research to the earlier strong focus on finding the environmental causes of common illnesses is likely to teach us much more about the important things that allow us to remain healthy and well.

...Although mention of genetic science causes some people to think of serious genetic conditions such as Huntington’s disease or hereditary cancer, it is fortunate that these conditions are very rare. Instead of these rare ‘single gene disorders’, the genes that are of much greater importance to the Busselton Survey are the numerous genes that each contribute only a small amount to the development of common conditions such as asthma, blood pressure or cholesterol levels. Discovery of these genes is going to give us general yet important information about raised or even reduced risks of illness in the future.

...The introduction of gene studies into the Busselton Survey is in its early

days. However, they are an exciting addition to the Survey, which promises to teach us a great deal more about the factors essential for long-term health, particularly now that we can begin to study the nature of the finely-tuned balance between our genes and the environment we live in.’

The addition of genetic research into the Study has brought great rewards. It has dove-tailed with the dramatic development of DNA research over the past 20 years and the Study become an exceptional resource as indicated by Dr Michael Hunter with much credit for this accruing to John Beilby, with support from Anja.

Anja came to the College, as David, from Guildford Grammar School, together with Digby Cullen. S/he was a member of the all-conquering swimming team of 1974, together with Tim Davis, and also of the very competitive athletics and cross-country teams. In the 1974 cross-country Chris Curry (1971) (now Dr Chris Curry, and mentioned with brother David (1972) and sister Penny in the Boat Club article in this magazine) ran second to John Kifa of Currie Hall who had run seventh in the 800m final at the 1970 Edinburgh Commonwealth Games representing Uganda. The competition was impressive and inspired sterling runs from many College members including David Curry, Kevan Penter, Mark Hayles, Craig Hardie and Anja.

Happily, Anja’s career continued on this fine trajectory, initially in post-graduate training positions at Royal Perth Hospital, Princess Margaret Hospital, the Royal Children’s Hospital in Melbourne (paediatrics; clinical genetics) and, later, the University Hospital of Wales in Cardiff (genetic pathology); before returning to Perth to a clinical academic position (Royal Perth Hospital/ PathWest, University of Western Australia). Subsequently, Anja was the Royal College of Pathologists of Australasia’s chief examiner in genetic pathology and has more recently been professionally responsible for the medical genomics facility at The Children’s Hospital at Westmead in Sydney.

Sierra McDowell (2015)

A recent Georgian connection with the Study was through Sierra McDowell (2015). We suspect that there are other

Georgians who continue to work with the Study and its database. We look forward to hearing about them and please do contact the Editor to allow us to provide updates regarding the Busselton Health Study and Georgians.

A paper derived from Sierra’s 2022 dissertation was recently published in *MDPI.Nutrients*. Her paper used data from the Busselton Healthy Ageing Study (Phase Two) to characterise and to compare four dietary indices concluding that the Busselton cohort more closely aligned with the Australian Dietary Guideline Index 2013 than three other international dietary patterns including the Mediterranean Diet Index. The purposes of Sierra’s research are, inter alia, to investigate and to update Australian dietary guidelines as part of the objective to reduce risks of chronic disease derived from poor dietary patterns.

Other Georgians

Other Georgians who have been involved with the Busselton Population Medical Research Foundation include Dr Alan Eggleston (1960) who has been a business advisor for the Foundation, and Mark Caddy (1973) who was made a Life Member of the Foundation for services to the Board.

We expect that many Georgians will continue to contribute to the Study and its exceptional outcomes, standing on the shoulders of the College Famous Five: Kevin Cullen, David Curnow, Norm Stenhouse, Mike McCall, and Tim Welborn. **G**



Envolée

College Art – Ruth Rodgers Room

Until the advent of the Ruth Rodgers Room the College's major pieces of art have had an Australian heritage – the Barrett-Lennard Hans Heysen, the Simpson Arthur Boyd, and the Guy Grey-Smith Mural and Christus Rex. As part of his major gift to support the building of the Rodgers Wing, John Rodgers (1956) also donated artworks to decorate the room named in honour of his mother, Ruth. He additionally gave the College his mother's 1894 Bechstein grand piano to be housed permanently and played in the room.

The Artworks and Ruth Rodgers

The artworks comprise two arresting Aubusson tapestries and three pictures by German painter, Kurt von Unruh. These works appropriately commemorate Ruth Rodgers (1904-2003). Ruth was born in the Baltic free city state of Danzig (now Gdansk). She grew up to become the lead dancer in the renowned Rudolf von Laban Dance Academy and the prima ballerina during the 1920s in Berlin. Ruth specialised in Eurythmics, an athletic form of ballet including trailing and twirling long ribbons and a precursor of

rhythmic gymnastics that can be seen at the Olympic Games. Laban interestingly incorporated the now popular routines of Joseph Pilates in his warm-up and training programs.

In 1928 Ruth married Kurt, a sixth-generation lawyer, and in 1935 they emigrated to Western Australia where their son, John, was born in 1938. Ruth had a life-long interest in music, and was an accomplished piano, violin, and

viola player. While in Berlin she was a subscriber to the Berlin Philharmonic orchestral concerts, where she sat next to Albert Einstein, who became her friend. During her life in Australia, Ruth often played piano or violin for pleasure in duets with Nora Crisp and Alice Carrard, two of Perth's foremost pianists of her generation. Nora Crisp (née Coalstad) was the mother of Georgian physicist Severin Crisp (1952).

Aubusson Tapestries

The two tapestries are *Nuit et Lumière* (Night and Light) and *Envolée* (Flight), both designed by Frenchman Jean Lurçat.

Lurçat studied painting and engraving in Paris before the First World War. He was a friend of Austrian poet Rainer Maria Rilke, as well as sculptor Antoine Bourdelle, a student of Auguste Rodin; Bourdelle, in turn, taught Alberto Giacometti and Henri Matisse. Lurçat was acquainted with Cézanne, Renoir, and Matisse. Lurçat was very largely responsible for the revival of tapestry making in the 20th century, bringing it as a medium to the attention of leading contemporary artists including Picasso, Cézanne, and Braque. Many of Picasso's best-known paintings were woven as tapestries in a collaboration between Picasso and Nelson Rockefeller; they can



Nuit et Lumière

be seen at Kykuit, the Rockefeller house outside New York: the Guernica Tapestry can, though, be seen at the United Nations where it is on loan and has recently been returned after restoration.

Tapestries are woven from cartoons, which are full-sized sketches provided to the weavers and include information on colours, yarns, and, even, techniques. Weavers work from the reverse of the tapestry, using the cartoon, and do not see the finished tapestry until it is removed from the loom. Under French law tapestries are limited to the production of six numbered editions from a cartoon, and two further editions, one for the artist and one for the atelier (workshop).

Nuit et Lumière was designed by Lurçat in 1962. It was then woven at the Aubusson atelier of Pinton Frères. Aubusson in Central France has been known for its tapestries since the Middle Ages. After a fallow 19th century, Aubusson tapestry revived after the Second World War, Lurçat having moved there in 1939 and survived the Occupation despite his communist resistance sympathies and activities. During the later years of his life, Lurçat purchased and lived in a former monastery, in the Dordogne Valley in the Lot department, overlooking Saint-Céré. This is now the Lurçat Museum. Nuit et Lumière has evoked much speculation as should great works of art: Norse god; Christ-like; sun, stars, and night; birds and a bull – all have been seen and debated. It enhances the room and is a thought-provoking backdrop to music performances that take place there; many audience members have consequently had their imaginations taken on expansive art and music-inspired travels.

Envolée was created in 1963 and woven at the Aubusson Atelier Legoueix. The artist's edition of Envolée is displayed prominently at the Lurçat Museum. The birds, butterflies, insects, leaves, and branches blend in a magically colourful and uplifting assemblage, enriching the pleasure of visitors to the Ruth Rodgers Room, and contrasting Nuit et Lumière. The works together illustrate the importance and excitement of the tapestry revival led by Jean Lurçat that contributed its special characteristics to the development of progressive and brilliant mid-20th century Western European modern art.



TOP: Ruth Rodgers' photograph on her 1894 Bechstein grand piano
BOTTOM: Three pictures by Kurt von Unruh depicting aspects of St Peter's Cathedral, Regensburg in Eastern Bavaria

Unruh Pictures

There are three Unruh pictures that sit perfectly on the west side of the room above the old College High Table that now resides there, complementing the room and serving an appreciated role. The three pictures depict aspects of Regensburg's dominating cathedral of St Peter. Regensburg in Eastern Bavaria was a major medieval trading centre as it was the location of a large permanent stone bridge over the Danube across which goods travelling from Venice to Northern Europe passed. Regensburg's city centre, which was not significantly damaged in the Second World War, testifies to its historical and architectural importance. St Peter's Cathedral was built progressively between the 13th and 16th centuries in the Gothic style. The Unruh pictures, charcoal and watercolour, represent the façade, gargoyles and buttresses, and the interior showing the altar. The picture frames were handmade in 1980 in brass with wooden inserts by Stelio Cotterle, who was then a prominent Perth designer and craftsman of metalwork.

Kurt von Unruh, born in 1894, was the son of a Prussian general. He dropped out of officer training in 1913 to become an artist, was wounded in 1916, was declared a degenerate artist in 1937 by the Nazis, lived in Roding north-east of Regensburg, was much honoured by the City of Regensburg, and died aged 101. His pictures are elegant, light, emblematic of Regensburg, and will stand the test of time, much like he did. Kurt's brothers, Fritz and Friedrich Franz, were both notable authors and also wounded in the First World War. The German Expressionist sculptor Wilhelm Lehmbruck produced a portrait head of his fellow Expressionist Fritz von Unruh that is in the Harvard Art Museum.

The College's major artworks – by Heysen, Boyd, Grey-Smith, Lurçat, and von Unruh – reflect European influences, speak to change, are individual in their nature, and connect with each other by dint of their shared mid-20th century provenance. **G**

Scholarships 2023

Congratulations to the following residents who were awarded scholarships and bursaries at the Scholarship Presentation Ceremony on Friday 10th March.

Reynolds Scholarship (established in 1982 in memory of former warden, Dr J H Reynolds): **Archie Butterworth**

Eric Glasgow Bursary (made possible by a generous bequest from University Professor and College Tutor Eric Ferguson Glasgow): **Jade Soucik**

Phillip Roberts Memorial Scholarship (established in memory of Richard Phillip Roberts, a Senior Tutor at the College for 18 years): **Maya Anning and Fynn Moulds**

St George's High Achievers' Scholarship (supports regional Fogarty recipients to reside at the College): **Jade Wallwork**

Alcoa Scholarship in Engineering (made possible by Alcoa of Australia and awarded to an engineering student): **Samantha Ozora**

Grecian Snook Memorial Bursary (established in memory of Grecian Snook and awarded to a College resident who studies botany, agriculture or environmental science): **Anai Gelmi**

RFL & CH Glover Memorial Bursary (established by Georgian Dr John Glover in memory of his parents): **Sarah Taylor**

Peter Goodeve Memorial Bursary (established by the Goodeve Foundation in memory of Peter Edward Goodeve): **Eleanor Barnett, Lavanya Gera, Uluka Luscombe, River Merendino, Ash Naismith and Jenson Ward**

Peter Goodeve Leadership Bursary (established to support the incoming Senior Student or those holding other significant College leadership positions): **Tom McQuillan**

Winthrop Scholarship (which commemorates the College founder, Sir John Winthrop Hackett): **Timothy Creed**

Talison Lithium Scholarship (established in 2012 by Talison Lithium, who operate the Greenbushes lithium mine in the South West, to support regional students enrolled at UWA in mining related studies): **Alexander Dilkes, Riley Greatrex and Tara Anderson**

Erber Hoffman Scholarship (generously provided by the friends and tutors of the College Prof Wendy Erber and Prof Gary Hoffman who also kindly donated the John Smith Grandfather Clock): **Cicely Melina**

A, C, & F Hardy Scholarship (established in memory of the Warden's parents and cousin): **Elizabeth Adams**

College Club Bursary (funded by the College Club to recognise significant contribution to the College community): **Eliza Murray**

Knight Family Scholarship (established in conjunction with the Knight family's contribution to the purchase of the Fazioli Concert Piano, to support a student studying music): **Emma John**

JM Wolff Scholarship (presented in memory of College Tutor Dr JM Wolff to a student studying Music at UWA): **Phoebe Tait**

Gordon McGillivray Bursary (established by Jan and David Lord in memory of David's great uncle who was killed in action in France in 1917): **Isabelle Chatterton, Isabelle Gray and Daniel Vaughan**

WT Harrison Tertiary Bursaries (established in memory of Walter Tom Harrison by his children): **Bella Fasolo, Imogen Goodwin, Samuel Jackson, Jesse Osman, Harry Parker-Halstead and Holly Turnor**



Kim Goss & Tim Creed



L-R Riley Greatrex, Donna Charlesworth (Nelson 1992), Alex Dilkes



L-R Wendy Erber, Cicely Melina, Gary Hoffman



Michael Knight (1989) & Emma John



L-R Daniel Vaughan, David Lord (1963), Isabelle Chatterton

Boronia Scholarship (established by Georgian Frank Owen (1955) in support of regional students): **Hannah Debnam and Poppie Purcell**

Lindsay Goldsmith Bursary (established in 2011 by Georgian Lindsay Goldsmith): **Molly Dawkins**

Fred Sadka Scholarship (established by a bequest from Fred Sadka who was a resident of the College from 1940 to 1942): **Andrew O'Brien**

David Durack Bursary (endowed by Georgian Dr David Durack (1962) to support a regional student who demonstrates academic merit, character and social achievement): **Christine Murray**

Olsen Bell Scholarships (endowed by C.O. Olsen (a resident of St George's in 1934) and named after Archdeacon John Bell: **Damon Cliff** (Olsen Bell Science Scholarship) and **India Creed** (Olsen Bell Humanities Scholarship)

Argyle Awards are presented to residents who have recorded excellent academic results at University or in their ATAR results. They are awarded to the following residents:

