

THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Summer 2023–2024 Issue 2 Volume 47



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80 Years On John Jefferies (1943) Reflects

Serving Georgians

AI and Academic Integrity

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40 Year Reunion



‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in
‘The Merry-Go-Round in the Sea’,
by Randolph Stow (1954)



THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: <https://stgc.uwa.edu.au>

Founded in 1931, St George’s College is a residential college that provides accommodation and an environment for personal and intellectual development for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page <https://stgc.uwa.edu.au/futureresidents> or call the College Administration on (08) 9449 5555.



Cover: The cover image depicts highlights from 2023 and was designed by Tom McQuillan. Inset: Dr John Jefferies. Photo credit: NOIRLab/NSF/AURA



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 BOTTOM: World’s Greatest Shave participants. Back row L-R Daniel Dyer, Cooper Warwick, Harry Staines, Stewart Van Hoek, Richard Burt. Front row L-R Ciara Franklin (organiser) & Archie Burt. Absent: Alex Van Hoek & Christiaan van der Merwe

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From the Editor



One of the highlights of my job is the many interactions I have with our alumni and the way Georgians are always so happy to speak to residents at College events. I would especially like to acknowledge the generosity of **Ian Clarke (1976)**, **Digby Cullen (1973)**, **Miriam Ireland (2011)**, **Lauren Major (Hartley 1985)** and **Jarrad Seng (2006)** who have all been guest speakers at College events this year. Friends of the College such as Board Member **Cécile Crochu** and former Warden **John Inverarity** have also been very generous with their willingness

to connect with residents. Current residents are always very appreciative of the opportunity to hear from Georgians and I am so grateful that we have such a connected alumni who are happy to contribute.

This edition of *The Georgian* magazine contains a follow-up article about the significant contributions made by Georgians to the UWA Boat Club (p 35). Thanks to **Sarah Knight (1984)** and **Peter Knight (1956)** for the fantastic photo below of College residents in 1958 'rowing' in the Quad.

Our grateful thanks go to former College Chairman, President and editor of *St George's College: The First Fifty Years*, **Brian Wills-Johnson (1964)**, for his significant contributions to the research, publication and commemoration relating to the College's history. This includes the record of College residents' war service and sacrifice which led to the creation of a new Honour Board in the Archway (p 10).

On the 80th anniversary of his freshman year at College, **John Jefferies (1943)** has written some reflections of

this time (p 32). It is so interesting to read about life at the College 80 years ago. While much has changed, there are still many things that remain the same.

Photographs have been contributed to this publication by **Emily Avern**, **Aidan Kirby-Smith**, **Peter Knight (1956)**, **Sarah Knight (1984)**, **Cicley Melina** and **Rosie Willinge**.

The Georgian magazine is mainly distributed on-line but please do get in touch if you would prefer to have a hard copy posted to you.

I hope you enjoy this edition of *The Georgian* and I look forward to seeing you at the College in 2024. **G**

With my very best wishes for Christmas, and a happy and healthy 2024,
Jo Evans (1988)
Editor, *The Georgian*
jevans@stgc.uwa.edu.au



L-R David Muschamp (cox 1955) Bruce Mayberry (Stroke 1958), John Hanrahan (1954), Rory Argyle (1956), Peter van der Kuil (1957), Tony Field (1955), Bill Burbidge (1957), Peter Booth (1956)

From the Warden



Strong demand for College places

Demand for College places is strong. Remaining within the parameters to qualify for charity concessions, the College has been able to increase fees to a level that may generate improved cash surpluses. The College is still likely to record a loss after depreciation for 2024; the key is for, over time, the earnings from the Foundation Endowment Fund (which have been re-invested for over a decade) to match or to exceed College losses after depreciation. At this point, the College, with the backing of the Foundation Endowment Fund, should be positioned to carry out the necessary level of maintenance and to meet capital asset requirements over the long term. We are making good progress in achieving this objective. The College revalues its buildings every 10 years to ensure that an appropriate depreciation charge continues to be reflected.

The demand for places is such that the College is essentially fully subscribed by mid-year for the following academic year. There is, of course, movement thereafter, and spaces emerge, but applications are encouraged early.

Reasons for demand

The College hopes that its strong collegial characteristics and academic, social, cultural, and support programs underpin the popularity of the College amongst potential applicants. But we would be naïve to believe that there are not other factors at play too.

Circumstances are making it difficult for regional, interstate, and international students to find suitable accommodation at a reasonable price whilst studying in Perth. The reasons for this situation are the employment demands of the



2024 College Club Committee, responsible for organising social, cultural and academic activities next year

burgeoning Western Australian resources sector, increased post-Covid immigration, the international student influx (pent up over the Covid period), and Western Australian housing stock, construction capability, and current build cycle.

Continuation of demand and College commitment to a fair price

These circumstances are likely to prevail for a few more years, which will assist the College in remaining full, peopled with good residents, and with satisfactory revenue. The College is also committed to providing residence at a fair price, together with appropriate facilities and services to support personal growth and academic progress. The College does remain conscious of long-term business sustainability and sets fees bearing this in mind, acknowledging, though, the philanthropic example and intentions of our Founder, Sir John Winthrop Hackett. The role of Georgians and our other supporters in providing donations and scholarships, following Hackett's lead, is critical in balancing the equation.

Prospering in good and competitive times

We are cognisant of Western Australia's dependence on the resources and agricultural sectors. This dependence makes the State prone to greater economic volatility than states with more broadly

based economies. At some stage our economic environment will change, and we will face competitive trading conditions again, so the College and Foundation seek always to adopt a prudent and far-sighted approach, whatever the immediate circumstances, so that we can prosper in good and competitive times.

Semester dates and Orientations

We have observed that an increased number of residents are labouring with issues that we would anticipate they could take in their stride and are recording results that are not commensurate with their abilities and our expectations. This is despite added resources provided at University and College, and processes designed to help with not uncommon issues and problems.

The opportunity presented itself to align our semester dates with the periods offered by other accommodation providers and colleges. We have decided consequently to commence Semester One a week earlier than in the past. This will enable freshers to undertake a week of College Orientation and then a week of University Orientation. Presently the two overlap and with the expansion of services, activities, and information, it seems that there has been overload and program clashes. We believe that, as a result, residents overlook the resources that are in place to assist them. The



L-R Kelly Barnes (Fitzsimons 2011), Damien Pontifex (2006), Emily Denholm (2011), the driving force behind the solar panel project when they were College residents

present timetable also leaves freshers tired and harried as they commence their study programs.

The extended Orientation will enable them to understand what resources are available, where and what support is to hand, and how residents, fore armed, can help themselves by taking advantage of them. We consider that this will make life easier, enabling residents to avoid unnecessary stressful situations, and benefit results. Residential wellbeing and good academic outcomes are connected aspects on which the Resident Support team focuses, and I believe that this new orientation arrangement will assist in both regards.

Work Health & Safety Act 2020

Many businesses have been adapting to the Work Health and Safety Act 2020, which came into force this year. The College was well positioned to respond to its provisions. The frameworks that we have created in response will assist monitoring of buildings, machinery, activities, contracts, and regulations and policies. The Act protects the safety and well-being of employees, contractors, customers, and guests.

The Act sets out the need to safeguard the health and welfare of employees, including psychosocial health. Over the past few years, the College has been refreshing rules and policies to ensure congruence with contemporary standards

and expectations. The Act provides further structure and clarification to this process. Today it is probable that employee and resident issues will be resolved more by recourse to the Act than to codes of conduct and College rules, as was the case in the past. We believe that the Act will corroborate the measures put in place at College to counter discrimination and harassment. We also believe that it will further help underpin a positive and considerate College environment.

2023 and 2024

The residents and College have navigated a challenging year well. We have all had to live with the predictable and the unpredictable. The College has steadily been making progress in refining processes to deal as effectively as possible with the unpredictable, which is a necessity for modern management. The advice and input of Board and Committee members, as well as many Georgians, have been critical in enabling us to move forward. The College and I are very grateful for that level of voluntary engagement that brings great expertise.

I hope that all Georgians and residents enjoy a restful vacation break, allowing refreshment before we move into 2024, a year which holds much promise. **G**

Ian Hardy
Warden

From the Board Chair



As mentioned in my last report, the College has been engaged in settling the Strategic Plan for the next five years (2024-2028). Arising out of discussion, and I thank all those who have contributed, came the point that the Strategic Plan should address ESG (Environmental, Social, and Governance matters). This has become an important consideration for investors and corporations. We consider that it should also form an explicit part of our management and planning. I thought that, in this context, it would be appropriate to provide a picture of the College's aims and activities relating to ESG.

We consider that the key regarding ESG is to set goals (set out in the Strategic Plan), to ensure that these are linked to actions, and to be able to identify areas where we can make beneficial changes.

Environmental: Solar energy

The College has a track record of active engagement with environmental technology. In 2013 the College invested in a 68kW solar panel system. We understand that for a few years this represented the largest solar array operated by any educational institution in Western Australia. Rodgers Wing also incorporates a 20kW system. With some further small installations, this brings the College's current capacity to 95kW. The College's investment in solar technology has been a positive environmental and financial step.

During the day the College is often 'off grid'. The College will keep battery and solar panel technology under review to identify if additional

investment in panels and batteries could improve energy management and our environmental profile further.

Environmental: Green space

The College seeks to retain as much green space as possible. Our quadrangle, lawns and gardens are vital for environmental, aesthetic, and social reasons. In building Memorial, Newby and Rodgers Wings the College has sought not to extend beyond existing footprints and not to encroach onto lawns and gardens. The recent work on the Chapel surrounds has seen a restoration of green space. The necessary Front Lawn parking project saw the College avoid hard paving, protect trees and their root systems, and improve reticulation. Regarding reticulation the College effectively operates a circulatory system. The bore draws from the small aquifer below the Front Lawn, pumps water up to storage tanks by the Warden's house, lawns and gardens are watered, and the aquifer is recharged principally by rainfall on green areas and roof runoff via soak wells. The residents run active environmental events and the Board is committed to encouraging these initiatives, as it is to conserve our green environment.

Environmental: Waste

Waste has been a College focus, most visibly through our red recycling bins that pronounce 'Keep Calm and Recycle'. Our Executive Chef has been solicitous in avoiding waste, which has brought great savings as well as environmental benefit. We also are mindful of sourcing environmentally to the extent that we can, and the College is conscious of laws relating to supply chains, exploitative working conditions, and slavery.

Social

The College promotes tolerance and protection from discrimination and harassment through training and programs. Leadership training at year end and prior to Orientation Week includes College Club executives, Resident Assistants, and the O Week Crew, numbering about 40 residents. Online programs relating to respectful relationships form part of the leadership program, are completed by all freshers in O Week, and must be done by all returning residents as part of the room

preference process. The Board recently completed a tailored seminar focused on discrimination, inclusivity, and diversity.

The Board considers that inclusivity and diversity are promoted through providing access to residents from all backgrounds. This drives the commitment of College and Foundation to universal scholarships through the Centenary Appeal, and the College's policy to ensure that fees are at levels that meet charitable guidelines. The Board reviews its own composition, as well as the constituency of employees and residents as part of its ESG commitment.

Employee views are represented through the Health and Safety Committee, promoting a positive working environment, a safe workplace, and a sense of being valued and protected at work. Recently revised and annually reviewed rules, policies, and contracts reinforce the expected behavioural standards of residents, employees, contractors, and visitors. The College has introduced a Code of Conduct for employees and contractors.

Governance

The College's Anglican heritage has underpinned from foundation its commitment to fairness and approaching its role with Anglican values in mind. The outcomes for the broad range of residents who, over time, have populated the College, as well as their outlooks at College and subsequently, suggest that College governance has been broadly successful. The founder, Sir John Winthrop Hackett, had an explicit commitment to accessibility to tertiary education, an important addition to the State (thanks significantly to him), and was the advocate for a fee-free University of Western Australia. This latter approach benefited many, as well as the State, although it did logically have to come to an end.

The world always changes – and this could not be more true than for the past couple of decades and, indeed, last few years. The Board has a responsibility to respond appropriately. There have been major changes in financial accountability. The audited annual statements for the College and Foundation are available online at the ACNC website. There have been and continue to be changes to reporting standards and requirements

for charities such as the College. The regulatory environment has also moved ahead rapidly, noticeably in Work Health and Safety and Associations Incorporation Acts. Technology has advanced. Social media has necessitated new controls, and databases have required action relating to privacy and hacking.

The Board has accentuated its regular examination of governance, as have very many public organisations. You will have read in reports from the Warden and seen in the financial and other information presented, the changes that have been implemented – from new constitution to review of almost every single operating aspect of the College. We have the interests of residents, employees, contractors, visitors, and Georgians constantly in mind.

The explicit consideration of governance through the Strategic Plan reflects our ongoing commitment to best practice and appropriate values. We intend to meet expectations and standards in the areas of fairness, accountability, regulatory compliance, and tolerance.

We are grateful for collaboration with the Diocese and the University in addressing governance issues. Their resources and initiatives have been important in strengthening our position. I also thank all Georgians, Board and Committee members for their great and committed efforts.

Planning Committee

In the context of the above and the Warden's Report I am pleased to welcome a further member to the Planning Committee in the shape of Catherine Ynema (2005), who has much relevant knowledge of work, health and safety considerations in comparable organisations.

Festive best wishes

With all these substantial matters in mind, I would like to conclude by wishing you all not just a safe Christmas and New Year but also for happiness and enjoyment over the summer vacations and in 2024. **G**

Marino Evangelisti (1982)

Board Chair

From the Foundation Board Chair



As we prepare for Christmas and the end of 2023 I reflect on what has been a productive year for the Foundation and a busy one for its Board.

Centenary Appeal and Annual Giving

I am pleased to report that the Centenary Appeal continues to receive generous support from Georgians. Pledges received currently exceed \$2.1 million and so far we have received \$424,500 in donations in 2023. This year's donations include a \$30,000 distribution from the Anglican Community Fund, which will be added to previous distributions to fund the ACF Centenary Appeal Scholarship – we thank them for their generous and ongoing support.

Our 2023 Annual Giving Program has so far raised \$99,600 towards a scholarship to commemorate 50 years of Women in College (1981-2031). Wouldn't it be great if some generous Georgians who may not yet have contributed to our Annual Giving could help us get this amount to the \$120,000 needed to fully fund this scholarship? It is pleasing to report that the number of donors to Annual Giving has been increasing for the past few years, with 181 separate donors supporting this year's program.

I thank all donors to the Centenary Appeal and to Annual Giving for their generous gifts.

Funds under investment

At the end of the September 2023 quarter the Foundation held \$16.0 million under management, increased from \$15.2 million at the end of 2022. The growth in the Foundation's funds is particularly pleasing given that the Foundation

provided \$154,298 towards scholarships during 2023.

Our investments are held in two funds: the Scholarship (or Pooled) Fund, which funds the Foundation's program of scholarships and bursaries, and the Endowment Fund, which is established for the long-term financial support of the College. The Foundation also manages \$1.6 million on behalf of the College which is held separately in The College Reserve Fund. Each fund has its own investment policy that is tailored to their different objectives.

The Investment Committee, under the leadership of David Cannon (1962) and Gene Tilbrook (1968), constantly monitors the performance of our investment portfolio. The past year has certainly been a turbulent one and the Committee has been reviewing aspects of our investment strategy and policies to make sure they remain appropriate as the economic circumstances change. The ongoing positive performance of our portfolio is a result of their diligence and advice, and I thank them for their efforts.

The Foundation Board

Following the 2023 AGM, the current members of the Foundation Board are:

- » David Cannon (1962, Patron),
Chair Investment Committee
- » Peter Wreford (1963, Patron),
Secretary
- » Gene Tilbrook (1968, Patron)
- » Andrew Baird (1975)
- » Ian Clarke (1976)
- » David Horn (1982), Chair
Foundation Board
- » Richard Gregson (1984)
- » Andrew Wackett (1986)
- » Rosalind Potts (Chelliah 1989),
College Board nominee
- » Claire Wilkinson (1991), Chair
Centenary Appeal Committee
- » Jemma Sanderson (1998), Treasurer
- » Ian Hardy (Ex-officio, Patron),
Warden

Simon Trevisan (1985, Patron) stood down from the Foundation Board in September after serving for 16 years. Together with all the members of the Foundation Board, I acknowledge and

thank Simon for his contribution to the Foundation and the work of its Board.

I thank all the Board members for their contributions and ongoing support for the College and the Foundation.

The work of the Foundation Board

The Foundation Board and its committees meet four times each year. The meeting agendas vary across the year and include regular reports on fundraising, discussions on the performance of our investment portfolio and consideration of the scholarships to be awarded each year.

The Warden is a member of the Foundation Board (ex-officio) and advises on the operation of the College as well its longer-term strategy so that the Foundation Board can consider how the Foundation can position itself to best support the ongoing success and long-term sustainability of the College. For example, at our most recent meeting the Board discussed a paper tabled by Ian setting out the purposes for the Foundation's scholarships and presenting a plan for future scholarship priorities.

The Foundation Board has also been reviewing the Rules of Association, which were last amended in 2019 to align with the then recently introduced Associations Incorporations Act 2015. The Board is considering some minor amendments to simplify our membership arrangements and streamline the administrative workload. Any proposed amendments are required to be approved by the College Board before being put to our next Annual General Meeting for approval of Members.

The work of the Board would not be possible without the support of the Warden and the College staff and I thank them for their hard work throughout the year.

In closing I thank all Georgians and friends of the College who continue to generously support and contribute to St George's. For those who want to learn more about the Foundation or the Centenary Appeal, please contact me through the College and I will be pleased to help. **G**

David Horn (1982)
Chair

From the Senior Student



I vividly recall arriving at College on the first day of Orientation Week, nervous but excited. My journey to St George's was anything but traditional. It commenced amidst the COVID-19 pandemic, when my planned university exchange to the United States was abruptly cancelled, leaving me to ponder my next steps. This brought me to St George's College, where I immediately felt accepted and a part of the community. The original plan was to stay at College for one year and then assess the situation; I am certain that many others had similar thoughts. And here we are, three brilliant years later that have been filled with community, adventure, events, friendships, and dinners. St George's College is the best college for growth. It is a community to which you owe a lot because it provides so much. It is an exceptional place in which to learn and live.

This year at College appears to have been the first year of normalcy since COVID began. We capitalised on this and started strongly with O-Week led by a dynamic leadership group under the direction of the College Club Executive team. The 2023 freshers brought new life to our community and created an inclusive and nurturing culture amongst themselves. It was a delight to observe their successful integration and the significant influence they have had on the college community.

We hit the ground sprinting in Semester One, as College always does. Occasions such as International Women's Day and Academic Drinks, organised by our exceptional Community Representative Cooper Warrick and Academic Representative Sarah Mazzuchelli, were a great success and set the tone for the rest of the year. The wide

variety of events all have their place and pique the interests of our diverse community. Our committee members exceed expectations creating events that residents will remember for years to come and I thank them for that.

This year brought more inspiring minds to our Dining Hall as we hosted significant guest speakers at Formal Dinners. Some of those who joined us were Order of Australia recipient and acclaimed neuroscientist Lyn Beasley at the Science Formal Dinner, former Warden John Inverarity and Xavier Ellis at the Sports Formal Dinner, and members of the Cullen family at the Busselton Health Study Formal Dinner. Formal Dinners are a special part of College life that I will miss.

I will miss many things about St George's, such as impromptu conversations in hallways and countless hours spent chatting about any subject under the sun. I will miss the sound of the Fazioli filling the Quad in the evenings as Raymond practises in the Dining Hall. World class musicians in the midst of College – a common occurrence we sometimes take for granted. I will miss the heroes on the sporting fields, inspiring fellow residents with their brilliance. A special mention must go to my frisbee team (FrobbbBbble), who have played every semester and have become some of my closest friends. Finally, I will miss being able to give back to this place. I feel I have given my all to the College, yet it is a fraction of what it has given me.

My deepest thanks go to the rest of the 2023 Executive: Eliza Murray; Scott Moustaka; Eleanor Barnett; and Alex de Montemas. Working so closely with them has been a great experience and it has been a privilege to get to know them so well. Additionally, the year would not have functioned without our special Senior RA Georgina Dunsdon, whose unwavering support and friendship got me through difficult moments. Her devotion to College and the welfare of others, sometimes to her detriment, is amazing. She is the epitome of what it is to be a Georgian, and I cannot thank her enough.

Congratulations to Alex de Montemas, the 2024 Senior Student - the College is in capable and dependable hands. Observing his efforts as the 2023 Social Officer has been inspiring, and I am certain that he will be able to build on that groundwork in 2024.

In closing I would like to remind everyone of the importance of "leaving a place better than you found it". Our College is in a constant state of change. Current ideologies and perspectives exist within a structure that has been in use since 1931. It is appropriate that a quotation from 90 years ago still resonates with us today. I suggest, however, a modernised variation:

"Leave this place better than you found it. You will leave this place as a better person than you came. Take nothing but photographs, memories, mates and who you have become. Leave your legacy and traditions for others to follow. And although you have no idea where you're going to go or who you're going to meet, this place will always be a part of you."

I firmly believe that everyone who has lived here has emerged from it a better person, a testament to our 92 years of tradition, camaraderie and learning. St George's truly is a special place. **G**

Tom McQuillan

Tom is a 3rd year College resident from Perth, studying Strategic Communications

Serving Georgians

The First World War, known at the time as the Great War, was fresh in the memories of those who in 1939 listened to Prime Minister Robert Menzies broadcast on the 'wireless' that it was his "melancholy duty to inform you officially that, in consequence of the persistence by Germany in her invasion of Poland, Great Britain has declared war upon her, and, as a result, Australia is also at war".

The Great War had exacted a fearsome toll on Australia. With a population of fewer than five million, more than 60,000 of the 416,809 who had voluntarily enlisted had been killed and 156,000 wounded, gassed, or taken prisoner – a casualty rate of more than 50 per cent. Just 21 years later the sons and daughters of that generation of soldiers, sailors and aircrew were again being asked to commit themselves to a second meatgrinder, differing only from the first by its killing efficiency.

Nonetheless, members of the College answered the call. Of the 311 freshmen who walked through the College Archway before and during the war, 163 joined the armed forces, an extraordinary 52 per cent. Another six, who came to College after the war ended, had enlisted during the war, and we also recognise them on the honour board in the Archway.

The RAAF was the service of choice for most Georgians, with 67 signing on. The next most popular were the Army with 52, and the Royal Australian Navy with 17. The Civilian Military Force, our last line of defence, enlisted 29. William Robert Cuthbertson (1934), Henry James Hopkins (1931), and Percival John Hamilton Rowan (1935) all enlisted in Britain's Royal Air Force. Two of them paid the ultimate price, with Bill Cuthbertson shot down in a Lancaster over France, and Percy Rowan's Blenheim shot down over the North Sea.

Records of the British Army are difficult to access, but Sydney James Mayne (1934) is noted in the *London Gazette* as having been promoted to 2nd Lieutenant in the Corps of Royal Engineers.

Inevitably, with lists of this kind, there will be errors and omissions. John Boyd Craig, whose service was well known to the College, was difficult to locate in official records. He came to St George's

in 1937 to study medicine, and enlisted in the RAAF, but there is no record of him in the National Archives of Australia's roll of military personnel. The Commonwealth of Australia Gazette in 1943, however, notes his appointment as a flight lieutenant (with an M.B.B.S) in November 1942. *The Age* in Melbourne announced in 1947 that John, now a squadron leader in the RAAF, had become engaged to Miss Audrey Herring. The honour board has room to add stragglers if and as we find them.

Perhaps the most determined volunteer was Maurice Norman Brearley (1937), who not only had to overcome the challenges of a father who was a group captain in the RAAF but, as an engineer, was in a reserved occupation and thus prevented by law from leaving it without permission, both of which made it very difficult for him to enlist. He was also, equally problematically, colour blind, which would have automatically disqualified him from becoming a pilot. In the hope that his father wouldn't discover him in the records, he changed his name to Maurice Burnett, and scraped through his colour-blindness test by memorising the numbers on the standard



Charles Anderson (1936)



Troops leaving the Chapel after a service

charts. His service record in the National Archives uses his correct name, but still lists a fictitious uncle as his next of kin, and his fictitious birth date. Maurice got his wings, and spent the last year of the war with 77 Squadron in Dutch New Guinea, after which he added a first class honours in structural engineering to his BEng. (The full story about Maurice Brearley's enlistment is on our web page here: <https://stgc.uwa.edu.au/georgian-war-service>).

Among the families whose sons enlisted, five experienced double the risk with two brothers volunteering and, in the sixth case, three brothers took up the cause.

These three were Alfred Thomas Taylor (1941), his younger brother Vincent Francis (also 1941), and Joseph Arthur (1943). All three had attended Christian Brothers College in Kalgoorlie, and all had enrolled in engineering at UWA. Alfred enlisted in the AIF in 1941 but was not posted overseas, and was able to complete his engineering degree while serving in ordnance at the Bushmead base. Vincent signed up to the CMF in November 1941 and was called up for full-time duty the following January, doing service with artillery and spending some time at the Rottnest Island battery. As a student, he was able to simultaneously



Top: First aid drills in the Quad; Bottom: Vince Taylor (1941) & Alf Taylor (1941); Above right: Maurice Brearley (1937)

continue his studies, and graduated with a BSc. (Eng.) in April 1944. Joseph, the youngest brother, failed all six of his first-year engineering units in 1943, telling the Warden that he'd done so because then he could join the RAAF. He enlisted in January 1944, and as a Leading Aircraftman was posted to RAAF Stores until his discharge in August 1945.

The Anderson family from Narrogin was not so fortunate. Charles Vernon Anderson (1936) enlisted with the RAAF in September 1939, but was killed off Fremantle in February 1941 during a flying exercise. At the university's graduation ceremony soon afterwards, he was awarded his Bachelor of Engineering posthumously. His younger brother, Erl Peter Anderson (1944) joined the RAAF four years later, but saw the war out unscathed.

The two Craddock brothers, John Denman (1933) and Leonard Harwood (1937) went in separate directions, with John joining the AIF and Leonard the RAN. John had already graduated from medicine and had married two years earlier when he joined up in May 1944. He spent most of his war years in an army hospital in Sydney, but remained on the army's list as a reserve officer until 1964. Leonard completed his law degree after three years in the navy's coding branch.

The Hands brothers were also from Bunbury. John Lawrence (1933) and Peter Edward (1939) joined the AIF and the CMF respectively; while Harold John Rowe (1932) and Sydney Lawrence Rowe (1934), from the remote mining town of Gwalia, joined the AIF and the RAAF. John (Jack) Hands was to become a Prisoner of War, suffering in Burma and Japan. Syd was to die over France on 4 May 1944, piloting a Lancaster bomber.

Perhaps the most noteworthy of the sibling enlistees was Geoffrey George Rossiter (1937), whose brother Reginald Clarence (1936) had joined the CMF. Geoffrey had completed his BA at UWA in 1937 and then first-class honours in Latin in 1938. On the outbreak of war he joined the RAAF and was posted to Britain's No. 10 Coastal Command, where he was awarded a Distinguished Flying Cross. In 1946, after war's end, he was named Western Australia's Rhodes Scholar, and subsequently had a 30-year career in Canberra as Executive Secretary of the Fulbright Scholar program, and then Warden of Burton Hall at the Australian National University.

Our Honour Board was funded after a successful application to the Saluting Their Service Commemorative Grants Program, an initiative of the Department of Veterans' Affairs. Responding to a



Wartime precautions at College – preparing for the worst

suggestion by the Minister, Matt Keogh, the College has now also entered its Wall of Remembrance on the Australian War Memorial's website Places of Pride, at <https://placesofpride.awm.gov.au/memorials/269034> **G**

Brian Wills-Johnson (1964)

We thank Brian profoundly for his major efforts in ensuring this recording of the College's stories. We are grateful for this article summarising his most recent research. More information is on our website <https://stgc.uwa.edu.au/georgian-war-service>

College Music and the South West Tour

The College's January South West Concerts, centred on performances at the St George's Community Care Centre located at St George's Church, Dunsborough, have been much appreciated annual events throughout the course of the past near decade.

Instigated by Peter Knight (1956) and his group of original Dunsborough patrons (David Burt (1958), Hamish McGlashan (father of Kirstin (1985) and Dugald (1988), Clive Trott (1958) and John Rigg (1959), together with spouses and families), there were various motivations:

- » To expand the reach and scope of the music program;
- » To provide an opportunity for young musicians to work alongside mentor professionals, such as Paul Wright and Raymond Yong, over an extended series of performances; and
- » To add a celebratory musical offering for South West residents and visitors over the summer holidays.

The past 10 years have seen development and change in the South West. Its attractions and reputation as a world-class place to live and to visit have burgeoned with expansion in many areas – tourism, food and wine, cultural and community development, population, and professional and medical services. The attractions of the South West are numerous, and the journey from Perth ever easier with new highways and by-passes.