Argyle Entrance Scholars: Archie Butterworth, Timothy Creed, Saskia Fleming, Hannah Keogh, Charlotte Parker, Savannah Rogers, Jade Soucik, Maximilian Tadj, Jade Wallwork

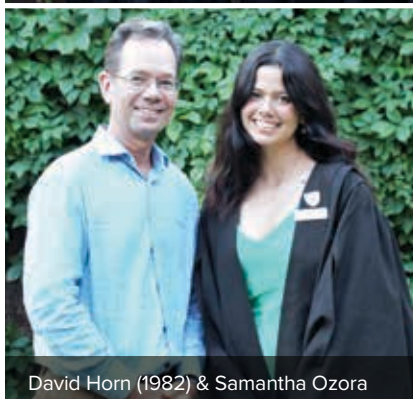
Returning Argyle Scholars: Tara Anderson, James Jensen, Lewis Orr, Stella Van Der Zanden, Emma Wiese, Huw Wiltshire

Argyle Entrance Exhibitioners: Maya Anning, Kiara Bayne, Aldo Bosman, Jack Fairey, River Merendino, Fynn Moulds, Andrew Smith

Returning Argyle Exhibitioners: Jack Cross, Connie Greeve, Dominic Jason, Emma John, Sophie Kirk, George Lines, Christine Murray, Eliza Murray, Ewan O'Brien, Sian O'Sullivan, Samantha Ozora, Olivia Pether, Phoebe Tait, Katie Tarling, Madeleine Townsend-Hyde, Darcy Tyler, Alice Ward



L-R Catherine Harrison, Bella Fasolo, Imogen Goodwin, Jesse Osman, Holly Turnor



David Horn (1982) & Samantha Ozora



L-R Poppie Purcell, Marino Evangelisti, Hannah Debnam



L-R Stephen Munday, River Merendino, Uluka Luscombe, Jenson Ward, Lavanya Gera, Ash Naismith, Eleanor Barnett,



David Woods (2019) & Phoebe Tait

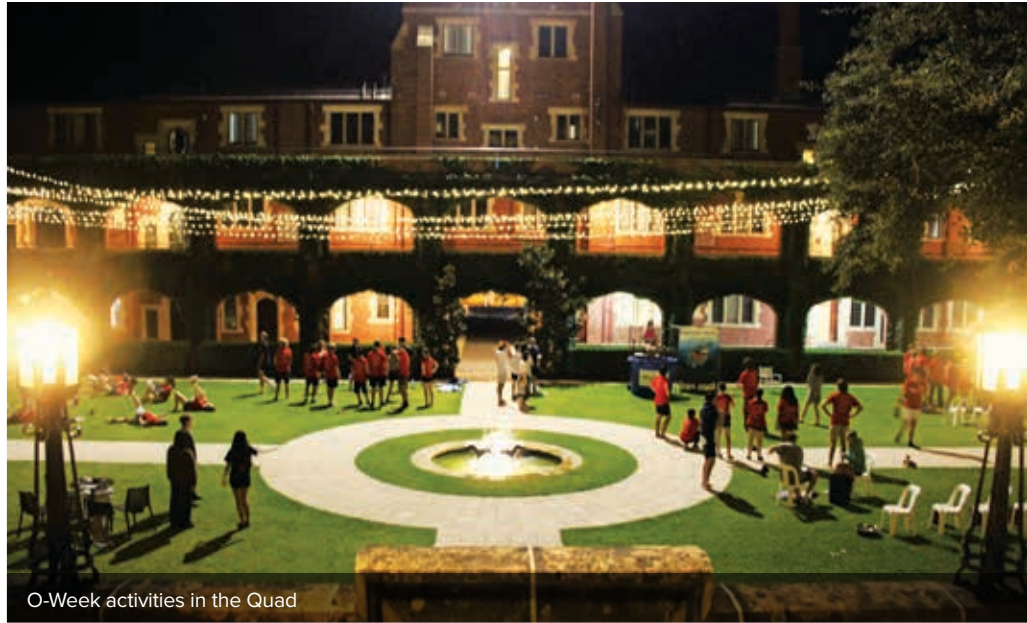


L-R Archie Butterworth, Tim Creed, Charlotte Parker, Savannah Rogers, Rory Argyle (1956), Jade Soucik, Max Tadj, Jade Wallwork, Saskia Fleming, Hannah Keogh

Commencement Ceremony and O-Week

The Commencement Ceremony was held in the Quad on Saturday 18th February. New residents and their families enjoyed drinks and dinner in the Quad along with the O-Week Crew, the RA team and the College Club Executive. The College Register was signed by the freshers who also received a copy of Randolph Stow's (1954) *The Merry-Go-Round in the Sea*. Welcome speeches were given by Warden Ian Hardy and Senior Student Tom McQuillan before parents were farewelled and Orientation Week began in earnest.

Highlights of the week included Lawn Bowls, Zumba at the UWA Rec Centre, a Scavenger Hunt in the Perth CBD and the water slide on the Front Lawn. The Inter-College Fresher Festival was back on the agenda after being cancelled due to Covid restrictions last year and it was great to see the energy and enthusiasm our freshers and O Week crew put into their fresher dance performance. This was followed by the traditional dip in the river and a rousing rendition of the unofficial College song, Elvis Presley's "Can't Help Falling in Love". It was a great way to finish off O-Week. Congratulations to the College Club Executive and the O-Week Crew for organising such a successful week. **G**



O-Week activities in the Quad



L-R Jessica Poulton, Zoe Salmond, Kate Seymour



Formal Dinner in the Quad



L-R Chiara Bailey, Nathan Bailey (1987), Darcy Bailey



L-R Richard Vincent, Fleur Vincent (Stade 1988), Jamie Vincent



Fresher Dance practice



L-R Joey Seymour (Ladyman 1992), John Isbister, Amanda Burt (Coad 1990)



Rachael Martin (Carr 1987) & Karen Donnelly (1987)



Max Kaelin



L-R Sarah Mazzucchelli, Samantha Ozora, Jem Reid, Hannah Debnam, Iman Suprpto



L-R Archie Butterworth, Orlando De Santis, River Merendino



Charlotte Parker & Maya Anning



Traditional dip in the river



O-Week Leadership team



L-R Emma Lamond, Saskia Fleming, Sophie Seymour, Kate Seymour



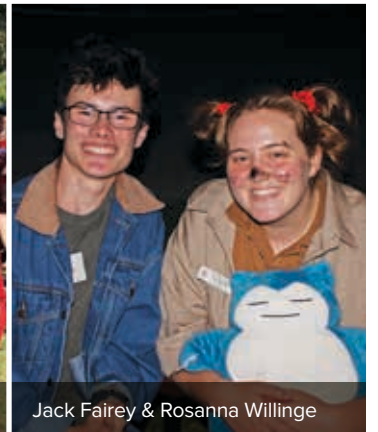
Fresher Dance practice



L-R Annie Milton, Tara Anderson, Eleanor Barnett



2023 Freshers at the Inter-College Fresher Festival



Jack Fairey & Rosanna Willinge



Jessie Lamond (Ladyman 1989) & Andrea Hewitt (Cussons 1991)



L-R Ian Seymour (1988), Joey Seymour (Ladyman 1992), Simon Burt, Amanda Burt (Coad 1990), Marion Seymour, Ken Seymour

Annual Giving 2023: A Celebration of Women in Residence

For Annual Giving 2023 we seek to raise funds for scholarships to commemorate a key College milestone whose anniversary we celebrate in 2031: the Half Century of Women in Residence. 2031 will be a double anniversary: the centenary of our College (opened in 1931) as well as the half centenary of women as residents in 1981.

History of Women in College

Although St George's began in 1931 as a residential college for young men, women have always been essential to the College community. The wives of the Wardens, Chaplains, Porters and Gardeners, and staff such as Matron Moses, the Wardens' secretaries and the many housekeeping and kitchen staff are all an important part of the College's story.

The inclusion of women as residents was oft debated in the 1960s and 1970s including in *The Dragon*. There was advocacy for continuation as a male only institution and for change to co-education. In hindsight it appears that the argument of 'Wouldn't you wish for your daughter to have the opportunity to be a resident?' attracted quite solid support. Perhaps the cost of and the significant logistics entailed in becoming a co-educational college were more of a handbrake than any argument. It is certainly true that many Georgians of the single sex era have derived considerable pride and pleasure from seeing their daughters and other female family members come into residence and, in due course, become Georgians.



Libby Day (1976) & Peter Simpson



2013 College Play

In 1976 Libby Day was the first woman admitted to residence, as Warden Peter Simpson OAM is delighted to recall, after her room at St Catherine's was rendered unusable by a fire in that college. Libby has the honour of being the College's first female Georgian.

In 1981 the College became formally open to all women.

Activities

As the pioneers of the first couple of years of women's residence recall, acceptance into the College with its, for better and for worse, established male-oriented customs was a test.

By 1984 women were a part of all College years with *The Dragon* recording the names of all members including the 'Gentlemen and Ladies'. Influenced by the American model, residents were divided into Gentlemen and Ladies, Seniors, Sophomores, and Freshmen.

Inter-College Sport

The contribution of women was immediately evident in sport. The sport reports for 1981 and 1982 recount our women nobly taking up new sporting adventure after new sporting adventure, with almost every woman having to take to the field, court or pool for each inter-college contest.

Social Events and Leadership

As rapidly as the proportion of women in College rose so too did their influence on the type and nature of College social events. The 1983 picnic for underprivileged children in Kings Park was very much a joint initiative of the women and men of the College.

Similarly, women took up leading positions within the College and received acknowledgement for their contributions to College life.

In 1982 Kate Main (Moore 1981) and Dawn Nation (1981) were Club Committee members. In 1983 and 1984 the College Club Secretaries were, respectively, Andrea Hawkes (Boys 1982) and Melanie Granger (1983). In 1993 Lara Ladyman (1990) became the College's first female Senior Student. Over the last 10 years, five of the Senior Students have been women.

Scholarships and Prizes

Since its inception in 1982 20 recipients of the Reynolds Scholarship have been women. Marina Hughes (Barbour 1984) became the College's first female Rhodes Scholar. The Georgian Prize Winners Board shows that the 22 awardees between 2003 and 2022 were evenly split between women and men.



1982 College Club Committee



1983 College Club Committee



1984 Bush Dance

Music and College Plays

Women's involvement in music and College plays has been notable from 1981. Today the College's female a cappella ensemble, The Mockingbirds, is a major feature of College life, and College women play prominent roles in the Chapel Choir and Chapel Choir Consort and as soloists.

Council, Boards and Committees

Georgian women serve and have served as Presidents of the Georgians, College and Foundation Board and Committee members, and as members of Council. They represent a substantial component of the governance of the College and the Foundation.

Women in College Half Century Scholarship

As with the other Centenary Appeal scholarships, the Women in College Half Century Scholarships will be governed by a trust deed and will be awarded to deserving residents who will benefit significantly from the financial support provided through the scholarship.

We hope that you will join us in celebration of the landmark of women coming into the College in 1981 and provide your support to this year's Annual Giving by making a contribution.

Annual Giving in recent years has endowed three Centenary Appeal scholarships commemorating Ted Parsons (1937), Syd Rowe (1934), and Fred Schoch (1936), all of whom died on active service during the Second World War.

Named Scholarships established by Georgians

The Women in College Half Century Scholarship will join the over 30 named scholarships established by Georgians and their families. The capital required to support each scholarship is currently \$120,000. That investment will provide an income stream to pay one scholarship in perpetuity. Those funds are managed under a Trust Deed, signed by the donor, to ensure their wishes are observed. A number of Georgians are intending to fund scholarships by a bequest established in their will. Any such discussions are encouraged and should be held with the Warden.

Your Support

Every gift is welcomed and appreciated. All gifts by Australian taxpayers are tax deductible.

We need your support for Annual Giving. Your contribution will help us achieve our pivotal goals by our Centenary in 2031 and will provide life-changing opportunities for students who, without your support, will not otherwise be able to attend and to benefit from College.

Your generosity secures the long-term independence and future of the College and residents to come. The College receives no state or federal government support.

Thank you for your support of St George's College. **G**



Solar Panel Team 2013



Inter-College mixed netball champions 2018



2018 Inter-College mixed doubles tennis competition



L-R Senior Students in 2020, 2021 and 2019 L-R Ché Monsieigneur, Catherine Williams and Genevieve Victor, with their deputies James Mazarrolo, Ben Just and Josh Alsop

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Newby Blues at the Music Formal Dinner



Mockingbirds at the Music Formal Dinner



Kenji Sugai

Music at St George's College

The Music Department at the College has been responsible for some wonderful concerts so far this year, with more musical delights planned for the second half of the year.

The year began with the annual concerts in Dunsborough, where two concerts were held over a weekend in late January. Sold out concerts featured pianist Raymond Yong with the St George's String Quartet, and violinist and string musicologist Paul Wright joining forces with the St George's College Consort, young clarinetist Alex Wallace (2021), and the Kashtany Duo.

A new addition to the concert program was the 'Divas in the Quad' concert held in March. Featuring two of Australia's finest voices, Rachele Durkin and Ashlyn Tymms, together with pianist, and College Board member, Mark Coughlan, they presented a stunning afternoon of music in the beautiful College Quadrangle. It is hoped that this will become an annual fixture in our concert series.

In April we were delighted to have world class violinist and Concertmaster of the West Australian Symphony Orchestra Laurence Jackson lead the St George's College String Orchestra in collaboration with the College's Chapel Choir. They performed a beautiful program including Bach's Easter Cantata "Christ lag in Todes Banden", and music for strings by Elgar and Grieg.

In May audiences enjoyed "The Tale of Two Cities: Music of the Early Baroque from Rome to Venice" concert in the

Chapel. Presented by St George's College Music in collaboration with Artistic Director Stewart Smith, this concert featured performances by the St George's College Consort alongside guest artists from HIP Company including Shaun Lee Chen (Violin), Sarah Papadopoulos (Violin), Krista Low (Viola da Gamba), and Bonnie de la Hunty (Soprano).

In between the concert series, the College's Chapel Choir also sang regular Evensong services in the College Chapel, at Christ Church Claremont and at St Andrew's in Subiaco.

Music events within the College this semester included the General Music Formal Dinner, featuring musical performances from our talented residents. Acoustic Night was held in the Chapel and an Intercollege Acoustic Night was held in the Quad, with not only our residents performing but also residents from across College Row.

Semester Two began with the South West Winter Tour, which featured a stunning program including Mozart, Beethoven and Rutter. The concerts, in Busselton, Dunsborough and Margaret River, showcased the St George's College Wind Quintet and the St George's College Vocal Consort.

Later in the semester there will be a piano concert in the Dining Hall and a performance of Handel's Dixit Dominus led by WASO's Associate Concertmaster Riley Skevington. The music program culminates with Christmas in the Quad on Monday 18th December.

More information about the College's music program and upcoming concerts can be found on our website: <https://stgc.uwa.edu.au/musicatstgeorges> **G**



Nora de Vries Robbe & Connie Skeffington



L-R Rachele Durkin, Mark Coughlan, Ashlyn Tymms



Uluka Luscombe



David Woods (2019) conducting at the rehearsal of Bach's Easter Cantata



Imogen Goodwin



Harry Staines



Isabelle Chatterton



Intercollege Acoustic Night



Tim Creed



Divas in the Quad



Laurence Jackson mentoring the St George's College String Orchestra



Newby Blues



Mockingbirds

Outback Teacher

Sally Herzfeld (née Gare) is a College cynosure; a light in the Georgian firmament although not herself a Georgian.

Sally's son, John Herzfeld (1981), was Senior Student in 1985. Her brother, John Gare (1951), was a prominent oarsman in his two years in College prior to departing for Sydney University to study aeronautical engineering.

Author Randolph 'Mick' Stow (1953) spent a large part of 1957 in the company of Sally at Forrest River Mission, and Mick dedicated his 1958 Miles Franklin Literary Award-winning novel *To the Islands* to Sally and to Mission Superintendent Bill Jamison with admiration.

Jack Honniball (1953) was best man at the wedding of Sally and Tom Herzfeld.

Sally visited the College on 19th January 2023 to donate a copy of her recently published book *Outback Teacher* to the College. She also gifted the quart pot used by Mick Stow at the Mission which appears, together with barbecuing goanna, in the photograph shown.



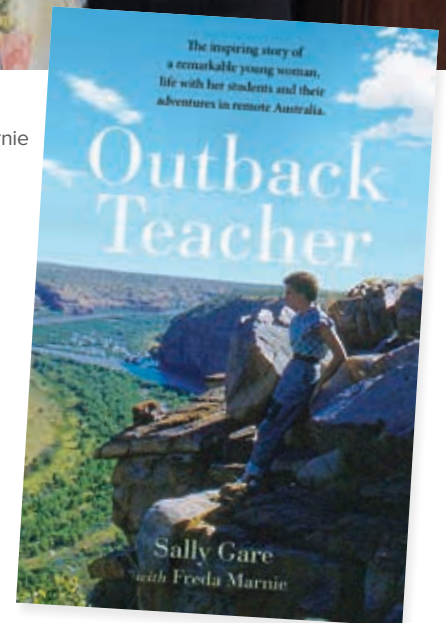
Above: L-R John Herzfeld (1981), Sally Herzfeld (née Gare), Ian Hardy
Right: *Outback Teacher* by Sally Gare with Freda Marnie

The Book

Outback Teacher charts Sally's experiences as a newly qualified teacher in 1956 and 1957 at Forrest River Mission, outside Wyndham, near the Western Australian and Northern Territory border, and as the sole teacher at the Port Hedland staging school at Two Mile Camp between 1959 and 1961. Her observations are fresh and clear, and particularly worth reading and considering in the current context of discussion relating to the Voice to Parliament and circumstances for indigenous Australians. Hers was a different world, but relevant issues were pressing then as they are today: assessing them in that different context can be instructive and bring added insight.

Forrest River Mission

Her story begins with a 3,200 kilometre flight on a DC3 aircraft to Wyndham via Geraldton, Carnarvon, Port Hedland, Broome, and Derby. Sally was able to fly as her father was General Manager for MacRobertson Miller Airlines (MMA) and she was eligible for discounted travel; otherwise it was three weeks by steamer. The final part of the journey



to the Forrest River Mission was on the late afternoon tide by way of four-metre launch waded out to with luggage upon heads, saltwater crocodiles avoided.

The Mission was founded in 1913 by missionary the Rev. Ernest Gribble as an Anglican establishment for indigenous children, finally closing in 1968. In 1956 the Mission compound comprised school, church, boys' and girls' dormitories, staff accommodation, some houses for indigenous families, hospital, and stores, all under the administration of a Superintendent. Power was only provided for two to three hours in the evening and

there were no fans or air-conditioning. Communication with the outside world, other than physical travel and intermittent post, was by way of pedal radio.

The school had become a government school in 1953. Over half of the children, aged between three and sixteen, had European or Afghan, as well as Aboriginal, heritage. The Mission was dry, alcohol free.

Oombulgurri (the name for the Mission area) adults worked at the Mission in return for rations. 30 Oombulgurri families lived at the Mission, 24 within the compound. 'Dormitory kids' were sent from surrounding pastoral stations. 15 people of European heritage lived at the Mission, of which eight were staff responsible for the needs of over 160 Aboriginal people.

The Teacher

Sally describes life as a 20-year-old first time teacher of 45 students, part-time nurse, straddling a regimen of European structure and meals (many of tinned fruit and vegetables) and Aboriginal practice including corroborees and hunting. Sally herself used a Lithgow .22 rifle to add fresh meat to the diet. Some meat became more well-cooked than others when the kerosene fridge exploded in frightening fashion.

In 1957 students and Sally attended a camp at Point Peron run by naturalist Harry Butler, who later attained fame as the star of the ABC television series *In the Wild*. Today the College holds its leadership retreat for club committee members, Resident Assistants, and O-Week crew members at Point Peron.

The North West landscape mesmerised Sally. The only drawbacks at the Mission were, as she writes, of human conflict, largely involving the staff tested by the remote and insulated environment.

Mick Stow

In consequence she was delighted to have the refreshing company of another young independent soul in the shape of Mick Stow who spent a number of months in 1957 at the Mission. His time is recounted over three chapters starting with Chapter 18 Mick, and these will be of considerable interest to those who knew him and to Stow scholars. The Oombulgurri gave them both skin names – Sally: Ganjili and Mick: Najiri. As Sally



Lunch for Mick Stow + me.

One day's catch of Robert + the dormitory girls

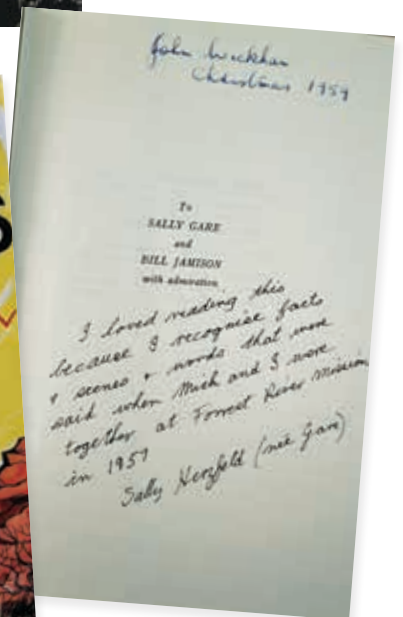
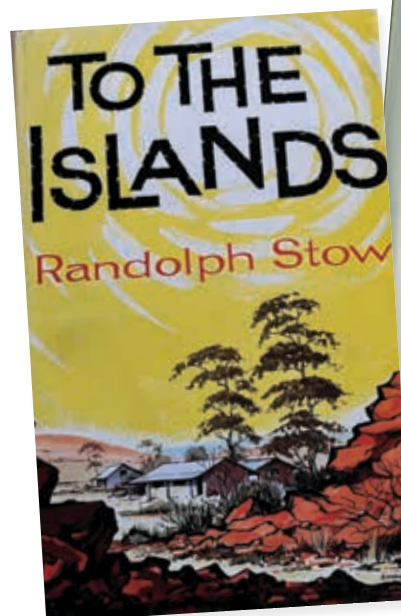


A duck I had shot and a python we had found floating on the water with its mouth biting its own neck



Mick Stow's quart pot

Above: Photos from Sally's time at the Mission



To *The Islands* by Randolph 'Mick' Stow, and the dedication page

writes: ‘Oombulgurri matchmaking, but we were both so shy that nothing would ever happen in that way.’ They spent considerable time together going walkabout when not working.

Sally concludes: ‘Mick did mystify me somewhat and I was sad for weeks after he left ... It wasn’t until the following year, when Mick’s book *To the Islands* was published, that I realised how much of the place and the people he had absorbed. That book won him the Miles Franklin Award and, to our great surprise, he dedicated it to Bill Jamison [the Superintendent] and me...

When he passed away in 2010, The University of Western Australia asked me to talk about our time together at the mission. I stood up and gave a talk ... Then I held aloft for all to see my trusty quart pot, the same one we had taken out into the bush, and which I still have.’ Mick’s quart pot has, as said, been gifted to the College by Sally.

Two Mile Camp School

After Forrest River Mission, Sally returned home to Darlington and taught at Greenmount Primary School for one and a half years. There weren’t the challenges that she had enjoyed at the Mission so she applied to go back up North. The Education Department accepted her offer and she took up a posting to start the Port Hedland staging school, which was set up in a locomotive shed just outside Port Hedland. Her brief was to teach the children of members of the Pindan mob, an indigenous group, who had located themselves at Two Mile camp. The staging school was created to bring the children’s literacy and numeracy skills to a level at which they could integrate into the Port Hedland State School.

Sally enjoyed considerable success in developing a blended curriculum to achieve useful outcomes for the range of boys and girls attending the school. She considered that the school had been a worthwhile venture as for the children it was ‘an opportunity to further their white-man education, academically and practically, while still retaining their culture.’ The school was later incorporated into the State School campus.

Sally displayed considerable empathy for the indigenous children but maintained a critical eye. Whereas at the

Mission she had found the drawback the tension between the staff, at Port Hedland she identified the drawbacks as the general inclination to segregate and to discriminate. As at the Mission, Sally had to keep her political wits about her, dealing with interesting European characters (such as the mercurial Don McLeod, prospector turned activist, involved in the 1946 Pilbara Strike; and the benign Bishop Frewer, the Anglican Bishop of the North West, who lived out of a suitcase) and well-meaning but sometimes difficult Aboriginal leaders. She met the emergent Charlie Perkins who was visiting the North West seeking support for a Don Dunstan initiative to remove legal restrictions on Aboriginal people.

Sally emphasises the deep impact of the experience of the ‘stolen children’, and resulting distrust of government in any shape or form, with elders prepared to veto school trips concerned that the children were being taken away not to return. For a brief period, Sally was a relief teacher at the Jigalong government school at the Apostolic Church mission, from which Molly Kelly, sister Daisy, and cousin Gracie had been removed to Moore River Settlement in 1931. The story of their return to Jigalong was told in the film *Rabbit-Proof Fence*, based on the book written by Molly’s daughter. Jigalong had been established in 1907 as a maintenance and rations store for workmen constructing the rabbit-proof fence, then becoming a camel-breeding site before being granted to the evangelical Apostolic Church.

Marriage and return to Perth

In her time in Port Hedland Sally met her engineer future husband Tom Herzfeld, who was working for the Public Works Department. *Outback Teacher* finishes with her wedding in St Cuthbert’s Church, Darlington where the service was led by their friend Bishop Frewer. Sally and Tom spent further time in the North West as Tom administered various engineering projects, before returning to Perth. Sally taught at Helena School, Darlington, later purchasing adjacent land with Tom, forming Helena College, and serving as its Principal. Tom, who died recently, was a significant figure in the West Australian Liberal Party and served as the Member for Mundaring.

John Herzfeld

Sally and Tom’s son, John, was born in Wyndham. He enjoyed life at St George’s College from 1981 – 1985, starting in North Wing ground floor with five new friends – three Johns, three Engineers and three WAIT (now Curtin) students. He became a college photographer, bus driver, kept the Laundry clean and was Canteen Manager, where he introduced Sara Lee croissants, giant pythons and pies for the two 15 minute evening canteen sessions. In 1985 he was the College’s Senior Student.

After College, John worked at a conveying manufacturer, Floveyor, for 15 years over three different periods from Production Engineer to General Manager, was a volunteer in Papua New Guinea for two years in Small Industries for the Appropriate Technology Development Institute, owned and operated a sign business, Sign Choice, for six years and finally, worked in a service vehicle business for the mining industry for 10 years, including a year setting up a factory in the Philippines. There were many voluntary roles during those years including Little Athletics, Scouts, Arts Festivals, Camp Quality and Parkrun. In later years, he has discovered a love of long distance running, completing two 100 mile events in the Kosciusko area, NSW and Tarawera, New Zealand.

John Gare

Sally’s brother John Gare (1951) enjoyed life at St George’s College for the first two years of an engineering degree. His ambition to take up a career in aviation took him away to the Eastern States where he graduated with a Bachelor of Engineering (Aeronautical) from Sydney University in 1955.

At St George’s he embarked on a lifetime of service when he was appointed Telephone Manager in 1951 and was responsible for clearing and counting the pennies in a shared coin-in-the-slot phone located in the Archway. Other highlights of those years included a walk-on role as the Centurion in the College production of George Bernard Shaw’s *Caesar and Cleopatra* and stroking a winning novice eight crew with the University Boat Club. **G**



L-R Sofia Wall, Alex Hutt, Zoe Salmond, Kaitlyn Hastwell

L-R Rebecca McGurgan, Miriam Timmins (Ireland 2011), Rosanna Willinge, Katerina Titkova

Academic Committee Welcome Drinks

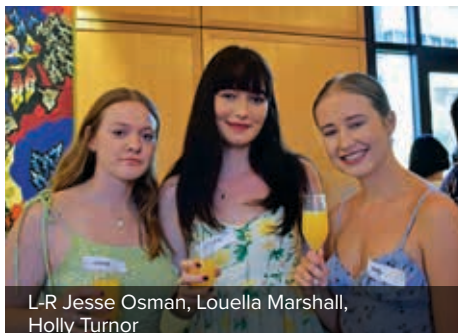
Over the last few years, a system of academic committees has been established within the College, grouped around the subjects of: Arts, Science, Health and Business. The College Club’s Academic Representative – this year Sarah Mazzucchelli – oversees the committees.