The College now has an extended base of South West patrons, and, with these supporters, are coming added connections, including the Rotary Club of Busselton Geographe Bay, City of Busselton Cultural Development, and wineries.

Not only have College music groups visited the South West (including our a cappella Newby Blues and Mockingbirds) but we have also fostered performances



Raymond Yong



College Woodwind Quintet

by associated College musicians such as the Apeirogon Chamber Ensemble last year. Apeirogon is led by violinist Olivia Bartlett, who was one of the original members, whilst still at school, of the College Junior String Quartet formed by College Music Fellow Paul Wright.

The cultural development of the South West has been exciting to witness, and the City of Busselton's Saltwater Performing Arts and Convention Centre, due to open in 2024, is the most obvious manifestation of its increasing compass. Saltwater, as the South West in general, will attract performers and visitors from interstate and internationally; the Busselton Margaret River Airport will be a growing gateway.

The College is conscious that the South West represents a region where Western Australia can showcase its music and cultural strengths to domestic and wider audiences. Local opportunities and talents can be provided and developed; the young and the professional from the South West, Perth and rest of Western Australia can have the opportunity to play a major part in the growing cultural life and experiences of the South West.

As it has for many years now, the College aims to continue and to extend its engagement with the South West and the promotion of music in the region for the benefit of audiences, players, and all others engaged in the arrangement of performances.

Visits to the South West have brought great joy and satisfaction to those involved in those tours; fine performances, lasting memories, and influences, and we wish for this to continue.

In consequence, the College initiated its first July South West tour, recognising

the all year round appetite for fine classical and classically-oriented music.

South West July Tour

The South West tour comprised three concerts, one each at Busselton Uniting Church, St George's Community Care Centre, and Margaret River Uniting Church.

At Busselton and Margaret River, taking advantage of present pianos, College Music Fellow Dr Raymond Yong was the guest artist, performing alongside the Chapel Choir Consort and the College Woodwind Quintet. Raymond played Chopin's 'Raindrop Prelude', 'Barcarolle Op.60', and the 'Grande Valse Brillante Op.18'.

The Quintet won fans and plaudits with a program of Mozart, Klughardt, and movements from Cuban-American Paquito D'Rivera's *Aires Tropicales*. The Consort entertained with Janequin's 'The Hunt', replete with every hunt sound including horns, galloping horses, and tally-hos; madrigals; a film medley; and a very well-received 'Teddy Bears' Picnic'.

The College was most grateful to friends who provided billets, and especially to Rotarian Shelley O'Brien who supported the tour through accommodation at her family's interest, the welcoming Siesta Park Holiday Resort. Jacque Happ, the City of Busselton Cultural Development Officer, helped with the promotion of the tour.

We look forward to these mid-year concerts becoming an established part of the South West cultural calendar and to collaborating on additional concerts and programs at our host and other venues. **G**

Annual Giving 2023 and Centenary Appeal

This year's Annual Giving Campaign raised over \$99,600 for a scholarship that will commemorate a key College milestone whose anniversary we celebrate in 2031: the Half Century of Women in Residence. It will be awarded for the first time in 2031.

The St George's College Foundation is very grateful for the exceptional financial support given by Georgians, friends of the College, and parents of current residents. This support makes it possible for St George's to continue to provide promising students of diverse disciplines and backgrounds with a true collegiate education.

The Foundation acknowledges with gratitude the donation from the Anglican Community Fund, as well as the individuals listed below for their generous support for Annual Giving and the Centenary Appeal this year. Many thanks also to those who preferred to make their gifts anonymously, and to those whose gifts were received after this list was compiled for publication. Bequests were also received from Dr John Elias (1958), David Irvine AO (1969), Professor John Rivière (1945) and Dr Graham Wills-Johnson (1956), which will make a significant contribution to the College's Centenary Appeal. The Foundation is profoundly grateful to John, David, John, and Graham for remembering the College in their Wills.

Leaving a gift to the College in your Will is your opportunity to help secure the future of St George's and to shape future generations by making the College available to any deserving young person, regardless of their background. For more information on leaving a bequest, please contact Jo Evans by emailing foundation@stgc.uwa.edu.au or calling (08) 9449 5555. **G**



L-R Chief Operating Officer Hang Bui, Ian Hardy, ACF Executive Officer Ian Leverington, ACF Finance and Administration Manager Melissa Mackie



1984 Bush Dance

1940s

Dr J T Jefferies
Revd D A S Brown
Mr J O Stone AO
Mr M C P Clifton

1950s

Rev Father F G Beyer
Dr J S Gladstones AO
Dr R G Mauldon OAM
Mr A L Vincent
Em Prof H L Davies AO
Mr J H M Honniball
Dr A J Peck
Dr R D Sturkey CVO
AM
Dr L E Ward
Em Prof R L Chase
Dr J C Hanrahan AM
Mr R J S Hollingsworth
Mr J H N Masters
Mr C A R Field
Mr H C Grant-Frost
Mr N E Mouritz
Mr R E S Argyle OAM
Mr J F S Browne
Mr R D P Clifton
Mr P J Flanigan
Mr A J Macmillan
Mr I L K McNaughton
Mr R G Bunning
Mr D R L Burt
Mr M & Mrs A Mercer
Mr C J C Trott
Dr J W Copland AO
Mr J E Ryan
Mr D A Short

1960s

Mr R D Collister
Mr H G Cullen
Mr J P W Farr
The Revd Dr A G Forsyth
Mr K R Wark
Mr D R Williams AM KC
Dr R J Atkinson
Em Prof T W Cole
Dr P R Jackson
Mr B B Baker
Mr D A Cannon
Mr R L Macmillan
Dr C K Williams
Mr A D N Adams
Dr T M Height
Dr D J Lord
Dr R B Whitwell
Mr P A Wreford
Mr J M Johnston
Mr B Wills-Johnson
Mr P W Gardiner
Mr M R Mackie
Mr M F Monaghan
Mr D L Armstrong
Mr W A James
The Revd E P Witham
Mr J W Bird
Mr R J McDonald
Dr A E S Tan AM

Dr J K F von Schmidt
Mr G K Brew
Mr S K Craddock
Dr P S Hanrahan
Mr G T Tilbrook
Mr P T Trend
Mr G P Walker
Mr D C J Broome
Mr P Marshall
Mr W S Peters

1970s

Mr R L Campbell
Dr M J E Davis
Mr I D Goldsmith
Mr M J Young
Dr J T Gliddon
Dr L C Green
Mr M S Manea
Mr T R D Mason
Dr K T Phan
Mr C P Bairstow
Mr R C Haynes
Dr U W Mueller
Mr T D Petersen
Mr H A Barrett-Lennard
Mr J C S Bogle
Dr N D Burrows
Mr G W Rich
Dr G N Rudeforth
The Hon J H D Day
Mr E J Wimberley
Mr A P Baird
Dr E A D Day
Dr R G Pestell AO
Mr C P Rayner
Mr P L Ridgway
Mr M T Rogers
Mr S D Payne
Mr T W Hall
Mr P K Cornish
Dr M G Marsh

1980s

Mr E Cosenza
Ms S A Blakely
Mr M R Evangelisti
Dr D & Mrs K Horn
Mrs W A Rowell
Ms A M Weller
Mrs W White
Ms J E Harding
Mrs M D Rogers
Dr K V Ingram
Dr L W Kenda
Ms K J McGregor
Ms C K Cheah
Mr A & Mrs K Wackett
Mrs M R Wolff
Ms R A Martin
Ms J F Evans
Dr S M Hester
Ms C M Jarvis
Mr I & Dr J Seymour
Mr K J Smith
Mr M & Mrs M Stickells
Mr I & Mrs A Cunningham

Mrs R H Potts
Mrs J E Spencer
Ms K J Teale
Mrs J H Wills

1990s

Dr A M Burt
Mr J S Fabling
Mrs M Liston
Mr O & Mrs D Charlesworth
Dr A J Hewitt
Ms M J M Humann
Mr R M Oddy
Mr T J Plant
Dr J A Love
Dr A Turner
Mr R M O'Donnell
Dr G Power
Mr K A Kerr

2000s

Mr S Cowan & Ms C Hawter
Dr C G Jenkinson
Mr T & Mrs J Bayley
Dr A J Punch

2010s

Ms J M Edmeades
Mr M G Taylor

Friends of the College

Mr R Adams & Mrs S Morris Adams
Mrs K R Baird
Mr M R Beech
Mr D & Mrs C Bray
Ms H Bui
Mr B & Mrs H Cooke
Mr K Creed
Mr N Creed
Mrs F Cross
Mr J & Mrs J Debnam
Mr K & Mrs P Everitt
Mr F & Mrs E Helm
Mr P & Ms S Hutt
Mr A & Mrs A Kilshaw
Mr C & Mrs K Kirby-Smith
Dr J & Mrs C Lancaster
Mr M Luscombe & Mrs L Wellstead
Mrs I Madigasekara
Mr A M Moore
Norman Family Trust
Mrs E Parker & Mr D Halstead
Ms C Salmond & Mr M McGann
Dr P G Simpson OAM
Mr P & Mrs R Thompson

We also received donations from 14 Georgians who requested to remain anonymous



Busselton Health Study Dinner

On 15th August 2023 Dr Digby Cullen (1973) addressed a Health Committee Formal Dinner and provided a personal view of the Busselton Health Study, whose history and College connections were the subject of an article in the last *Georgian Magazine*. The College was pleased to welcome, along with Dr Cullen, other guests: Susie Cullen, Bettina Mangan SC and Rick Cullen (1965), Dr Ariane Cullen and Dr Mark Hands, Professor Anja Ravine (1973), Professor Wendy Erber and Professor Gary Hoffman, Jan and Dr David Lord (1963), Clare and Dr Charles Jenkinson (2003), Dr Paul McGurgan, Dr Andrea Hewitt (Cussons 1991) and Dr Tim Hewitt, and Sierra McDowell (2015).

Social and Intellectual Capital

Digby Cullen emphasised the social and intellectual capital that had derived from the Study. Regarding social capital he referred to the Study links that had developed throughout Western Australian and global research networks. He indicated that social capital had additionally accrued within Busselton and for its residents, bringing community connection and knowledge. As to intellectual capital he referred to the value of the international and national research that had been attracted to the Study data and initiatives. The translation of dollars of further associated research investment brought to Western Australia compared to dollars expended on the Study was about three to one.

Funding

It was surprising to hear that in the 1980s funding became difficult, and the Busselton Study almost came to an end. Yet the oldest population health study in the world, the Framingham Study (commenced in 1948 in Framingham, Massachusetts by the US Public Health

Service that has had a predominant focus on cardiovascular disease) almost wound up in the late 1960s. The Busselton Study is acknowledged as the second oldest longitudinal population health study. In the Framingham instance the US Congress determined that the Study should continue despite a committee recommendation to the contrary. For the Busselton Study, significantly, it was personal efforts that secured the funding to keep the Study going, as it had been to get it started.

Listening to Dr Cullen, two questions posed themselves. Given the appreciation, and, indeed, increasing appreciation of the extraordinary value of the Framingham and Busselton data:

- » Why has consistent appropriate funding not been readily provided for the Busselton Study, given its exceptional nature and public health value?; and
- » Why is Busselton not known and heralded as the 'Home of the Busselton Study' with this being very visible to residents, visitors, and West Australians at large?

The Continually Developing Value of the Framingham and Busselton Studies

The US Congress decision to maintain the Framingham Study enabled second and third generation studies as well as further generational studies, taking advantage of the changing demography of Framingham to investigate the possible influence of race and heritage as heart risk factors. In addition, continuation allowed researchers to access data and to extend the Framingham Study beyond its original scope of cardiovascular and cerebrovascular disease to other diseases such as stroke, osteoporosis, arthritis, obesity, eye and hearing disorders, and cancer.

The Busselton Study surveys have similarly extended into additional areas of focus and research. Its exceptional historical data continues to offer opportunities for a wide range of researchers to apply novel technologies to establish findings in the original and new fields of investigation.

So, as with Framingham, value and productive research opportunities just continue to accrue. Dr Cullen underlined the particular strengths of the Busselton accumulated data:

- » Phenotypical – the detectable expressions of people's genomic make up and environmental factors such as height, weight, and medical history, consistently and thoroughly collated by Busselton GPs from their constant patients;



to find that these data sets allow further health influencing factors to be identified and investigated.

Continuing Commitment

As with Framingham, Busselton has undergone substantial demographic change. Population has grown from around 6,000 in 1966 to over 40,000 today. This now necessitates more targeted survey approaches. In this larger community it is imagined nevertheless that the people of Busselton remain as proud to be the home of the Busselton Study, and as committed to it, as they were so whole-heartedly and to such enduring benefit in 1966.

Dr Cullen clearly expressed the pleasure of his, his colleagues', and his family's involvement in the Busselton Study of which his father, Kevin Cullen (1940) and fellow Georgians David Curnow (1942), Norm Stenhouse (1942), Mike McCall (1952), and Tim Welborn (1954) had been the progenitors. Tim Welborn sent his best wishes to the dinner attendees although unable to join us for the evening.

We thank Dr Digby Cullen and our guests for contributing to a happy and informative evening focused on the Busselton Study. We also thank resident Breanna Cooke, David Woods (2019), and Music Fellow Dr Raymond Yong for the excellent rendition of 'Fine' from the Adam Gwon musical *Ordinary Days*. Its references to Cabernet and Riesling were apposite.

- » Genotypical – information that has been collated as a result of the Busselton Study gathering genetic data, such as DNA sequencing, from its early days;
- » Relevant to human microbiomes – information gathered related to micro-organisms in, for example, the gut and skin, which is an area of growing research interest.

With today's statistical packages and artificial intelligence capabilities, this rare Busselton Study data, covering these key elements over an extended period, becomes increasingly valuable.

Live in Busselton, Live Longer and Healthier

Dr Cullen described Busselton as a therapeutic community. Unlike Framingham, from the outset the Busselton community embraced the concept of the Study and participation rates were exceptionally high. There were inherent advantages as well in that Busselton was a relatively static community with well-regarded local GPs. Busselton represented, put in a kindly sense, a captive population. During the question-and-answer segment, Dr Ariane Cullen recalled that not only was much done on a shoestring, with samples being collected alongside milk bottles and blood pressure being monitored by all and sundry, but the exercise was convivial. There was a substantial and natural

dissemination of medical knowledge. Health outcomes do appear to have been improved as a result of response to Survey tests, with a particularly significant impact on women's health. 'Live in Busselton, live longer and healthier' is a tenable assertion.

With the physical attractions of Busselton and the South West, in today's world of technology allowing remote work and life, surely it is only a matter of time before modern philanthropic souls will be attracted to living there, contributing to the technological and mathematical wonders of the Busselton Study, and living longer and happier? This would seem the logical outcome to this apogee of investigation into the combination of human biological, behavioural, and environmental health risk factors.

Epigenetics and Future Health Factors

In this context it was interesting that Dr Cullen talked of the Study and the emergent field of epigenetics (how behaviour and environment affect the way genes work; epigenetic changes do not change DNA sequence but can change the way the body reads a DNA sequence at a particular time or in particular circumstances). And not suggesting an epigenetic connection, it was instructive to learn that the Study's scope had extended to surveys of driving and road safety, the effects of Covid, and mental health factors. In time, it would not be surprising

- 1: L-R Aidan Kirby-Smith, Georgina Dunsdon, Olivia Pether
- 2: L-R Jan Lord, David Lord (1963), David Woods (2019), Orlando De Santis
- 3: L-R Clare Jenkinson, Charles Jenkinson (2003), Stella Van der Zanden
- 4: L-R Mia Jersmann, Eloise Stenslunde, Sandra Joe, Savannah Rogers, Sierra McDowell (2015)
- 5: Poppie Purcell & Eleanor Barnett
- 6: L-R Tim Creed, Sarah Mazzucchelli, Ariane Cullen
- 7: Digby Cullen (1973), Anya Ravine (1973), Ian Hardy
- 8: Paul McGurgan & Rebecca McGurgan
- 9: L-R Ashel Siby, Amelia Isbister, Carisa Viknesuvaran
- 10: L-R Henry Openshaw, Louella Marshall, Jesse Osman

Science Formal Dinner: Professor Lyn Beazley AO and Dr Jacob Martin

The final Formal Dinner of the year featured distinguished Neuroscientist, Educator and former Chief Scientist of WA Professor Lyn Beazley AO, and Forrest Hall Fellow Dr Jacob Martin, a Materials and Combustion Scientist with a strong interest in carbon nanomaterials, renewable energy and pollution reduction.

Professor Beazley spoke to dinner attendees about her career, the lessons she has learned and the opportunities she has taken. After attending a state school in the UK she initially studied botany at Oxford University before changing to zoology. Her interest in neuroscience began after attending a lecture by a visiting professor from Edinburgh University who was working in repairing the brain after damage, particularly the visual system. This led Professor Beazley to complete her PhD on the development of vision and its recovery after injury at Edinburgh University. Neuroscience didn't exist as a discipline when she first started but it was found in departments such as anatomy, physiology or pharmacology. Professor Beazley has been there from the beginning of the development of neuroscience as a field in its own right, and the investigations into the ways it could be used both theoretically and practically to improve human health.

In 1976 Professor Beazley and her husband moved to Perth where she was awarded a research fellowship with the National Health and Medical Research Council which she held until 1994 when she was appointed to a professorship at UWA. Research stemming from a collaboration with Professor John Newnham led to changes in clinical practice around administration of corticosteroids to women at risk of pre-term delivery. The corticosteroids prematurely mature foetal lungs so that if the baby is born preterm it has a much better chance of surviving due to improved respiratory function. Their research led to three clinical trials around the world and influenced the decision



of setting the recommended dose of corticosteroid treatment – and was also instrumental in saving the life of one of her grandchildren who was born preterm.

In 2015 Professor Beazley was nominated for Australian of the Year. Rosie Batty AO was the winner that year and a conversation between Ms Batty and Professor Beazley led to the creation of an untraceable website <https://yourtoolkit.com> to help victims of domestic violence find support, information and help. It was particularly impactful during COVID when people were stuck at home and it all began because Professor Beazley asked Ms Batty what could be done to help. This was a very tangible example of her attitude that you never know where or when opportunities will arise so it is vital to always be open to them.

She is also passionate about the importance of education, and is actively involved with the promotion of STEM in schools. She helped start and run PRISM Alliance to support WA's brightest and best students to pursue prestigious international scholarships. PRISM aims to

increase the exposure of West Australian students to prestigious scholarships as well as increase the numbers of West Australian scholarship applications for Australia-wide scholarships and therefore increase the success rate.

Professor Beazley was an inspiring and enthusiastic speaker whose warmth and generosity impressed College residents in attendance. During the evening she made a point of moving around the Dining Hall and talking to as many people as she could, which included staying and talking to residents long after the dinner had ended.

The second guest speaker for the evening was Forrest Hall Fellow Dr Jacob Martin, a Materials and Combustion Scientist whose latest research efforts are aimed towards innovative breakthroughs in the production and storage of hydrogen. He also spends time investigating other renewable energy sources and is intent on reducing pollution levels through widespread decarbonisation of society. He spoke about the increasing demands for

renewable energy (specifically Hydrogen) and had some key takeaways for students going into research.

Dr Martin grew up in New Zealand and, although he never excelled at school, he had been very passionate about taking part in science fairs. He exhibited at and attended numerous science fairs around the world which serendipitously led to unexpected opportunities. At one Science Fair in particular, he impressed a former professor from Cambridge University, which resulted in a letter of recommendation for Dr Martin. This letter played an instrumental role in Dr Martin's career path, when he was accepted into Cambridge University for a PhD. He already knew the research pathway he wanted to embark on and used this opportunity to do that. His advice was very much aligned to what Professor Beazley had said earlier – you never know where or when opportunities will arise so it is vital to always be open to new experiences and opportunities.

Initially he didn't have the funds to go to Cambridge, and his advice to dinner attendees was to always look far and wide for alternative options. He managed to secure a Singaporean grant which sent him to Cambridge on the condition that he brought his research to Singapore in the future. This led to him spending the first two years after graduation at the Cambridge Centre for Carbon Reduction in Chemical Technology in Singapore, working with industry in the petrochemical sector to promote and stimulate decarbonisation. Currently Dr Martin is based in the Hydrogen Storage Research Group and Carbon Group at Curtin University, where he lectures and supervises PhD students in the Physics and Astronomy department.

Dr Martin changed tone towards the latter half of his talk, stressing the importance of, and lack of sufficient attention paid to, the mental health and wellbeing for those working in research and academia. This particularly affects PhD students, who are prone to feelings of isolation, and who tend to be less inclined to ask for help. He relayed an anecdote about his own struggles with back pain, that inadvertently led to him receiving professional help for stress/mental health - which ended up being the source of his back pain. He is keen to increase mental health awareness in academia and



research in Australia, as it something that should not be undervalued or dismissed.

We were also fortunate to have several table guests join us for the dinner. Residents enjoyed the opportunity to talk with scientists, teachers and researchers and we would like to thank them for the extra special dimension they added to the dinner: Forrest Fellow Dr Neil Robinson, UWA Fluid Science & Resources Research Group; Forrest Fellow Dr Jessica Kretzmann, UWA School of Molecular Sciences; Forrest Scholar Thalles Araujo, Oceans Institute UWA investigating how sea level and waves shape coastlines; Forrest Scholar Nicole Feast, researching neuropsychology, a specialised area of psychology that focuses on the interplay between cognitive, affective, behavioural and brain function; Forrest Scholar Mingxin Ye, researching bioceramic scaffolds for bone regeneration; Researcher and Tutor Algis Kuliukas, UWA School of Anatomy Physiology and Human Biology; and Georgian Richard O'Donnell (1996), Secondary Design & Technology teacher, Researcher in agricultural and hydrogeological industry, former Combat Engineer Sergeant.

Congratulations to our residents Samantha Ozora and Beth Adams, as well as staff members Priscilla Chong and Christiaan van der Merwe, for organising such an interesting and inspiring dinner. **G**



- 1: Beth Adams & Lyn Beazley
- 2: Jacob Martin
- 3: L-R Algis Kuliukas, Daniel Dyer, Tim Creed
- 4: L-R Richard O'Donnell (1996), Jack Fairey, Beth Adams
- 5: Poppie Purcell & Jenson Ward
- 6: L-R Tom McQuillan, Alex De Montemas, Jamie Vincent
- 7: Evie Tatterton & Julie Svenkerud
- 8: L-R Jesse Osman, David Olanrewaju, Charlotte Yeung, River Merendino
- 9: L-R Grace Satie, Theo Stevenson, Jesse Osman, Coralie Sandor
- 10: L-R Sofia Wall, Bill Kail, Ashel Siby, Thomas Hewitt



L-R Alistair Watters, Jacob Royce, Stella Van der Zanden, Eleanor Barnett, Christiaan van der Merwe, Sarah Mazzucchelli, Renae Barker, Priscilla Chong, Samantha Ozora, Lauren Voss, Zoe Salmond

Fireside Chat: **Artificial Intelligence (AI) and Academic Integrity at UWA**

On Thursday 17th August we were very lucky to have Senior Lecturer and Academic Integrity Officer at the UWA Law School, Dr Renae Barker speak to College residents at a Fireside Chat about the use of AI tools, such as ChatGPT, at university. She spoke about the benefits of the appropriate use of AI tools as well as what students must be mindful of in order to avoid academic misconduct.

To begin Renae gave a broad explanation of how some of these tools actually work. There has been confusion and much discussion about ChatGPT and the misapprehension that it searches the internet for real sources and incorporates this into its responses, with corresponding references. However, this is not the case. It merely is a predictive language model that will predict what word(s) come next after a given prompt/sentence/word. Therefore it can mix up sources and give a real title of a paper, with a real author of a different paper, in a completely different journal, as well as make references up. There are many examples of how this has caught people out, such as the lawyers in the US who used ChatGPT to generate citations which they submitted to court. What ChatGPT actually did was generate six cases which were plausible text responses to human prompts, but which did not actually exist (<https://www.theguardian.com/technology/2023/jun/23/two-us-lawyers-fined-submitting-fake-court-citations-chatgpt>).

Despite the evident limitations of AI tools, there are some genuine examples of its appropriate or proper use:

- » Language translation. Renae gave the example of an exchange student who used ChatGPT to explain concepts from a psychology textbook written in English in her native language, Spanish.
- » Aiding with conceptual vocabulary by giving definitions and examples of specific words of a technical nature and discipline specific terminology.
- » Facilitating revision via generation of extension questions and tasks which might be structured in a similar fashion to those in a test or exam.

Renae also discussed what *is* and *what is not* considered misuse of AI within an academic context at tertiary level, and answered questions about how, and to what extent, universities measure, evaluate and investigate the use of Generative AI Tools.

With reference to UWA's *'Using AI Tools at UWA: A Guide for Students'*, Renae outlined the following essential points for students to keep in mind regarding the use of AI in their academic pursuits:

- » **Honesty and Trust** – Citations and references must include not only the sources of information, but also the use of any AI tools, even if they were merely used for paraphrasing and editing. At UWA, the use of AI tools must be explicitly permitted by the unit coordinator and if used must be cited.
- » **Fairness, Respect and Responsibility** – the importance of minimising unfair advantages afforded by those who have access to superior or exclusive AI tools. AI software and services with significant costs benefit students with greater socio-economic status. There is also a certain level of respect and integrity within education so it is antithetical to outsource the demonstration of learning to an algorithm that merely attaches words to a predictive statistical model.
- » **The Copyright Act** – UWA's Assessment policy states that all course materials, including *"presentation slides, lecture and tutorial handouts, unit outlines and exam papers are protected under the Copyright Act and remain the property of the University Staff member who created the material."* This prohibits students from sharing these materials outside of the university's learning management systems (Blackboard and LMS at UWA), and thus forbids inputting materials such as assessment questions or previous exam/test questions into an AI tool. Doing so would, in fact, be a breach of the Copyright Act, and therefore warrant consequences.
- » Academic Misconduct can be applied retroactively. Students can be held accountable many years after submitting an assessment and even after graduation. For this reason alone, it is essential to think carefully and considerably about the use of AI and potential future repercussions.
- » The online submission portal used by UWA, Turnitin, released a preview of



Stella Van der Zanden & Eleanor Barnett



L-R Zoe Salmond, Tim Creed, Jacob Royce

their advanced AI detection capabilities in April this year. Turnitin is also the current standard for similarity and plagiarism detection used by most universities. Australian universities are split on their inclination to utilise this new AI detection technology (<https://www.theguardian.com/australia-news/2023/apr/16/australian-universities-split-on-using-new-tool-to-detect-ai-plagiarism>). However Renae explained that if UWA were to implement this AI detection tool it was unlikely to be made public, and so it could be employed at any moment without students being aware. In her opinion it would be wise for students to just assume it is being used and use AI accordingly.

- » There are some other obvious ways to detect AI usage, particularly with referencing. Even if Turnitin does not flag a reference list, if a student has

somehow found sources that no one else doing the same assessment has ever found or utilised, then it is far more likely that they have used AI.

Renae's key message was that AI tools should only be used to accelerate, assist, and accompany the learning process – and not in ways that substitute, supplant or subvert the learning.

We'd like to thank Renae for coming to speak to us about this important subject. She explained it all so clearly and attendees were left with a much better understanding of how to use AI in their tertiary studies in a risk-free and appropriate way. **G**

For more information see *'Using AI Tools at UWA: A Guide for Students'* <https://www.uwa.edu.au/students/-/media/Project/UWA/UWA/Students/Docs/STUDYSmarter/Using-AI-Tools-at-UWA.pdf>



L-R Bridie Hood, Izzy Chatterton, Jade Wallwork



L-R Grace Satie, Jesse Osman, Jarrad Seng (2006), River Merendino

Practice of Arts Dinner: Lauren Major & Jarrad Seng

The Practice of Arts Dinner was held on Thursday 5th October and we were fortunate to have two highly regarded guest speakers join us for the evening – Executive Director of the WA Ballet Lauren Major (Hartley 1985) and music and travel photographer Jarrad Seng (2006). Both Lauren and Jarrad are proud Arts graduates and spoke at the dinner about their passion for the arts and the wide variety of careers and opportunities that an arts degree can lead to.

By her own admission, Lauren was always destined to be an arts student, with drama, English and singing in the choir featuring prominently during her high school years. She came from a family of mathematicians, physicists and inventors who saw the value in a ‘liberal arts’ education and were encouraging of and enthusiastic about Lauren’s ambition to undertake an arts degree. She studied literature, philosophy, and French in first year, with variations on that theme for the rest of her degree, culminating in an honours thesis on *Time and the Poetry of T S Eliot*.

By the time she graduated Lauren had stopped pretending that she was going on to study law, or was looking for a career in the diplomatic service or was going to become a teacher or academic, and she was also impervious to jokes about working at McDonalds. Instead, her arts degree led straight into a fulltime job and a 25-year corporate career. She took a graduate position as a department store

buyer which involved twice yearly trips to Europe to buy shoes and handbags. After a decade in this role she worked for another ten years at Bunnings in retail development. She then made the jump to not-for-profit work, firstly in fund raising, then in business development for a community services organisation before taking on her current role as Executive Director of the WA Ballet.