Similar to the ever-changing nature of tertiary education, the committees aim to capture the needs of current students. They are a strong asset to the College as we increase our academic culture, networking and student support, and importantly supply residents with another avenue for developing leadership and collaboration skills as they shape their college experience. They also provide an opportunity to strengthen relationships between residents and alumni. An academic committee highlight this semester was an Arts event, where Georgian Miriam Timmins (Ireland 2011) spoke to our residents about the future of Arts degrees in our ever-increasingly STEM driven world.

As you can imagine, attending university post Covid-lockdowns in an uncertain financial landscape while AI becomes a regular part of life can make studying the Arts feel risky. With over 50% of companies already using some sort of AI in their organisation, and the use of Apps like ChatGPT increasing exponentially, the Arts could be perceived as beginning to lose cultural prominence. In turn, studying the Arts can seem like an impractical, or unjustifiable, choice for some young people. Due to these worries Miriam Timmins was a timely guest speaker who had a very positive impact on attendees.

Miriam has an Arts Degree from UWA and works as a recruitment consultant at Michael Page. She loves

her job which uses many of the skills she learnt from her degree, and passionately defended the value of studying the Arts in an inspiring speech.



L-R Jesse Osman, Louella Marshall, Holly Turner



L-R Imogen Goodwin, Samantha Ozora, Miriam Timmins (Ireland 2011)



Isabelle Chatterton & Montana Crofts

Miriam pointed out that the basis of all business starts with creativity and the arts. Skills which are in high demand in the workforce, especially given the rise of AI, include problem-solving, ethical judgement, communication, creativity and collaboration. These are all soft skills taught and acquired through studying the Arts, and are important skills throughout life. She also highlighted the way that combining these approaches with your passion or other interests can supercharge your career while bringing Arts practices to many different (and sometimes unexpected) places.

Miriam was an engaging and enthusiastic speaker and residents were reassured that their Arts degrees are not redundant and are, in fact, more important than ever. Congratulations to the Academic Rep Sarah Mazzucchelli and Arts Academic Committee Chair Rosie Willinge for organising the evening, and our thanks to Miriam for her inspiring presentation.

If you are interested in these themes, and the way education is evolving in Australia, Miriam recently drew our attention to an article in *The Conversation* about why arts degrees and other generalist programs are the future of Australian higher education. To read the article follow this link or scan the QR code below: <https://theconversation.com/why-arts-degrees-and-other-generalist-programs-are-the-future-of-australian-higher-education-203046>





L-R Hannah Charsinsky, Andrew O'Brien, Scott Moustaka, Jack Hill, Georgina Dunsdon, Emily Avern

Sports Formal Dinner

A Sports Formal Dinner was organised by our 2023 Intercollege Sports reps Zoe O'Connell and Oscar Bird this semester. Along with our two guest speakers, John Inverarity and Xavier Ellis, we also welcomed guests who have competed both nationally and internationally, as well as sports professionals working in physiotherapy and commentating. The aim of the dinner was to provide residents with an inside look at what it takes to become a professional athlete or to work in the industry at an elite level. Zoe and Oscar also wanted to expose residents to different ways of engaging with sport, and the varied places it can take you.

Our first guest speaker was John Inverarity, Warden of the College from 2006-2011. John played first class cricket for Western Australia, South Australia and Australia over a period of twenty-three years between 1962 and 1985. As a state player, he captained Western Australia to victory in the Sheffield Shield four times in five years, and in 2011, he was named as the full-time chairman of selectors for Cricket Australia.



Zoe O'Connell interviewing Xavier Ellis



Charis Bekker interviewing John Inverarity



L-R Lily Gray, Alex de Montemas, Lily Lockwood-Case, Sophie Kirk, Callum Parramore, Lauren Prosser

At the dinner resident Charis Bekker, a current contracted member of the WACA Women's cricket squad, interviewed John about his progression through cricket, from being a junior to playing at a national and international level. He also shared tales from his time teaching at Scotch College and as Headmaster of Hale School, as well as from his time as College Warden. John is passionate in his belief that sport is one of the best ways to teach people. He encourages sporting pursuits because he wants everyone to experience the fun of sport, and all the benefits which can accompany it.

Our second speaker, Xavier Ellis, is a former AFL player with an extensive career playing for Hawthorn and the West Coast Eagles. He is now the co-host of Triple M Radio's breakfast show and an AFL commentator. Xavier was interviewed by resident Zoe O'Connell and spoke about how he began playing footy at school. Over the span of his career, he played 125 senior matches which included three grand finals – two with Hawthorn in 2008 and 2012, and one with the West Coast Eagles in 2015. He reflected on how his time playing at Hawthorn shaped him as a person, and how his time with the Eagles was quite different as he gained maturity and became one of the team's leaders. He quipped that his radio and commentary careers began because he loves a chat.

Both guest speakers were very well received by attendees at the dinner, and the night was considerably enhanced by the additional guests who joined us on the evening. Guests included Alistair Murray, brother of resident Eliza Murray, who plays for the Perth Thundersticks hockey team and was a member of the U21 Australian Hockey Team; Senior Student Tom McQuillan's brother Myles McQuillan who is a former member of the Australian rowing team as well as a four time West Australian Kings Cup Representative; Georgian Kyia Allan (2021) who shared her experiences studying physiotherapy and working in the sporting world; and Georgian and Triathlete Zeke Tinley (2019) who is a former winner of the WA Triathlete of the Year award (and who also contributed many Relay for Life laps and Intercollegiate Athletics wins during his time at College).

It was an inspiring evening for all involved and a common thread from



L-R Holly Turnor, Miranda Fahie, Charlotte Yeung, Charis Bekker



L-R Oscar Bird, Zoe O'Connell, Xavier Ellis



John Inverarity & Jane Inverarity



Kyia Allan (2021), Jasmin Perry, Gabi Jason

discussions with our guests was the importance of playing sport throughout your life. They all agreed that this ensures a balanced lifestyle which is so important in our increasingly busy and demanding world.

Congratulations to Zoe and Oscar for organising such an excellent evening, and thank you to our guests, particularly John and Xavier, for sharing their stories so generously. **G**



L-R Myles McQuillan, Tom McQuillan, Alistair Murray



Practice of Medicine Dinner

A very enjoyable Practice of Medicine Dinner was held on 9th May 2023 in the Georgian Room. Our guests for the evening were Dr Paul McGurgan, an Obstetrician and Gynaecologist and an Associate Professor at The University of Western Australia working in the field of medical education, and Dr Katrina Calvert, also an Obstetrician and Gynaecologist, and the Director of Post-Graduate Medical Education at King Edward Memorial Hospital.

Both guests gave interesting insights into their journey through university and their medical careers and spoke about the importance of finding balance and enjoyment in what can be an incredibly long career path. Topics they covered included the importance of self-care in



a career designed to care for others; ignoring stereotypes and impostor syndrome in a medical atmosphere; and finding self-validation whilst still striving for improvements in a career that is constantly evolving. A question-and-answer style panel was also held, and residents took the opportunity to ask a range of questions including how to make a good impression on student placements; how to find balance in a medical career; and how to move forward in your career after difficult experiences.

Residents in attendance were also lucky enough to be able to hold and examine a realistic baby model designed by Dr Calvert's team. The 'baby' is used in childbirth simulations for educational purposes and being able to hold it brought a lot of excitement as well as interesting discussions to the dinner.

Overall, it was an excellent evening and everyone who attended appreciated the opportunity of not only hearing from such experienced doctors in the obstetrics and gynaecology field, but also being able to talk with them as well. Residents left the dinner with a better understanding of the importance of following their own individual career path and finding balance in their own careers and lives.

We would like to thank Paul and Katrina for sharing their wisdom with College residents. Spending time in conversation with experts such as them both is an invaluable experience, and we are very grateful to them for giving our residents the opportunity. **G**

- 1: L-R Katrina Calvert, Rebecca McGurgan, Stella Van Der Zanden, Caitlin Calvert, Paul McGurgan
- 2: L-R Orlando De Santis, Tim Creed, Heinrich Helm
- 3: L-R Louella Marshall, Bel Davies, Saskia Fleming
- 4: L-R Eloise Stenslunde, Vincent Lambin-Noiret, Aldo Bosman, Rachael Bray
- 5: L-R Max Tadj, Aaron See, Jack Cross
- 6: L-R Liv Pether, Katrina Calvert, Rebecca McGurgan, Alex de Montemas
- 7: L-R Jack Cross, Paul McGurgan, Louella Marshall



Practice of Investment Dinner

On Thursday 25th May 2023 two very experienced and entertaining guests were our speakers at the Practice of Investment Banking dinner: Foundation Board member Ian Clarke (1976) and College Board member Cécile Crochu.

Ian was an investment adviser at Macquarie and Morgan Stanley for many years before joining Canaccord Genuity Australia in June this year. He spoke to residents about investing in the stock market and how it is never too early to start building up a portfolio. Ian explained that some of his wealthiest clients were people on modest incomes, who lived within their means, and had a long history of investing in Blue Chip companies, and he urged residents to do the same. He gave an overview about how the share market works, explained some of the different methodologies for determining whether a company was cheap, and discussed various investment products available for small investors. He also made mention of the necessity to minimise fees.

He stressed the importance of keeping in mind that returns are generally made with long term investments – he likened short term trading to gambling and should only be undertaken by those who can afford to lose their capital. Ian also spoke about how he became involved in giving stock market updates on ABC radio, something he did for a decade when Liam Bartlett was the morning presenter.

Cécile Crochu had a 20-year career in investment banking across London, Tokyo, and Hong Kong before relocating to Perth, and joined the College Board in 2022. She was delighted to meet residents at a College event and spoke at the dinner about her career that began in Paris.

She stressed the importance of being prepared to take opportunities that appear risky but will set you on the path that you want to be on. Don't settle for a job that pays well but doesn't advance your career in the way you want it to. When Cécile graduated from university in Paris, she accepted a low paid internship in Hong



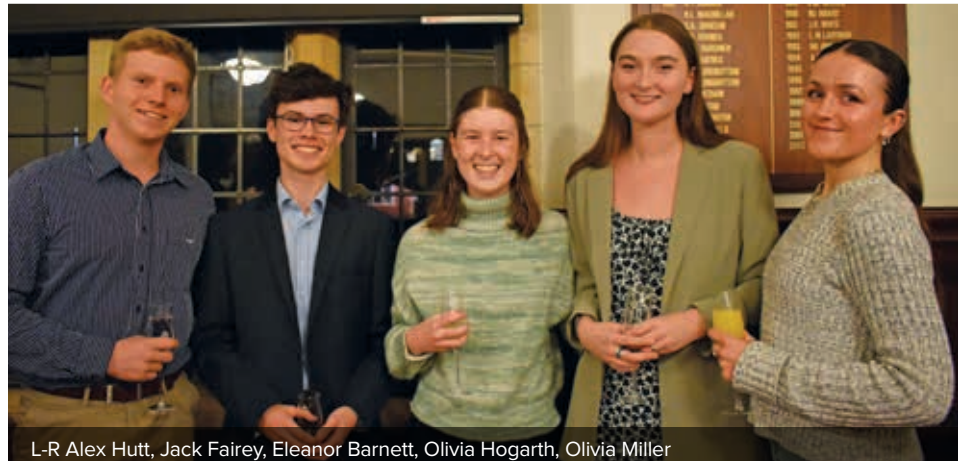
Orlando De Santis introducing the guest speakers



L-R Chloe White, Gabby Smith, Rose Rixon, Joanna Smith



Archie Butterworth & Aidan Kirby-Smith



L-R Alex Hutt, Jack Fairey, Eleanor Barnett, Olivia Hogarth, Olivia Miller

Kong rather than a well-paid job in Paris. The internship aligned with her career goals, even though it meant taking out a student loan. The experience she gained led directly to a position at Deutsche Bank on their Global Markets graduate program which led two years later to the beginning of a 15 year investment banking career at Goldman Sachs.

It was an inspiring evening and residents took the opportunity to continue the discussion with Ian and Cécile long after the dinner had ended. We would like to thank them both for being so generous with their time. They provided many valuable insights to residents both during the dinner and then afterwards in more relaxed conversations. **G**



Cécile Crochu & Priscilla Chong



Ian Clarke (1976) & Andrew O'Brien

From the Georgian President



Dear Georgians,

At the risk of sounding clichéd, I can't believe it's July already! It feels like only last month we had the 2023 AGM.

Which brings me to an important point that is very worthy of being my first: At the beginning of the year, David Cannon (1962) and Tom Plant (1992) stepped down from the Georgian Committee. Among many other notable contributions to the College, David has been a long-term source of wisdom for the Georgian Committee, and Tom has also been a long serving member of the Committee, including a stint as Treasurer. They will both be sorely missed. Thank you for your service to the Georgian community, David and Tom! I look forward to seeing you both at upcoming Georgian events.

After being re-elected as President at the AGM, my attention quickly turned to our upcoming 'experiment', of sorts: the 2023 **Georgian Cocktail Party**. After the event returned to College grounds in late 2021 with a marquee in Arcus Court, we decided to trial some new variations on the much-anticipated event. Instead of the traditional September/October timing, we opted to have the event in the beginning of the year, hence its absence in 2022 to avoid having the event too close to the previous one. This change enables us to hold the event in warmer weather and to avoid the hefty spend on the marquee, which is definitely needed for outdoor events held in spring. It is no longer possible to hold the Cocktail Party in the Dining Hall due to the excess wear and tear on its floor.