Jarrad arrived at St George’s College and UWA in 2006, a shy fresher living away from home for the first time. He studied law for a year before switching to an arts/commerce degree. Studying for a degree that didn’t lead directly to a career gave Jarrad the freedom to explore his interests, find out where his passion lay and take risks. He did work experience and took other opportunities where he found his creative spark. As the 2009 *Pelican* Music Editor Jarrad was filling out the forms for media accreditation for the West Coast Blues & Roots Festival, and impulsively

ticked the box for a photographer’s pass even though he was only supposed to be there as a writer. He then had to borrow a camera from a friend at College and quickly figure out how to use it by googling ‘how to take photos at music festivals’. The success of this venture led Jarrad to purchase his own camera and since then his career has taken off. He has worked on projects as diverse as international tours with musicians, tourism campaigns, art installations, short films and charity projects at home and abroad. His unique approach to creativity has helped him garner an online fanbase exceeding 400,000+ and partnerships with the likes of National Geographic, Canon and Qantas, as well as a stint on *Australian Survivor*.

It was an inspiring and fun evening with a lot of humour, joy, and appreciation of the arts. Both Lauren and Jarrad highlighted the importance of doing what you love, and that there is no point in studying for a degree that will lead directly to a job that you know you will not enjoy. Arts students found Lauren and Jarrad’s stories reassuring as they both spoke about how their careers had changed over the years, and the wide variety of opportunities they had been able to take. As Jarrad said – there are no wrong decisions and it’s important



L-R Izzy Pietropaolo, Isabelle Fleming, Olivia Hogarth



L-R Alice Kuylenstierna, Tash Taylor, Oceane Magri Caines, Sarah Mazzucchelli



L-R Katerina Titkova, Lauren Major (Hartley 1985), Rosie Willinge, Imogen Goodwin



L-R Connie Skeffington, Will Cornish, Coralie Sandor

to trust your instincts when deciding between different opportunities.

They both agreed that one of the benefits of studying an arts degree is learning highly valuable and transferable 'soft skills' such as communication, teamwork, creativity, adaptability, problem-solving and critical thinking – although Lauren took issue with the term 'soft skills'. She felt that it implies that these skills are easy to acquire and are of lesser importance, when in actual fact they are vital.

Jarrad spoke about how living at College had played a crucial role in his career, as it was a great place to try things out. The people that he met, the fun that they got up to, the opportunities – and chances – that he

took during his time at College all added to his creative development and growth and has helped him forge his path. Jarrad is a firm believer in embracing uncomfortable situations, which can often lead to breakthrough moments, and in April 2023 he gave a talk at TedxPerth on this very topic. You can find his TedxTalk here: <https://youtu.be/OhePzHp0O4I?si=1V3F6yPgowa5dKtY>

As the Executive Director of an arts organisation, Lauren spoke about how COVID had brought the importance of the arts to the forefront. During all the lockdowns and limits on socialising, people were at home reading books, watching movies, listening to music, taking dance classes over Zoom and watching ballet and theatre performances

online – all of which would not exist without the arts. Now that life has mostly returned to normal, arts administrators feel that they have been let down by governments as funding for the arts is still difficult to come by.

Lauren and Jarrad were both inspiring and interesting speakers and the evening was reassuring for those studying an arts degree without a set or obvious career pathway – things will work out as long as you follow your passion, put in the effort and be prepared to take chances.

Thank you to Lauren and Jarrad for so generously giving us their time, and congratulations to Arts Committee Chair Rosanna Willinge and her team on organising such an excellent evening. **G**



St George's College, 1940. Wolfe Fairbridge is in the middle row and Louis Bladen-Pryor is in the back row, both circled in red.

Georgian War Poets

'Arma virumquecano'. I speak of arms and man.

The first line of Virgil's Aeneid reminds us of the connection between poetry and war, drawing our attention to two well-regarded College men who contributed to this poetic genre both before and from within their wartime service.

Wolfe Fairbridge (1937), Army number 461078, and Louis Bladen-Pryor (1940), enlisted as WX27716, were two nationally published poets, preceding the College's likely most notable poet, Randolph 'Mick' Stow (1953). Their names both appear on the College Second World War Service Honour board in the Archway.

Wolfe Fairbridge

Wolfe Fairbridge was a CSIRO researcher investigating salmon on Australia's southeastern coasts when he died prematurely from polio aged 31. He was the second son of Kingsley Fairbridge, the remarkable founder of the Fairbridge Society and Farm Schools. Kingsley Fairbridge also died young, aged 39, and is buried at Fairbridge Village, Pinjarra. Kingsley Fairbridge did not attend school or pursue formal education from the age of 13 until he prepared for entry to Exeter College, Oxford as a Rhodes Scholar from Southern Africa aged 23. Kingsley Fairbridge greatly admired Cecil Rhodes and named his first son after him. With sad synchronicity, Wolfe Fairbridge died on his father's birthday; there is a cottage at Fairbridge Village, Wolfe Cottage, that

commemorates him. Kingsley Fairbridge was a poet and writer, as well as social and political activist.

Fairbridge at College

Wolfe came to the College in 1937, having undertaken his secondary schooling at Christ's Hospital, an English Royal Charter school known as Blue-coats School for its unusual historic uniform. Christ's Hospital was the alma mater of first College Warden Percy Henn. Wolfe studied Science at UWA. He repeated first year Science and was a resident for four years from 1937 to 1940. In 1938 he contributed two poems, 'Alf' and 'Austrian Socialist', to *The Dragon*. 'Alf' was about a farmer, concluding 'From parrot morn to magpie night, He gathers in the wheat for all the world.' 'Austrian Socialist' speaks to the division and trauma of Anschluss – 'Men grey with fear; and carpets red with pain. A father shot his son but yesterday, At the Karl Marxhof in the cold white rain'. He was a member of the Play Reading, Music, and Discussion societies in 1938.

In 1939, doing second year Science, he was the editor of *The Dragon*, member

of the Library Committee, and played in the State Rugby trials. His editorial was substantially in the form of a poem about the war, as were the other poems in *The Dragon* contributed by Josh Reynolds and Ian Medcalf (1937), who was to become State Liberal Attorney-General, QC, and AO. Ian Medcalf provided legal advice, including relating to its property title, to the College and was a strong Georgian.

In 1940, Wolfe's final year at College, four of his poems and his report on the Dramatic Society, that put on the Brothers Capek's anti-militaristic *The Insect Play*, were included in *The Dragon*. The poems were 'Poem on the War I' and '2', 'To a Young Captain in the First World War' (from the 1919 German of poet Stefan George), and 'Written Two Days after the Declaration of War'.

Fairbridge after College

In 1941 Wolfe married but the partnership was short-lived. In 1942 he was described in the Georgian News section of *The Dragon* as researching in fish, in 1943 in Sydney catching big fish with Commonwealth Fisheries Research, in 1944 now catching the big fish in Tasmania, and in 1945 at work on marine biology in the Eastern States. He was a member of the Army militia, Melbourne Citizen Military Force. In a brief obituary, one of his last duties in 1950 was recorded as attending a UNESCO conference of South-East Asian fisheries experts in Sydney. He lived at Caringbah and worked in Cronulla.

Literary reviews describe his poems as reflecting his interest in science, which was certainly true of his College poetry, and frequently incorporating biological and scientific imagery. In 1947 he received plaudits for his allegory 'Denial and Riposte'. When he died, he was working on a sonnet sequence, 'Darwin' – a tribute from one scientist to another. His *Collected Poems* were published posthumously in 1953. Two of his poems were included in *The Penguin Book of Australian Verse*, 1958.

His brother, Rhodes Fairbridge, who died in 2006, was a noted geologist and climate change expert, teaching at Columbia University from 1955 to 1982, having received his PhD from UWA in 1941.

It is difficult not to conclude that Wolfe Fairbridge, Louis Bladen Pryor (Yusuf Peter Bladen-Pryor), their poetry, and outlooks were profoundly influenced by the Second World War and the deaths of friends and colleagues, including fellow Georgians. They both served: three of Louis' fellow freshers were killed in action.

Peter Louis Bladen-Pryor or Peter Bladen

Peter Louis Bladen-Pryor came to the College in 1940 as Louis B. Pryor. He later took his mother's surname (in 1945) and his first verse was published under the name Peter Bladen, which is how he can be found in Wikipedia. On becoming a gentle Muslim, he became Yusuf Peter Louis Bladen or Bladen-Pryor. He was a cousin of Arnold Potts (1945), their mothers being sisters.

Bladen-Pryor died in 2001 in Perth, having returned unwell from near Gallipoli where he lived. Prior to his death he was focused on raising funds for a project formulated by him to build a Peace Retreat at Gallipoli commemorating the lives of those lost in the Dardanelles Campaign and incorporating an Anzac Chapel, a mosque, and a library. He contributed the sales from his verse collection, *Millefleurs*, to the fundraising, which perhaps reveals that the project was more an idealistic dream than likely achievement.

Bladen-Pryor at College

Bladen-Pryor's parents separated just prior to 1940, and Josh Reynolds became a father figure to him. They corresponded



Wolfe Fairbridge (1937) with his sister Elizabeth Fairbridge and mother Mrs Kingsley Fairbridge. Photo © WEST AUSTRALIAN NEWSPAPERS LIMITED



Yusuf Peter Louis Bladen cycling across Australia in 1952

until the end of Josh's life, and Bladen-Pryor continued to correspond with the College until close to his death. Josh wrote of him in 1957 'He is not worldly wise ... but ... in character and personality he has my strongest support.' His sister described him as a spiritual person.

Bladen-Pryor came to the College from Perth Modern School where he had excelled, particularly in English, Maths, Drawing and Music, as noted in the reference from his headmaster Joseph Parsons, father of Ted Parsons (1942) and grandfather of Alistair (1956) and

Rob MacMillan (1962). The brilliant budding lawyer Ted Parsons was killed over Germany in 1942.

In his first year as an Arts student, he became the Sub-editor of *The Dragon* with Ian Medcalf as Editor. The 1940 *Dragon* included a tribute to the first Georgian to be killed in the War, Percy Rowan (1935), who was probably the first Western Australian to have been killed in the War, shot down over Holland on 10 May 1940. It included the four Fairbridge poems and on page 26 'Stolen Holiday' by L.B.P.

Stolen Holiday

*I said, "I will be back in England soon,"
Only a year ago; "It will be June, -
"There will be roses and the English may*,
And songs of sweet tune."*

*"I will see Europe dressed for holiday;
and Finland in Olympian array;
and restful seas beneath a smiling moon,
and all will be gay."*

*Alas! Dear England; and I did not see
the flower spring - the birds sang not for me;
Olympic sport is turned to murderous fray;
and dead, Liberty.*

**(English may is the common hawthorn)*

In 1941, his second and last year in College prior to enlistment on 3rd October 1941, he was again *The Dragon* Sub-editor. To *The Dragon* he contributed an essay on Emily Bronte, and three poems: 'To Death, Sighing in the Wind'; 'Armistice!'; and 'The Third Age of Man'. He later wrote that his friends at College largely came from South East Asia: Eu Jin Seow (1940), Fred Sadka (1940, editor of 1941 *Dragon*), Victor Chew (1941), Mohamed Hassan (1941), and Kenneth Ooi (1941).

He played the organ and was, in his words, the unofficial College organist or part-time, temporary, or bottom-of-the-barrel organist. During a service conducted by Josh Reynolds he missed a repeat sign. Singers and organ parted company to fizzle out after the organ's last agonised wail. Breaking the silence which followed, the Warden bellowed out: 'Go back to 'The ancient Prince of Hell!'

Bladen-Pryor after College

Bladen-Pryor initially joined the Second AIF but after a year transferred to the Royal Australian Navy. He served as a coder, initially aboard HMAS *Lithgow* and then, in light of bad sea sickness, at Darwin. In 1945 he published his first book of poetry. After the war he travelled to Melbourne and then in 1946 to stay at the Cape Nelson Lighthouse in a small community there known to Josh Reynolds. For the next few years, he was peripatetic, contributing to *The Bulletin*, drafting a novel, becoming the first teleprinter operator for Trans Australia Airlines (TAA), and working on a farm on Lord Howe Island. In 1950 he returned to Perth, staying at Currie Hall, completing



Yusuf Peter Louis Bladen

his BA Honours in 1951. He returned to Melbourne to study for his MA, received from The University of Melbourne, on the subject of Australian poetry; to write verse; and to work as a share clerk and proofreader. Mention should be made of his bicycling in this period: in 1946 he cycled 300 miles from Portland to Melbourne, and in 1952 across the Nullarbor from Perth to Adelaide.

In 1954 his first major work, 'The Old Ladies at Newington', won the Commonwealth Jubilee Literary Competition for long poems. He published five other collections before his final book of sonnets, *Millefleurs* in 1999. Between 1954 and 1984, besides writing poetry, Bladen-Pryor, living in Quorn, South Australia with his mother until her death in 1971, edited and published *Expression*, a literary quarterly magazine; wrote scripts for *The Mavis Bramston Show*; and ran a second-hand business.

After retiring in 1984 he travelled – in the United Kingdom, Germany, and the United States but mostly in Turkey which he had first visited in 1976. He came to live in Turkey and Turkish Cyprus, learning Turkish and becoming a Muslim. He adopted a Muslim family, complete with grandchildren. In 1988 he was seeking the addresses of overseas Georgians including Randolph Stow, George Lefroy (1960), and Michael Wilson (1984), looking to catch up with them. He corresponded with his Georgian friend, Supreme Court Judge Peter Brinsden (1940), from Turkey and saw him and his family when Bladen-Pryor returned to Western Australia to visit his sister.

Bladen-Pryor was a man who sought peace and accord. His focus was the sonnet (perhaps reflecting, inter alia, his schoolboy mathematics' strength), and he believed that poetry should entertain and be understood. He held in high regard Petrarch, the Elizabethan poets, John Donne, John Dryden, and Gerard Manley Hopkins.

Dr Reynolds

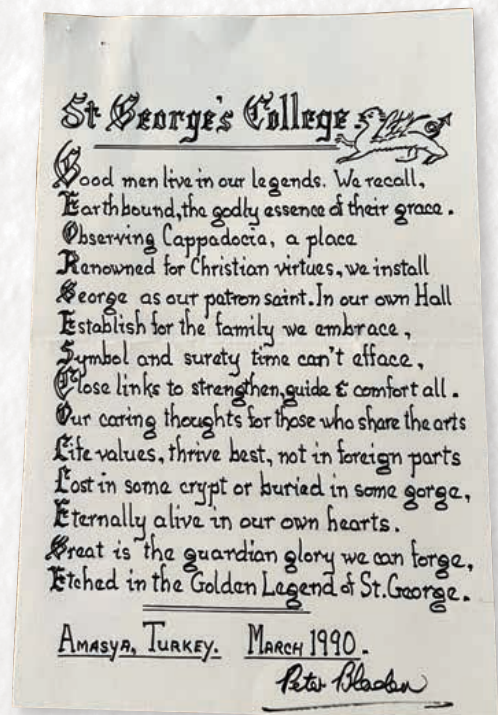
He wrote a sonnet for Josh Reynolds, later published for Perth's sesquicentenary.

*Affectionately we would call you 'Josh',
the Joshua Reynolds of our College days
our future never fogged with a quick glaze,
or present detail blurred with a slick wash.
How true you were, and in your trueness kind,
a man with crowded hours who could not rush
without a long farewell, a hand-held hush,
as though good thoughts were hard to
leave behind.*

*To some you were a quiet, eccentric host,
a learned don, the warden, or a friend.
Beyond all that, to those who loved you most,
you were a father. Why should I pretend?
You woke at night more than my father woke,
and spoke more comfort than my father spoke.*

St George's College

He also wrote an acrostic poem for the College in 1990:



1950s College poetic renown

Wolfe Fairbridge and Peter Louis Bladen-Pryor contributed much to the College as residents and as poets whilst resident, and received significant subsequent national recognition. In the 1950s one could well have considered St George's College a national poetry source with Fairbridge's posthumous collection published in 1953, Bladen's 'The Old Ladies at Newington' in 1954, and Stow's 'Act One: Poems' in 1957. **G**



Music at St George's College

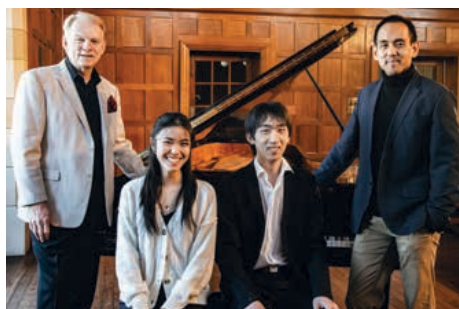
The Semester Two 2023 Music at St George's program commenced with the **Chopin Showcase** that reminded us of the 2015 Chopin Spree Concert. Both concerts were enthusiastically received by very full houses. This reflects the eternal and deep appeal of Chopin's compositions, the calibre of our performers, and merit of balanced programs delivered on the exceptional Fazioli concert grand within the receptive environment of the Hackett Dining Hall.

The College music program aims not only to deliver fine classical music repertoire within sympathetic chamber music venues but also to provide opportunities for outstanding young musicians to play with professionals and for developing professionals to play to larger appreciative audiences.

In 2015 Raymond Yong played alongside Anastasia Buettnner-Moore and Yiannis Maxwell. Anastasia has become an influential piano teacher and player in Western Australia, and Yiannis is now based in Melbourne, concentrating on 20th century music, composing, and innovating.



Poster from the 2015 Chopin Spree Concert



L-R Mark Coughlin, Chern Yue Khor, Alexander Chua, Raymond Yong

On 30th July 2023 Raymond played alongside College Board member and Music Committee Chair Mark Coughlan, together with their pupils Chern Yue Khor and Dr Alexander Chua. On the evening all played superbly and what was notable was the audience's intense focus upon and appreciation of the excellence of each of our soloists.

Chern Yue is the younger sister of Chern Xi Khor (2015), also a pianist who now teaches and plays in Sydney. Chern Yue is in Year 12 at Perth Modern School. She was keen to take ATAR Music but this was not likely to be consonant with her senior school academic program, so she took the ATAR course whilst in Year 10 and won the Subject Exhibition. She has won Perth piano competitions and recently performed the Schumann Piano Concerto No. 1 (First Movement) with the Metropolitan Symphony Orchestra as a MetSo Young Artist. Chern Yue is also an accomplished violinist and is intending to study music next year at tertiary level. She performed the Ballade No. 2.

Dr Alexander Chua is a medical doctor, mathematician, and pianist who has performed as a soloist with the West Australian Symphony Orchestra. Alex is a past winner, whilst a medical student at UWA, of the St George's College Piano Competition, also received the People's Choice Award, and has played at Christmas in the Quad. Alex performed the Scherzo Op. 39 and Three Mazurkas Op. 39.

Mark Coughlan opened the concert with a selection of waltzes, for which he is noted as he performs all the waltzes



Classics Dinner: Ciara Franklin piping guests to dinner



Classics Dinner: Raymond Yong (piano) & Quinn Reid (cello)



Cantus: Music for Voices and Strings Concert



Raymond Yong



Classics Dinner: Uluka Luscombe (piano) & Tim Creed (drums)

together at concert performances. The Nocturne in C-sharp minor was a serene penultimate piece, before Raymond concluded with the Heroic Polonaise Op. 53, having previously delighted the audience with the Barcarolle Op. 60, Raindrop Prelude, and Revolutionary Étude.

The concert encouraged reflection on Chopin's extraordinary contribution to piano composition over the course of a brilliant but short life, dying aged 39.

Cantus: Music for Voices and Strings was performed in the Chapel on Saturday 23rd and Sunday 24th September 2023. The concert comprised Handel's 1707 Dixit Dominus, Arvo Pärt's Cantus in memoriam Benjamin Britten, and Wojciech Kilar's Orawa. The concert represented the combined planning of College Music Director David Woods and guest artist Riley Skevington, WASO Associate Concertmaster, UWA music graduate, and past member of the Berlin Philharmonic.

The dynamic and rhythmical concert reflected many characteristics of College music. The concert was led by an admired and fast developing young virtuoso,

Riley Skevington, whose leadership and mentoring of the choir and players were vigorous and appreciated. Riley also is a direct descendant of College co-founder Archbishop C.O.L. Riley, and his performances were executed under the gaze of his relative who is represented on the west of the stained glass window above the organ loft. Both are eminent in their fields and leadership of the College, a valued family trait. Riley has performed in the College in the past and we look forward to many future visits.

The concert additionally saw the blending of leading professionals and emerging young performers. The concert audience rubbed its eyes to see as the Double Basses Malcolm Struthers and Kees Boersma. Malcolm is a New Zealand Symphony Orchestra double bassist, and Kees Principal Double Bass of the Sydney Symphony Orchestra. Their brilliance was there for all to hear and, indeed, to see in the Cantus and Orawa. Fitting, too, that the Dixit Dominus composed by a 22-year-old Handel brims with youthful confidence and displays brilliance.

The Chapel was a perfect venue for the Dixit Dominus, a feature of Vespers and Evensong; its excellent acoustic qualities amplified the purity and simplicity of the sounds of the Cantus and symphonic poem Orawa, which are so fiendishly difficult to achieve. The String Orchestra did as magnificently as the vocal soloists and choir in presenting first class performances of an imaginative program. Handel's baroque voice complemented Pärt's tintinnabular voice (strings and bell) and the Polish folk-influenced rapidity of Kilar.

Recent concerts at the College by **HIP Company** and the **Bembina Ensemble** exemplify the Music Program's commitment to collaboration, showcasing musical diversity and supporting local professional artists.

The HIP Company specialises in the performance of seventeenth and eighteenth century music using historical instruments. Under the guidance of Bonnie de la Hunty (soprano), Sarah Papadopoulos (Baroque violin), and Krista Low (Baroque cello), HIP Company is dedicated to making music approachable and eclectic. This group began their journey in the College's Early Music ensemble, and we are delighted to see them continue to grow and thrive.

HIP Company's August concert, **On The Wing**, blended tradition with innovation. The program included works by Telemann, Handel, and Montéclair, offering a glimpse into the Baroque era. Special guest artists James Huntingford on the harpsichord and Anna Maydwell on recorder added depth and richness to the performance.

In October the Hackett Dining Hall welcomed back the popular and vibrant Bembina Ensemble for an encore performance of **Constantinople II**. The program was a sparkling fusion of musical traditions, featuring Mozart's Divertimento in D Major, K. 136, and Vivaldi's L'Estro Armonico Op. 3 No. 2 in G Minor. The ensemble also treated the audience to a range of Turkish, Persian, and Arabic songs, including favourites like Üsküdar, Lama Bada and Sari Gelin. The exciting mix of music created an energetic atmosphere leaving audiences buzzed. With a full ensemble of strings, vocals, saz, oud, ney, tombak, daf, darbuka and riq, the Bembina Ensemble demonstrated the power of cultural cross-pollination through their music.

The **Romantic Reverie** concert was held on 3rd September in the Ruth Rodgers Room and formed part of the Chamber Concert Series. The St George's College Wind Quintet, comprising Barnaby Beahan (flute), Sara Mau (bassoon), Isabella Bormolini-Adams (clarinet), Georgians Aishah Chadwick-Stumpf (2018) (horn) and Erynn Bye (2020) (oboe), delivered a first-class performance. The Quintet set the stage for an afternoon that also featured soprano (and current resident) Geogia Mercer, tenor Ciaran McChord, violinist Emily Leung, and pianists Mark Coughlan and Adrian Soares. Together they brought the essence of Romantic music to life with works by Mozart, Donizetti, D'Rivera, Danzi, Gounod, Ibert, Arnold, Lehár, and de Sarasate. The repertoire showcased the breadth of emotions and musical richness of the Romantic era, captivating the audience with its depth and passion.

Pablo de Sarasate's 'Carmen Concert Fantasy', performed by the excellent Emily Leung, stood out for its technical prowess and musicality. Soprano and tenor voices, accompanied by skilled pianists, added vocal and instrumental dimensions, evoking the era's sentiments. **Romantic**

Reverie exemplified artistic collaboration, at the highest performance standard.

On 11th October, the Hackett Dining Hall was the setting for the annual **Classics Dinner** which combined gourmet dining with appreciated musical performances from College residents. Our talented musicians presented classical masterpieces ranging from stirring soloists to beautiful chamber music, showcasing the diversity of classical music. Attendees, including College residents and music patrons, enjoyed the black-tie event which began with performances in the Chapel after which bagpiper (and current resident) Ciara Franklin piped guests from the Chapel to the Dining Hall.

Highlights of the evening included Uluka Luscombe and Tim Creed's rendition of Tigran Hamasyan's 'The Grid', a remarkable fusion of musical genres, and David Woods' performance of 'A Little List' from Gilbert & Sullivan's *The Mikado*. The 2024 Senior Student-elect Alex de Montemas was the MC and ensured the evening ran smoothly.

During the semester the Chapel hosts **Compline** for College residents and **Evensong** for the general public, offering moments of reflection and tranquillity to the community.

The weekly Compline service for residents is underscored by the College Consort's serene melodies. The service provides an opportunity for residents to pause, to reflect, and to take time out of their busy lives. A special Compline service was opened to the wider community and offered an opportunity for all to share in this unique tradition. The Consort's captivating performance brought a sense of unity and calm to all in attendance.

Evensong was held once a fortnight and rotated between the College Chapel, St Andrew's Subiaco, and Christ Church Claremont. The Chapel Choir blended choral music and liturgical traditions to create a harmonious and contemplative experience for attendees. Our thanks to Georgian the Rev. Peter Manuel (1978) from St Andrew's and the Venerable Peter Boyland from Christ Church Claremont for their support of Evensong and the College's Chapel Choir. Our thanks also to the Dean Emeritus of St George's Cathedral, the Very Reverend Dr John Shepherd AM who presided at Evensong in the College Chapel on 7th October.



Classics Dinner L-R Imogen Goodwin, Tim Creed, Will Cornish



Guest double bassists Malcolm Struthers (left) and Kees Boersma (right) with Phoebe Tait



Cantus: Music for Voices and Strings

The Compline and Evensong Services go beyond music; they are also moments of reflection, unity, and connection. Whether resident-exclusive or open to the public, they enrich the Chapel's offerings and unite people in their shared appreciation of music.

After the success of our 2023 program we look forward to presenting you with what is in store for Music at St George's College next year. The 2024 program will be available on our website soon <https://stgc.uwa.edu.au/music-events> **G**

Practice of Music Dinner

On the evening of 8th August 2023 the College hosted the Practice of Music Dinner in the Georgian Room. Residents enjoyed an exemplary three-course dinner while gaining valuable insights and connecting with a diverse group of seasoned professionals from the music industry.

Our four distinguished musicians each offered a different perspective and the benefit of long experience in the world of music.

Andrew Nicholson The Flute Virtuoso

Andrew Nicholson is a leading international flautist. Having studied at renowned institutions such as Chetham's School of Music and the Royal Northern College of Music in Manchester, he has held principal flute positions with major orchestras worldwide. He has been the Principal Flute at the West Australian Symphony Orchestra since 2010. He has collaborated and made guest appearances with London Symphony Orchestra, London Philharmonic Orchestra, Academy of St Martin in the Fields, and many more. Not only a virtuoso performer, Andrew is also committed to educating the next generation of flautists through his teaching at UWA and WAAPA as well as through masterclasses around the globe. His role as a Global Ambassador for Trevor James Flutes is a testament to his dedication and influence in the world of music.

Ali Bodycoat The Multifaceted Music Maven

Ali Bodycoat is a true polymath in the music industry. She is not only a celebrated jazz vocalist and cabaret artist but also excels in roles such as MC/Host, Band Booker, Events Planner, and Playlist Curator. Her expertise extends to vocal teaching and masterclasses, making her a vital educator in the field. Beyond music Ali's versatility shines through her work in special events hospitality. Ali has also made a significant mark in the fashion industry, with over 20 years of working alongside iconic names like Toni Manolas and Aurelio Costarella. Her influence



Beth Adams & Sarah Mazzucchelli



Raymond Yong



Andrew Nicholson



L-R Daniel Dyer, Bel Davis, Vincent Lambin-Noiret, Molly Dawkins, Jessica Poulton, Kate Seymour



L-R Henry Freeman-Dick, Emma John, David Olanrewaju, Miranda Fahie, Phoebe Tait



Ali Bodycoat & Mark Coughlan

spans multiple facets of the arts and hospitality industries.

Mark Coughlan The Maestro and Mentor

College Board member and Music Committee Chair Mark Coughlan is a pivotal figure in Australian music and has been nominated several times as West Australian of the Year. His role encompasses guiding and nurturing emerging talents, and his influence is widely recognized. As a mentor, he has shaped the careers of numerous musicians, creating a legacy of excellence in the field of music.