Instead, this year over 120 Georgians were able to take advantage of the beautiful Quadrangle as the perfect setting for a night of music and cocktails under the stars. Finally – and saving the best until last – we were treated to a live band courtesy of Guy and a girl; The Platinum Project featuring Guy Italiano, Paul Curulli and our very own Georgian Erin Zolnier (1982) who made it almost impossible *not* to join the dancefloor! A huge thank you to Eden Munro (2015) and John Dowey (2017) for their efforts in bringing this event together, and for their heroic efforts in the clean-up the morning after.

Continuing the tradition, we recently held the annual **Georgian City Lunch** on 19th May, sticking to the tried-and-true Tiish Café Bistro as our venue. Twenty Georgians came together on a Friday afternoon for some delicious food and a cheeky glass of wine or two.

In terms of upcoming events, don't forget to save the date for the 40-year Reunion on 18th November and the 50-year Club Lunch on 1st December. We will soon release the details of the City Drinks event, likely to be held on a Thursday evening in August.

As always, I'm incredibly proud to be able to facilitate opportunities for our diverse and vibrant Georgian community to connect. Whether you're a regular attendee or yet to come along, you're always welcome and we would love to see you.

Lastly, none of this would be possible without the spirit and efforts of the Georgian Committee. My deepest thanks go to: Mark Dodd (2006; Treasurer); Geoff Simpson (1967); Alison Weller (1982); Trevor Whittington (1985); Jo Evans (1988); Alex Wood (2007); Zac Molloy Mencshelyi (2012); Eden Munro (2015); John Dowey (2017); Ian Hardy (Warden), Eliza Murray (2023 College Club VP).

Stay safe and stay connected! **G**

Warmest regards,
Georgia Hay (2012)
President

30 Year Reunion

A 30 Year Reunion was held at the Unicorn Bar in Subiaco for Georgians who lived at the College in 1991 and 1992. Organised by Ryah Eastman (1992) and Matt Lawson-Smith (1992), attendees travelled from as far away as London to attend the evening.





10



11



12



13



14



15

- 1: L-R Oli Charlesworth (1991), Matt Lawson-Smith (1992), Richard Oddy (1992), SKoT McDonald (1992), Josh Maldon (1992)
- 2: David Curnow (1993) & Justine Maldon (Milton-Smith 1994)
- 3: Andrea Hewitt (Cussons 1991) & Georgina Stow (1993)
- 4: Dirima Cuthbert (1992) & Wanda Tingley (Coad 1992)
- 5: L-R Claire Wilkinson (1991), Travis Taylor (1991), Susie Bath (Creswell 1991)
- 6: L-R Phil Nickels, Michelle Godley (1993), Giselle Fabling (1993), Dave Thompson
- 7: Matt Lawson-Smith (1992) & Fiona Plant (1990)
- 8: Sarah Freedman (Booth 1991) & Leanne Chappel (Eckersley 1992)
- 9: Ian Cunningham (1989) & Tom Plant (1992)
- 10: L-R Jane Macey (1991), Paolo De Carolis, SKoT McDonald (1992)
- 11: L-R Phil Barrett-Lennard (1990), Matt Colvin (1990)
- 12: L-R John Dunkley (1992) & Elizabeth Kent (Smith 1992)
- 13: L-R Meryon Montgomery (1991), Matt Colvin (1990), Nick Wills-Johnson (1991)
- 14: Matthew Wittorff (1991) & Oli Charlesworth (1991)
- 15: L-R Tahnee Davies (1992), Jeremy Walden (1993), Ryah Eastman (1992)

Georgian Cocktail Party

In a break with tradition, the 2023 Georgian Cocktail Party was held in the Quad on 18th March. It was a wonderful evening of cocktails and dancing under the stars, with fantastic music from Erin Zolnier's (1982) band Guy and a Girl: the Platinum Project. Congratulations to Eden Munro (2015), John Dowey (2017) and Georgia Hay (2012) for organising such a great night, and we look forward to the next one in March 2024.



The Band featuring Erin Zolnier (1982)



Hayden Calvert (2017), Monique Wishart (2018), Katy Boardman (2018), Isabelle Grey



L-R Adele Cole (2020), Georgia Mercer, Maya Barnett (2020)



L-R Charlotte Aston (2017), Eden Munro (2015), Lily Kerr (2016)



Cat Williams (2019) & Ché Monsiegnur (2018)



L-R Alex Tibbitt (2012), Cassie Howell (2016), Rachael Laing (2014), Jaimi Wright (2014)



L-R Rhys Bates (2020), Johnny Deveson (2020), George Kallarackal, Brandon Duong (2020)



Morag Maree (2020) & Sacha Winter (2019)



L-R Joey Seymour (Ladyman 1992), Ian Seymour (1988), Jessie Lamond (Ladyman 1989), Alex Lamond



L-R Sadie Purser (1986), Anthea Mann (1986), Sean Reid, Louise Pilkington (1986), Lisa Goldacre (Kerr 1986)



L-R Anna Civil (2010), Ashlee Bongers (2010), Suze Rijks (2011), Alison Dymond (2010), Bec Civil (2010), Michael Mason (2010)



L-R Nina Smith (2019), Sam Woodward (2020), Tayla Jackson (2020)



L-R Richard Burt, Sophie Seymour, Amelia Isbister, Kate Seymour



L-R Richard Burt, Amanda Burt (Coad 1990), Archie Burt



L-R John Dowey (2017), Georgia Hay (2012), Eden Munro (2015)



L-R Alex Tibbitt (2012), Sam Frost, Taylem Frost (2011), Bec Civil (2010)



L-R Cameron Broun (2014), Laura Bryant, Tayu Wilker, Zac Molloy Mencshelyi (2012)

Come Forward, Uni!



UWA crew training on the Swan River circa 1934. Gordon Freeth (1933) is rowing at number 2 (second from the left)

The University of Western Australia Boat Club has recently published its centenary history, Come Forward, Uni!, recalling its personalities, struggles, and triumphs from formation in 1919. From even before the College's opening in 1931, Georgians and College friends have played prominent roles in the Club and its development.

From Freeth to Jaschke and Pensini

The extent of continuous College involvement is admirably represented throughout the book and notably in Appendix Three. Appendix Three lists Club Captains, Secretaries, and Treasurers. The Appendix records Gordon Freeth (1933) as 1933 Club Treasurer, and Samuel Jaschke (2014) as the most recent (at publication) Club Treasurer in 2018 and 2019. Sir Gordon Freeth was one of the Boat Club's first rowing internationals alongside fellow Georgian Frank Le Souef (1936) and Don Fraser, representing Australia at the 1938 Empire Games. Freeth, a lawyer who became a Federal Cabinet member, senior diplomat, and knight, won gold in the four (with Fraser), and Le Souef won silver in the eight. In 2018 Fraser Pensini (2015) competed in the World Rowing Cup in the Australian Men's Four.

At stages in the 1950s all senior Committee posts were held by Georgians. In 1954 the College contributed over half the membership of the Boat Club, and the whole Club Committee was constituted of College residents under the captaincy of Ted Maslen (1952).

The book is thoroughly researched, precisely written by Jim Wieland, and

impressively presented. It contains much about the College and Georgian rowers, including engaging vignettes and fine photographs, a goodly number from the College's and individual Georgian collections.

Instilled in our bones by the 'Old Rowing Men'

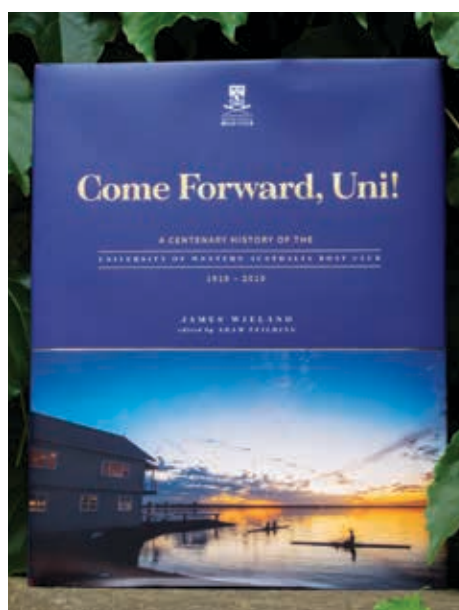
The Boat Club was instilled into the foundational architectural bones of the College. In 1927, at its ambitious first

attempt, the University Boat Club won the Oxford and Cambridge Cup, the Australian Inter-Varsity competition, on the Nepean River at Penrith, New South Wales. Speaking at celebrations at the Esplanade Hotel, Perth upon the crew's return, the College architect and a founding Council member General Sir J.J. Talbot Hobbs congratulated the oarsmen as 'an old rowing man, something that he shared with Archbishop C.O.L. Riley'. Archbishop Riley was, of course, instrumental in turning the bequest of his friend Winthrop Hackett into the presence of the College on its site; he laid the Chapel Foundation Stone in March 1928.

The Boat Club exceptionally repeated Oxford and Cambridge Cup success on 1st June 1928 on the Murray River at Mannum, South Australia. Stroking the eight was Oswald Frederick 'Otto' Fry who was to become a Foundation resident. J.D. 'Duff' Murray, to become another Foundation resident, was, with Fry, a member of the next victorious Cup eight of 1930.

The Rev. Christopher Storrs, the first Sub-Warden, who had a major influence in shaping the early ethos of the College that has been adhered to since – offering a life of academic, cultural, physical, and personal endeavour, eulogised Fry in the first Dragon of 1931:

*'Bill Perry and Otto and Bob [Coxon]
Are the Heroes who handle the Mob...
The Motto of Otto is "Row till you're Blotto"
He will not accept a defeat;*



Come Forward Uni! by James Wieland

If Fate sends his Eight rather less than success, he never will sound the Retreat; So his Men start agen, and they row and they row, Till the benches are wet with their blood and their sweat, Till their back is a'crack, and their sinews and muscle Are tortured and strained with the stress of the tussle.'

Perry (Foundation Senior Student together with 'Barney' Blain), Fry, Coxon, and Murray had all rowed together in successful eights of St John's (University) Hostel, the Anglican St George's Terrace establishment that was in some sense a precursor to the College.

Building together: the College and the Boat Shed

The physical manifestations of College and Boat Club grew together. The College builders who had commenced work in March 1928 would have literally overseen the construction of the University Boat Shed at Matilda Bay, which was undertaken in mid-1929, being opened on 23rd July 1929. As C.W. Arnott and Co was the College and the Boat Shed builder, it is likely that same hands contributed to creation of both.

In its first year, 1931, the College boldly challenged the rest of the University (Extra-Collegiate) to a race at the Inter-Faculty Regatta (the competing faculties being,

eventually, Arts, Economics-Commerce, Engineering, Law, Medicine, and Science competing for the Goyder Cup; those in bold being the original three faculties). The College vs University (Extra-Collegiate) was to become for the Wilson Shield. Despite at least two College residents in the victorious 1932 Oxford and Cambridge Cup-winning UWA Boat Club and other subsequent UWA eights, victory in the Wilson Shield was not to be had for the College until 1937.

Wardens

The closeness of the College and Boat Club relationship was emphasised in 1938 when Warden Josh Reynolds became the Boat Club President, a post he held until 1944 and then subsequently from 1947 to 1949. In 1963 a boat was named after Josh Reynolds, and in 1975 a second 'J.H. Reynolds', a four, was christened which is still to be seen in the Boat Shed.