Raymond Yong The Music Fellow and Educator

Raymond Yong's journey in music has been marked by dedication and a commitment to the art of performance and teaching, as well as being a world-class professional pianist. As a Music

Fellow, his influence extends to educating the next generation of musicians, ensuring the continuity of musical traditions. A critical aspect of his contribution lies in his connection with Mark Coughlan, a mentor-student lineage that adds depth to the world of music education.

The Practice of Music Dinner provided an avenue for residents to interact with these accomplished professionals, gaining very varied insights and inspirations from their journeys. The evening was a testament to the College's commitment to fostering musical education and providing valuable resources for those passionate about pursuing a career in or associated with music and performance. It was not just a culinary delight but a unique opportunity to connect with influential figures in the music industry. The event emphasised the importance of learning from those who have walked the path before, ensuring that the future of music continues to shine brightly. **G**

From the Georgian President



Dear Georgians,

It seems impossible that it has been three years since I took over from Oli Charlesworth (1991) as Georgian President. However, when I reflect on all our recent efforts to nurture and grow the Georgian community, it begins to feel closer to reality.

Though events are not the only way Georgians stay connected to the College, they tend to be the primary focus of the Georgian Committee. Over the past three years, I'm proud of the balance we, as a Committee, have struck between delivering 'the classics' and engaging in some experimentation when it comes to events.

Experimentation has been important for several reasons. First, though we are all bound together by our shared experience at the College, the Georgian community is diverse, and meeting everyone's needs and preferences regarding engagement with the community has always been a challenge – one that we're of course happy to take on. Then, the pandemic not only imposed restrictions on events, but it has also had a lingering effect on people's interest in attending, and on broader expectations for different methods of engagement. Finally, the natural 'evolution' that has occurred over the years with some of our cornerstone events has triggered discussions about the merit of doing things differently.

To address some of these factors, we have:

- » trialled and tested a number of changes to the Cocktail Party timing and format (which I've discussed in previous editions of The Georgian magazine)

- » introduced the City Drinks event to complement the regular City Lunch event, as something more accessible to younger professionals who may have limited lunch break time on their hands
- » held the inaugural Women's Networking Event, providing a unique opportunity for female-identifying Georgians to connect with one another.

At the same time, providing a stable series of recurring and accessible events is also critically important. Whether it be for the Georgians who are dedicated Cocktail Party attendees, those who make it every other year, or those who will be sure to attend when it coincides with their next visit to Perth, I'm glad we have been able to maintain the surety of the event drumbeat of our community.

I would be incredibly remiss not to mention – and sincerely thank – Jo Evans (1988) and the broader College team, who also play a crucial role in maintaining our community drumbeat through the regular reunion events (e.g., the recent 40-Year Reunion on 18th November and 50-Year Club Lunch on 1st December) and through the engagement of Georgians for the College mentoring program – just to name a couple of examples.

Three years feels like the right time to offer another Georgian the opportunity to shepherd the fantastic Georgian Committee – one for which I am very grateful – and to inject their own perspective into the role. I have also (somewhat) recently embarked on a career change, giving up the flexibility of my university-based research role for something a little more corporate – meaning my capacity to remain in the President role, and to do it justice, has been substantially reduced. I would like to give my sincerest thanks to Mark Dodd (2006, Treasurer) and Jo Evans (1988) for stepping-in when I've needed them to do so recently.

Thus, at the 2024 AGM on Sunday 25th February we will be seeking a new President. If this is something that piques even a tiny spark of your curiosity, please flick me an email or give me a call. I'd

be happy to chat further and answer any questions you may have. If President isn't quite your jam, we're also always open to new committee members... Still not interested!? Come along to the AGM anyway for a slice or two of woodfired pizza – I promise you won't regret it.

Finally, and on a related note, I would like to extend a very warm welcome to Elisha Rayner (2009), who joined us at the recent September committee meeting. We're very glad to have you on board, Elisha.

I look forward to seeing you all at Christmas in the Quad – and at future Georgian events. **G**

My warmest regards,
Georgia Hay (2012)
President

40 Year Reunion

Many thanks Alison Weller (1982) and Sara Franklyn (Mardon 1983), who, with assistance from Andrew Bartley (1982) and David and Kay Horn (1982), organised a wonderful 40 year reunion for Georgians who lived at the College in 1982 and 1983.

Plans are already underway for a 1983/1984 40 Year Reunion which will be held in November 2024. Save-the-date emails will be sent out once the date is confirmed.



Harriette Benz & Rob Nash (1981)



L-R Julie Armour (1982), Michelle Atherton (1982), Alison Weller (1982)



Sara Franklyn (Mardon 1983) & Pamela Chauvel (Abraham 1983)



Hugh Ravening (1983), Neil Jackson (1982), Wendy White (Fare 1982), Kay Horn (Rummary 1982)



L-R Alison Weller (1982), Karen Reid (Reeve 1982), Julie Armour (1982)



L-R Richard Mann (1983), Karen Mann, Steve Marmion (1983)



L-R Sandy Poh (Pegrum 1982), Peter Donnelly (1982), Micheal Yakomina (1982)



Tim Shackleton (1982) & Peter Donnelly (1982)



Craig Carter (1982) & Christian Fitzgerald (1982)



Pamela Chauvel (Abraham 1983) & Matthew Wrigley (1983)



Michael Barr (1982) & Ed Gerbert (1982)



Alison Weller (1982) & Michelle Atherton (1982)



Craig Gibson (1982) & Rob Nash (1981)

Secret Agent, Unsung Hero: *The Valour of Bruce Dowding*

Congratulations to Peter Dowding SC (1961) on the recent publication of his book *Secret Agent, Unsung Hero: The Valour of Bruce Dowding*. Co-written with Ken Spillman, the book tells the important story of Peter's uncle Bruce Dowding, who worked for the British Directorate of Military Intelligence as a MI9 agent and was involved in the French Resistance during World War II. He was involved with the rescue of hundreds of Allied servicemen before being captured by the Nazis.

When Bruce Dowding left Melbourne in January 1938, he planned only to undertake a short course at the Sorbonne. Gifted, strong and confident, he nonetheless felt that life – and France – had something big in store for him.

After a journey through the South Seas, Dowding found Paris in the throes of the 'Last Dance'. With fascism in Europe ascendant, it had drawn the greats of 20th century music, art and literature like moths to a flame. Dowding chose not to leave a city he found intoxicating.

The outbreak of World War II threw him into a moral crisis. Raised as a pacifist, he felt driven to support France – even if it meant enlisting with the British Army as an interpreter. He survived the 1940 German invasion, escaped a POW camp by crawling through a sewer, and reached the relative safety of Vichy France by the European autumn.

In Marseille Dowding found his mission. Based on three decades of research, *Secret Agent, Unsung Hero* establishes that he was centrally involved in the formation of one of the most successful escape and evasion lines of the war.

Working undercover as André Mason for British

Intelligence organisation MI9, Dowding organised the exfiltration of hundreds of Allied servicemen via the eastern Pyrenees and Spain. His confreres included renowned figures of the French Resistance, and a key part of his network was a cell of exiled opponents of Spain's Franco regime, led by legendary anarchist Francisco Ponzán-Vidal.

In Marseille and Perpignan, Dowding also cooperated with Varian Fry's celebrated American rescue mission, which saved thousands of Jewish intellectuals, writers, artists and musicians from death at the hands of the Nazis.

Betrayed at the end of 1941 by Harold Cole, one of the most written-about traitors of World War II, Dowding endured eighteen months in Nazi prisons and the relentless bombing of the Ruhr by Allied aircraft. He was tried as an enemy of the Reich and executed by guillotine in Dortmund in June 1943. His fate remained unknown until 1946.

Posthumously, Bruce Dowding was recommended for a Croix-de-Guerre and a Légion d'Honneur. Protocol required only the approval of the Commonwealth of



Top: Peter Dowding (1961) with the cover of *Secret Agent, Unsung Hero*
Bottom: L-R Varian Fry, Bruce Dowding, Nancy Wake, Albert Hirschman

Australia, but bureaucratic indifference in his home country – experienced also by Nancy Wake – derailed the process.

Despite Dowding's role in the rescue of hundreds of Allied servicemen, Australia has never recognised him as one of its heroes.

Secret Agent, Unsung Hero traces Dowding's extraordinary journey from

suburban Melbourne to the hellfire of Europe at war. It brings to life an astonishing array of famous figures and charts new territory in the history of escape and evasion. Published by Pen & Sword Books Ltd this year, *Secret Agent, Unsung Hero* is available in all good bookshops as well as online. **G**

Reflections on Life at College 80 Years On: *John Jefferies (1943)*

Dr John Jefferies was a freshman at St George's College in 1943, and this year it is now 80 years since that occasion. To mark such a significant milestone, John kindly agreed to write about what life was like when he lived at the College 1943-1945, during World War II. He was born in Kellerberrin in 1925, but as his father worked for the National Bank, the family moved frequently, living in towns such as Lake Grace, Wagin, Dumbleyung and Williams before John received a scholarship that enabled him to attend Guildford Grammar School.



College Photo 1943, John circled in red

In late 1942 I applied to the University to enroll for a B.Sc. degree in Physics and Mathematics. The wartime authorities strictly limited enrolment and the only reason any male students were at the University was because we had manpower exemptions from the draft. We were judged to be serving in an area of significance to the nation or at least to its future. One also needed a good record on the Leaving Certificate to gain a place. I had no such record – indeed it bordered on impertinence for me to have applied in the first place. In 1941 (barely sixteen and having earned my Junior Certificate) I had made the rash decision to drop out of Guildford Grammar School and, with parental approval, to accept a position at the Commonwealth Bank which, like many employers, was desperate for people to replace staff who had joined the armed

forces. My annual salary was 125 pounds on which I managed to live successfully, if simply.

I had promised my parents that I would earn the Leaving Certificate by attending night school at Perth Technical College, though I had no way of foreseeing the difficulties that this was to entail when, in early 1942, the Bank transferred me to Fremantle to help with the great increase in workload entailed by the start of the Pacific war. Dutch, British, and American submarine fleets were harboured there and, with the turmoil in the Dutch and British possessions to the North, brought a great increase in work at the Bank. So now I had a long commute after work from Fremantle to the Tech on St Georges Terrace, and that usually meant missing the start of many classes: I missed them altogether, indeed, when



Dr John Jefferies (1943) in front of some of his artworks

overtime was required, as it frequently was with the War growing closer and closer. I did what I could at seventeen, for example by joining a large group digging trenches on the lawns below Perth City. It was someone's idea of a way to damage the Japanese gliders that were expected to be coming. It was an expression of our very real fear, as we heard (often by rumour) of Darwin and other northern towns like Broome being bombed by Japanese aircraft.

Somehow through the two years of fractured night school I managed to scrape the most basic pass possible. Still I had the temerity to apply to the University, on the long shot that someone may forgive my record and give me some credit for the effort. If I were to be accepted, I wanted to live in St George's as my parents lived in a country town and it was the only residential college. I called the Warden, 'Josh' Reynolds, to see if we could meet to discuss my poor scholastic record and the reason for it and the possibility of living in the College in the event that I were accepted. He was kind enough to meet me in his office one evening after work and we talked for an hour or so while I explained my situation and my hopes. Whether he put in a good word for me with the University I don't know, but despite my dismal Leaving record I

was accepted for the B.Sc. program and offered a place at St George's. Most rooms were occupied by two students, but my parents felt that, with so much that I had to make up, I needed a room of my own. I was assigned one in the Tower, directly above Archway.

University graduates were rare birds in those days – my parents, who lived most of their lives in country towns, knew no one who had attended one other than the local doctor. The unschooled attitude among many of my parents' friends was that the University housed a hotbed of fast-living young people 'no better than they ought to be' and this applied in spades to the young men who lived in St George's. Still, as there were few options my parents dismissed these attitudes.

We were faced with fewer temptations in those days than are today's seventeen-year-olds. Thus our only drug was nicotine. We had a cigarette ration at the College and I, being one of the few who had not immediately chosen to smoke when of legal age, was elected to handle the monthly distribution – until I succumbed to the temptation myself at the end of my first year, only to fight it for thirty more.

I don't know the rules these days but back then alcohol was absolutely forbidden in any form except at College Balls, when beer was allowed: I am not sure about wine, some from the Swan Valley was drinkable, the great success of the industry, and its universal acceptance lay well in the future. There were few infractions to this rule, though I do recall one occasion when Josh approached me with a bottle-cap – accusing me (with justice) of drinking beer on the driveway with a visiting friend. I was twenty at the time but it was still seen as a serious infraction and I was fortunate to be let off with a warning.

Visits from young women were even more strictly controlled – one could invite a female friend to afternoon tea in the Dining Hall and that was the limit except for the College Balls held at the end of each term. There was a rumored incident where a few students were said to have become too friendly with some young women who served us our meals: both students and servers disappeared quietly from amongst us.

Much of our life settled around the Junior Common Room with its billiard

table, always in use, and the radio on which we received news. We received our mail there, the occasional slim blue airletter from England reminding us – if reminder were needed – of how fortunate we were. *The West Australian* newspaper carried stories of American youth just like us fighting and dying on remote atolls in the Pacific. It was on a sunny afternoon in September 1945, as I was sitting on the third-floor balcony behind the Tower, that I heard of the explosion of the 'atom' bomb over Nagasaki. It happened to be the day of the College Ball: with the Warden's consent we celebrated by extending the Ball to 2:30am. The War ended formally a few days later: I heard no concern from any of my contemporaries over the bombing. **G**



John Jefferies at his UWA graduation

After earning a bachelor's degree in physics from UWA John was awarded a Hackett Scholarship to attend Cambridge University, where he read the Physics Tripos. In 1949 he married Charmian Candy in the St George's College Chapel and then he worked, mostly on solar physics, under Ron Giovanelli at the CSIRO Division of Physics. From 1956 to 1959 he was on leave in the USA where he worked at Harvard University, Sacramento Peak, New Mexico, and in Boulder, Colorado at the High Altitude Observatory. After returning for a year to Sydney, he accepted a position at the (then) National Bureau of Standards in Boulder and subsequently as a Fellow of the Joint Institute for Laboratory Astrophysics when it was founded in 1962.

With Charmian and their three children, John left Boulder for Hawaii in 1964, intending to build a small program in solar physics at University of Hawai'i at Mānoa. He went on to found the University of Hawai'i Institute for Astronomy (UH IfA) and as the IfA's founding Director created an international research program within it as a new generation of telescopes was established on Mauna Kea. This led to Mauna Kea becoming the greatest observatory site in the Northern Hemisphere. Today it is an internationally recognised research institute and one of the largest university astronomy programs in the world. A near-Earth asteroid with an orbit about 2.5 times larger than Earth's, which was first spotted by UH IfA's Pan-STARRS 1 telescope on Maui in October 2011, officially bears John's name – *Asteroid (357243) Jefferies*. During this time he also published his book, *Spectral Line Formation*.