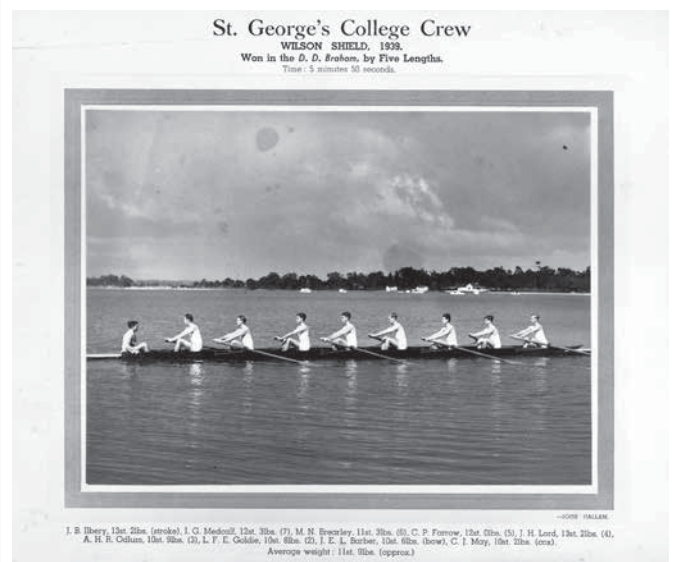
Year	Captain	Secretary (Director of Administration from 2016)	Men's Vice Captain	Women's Vice Captain	Treasurer
1969	Rob Rowell				
1968	Gil Rintoul	Lester Zani	Duncan Armstrong		Harry Foenby/ Rob Rowell
1967	Rob Rowell	Bob Pember	Duncan Armstrong		Harry Foenby/ Rob Wright
1966	Malcolm Bond	David McTaggart/ Bob Pember	Peter Alcock		Dennis Gillespie
1965	Brian Martin	Will Reed			Arnold Drok
1964	Danstan McKee	Andrew Burbidge	Malcolm Bond/ Peter Chires		Paul Frieze/ David Cannon
1963	Jim Ryan	Dunstan McKee	R. Laney		Malcolm Sanderson
1962	Bill Burbidge	Jeff Tompkins	Jim Ryan		Andrew Burbidge
1961	Bill Burbidge	Arnold Drok	David Evans		Peter Booth/ Berry Durston
1960	Tony Bird	Berry Durston	Graham Stafford		Peter Booth
1959	John Hamzah	Bill Burbidge	Dennis Vincent		Mark Palandri
1958	Rory Argyle	John Mitchell	Pat Crossing		Mark Palandri
1957	Rory Argyle	John Cawley	Ralph Paramor		Rod Hollingsworth
1956	Jerry Collin-Bird	Peter Stallwood			Rod Hollingsworth
1955	Chris Cathbert	John Cawley	Frank Owen		Peter Stallwood
1954	Ted Maslen	Chris Cathbert	Terry Davies		John Murdoch &
1953	Dick Kernoc	Ben Lochtenberg	Robert White		J. Garr
1952	Ian Morison	Ben Lochtenberg	Neil Marsh		D. Shearer
1951	John Rogers	Ben Lochtenberg	Ian Morison		Irwin Barrett- Leonard
1950	Bruce James	Bill Cooper	A. Mountier		John Cook
1949	Peter Lowe	Bill Cooper	John Foley		John Rogers
1948	Jim Pazon	Bruce James	Peter Lowe		J.K. Anderson
1947	Robert Mofflin	R.J. 'Bob' Dewing	Frank Sze		M. Ireson
1946	C. McWhae	B.M. McCreery			Robert Mofflin
1945	Neil Towie	D. Collie	C. McWhae		N.G. Thurston
1944	Neil Towie	Stockwill	G.E. Ross		Ray Nash
1943	Albert Arcus	David Hill			Ronald Hansen
1942	H.R. Nash	Ken Vale			Mills
1941	Don Barratt-Hill	Sandy Neville	M. Breatley		M. Breatley
1940	Gordon Barratt-Hill				M. Breatley
1939	Gordon Barratt-Hill		I. Medcalf		John Ilbery
1938	Gordon Barratt-Hill	A. Scott			John Ilbery
1937	Gordon Barratt-Hill	Charles Anderson	Alan Shem		John Scott
1936	David Hill	Tom Jones	Alan Shem		Harry Giese
1935	David Hill	R. Nossels	Don Fraser		R. Cox
1934	C. Wickens	A. Fisher	John Lavan		John Walton
1933	T.H. Roberts	John Walman	John Lavan		Gordon Freeth
1932	Colaell Sanders	Philip Adams	J.D. Costello		Bill Gunning
1931	Colaell Sanders	O. Vickers	J.D. Costello		O. Vickers
1930	Howard V. Reilly	James B.L. Johnston	Otto Fry		B. Nairn
1929	Howard V. Reilly	John Punch	Bill Weaver		John Punch
1928	Howard V. Reilly	Otto Fry	Bill Weaver		K.P. Rae
1927	F.A. Williams	Howard V. Reilly	Richard Vincent		Howard V. Reilly
1926	F.A. Williams	Howard V. Reilly	Richard Vincent		Howard V. Reilly
1925	F.A. Williams	Richard Vincent	Howard V. Reilly		Richard Vincent
1924	F.A. Williams	M. Simpson	Wilby Edison Cohen		M. Simpson
1923	F.A. Williams	Wilby Edison Cohen			Wilby Edison Cohen
1922	J.A. Kieme	Wilby Edison Cohen	John Cairns		Wilby Edison Cohen
1921	Walter John Worboys	Harold Egeberg			Harold Egeberg
1920	Walter John Worboys	Harold Egeberg			Marsden Graham Dempster
1919	Walter John Worboys	Harold Egeberg			Marsden Graham Dempster

Extract of Appendix Three, listing Club Captains, Secretaries, and Treasurers up to 1969. Georgians are highlighted in yellow.

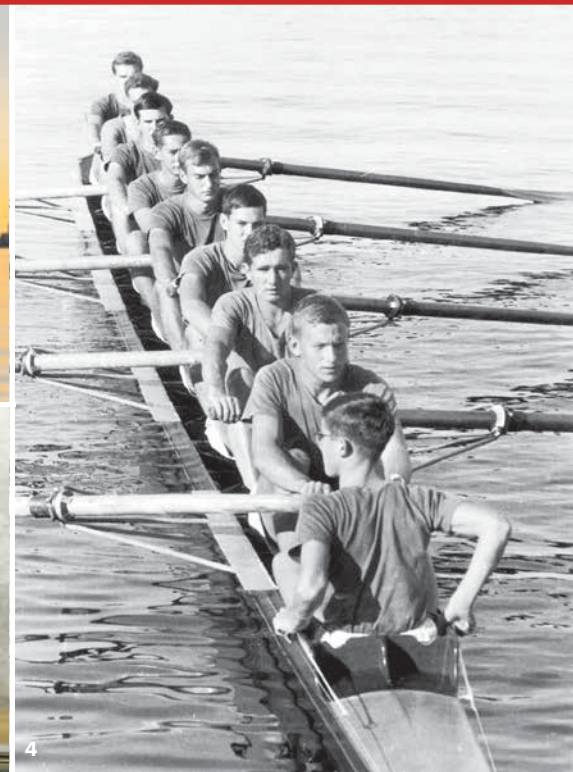
- Corrections
1. Michael Bond
 2. Nicholas Towie
 3. N.G. Thurston
 4. John Ilbery



Hugo Innes (2012) (second from the left) rowing in a quad for UWA



St George's College Crew, Wilson Shield, 1939



Ben Darbyshire (1960), resident and later our second long-serving Warden, was a member of the 1964 Oxford and Cambridge Cup eight, continuing our direct wardenly connection. Josh was Warden, the third, from 1940 to 1971, and Ben, the fifth, from 1980 to 2006.

Boats

Boats have been named after a number of Georgians, the date in parentheses is their date of arrival in the Boat Shed: Albert Arcus (1946), John Sturkey (1964), Bill Burbidge (1965), Ted Maslen (1968 and 1998), Bill Cooper (1969), Samantha Argyle (1992), and David Norman (2003). Many of the early boats used by the Boat Club were made by Upper Swan boat craftsman Bill Ninham, the father of Barry

Ninham OA (1953) who was himself a prominent College oarsman and winner of the 1957 Intervarsity sculls and also State Championships.

Bridging Mounts Bay Road

1937 sparked the extraordinary period of College representation on Boat Club committees that endured to 1968. In 1937 Charles Anderson (1936) was Secretary and John Scott (1936) Treasurer; in 1968 Gil Rintoul (1966) and Duncan Armstrong (1966) were Captain and Vice-Captain.

Treasurer John Scott wrote the eulogy for Secretary Charles Anderson who was killed on 19th February 1941 off Fremantle. Anderson, a Pilot Officer, agreed to take the place of a friend as an observer in a Wirraway detailed for exercises with search lights, which tragically crashed. Scott wrote of his engineering confrère:

‘His own wide and varied interests were in themselves a source of pleasure to his friends and an inspiration to the College Library Committee. He was our Authority on many questions, but chiefly with those which concerned America and American life and thought.

In sport he took a prominent part, especially with regard to rowing... In 1937 he stroked the first victorious College crew in the Annual Extra-Collegiate Boat Race... The success which the College has enjoyed in this sport since 1936 has been due in no small measure to Mr Anderson’s enthusiasm and energy...’

The names of College senior committee representatives between 1937 and 1968 are highlighted on the extract from Appendix Three shown. Rory Argyle (1956) and Bill Burbidge (1957) notably served consecutive terms as Captain. The Boat Club Captains (date of captaincy in parentheses) from the College in this period were Albert Arcus (1943), Peter Lowe (1949), Bruce James (1950), John Rogers (1951), Dick Kernot (1953), Ted Maslen (1954), Chris Cuthbert (1955), Jerry Collis-Bird (1956), Argyle (1957 and 1958), John ‘Barney’ Hanrahan (1959), Burbidge (1961 and 1962), Jim Ryan (1963), Mike Bond (1966), and Gil Rintoul (1968).

During this period Gordon Barratt-Hill was Captain between 1937 and 1940 inclusive. He was not a Georgian but, following return to teach on engineering structures at UWA from 1950, following the war and his deferred 1940 Rhodes Scholarship, Hill became the College’s adviser on all matters engineering including remediation of the moving Chapel in the mid-1950s and the falling Quadrangle Wall in the mid to late 60s. Hill was an enormously influential figure in the Boat Club as Coach, Vice-President and President with the 1950s being described in *Come Forward, Uni!* as The Barratt-Hill Years. As to College and University boatmen four of them were to be selected as Rhodes Scholars: Ted Jarvis, cox Colin Clarke, Bert Arcus, and Ted

- 1: Training on the Swan River
- 2: 1970 College Rowing team
- 3: The victorious 2015 Inter-College Rowing teams Back L-R Britt Liebeck (2014), Kay Martin (2015), Jamie Cransberg (2014), Theresa Feddersen (2014), Samuel Jaschke (2014) Front L-R Tristan Dale (2014), Fraser Pensini (2015), Gavin Pensini (2015)
- 4: 1960 Inter-Varsity Crew: Bruce Mayberry (1958) (bow), Peter Booth (1956), Gavin Bunning, Arnold Drok (1960), Chris Fischer, David Evans (1959), Rory Argyle (1956), Tony Bird (stroke), Ian Ward (1960) (cox)
- 5: 2013 Inter-College mixed rowing team L-R Katie McDonald (2012), Sophie Moustaka (2012), Jason Connell (2012), Sjur Nafstad (2013), Lis-Marie Hunt (2011), Jane Bromley (2012), Harrison Marslen (2012), George Hagggett (2012), Sam Taylor (2012) (cox)



5

Maslen; many others received Fulbrights and other international scholarships.

In 1954 seven Half Blues were awarded, quite a number, all to residents – Mick Carrigg (1952), Jerry Collis-Bird (1954), Walter Halliday (1953), Barney Hanrahan (1954), Barry Ninham (1953), Barrie Purser (1953), and Peter Stallwood (1952).

Continued links

Strong links with the Boat Club have remained through the 70s to the present.

In 1973 Geoff Rudeforth (1973), David Ransom (1972) and Chris Curry (1971) were all members of the Oxford and Cambridge Cup Inter-Varsity eight that rowed in Mildura where the Murray River was described as 'like the Nile in flood'. Chris Curry was the Boat Club Secretary in 1973 and 1974. Chris' brother, David Curry (1972), became a stalwart of the Boat Club between 1973 and 1977 and, like his brother, was a prominent Inter-Varsity and State oarsman; their sister, Penny, was a leading figure in the successful development of UWA Women's Rowing from the mid-70s. Mike Feutrill (1990) was Secretary in 1996, as was Angus Argyle (1995) in 1998. Angus was a member of the eight that impressively won the Oxford and Cambridge Cup in 1997 at Penrith Lakes, New South Wales; the University Boat Club having last been victorious in 1932. The Boat Club has won the Oxford and

Cambridge Cup on six occasions: 1927 (at its first try), 1928, 1930, 1932, 1997 and 1998; it was runner-up in 1948 and three times in the mid-50s.

Recent residents who have been significant Club participants have been the Jaschke brothers (Samuel (2014) and Kaleb (2015) and the Pensini twins (Fraser (2015) and Gavin (2015). Theresa Feddersen (2014), who joined the College as an exchange student and remained to complete undergraduate and Master of Physics degrees, learned to row at the Club and has remained in touch with the College advising of cold European university rowing club experiences. In 2015 Theresa was a member of the winning Inter-College Rowing teams but sadly the event was on rowing machines. The victorious teams were: Women – Jamie Cransberg (2014), Theresa Feddersen (2014), Britt Liebeck (2014), Kay Martin (2015); Men – Tristan Dale (2014), Fraser Pensini (2015), Gavin Pensini (2015), Samuel Jaschke (2014); the individual champions were Britt Liebeck and Gavin Pensini. The last Inter-College race on the Swan was in 2013 when the College eight comprehensively downed all others, assisted by the presence of exchange student and Norwegian international oarsman Sjur Nafstad (2013).

A major influence of late in the Boat Club, many of whose photographs appear in the book, has been Sarah Knight

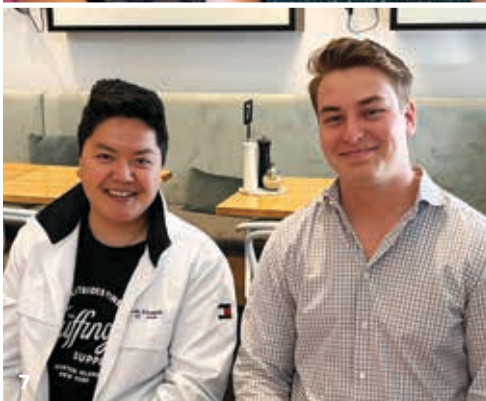
(1984), receiving the trophy for Club Service in 2017. The Knight family, led by Peter (1956), has endowed two College scholarships (the Knight Family Music and Hughie Knight Scholarships), sharing the company of other Georgian Boat Club families and members: Argyle, Berwine and Irwin Barrett-Lennard (1948), David Durack (1962), Les Hodge (1950), David Norman (1948), and Frank Owen (1951 – the Boronia Scholarship).

Two Boat Club figures are ever-present at College and Foundation Board meetings: 1964 Club Treasurer, *Come Forward, Uni!* Subscriber, and 1965 Half Blue David Cannon (1962), and College and Foundation Secretary Peter Wreford (1963), who coxed the 1964 Oxford and Cambridge Cup eight. Peter would confirm that this sporting endeavour of his illustrates just how deep dips the rowing oar at College, translating even the most unlikely of residents to early morning or dark evening presence on the Swan River within University boats.

Many residents have relished the time spent and friendships made in successful and unsuccessful College Wilson and Nicholson Cup boats. *Come Forward, Uni!* highlights the important place of university rowing within the College and the College within University rowing. **G**

Georgian City Lunch

The annual Georgian City Lunch was held at Tisch Café Bistro in Perth on Friday 19th May and it was great to see so many younger Georgians attending. Thanks to Taylem Frost (2011) for providing some of the photos from the day. Thanks also to the Georgian Committee who subsidised the event by paying for the drinks. We look forward to doing it all again next year.



- 1: Lisa Shi (2015) & Jessica Edmeades (2011)
- 2: Takara Putland (2012) & Taylem Frost (2011)
- 3: L-R Taylem Frost (2011), Robyn Richardson (2014), Rick Cullen (1965)
- 4: 2023 Georgian City Lunch attendees
- 5: Jo Evans (1988) & Jessica Edmeades (2011)
- 6: L-R Roz Potts (Chelliah 1989), Mike Knight (1989), Sonja Heath (1990), Fiona Plant (1990)
- 7: Kenji Li Hee Cheong (2015) & Reuben Wise-Miller (2018)
- 8: L-R Emily Denholm (2011), Rachael Honey (2016), Jayden Catto (2011)



John Elias (1958)
1940-2022

John Elias was born in Collie in 1940, to Jack and Ena Elias. He was the middle of three children, with his older sister Jan and younger brother Brian (also a Georgian, 1962), and grew up in Collie and, for a few years, at Stockton Coal Mine east of Collie where his father was Underground Manager. They enjoyed holidays in Bunbury and often went to the beach at Yallingup.

All his schooling was undertaken in Collie, and he was one of a small group of students who completed all 12 years there. This small group also included his cousin and fellow Georgian John McGeachie (1958). The class still has regular reunions, over 60 years later. Throughout his school career he excelled in science and in his senior years at high school he was probably ahead of the teachers. He was the Dux of Collie High School in 1957.

John had a keen desire for scientific experimentation. For a few years when his father was a Manager of the Stockton mine John lived out there and “acquired” a supply of dynamite as well as the electric detonators and appropriate wiring. With some classmates, he wired up a pack of dynamite into a big tree stump. They all hid behind a nearby tree, turned a bike upside down, attached the shot wires to the dynamo and an electric generator which rubbed against the front wheel, gave the wheel a quick spin and blew the stump to smithereens.

John was a very quiet person with a good (sometimes wicked) sense of humour. Most of all he was a brilliant scholar with exceptional skills in mathematics, physics, and chemistry.

His mother was determined that her sons would go to university and not into the coal mines. John received a Commonwealth Cadetship from the Department of Defence to attend UWA where he studied science.

He lived at St George’s College for three years, sharing a room with his cousin John McGeachie, before he went to Melbourne University for a year of mathematics.

John was keen on Chemical Engineering as a career. Unfortunately, there was no course in this field at UWA, only in the East coast universities, so John majored in Physical Chemistry. He was also a great enthusiast of mathematics. His roommate John McGeachie recalls the day John bought a slide rule (in the days before electronic calculators) and was up late studying it long after John McGeachie went to bed. He was still at it at 6 o’clock next morning and had, in fact, been up all night to master all functions on the slide rule.

After finishing his undergraduate studies he went to work at the Defence Standards Laboratories in Melbourne, a condition of his Commonwealth Cadetship. He lived in a share house, where his sister Jan recalls he made champagne in the bathtub and had a still to make mead in the lounge room.

During his time in Melbourne, he met his wife Diana through mutual friends. In 1965 John received an offer to complete a PhD in physical chemistry at Cambridge University. He and Diana were married and a week later, they sailed to England.

John joined Pembroke College and they lived in England for three years while he completed his doctorate. Their eldest daughter Jo born during their last year there. Not long after moving back to Melbourne, their daughter Helena was born.

In the early 1970s the family moved to Canberra for John to take up a new post in the Commonwealth public service. Over the years he worked in the Trade Department,

the Trade Practices Commission and the Health Department.

In the mid-70s John completed an economics degree. He worked for the rest of his career as a microeconomist specialising in mathematical and statistical modelling, including predicting AIDs cases numbers in the 1980s and on the Pharmaceutical Benefits Scheme (PBS) and Medicare.

John retired at the age of 55 and he and Diana made many trips overseas and around Australia. They loved to play bridge and tennis. He spent many hours on the computer, playing Tetris or Solitaire, or writing programs to play bridge, building impregnable cyber security or printing complex family trees from Diana’s genealogical research.

When their first grandson was born in Perth John and Diana decided to move across the country and were settled in their new home in the suburb of Ardross by the end of 2003.

Diana passed away in 2013 and John continued to live in Ardross spending time with family, walking, working on his computer projects and playing bridge. After heart surgery in 2018 his independence started to decline, and he was diagnosed with Alzheimer’s disease.

With support from his daughters John was able to live at home in Ardross until May 2022 when he moved into Regents Garden nursing home. A rapid decline in his health saw him admitted to hospital in late November and he passed away at home at Regents Garden in early December 2022.

He is sadly missed by his daughters Jo and Helena and their families.

With thanks to Jo Smith, Helena Hobson and John McGeachie (1958)



Bruce Haigh (1970) 1945-2023

Bruce Haigh, who died in April, was a diplomat, an adventurer, an artist and writer, a humanist, a romantic and a man with a deep love of his country, who mourned its fading ideals and values.

Bruce was born in Sydney on 6 August 1945, the day the Americans dropped the atom bomb on Hiroshima. Growing up in Newcastle and Melbourne, his family moved to Perth where he was educated at Christ Church Grammar School. This laid a firm foundation for his rebellious streak. “The ethos of the school was to instil a compliant and a conservative view of the world,” Bruce once said.

Bruce carried a passion, anger and resentment of unjust authority with him for life, standing up for underdogs, usually to the detriment of his career. “We were in an ideological hot house of conservative political, social and religious ‘values’, packaged in stultifying mediocrity and prejudice”, he reflected on his youth in WA.

Seeking adventure, he went to the Pastoralists and Graziers Association, lied about his ability to ride a horse and was dispatched to jackarooing in the Kimberley. It was the days when jackeroos were paid a pittance but were expected to dress for dinner with the station owners. Bruce loved it.

Here he witnessed the ‘other side’ of Australia. “There were black people speaking another language, they were easy with each other, they were in a majority, I felt I was in different country.” He was also angered by the racism and distressed by the loss of Aboriginal culture. It was in the Kimberley that his love for Australia, its nature and its essential values flowered.

The Vietnam war broke out and Bruce was conscripted to drive tanks for the Army. Bruce hadn’t qualified for university admission but after some encouragement from thoughtful men in the army he resumed his studies and achieved matriculation. He freely admitted

that at the time “I had no objection to the war in Vietnam and conscription; on the contrary, I was of the belief if the government said it was necessary, that was reason enough. I presumed they had a depth of knowledge greater than mine.” These were views he would subsequently disavow.

He then studied politics at UWA. Bruce lived at St George’s College and in 1971 he was elected as Senior Student. He had the unique honour of working with three Wardens in one year – retiring Warden Josh Reynolds in first term, Acting Warden Ian George in second term and new Warden Peter Simpson in third term. He developed a great affection for the first of those, assisting Josh to pack up his very large library in preparation for moving to his new home in Claremont. Bruce was also the Arts Union President during his time at UWA.

In 1972 he joined the Commonwealth Department of Foreign Affairs. Bruce was only a few weeks into his training when “after suffering pompous and dull public servants and academics for some weeks it started to dawn on me that we had not been collected together to learn – but to be institutionalised.” It was an ominous insight.

Bruce got an initial posting to Pakistan, where he recalled “The Australian missions in Islamabad and New Delhi were at war with one another, prosecuting the merits of the recent conflict and its aftermath on behalf of their host countries.” He scented trouble brewing in neighbouring Afghanistan and, with Ambassadorial blessing, piloted the Embassy’s Holden Kingswood up the Khyber Pass to see what the Soviets were up to.

As a diplomat in ‘hardship postings’ in some of the world’s trouble spots, his nose for local politics frequently led to collisions with the more conservative elements of his department. Bruce was

outspoken in defence of the wronged and downtrodden and didn’t mind who knew it. He was also shrewd in reading the shifts in the local political wind, long before they were recognised officially.

In 1976 he flew into apartheid South Africa, then a police state in the grip of a student uprising in which 700 protestors died during its early weeks. Bruce found himself immediately engulfed in black artists, activists, trade unionists, journalists and defence lawyers, all eager for change. He began to build a wide network among the dissidents.

He soon crossed swords with his Ambassador over the plight of detained YWCA workers. Unbowed, Bruce continued to work to have Australia grasp the true situation.

He befriended legendary newspaper editor Donald Woods, an outspoken critic of the regime. Through Woods he met Desmond Tutu and became a close contact of leading dissident, Steve Biko, before he was detained: “He was a natural leader. Tall, good looking, highly intelligent. He just had that indefinable and yet very strong presence of leadership. If he’d lived, I think he would have been the leader of South Africa... Within three weeks of being detained Steve was dead, beaten by police whilst handcuffed.”

With Woods, he attended Biko’s funeral, reporting the vast gathering as a turning point in relations between blacks and whites in South Africa.

Woods was arrested trying to leave the country, banned from publishing and placed under home detention. A poisoned T-shirt was sent to his infant daughter. He decided to flee the country – and asked Bruce for help. With Woods disguised as a priest, Bruce drove him across the border into Lesotho, to the safety of British authorities. Donald Woods’ escape and Bruce’s role in it were later depicted in the feature film *Cry Freedom*.

Posted to Pakistan again and reading the writing on the wall for its corrupt regime, he befriended Benazir Bhutto, the Oxford-educated daughter of the murdered Sheikh Bhutto, on her destined path to become the first woman leader of a Muslim nation. One of her first acts on becoming President was to call Bruce and ask him to arrange a major delivery of Australian wheat to ease the starvation that was gripping the country at the time.

He subsequently played a significant role in uncovering the deaths of the Australian journalists and camera men in East Timor, known as the Balibo Five.

After a posting in Sri Lanka, Bruce resigned from DFAT.

In 1995 he was appointed a Member of the Refugee Review Tribunal. In that role he dealt with and had to make findings about the stories of many people seeking refugee status and did so in a compassionate and thoughtful way.

Following his stint on the Tribunal, Bruce fulfilled a long-held ambition to be a farmer. He and his then wife Jodie grew olives and grapes on their property “Guncemooroo” at Mudgee in NSW. He continued his role in public affairs as a commentator appearing from time to time in current affairs programs such as *The Drum* on ABC television and authoring pieces for publications in newspapers and journals such as *The Sydney Morning Herald* and *The Canberra Times*. It is fair to say that he was often critical of Australia’s policies in foreign affairs and provoked, from time to time, the ire of those in government.

Bruce Haigh was married to Libby, with whom he had two sons, Angus and Robbie, and later to Jodie with whom he had two daughters, Sammie and Georgie. The premature death of his eldest son Angus, a marathon runner, in 2016 was a shattering blow. It was soon followed by the loss of his farm and an operation for prostate cancer. Bruce picked himself up, seeking health, discourse, distraction

and fresh adventure in the company of his many friends and in travels to the Philippines, Vietnam and Laos – where his health problems finally caught up with him.

Bruce was loyal to what he saw as the traditional Australian virtues of decency, mateship, candour and fair dealing. He was outspoken, had a touch of the larrikin, was an adventurer and romantic. His memory and example will long outlive him.

*Julian Cribb AM (1967)
and Philip Eaton (1967)*

Vale

We extend our condolences to the family and friends of the following Georgians:

- Peter Anderson (1944)
- Basil Balme (1941)
- Jeremy Birman (1972)
- Roderick Cooper (1975)
- David Cross (1964)
- John Elias (1958)
- Michael Fagan (1973)
- Bruce Haigh (1970)
- Robert Harrison (1957)
- Ted Hayman (1944)
- Greg Heberle (1967)
- Peter Pearce (1973)

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.



Peter Watt (1964) visited the College when he was visiting Perth from Melbourne. He is pictured with **John Hassell (1964)** and **Brian Wills-Johnson (1964)**.

Congratulations to two Georgians and one Friend of the College who received 2023 WA Rural Health Excellence Awards.



Dr John Gliddon (1971) received a Western Australian Rural Health Long Service Award for 40 years of service to rural communities in WA.

John began his career at Fremantle Hospital before heading to the UK to expand his studies. Returning to Australia in 1982, John and his family settled in Bunbury and he has worked with Usher Medical Centre for the last 30 years offering general practice with obstetrics and anaesthetics. John was also one of the founders of the Bunbury Hospice and Palliative Care Service and has been actively involved in teaching GP Registrars and medical students.

As a rural GP John has enjoyed the combination of general practice with hospital work including working

with inpatients, anaesthetics, and obstetrics. The past 10 years has seen him slow down ever so slightly and he is enjoying more sleep and less stress.



Dr Jared Watts (2000) won the Western Australian Rural Health Specialist of the Year (non-GP) Award. Jared is the Head of Obstetrics and Gynaecology in the Kimberley and Director of Obstetrics and Gynaecology at the WA Country Health Service. The Kimberley women he treats during remote and outreach clinics affectionately call him the “ladies’ doctor” and welcome him into the sacred space of “secret women’s business.”

Jared also volunteers his skills internationally, teaching in Cambodia and Laos and as an Obstetrics and Gynaecology specialist for Medicine Sans Frontières in Nigeria and Syria. He is the Medical Coordinator

and Senior Lecturer at the Rural Clinical School of WA and chairs a Joint Committee for GP Obstetrics and Certification Regional Fellows at the Royal Australian and New Zealand College of Obstetricians and Gynaecologists.



Dr Justin Yeung, Medical Director of the WA Country Health Service (WACHS) Command Centre, won the Western Australian Rural Health Metropolitan-Based Bush Champion Award.

Justin is the father of Georgian Matthew Yeung (2019) and current resident Charlotte Yeung.

Based in Perth, the WACHS Command Centre harnesses telehealth technology and real-time data to assist on-the-ground clinicians in delivering patient-centred care on country and close to home.

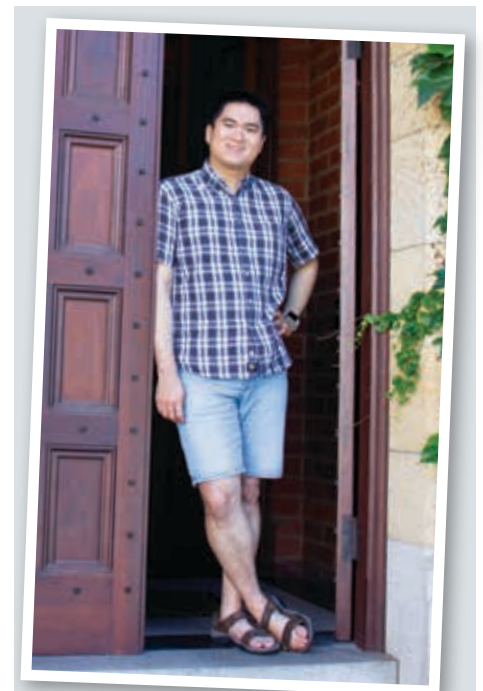
Congratulations to **Helen Gladstones (1983)** who was awarded the Public Service Medal (PSM) in the King's Birthday Honours list for outstanding public service through contributions to State security, and emergency preparedness and management. Helen provided leadership to the Office of State Security and Emergency Coordination team at the Department of the Premier and Cabinet since 2017, advising the Premier, Ministers and senior officials on matters associated with State security and emergency management policy in Western Australia. She was instrumental in the establishment of the Security and Emergency Committee of Cabinet, a sub-committee of Cabinet. She has been a tireless contributor to the work of the State Emergency Management Committee as well as supporting fellow officers undertaking inquiries into bushfires and cyclones in Western Australia. Through her strong relationships with a wide network of stakeholders across Australia, she enables the State to maintain awareness of evolving terrorism and natural disaster issues and incidents. Her involvement and contribution also help to shape national approaches from a uniquely Western Australian perspective, delivering on the State's commitment to the National Counter Terrorism arrangements. Representing Western Australia diligently on numerous inter-jurisdictional bodies, Helen has been instrumental in establishing and maintaining the State's emergency management measures at an executive government level. She has been an advisor and at times official representative on the National Counter Terrorism Committee as well as other key inter-jurisdictional bodies. Through her enthusiasm and diligence, Helen has contributed substantially to the maintenance of credible and productive State security and emergency management policy positions, ensuring both a sustained focus on these vital areas of public policy and the safety of the people of Western Australia.



Ed McLarty (2000) and **Matt Conner (2002)** visited the College with Matt's family in April. It was Matt's first visit back to Australia since he was an exchange student from the USA over twenty years ago.



It was lovely to see **Sam Alsop (2015)** and **Nicola Holdway (2015)** when they visited the College recently. They are currently living in Japan where Sam is teaching English and Nicola is remotely working for the College.



Dennis Sugiono (2015) popped in to the College to say hello in March. He was in Perth from Kalgoorlie where he is working as a geologist.



Tony Eyres (1990) came to the College to say hello when he was visiting Perth from Brisbane in January.



Joan and **George Lefroy (1960)** visited the College in May and were photographed in front of the Chapel where they were married almost 60 years ago.

Congratulations to **Michael Grebla (2010)** whose orchestral work *Sfidare* (Defiance) was finally able to have its world premiere by Fremantle Chamber Orchestra in July, after its original premier was delayed by COVID. Based on *String Quartet #1: Sfidare* that won the Zodiac Festival's composition award in 2018, this orchestral version was joint winner of the Greater Bridgeport Symphony's Emerging Composer Competition and semi-finalist in The President's Own US Marine Band Call for Scores Competition.



Congratulations to **Miriam Wei Wei Lo (1993)** who was selected to participate in Westerly's Mid-Career Fellowship which offers support to two mid-career writers by advancing their careers through featured publications. The Fellowship is an opportunity for WA

writers who have published at least one but no more than four full-length original works or collections. Participants receive a bursary and have the opportunity for a discounted residency with the Katharine Susannah Prichard Writers' Centre. In return, they craft a bespoke original prose work or poetic sequence, which will be published in *Westerly* 68.2, in print and online.

Miriam is a mixed-race mixed-place writer. Born in Canada in the early 1970s to a Chinese-Malaysian father and an Anglo-Australian mother, she grew up in Singapore and has lived in Australia since she was 19. She has an honours degree from UWA and a PhD from The University of Queensland. She has always been interested in embodied female experience and her PhD culminated in a creative project that captured her grandmothers' lives in poetic snapshots. Five Islands Press published this as *Against Certain Capture* in the New Poets 10 series in 2004 and it went on to win the WA Premier's Prize for Poetry. A second edition was released by Apothecary Archive in 2021.

After this great start, Miriam fell out of the sky (from a career point of view), opting to stay home to raise her children. The family moved to Margaret River where Miriam lived the life of a country pastor's wife—an unpaid role that was both a privilege and a challenge. During this time, she had poems published in *Westerly*, *The Australian*, and *Poetry International Web*, as well as in influential anthologies including *Over There: Poems from Singapore and Australia* (2008), *The Penguin Anthology of Australian Poetry* (2009), *Contemporary Asian Australian Poets* (2013), and *The Fremantle Press Anthology of Western Australian Poetry* (2017).

Miriam has a growing appreciation for both the possibilities of digital innovation and for the long-suppressed Indigenous peoples and cultures of this land. She is still interested in embodied female experience and writes from a faith perspective that remains open to finding common ground with others. Miriam is active in the local poetry community and is working concurrently on a few creative projects, including Autographs.

Westerly Magazine can be found here:
<https://westerlymag.com.au>

Utz Muller (1972) caught up with **Peter May (1973)** when Peter was visiting Perth from Queensland in February. Utz has recently relocated from Canberra to Perth and has been enjoying reconnecting with the College.



Right: Utz Mueller (1972) & Peter May (1973) with excellent photography skills from David Jones (1972)



L-R Gary Quan Sing (1962), Adrian Quan Sing (1987), Nick Dempster (1987), James Robinson (1987)

Thanks to **Adrian Quan Sing (1987)** for sending in this photo of a Georgian Christmas catch-up – a regular event over the past 15 years. With their favourite restaurant closing, they decided to go to the trots for Italian Night instead, with Adrian’s dad **Gary Quan Sing (1962)** coming along as well.



L-R Head of Conservatorium Prof Alan Lourens & Saskia Willinge (2017)

Congratulations to flautist **Saskia Willinge (2017)** who was awarded the Janet Anderson Prize for Woodwind for her 2022 honours recital at the UWA Conservatorium of Music. This prize is awarded to the undergraduate music student who completes the most outstanding performance of a piece of music for a woodwind instrument as part of the requirements for any music performance unit in the Conservatorium of Music. Previous Georgian winners of this prize include **Jonty Coy (2018)**, also a flautist, who visited the College in January but managed to avoid the camera. A John Monash Scholar, Jonty is studying a Master of Early Music (Traverso) at the Royal Conservatoire of The Hague in the Netherlands.



Congratulations to current resident **Aditi Arun** who was selected to participate in The Westerly Writers’ Development Program which supports emerging Western Australian

writers with mentoring and publishing opportunities.

The Program assists three participants to develop work for publication in *Westerly*. Writers receives mentorship, career development opportunities and a short residency at the Katherine Susannah Prichard Writers’ Centre.

Originally from India, Aditi is in her final year of a Bachelor of Biomedical Science at UWA, majoring in Genetics and English & Literary Studies. She has been living at St George’s since 2021.

Taking inspiration from scientific idiom and Indian culture, Aditi’s poetry primarily explores identity and human history. She writes in a mix of English and her native tongue, Malayalam. Incorporating biological concepts such as phylogenetic trees and protein structures into the formatting of her work, she pays homage to our bodies and evolution. She also discusses how India still suffers the effects of colonisation decades after independence, while simultaneously praising its rich mythology and diverse beauty.

Aditi writes to attempt to figure out who she is and navigate her place in the world. For most of her life, she has struggled with the notion of ‘or’—science or arts, Indian or Australian, English or Malayalam. After writing her first poem in 2022, she started to accept the idea of ‘and’, realising she doesn’t have to be half a person. She hopes that whoever reads her work begins to embrace ‘and’, too. Aditi’s poems have appeared in *Westerly* and *Damsel*.



Peter Anderson (1949) enjoyed a tour of the College with his granddaughter **Eliza Anderson (2020)**. It was Peter's first visit in many years and Eliza enjoyed showing him around.



Congratulations to **Simon Beasley (1975)** who was inducted into the Swan Districts Football Club's Hall of Fame this year. The Swan Districts Hall of Fame was established to recognise and enshrine players, coaches, volunteers, and administrators who have made a significant contribution to the club on or off the oval since the club's inception in 1934.

Simon is in the Champion category of the Hall of Fame, which acknowledges Swans players and coaches who were recruited into other leagues, including the VFL, AFL and SANFL, and played

or coached with distinction in these competitions and maintained a connection with the club. Simon played four seasons with Swans between 1978 – 1981, including 82 games and 295 goals. He was the club's leading goalkicker in 1980 (97 goals – also winning the WAFL's Bernie Naylor Medal) and in 1981 (119 goals – a club record).

Simon kicked 6.5 (of 16 goals) in a dominant effort from full forward in the WA victory over Victoria in 1981 and was awarded the Simpson Medal. He went on to play in four state games, including three State of Origin.

After being recruited by VFL side Footscray in 1982, he played eight seasons, 154 games, and kicked 575 goals which remains the club's record. He won the VFL's John Coleman Medal for leading goalkicker in 1985 with 93 goals. He was selected in Footscray's Team of the Century in 2002 and inducted into WA's Football Hall of Fame in 2007.

Congratulations to **Hamish Coates (2008)** – for the second year running, his brewery, Rocky Ridge, has claimed the Champion Beer trophy at the Perth Royal Beer Awards with their barrel-aged barleywine Jindong Balling. Rocky Ridge was also crowned Champion Large Brewery, while their Ace IPA won the Best India Pale Ale packaged trophy and Jindong Balling also took out the Best Hybrid and Specialty packaged category.

Congratulations to Professor **Edwin Kirk (1984)**, who was appointed a Member of the Order of Australia (AM) in the 2023 Australia Day Honours List.



Edwin works in the NSW Health Pathology Genomics Laboratory in Sydney and is both a clinical geneticist and genetic pathologist – a rare combination. He was recognised for his significant service to genetic pathology and clinical genetics, and to medical research.

Edwin is the co-leader in a ground-breaking national reproductive genetic carrier screening study known as Mackenzie's Mission. Thousands of Australian couples taking part in the study have been screened for about 750 severe, childhood-onset genetic conditions, giving them information about their likelihood of having a child with any of these genetic conditions. Our ability to make diagnoses in children with rare genetic conditions is dramatically better than when I started" he said. "A diagnosis can have a very large, positive impact for a family in all sorts of ways."

In 2020 Edwin published a book "The Genes That Make Us: human stories from a revolution in medicine".

Thank you to NSW Health Pathology for allowing us to republish this information: <https://pathology.health.nsw.gov.au/5453/australia-day-honours-for-leading-genetic-pathologist-professor-edwin-kirk>

Congratulations to **Wendy Dukes (Lee-Steere 1990)** and Bruce Dukes who won the coveted 'Best in Show' at the Decanter World Wine Awards for their 2020 Domaine Naturaliste Rebus cabernet sauvignon. The Decanter World Wine Awards is one of the world's largest wine competitions and was held in London in May where hundreds of wine experts and sommeliers conducted blind tastings of 18,250 wines from around the world. More information can be found here: <https://www.abc.net.au/news/2023-06-09/australian-wine-wins-decanter-world-wine-awards/102454142>

Georgians in the News

Film found in box under Perth house gives unique snapshot of Australian history

ABC Perth (By Molly Stewart)
 Posted Tue 27 Jun 2023 at 7:46am, updated Tue 27 Jun 2023 at 8:56am

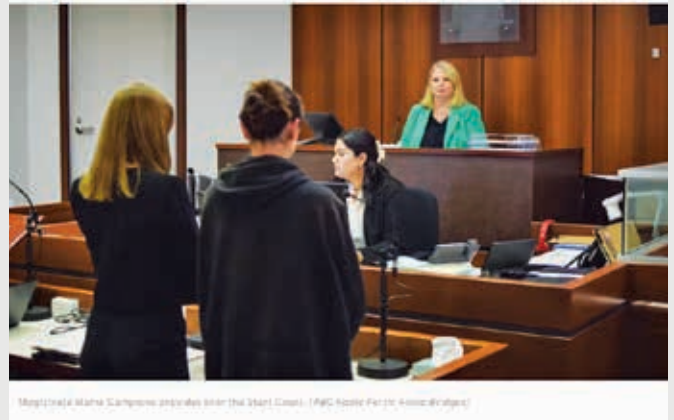


Paul Plowman (1984) featured on the ABC News recently when he found old film from the 1930s and 1940s under his house. The camera operator was his great-uncle Roy Paxton, and the find includes what is believed to be the oldest filmed cricket match. The full story can be found on this link or by scanning the QR code: <https://www.abc.net.au/news/2023-06-27/archival-film-perth-gives-snapshot-of-australian-history/102525896>



Workers at Perth's Start Court say its 'holistic' approach to justice is not soft on crime

ABC Perth (By Molly Stewart)
 Posted Fri 30 Jun 2023 at 7:02pm, updated Fri 30 Jun 2023 at 12:03pm



Elaine Campione (1983) also featured on the ABC News recently in a story about Western Australia's unique Start Court program that specialises in dealing with offenders who have mental health issues. Elaine is currently the Magistrate who presides over the Start Court, and she is passionate about the positive impact it is having on offenders and the way it benefits the community. The full story can be found on this link or by scanning the QR code: <https://www.abc.net.au/news/2023-06-30/start-court-wa-justice-crime-mental-health/102542904>



Four Georgians at Lake Deborah on Ennuin Station, north of Southern Cross in WA. L-R Phil Barrett-Lennard (1990), Renee Gould (1990), Daniel Jones (1991), Michael Knight (1989)

A trip to London by **Mark Dodd (2006)** was a great opportunity for a Georgian catch-up at Ye Olde Watling pub, near St Paul's Cathedral.

Top: L-R Mark Dodd (2006), Jasmin Dodd, Emma Forsyth (2018), Emma Hunt (2013), Max Mayall (2019)

Bottom: L-R Dan Hunt (2008), Caitlin Moustaka (2010), Richard Bailey (1977)



2023 Georgian Events

Saturday 18 th November	40 Year Reunion for 1982 & 1983 College residents
Friday 1 st December	50 Year Club Lunch
Monday 18 th December	Christmas in the Quad

For more information about these events go to our website <https://stgc.uwa.edu.au/events> or contact Jo Evans on the phone number or email address below



St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



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