John and his family remained in Hawaii until 1983 when he became founding Director of the National Optical Astronomy Observatories in Tucson Arizona. In 1987 he returned to research in solar physics, working on spectral-line formation in magnetized gases, the analysis of solar infrared data, and participating in the development of a theory of radiative transfer in stochastic media.

After retirement in 1997 he devoted his time to painting in oils, watercolor, and pastels, exhibiting his work in several one- and two-person shows and exhibiting his work in local venues. More recently he has been revising his memoirs and writing short "impressions" of everyday life for his writing group.

We would like to congratulate John on the 80th anniversary of his first year at St George's College and to thank him for so generously sharing his memories with us. **G**

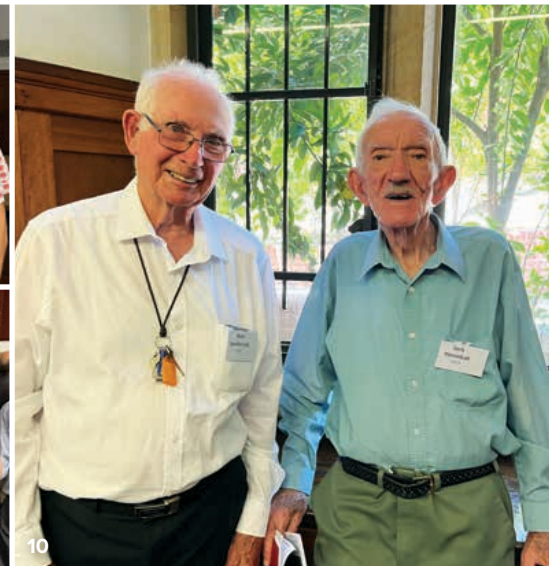
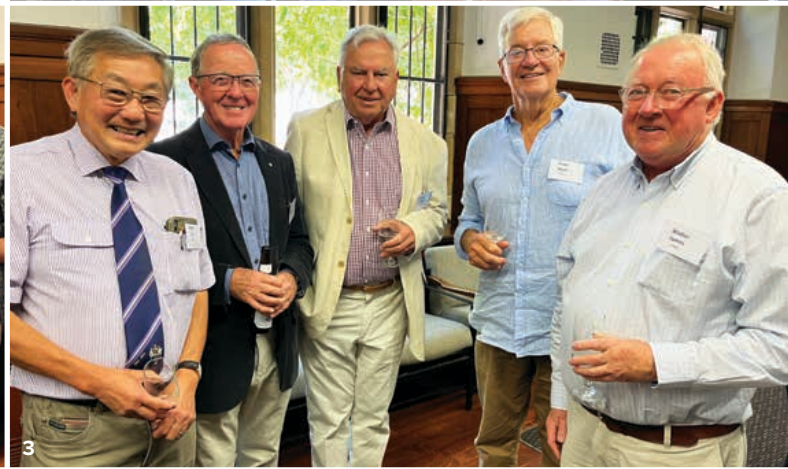
More information about John's remarkable career can be found here: <https://about.ifa.hawaii.edu/history/john-jefferies-visionary/> *and here:* <https://www.aip.org/history-programs/niels-bohr-library/oral-histories/4693> *and here for the Asteroid (357243) Jefferies registration:* https://ssd.jpl.nasa.gov/tools/sbdb_lookup.html#/?sstr=Jefferies&view=VOP

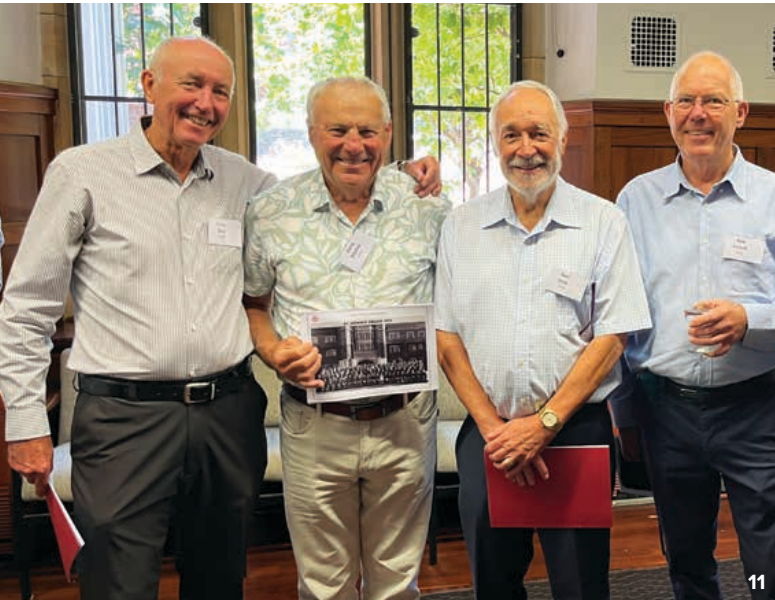
50 Year Club Lunch

The 29th 50 Year Club Lunch was held on Friday 1st December, with almost 80 Georgians attending. It was wonderful to see interstate Georgians including Doug Sturkey (1953), Lew Ward (1953), John Browne (1956), Kerry Wark (1960), Bill Rigg (1962), Michael Monaghan (1965), Campbell Bairstow (1972), Peter May (1973) and Bruce Williams (1973). It was a pleasure also to welcome former Warden Peter Simpson to the first lunch that he has attended.

Lew Ward (1953) gave the toast to absent friends and the toast to the College was given by Campbell Bairstow (1972) to which the Warden Ian Hardy responded.

We look forward to welcoming the freshmen of 1974 to the 50 Year Club Lunch next year.





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- 1: Campbell Bairstow (1972) addressing the gathering
- 2: L-R Rob Rose (1973), Andrew Pike (1973), Mark Caddy (1973), Glen Koski (1973), Bruce Williams (1973), Hugh Barrett-Lennard (1973), Gray Porter (1973), Lee Mather (1973)
- 3: L-R Albert Tan (1967), Geoff Simpson (1967), Philip Eaton (1967), Peter Rock (1963), Walter James (1966)
- 4: L-R Bill Peters (1969), Neil Kent (1970), Peter Trend (1968)
- 5: L-R Neil Burrows (1973), Bob Prince (1961), Jack Cullen (1960)
- 6: L-R Bruce Williams (1973), Glen Koski (1973), Hugh Barrett-Lennard (1973), who all went to primary school together
- 7: Michael Monaghan (1965) & Frank Prendergast (1970)
- 8: L-R Peter May (1973), Lee Mather (1973), Ken Hendy (1972)
- 9: Ian Barrett-Lennard (1972), Ed Barrett-Lennard (1972), Hugh Barrett-Lennard (1973)
- 10: Alan Sandercock (1957) & Jack Honniball (1953)
- 11: L-R Tony Slee (1969), Barry Bastow (1970), Neil Kent (1970), Rob Freeth (1970)
- 12: L-R Lee Mather (1973), Andrew Pike (1973), Rob Rose (1973), Geoff Rich (1973)
- 13: Peter May (1973), Utz Mueller (1972), Geoff Fletcher (1972)
- 14: Sandy McTaggart (1965), Michael Monaghan (1965), Peter Rock (1963)
- 15: Peter Trend (1968) & Peter Simpson (Warden 1971-1979)
- 16: L-R Rob Rose (1973), Glen Koski (1973), Bill Marmion (1972), Mark Caddy (1973)
- 17: L-R Doug Sturkey (1953), Peter Knight (1956), Tony Field (1955)
- 18: Lew Ward (1953) & Doug Sturkey (1953)
- 19: Derek Gascoine (1960) & Kerry Wark (1960)
- 20: Geoff Walker (1968) & David Johnson (1957)
- 21: Charles MacKinnon (1964) & Rod Stewart (1964)



We were delighted to receive several emails following the 'Come Forward, Uni!' article published in the last Georgian magazine.

Sarah Knight (1984) sent a photo of herself with current resident Connie Skeffington, from when they rowed a pair together at a regatta in September. Beyond rowing, they also share an Outer A connection as they have both lived there in their first year at College – Connie in 2023 and Sarah in 1984.

Sarah also sent some photos of other Georgians she has encountered who have been active members of the Boat Club. The photos are of Claire Waddington (2014), Bruce James (1946), Stewart Buxton (1996), and Tony Field (1955).

Sandy McTaggart (1965) wrote to say that he was the Boat Club secretary (briefly) in 1966 but has been listed as "David" instead of Donald in Appendix Three of *Come Forward, Uni!* Mike Bond (1962) is listed as Captain "Malcolm" for that year as well – Sandy says that both of them were keen rowing men who rowed for the College in 1965.

Current College residents had some rowing success for the UWA Boat Club this year. Lily Lockwood-Case and Kady Wall were in the Women's 8 (WC8+) who won gold at the 2023 WA State Championships. Kady was also in a double (WC2) that won gold and Lily was in a gold winning four (WD4+).

Izzy Marchetti coxed for the silver winning Men's four (MC4+) and rowed in the Women's 8 (WB8+) that also won silver.

The book *Come Forward, Uni!* was written for the UWA Boat Club's centenary and is available for purchase through their website: <https://www.revolutionise.com.au/uwaboatclub/product/9891/> **G**



1: Sarah Knight (1984) & Connie Skeffington
 2: Sarah Knight (1984) & 1950 Boat Club Captain Bruce James (1946)
 3: Claire Waddington (2014) rowing for UWA (front)
 4: Stewart Buxton (1996) repairing oars at the UWA Boat Club
 5: Some of the winning WC8+ crew: L-R Kady Wall, Izzy Utley, Hannah Orchard, Lucy Eadon, Kayla Kalweit, Lily Lockwood-Case, Evie Hamilton
 6: Tony Field (1955) & Peter Knight (1956) at the UWA Rowing Club



Paul Nichols (1961) 1943-2023

The expression “one of a kind” can be over-used in obituaries. But in relation to Paul Nichols, it is possibly an understatement.

The world of Paul Wichelo Nichols, barrister, author and legal mentor who passed away suddenly in October, was simply something else.

He was born in Bruce Rock in 1943 to Helen (née Fidge) and Arthur Nichols. Arthur had been a Lancaster pilot during World War II. Paul went to primary school first in Boddington before attending other schools as his parents took up various business interests, including managing hotels, all around Australia. He went on to Guildford Grammar School before commencing a law degree at UWA in 1961, living at College. Upon admission as a barrister and solicitor in 1967 Paul went to England where he worked for several years before returning to Perth.

His chambers at the old Bar Chambers and later at Francis Burt Chambers in the 80s and 90s were an Aladdin’s cave of mystery and intrigue. A quaint wonderland of chaos; hide-bound books, briefs, journals, law reports, feather-quill pens, inkwells and wax seals. Pictures of the Queen and eclectic military memorabilia. A room that would, like himself, not have been out of place in a Charles Dickens novel.

The word eccentric has often been used to describe him and his singular milieu. But in a profession where conservatism reigns, it was an apt description, although hardly (as it sometimes is) a criticism. Paul Nichols, over more than five decades, lent a rainbow of colour to an otherwise drab and monochrome Bar.

I first met Paul as a student at UWA when he had offered his pro bono services to a St George’s resident who was wrongly and unfairly embroiled in a dispute over a Guild election. His unheralded (and unprecedented) appearance at a packed meeting of the Arts Union to represent the

student stunned everyone in attendance. He had a commanding and courageous presence, and anyone there that day never forgot it.

In following years, he also appeared (again pro bono) for several law students (including two Georgians) who had to appear before the University Discipline Committee for participating in a demonstration at the University Tavern. He also appeared for them, again without charge, at a subsequent appeal.

I was not yet admitted to practice, but his example left its mark on me. If a cause was just, you just did it. Money was irrelevant. That remained his ethic throughout his career and washed over to many of his protégés.

In 1979 he launched his text on *Police Offences in WA*, which (as far as any book can do) developed a cult following lasting for decades. Despite the *Police Act* (in its then form) being subsequently repealed, the book never lost relevance. I still have it on my shelf and often cite it in argument on arcane issues which still arise from time to time in different contexts. His classic exposition of the law of Duplicitous in summary offences is, despite its antiquity, without peer.

The book contained a foreword by fellow Georgian and the then Chief Justice Sir Francis Burt (1936), who was not known or usually inclined to endorse anything, which paid tribute to both the text and Paul himself.

The party that ensued after the launch of the book was so successful it led, ironically, to the arrest of a young practitioner (now a KC whom I shall not name) for a police offence. Relying on an obscure provision from the Nichols text, he ultimately had the charge dismissed.

As a fairly young barrister, I somewhat foolishly took a pro bono brief to appear in the High Court on an application for Special Leave on a drug case. It was hopelessly out of time, and of marginal (as it turned out) merit. As the time for the hearing drew near I became very nervous. The case was quite beyond me. I went to Paul at short notice and asked if he would lead me. He unreservedly agreed, much to my enormous relief.

Leave was eventually refused, but his eloquent and courageous performance that day earned him the respect of all who saw it and, I’m sure, the Justices who heard the case. It was typical Paul. There was no money in it, no kudos. He was not one to shirk a hospital hand-pass. The client deserved his day in Court, and he was not going to let him die wondering.

Paul was the epitome of the Bar’s oldest tradition, the Open Door Policy, which meant that he was always on tap to answer any question from any junior barrister, no matter how simple or complex, no matter what the time of day or night. And his advice was always sound, be it civil or criminal; he was the ultimate touchstone for professional or ethical advice.

When Mark Trowell and I founded Albert Wolff Chambers in 2002, Paul was a welcome addition to our Chambers. He brought with him his full set of the English Rainbow Series reports and the Commonwealth Law Reports as a foundation donation to our venture. Each of the hundreds of volumes having a sticker inside bearing the inscription *Ex Libris Paul Nichols*. Like everything he did, it bore his inimitable mark. It also typified his boundless kindness and generosity.

In later years, Paul struggled with poor health, but doggedly soldiered on regardless, and with dignity. The law was his passion and his life, not his livelihood. He died a man of modest means, but that mattered little to him. The cause of justice and the special traditions of the Bar he loved so much were all that mattered.

To the very end when lesser men would have quietly accepted defeat, he maintained a practice to the extent he was able, and was admired, indeed revered by all who knew him.

Paul Nichols never took silk or judicial office; although there are many that thought that at the peak of his career he probably should have.

When the definitive history of the legal profession in Western Australia is eventually written, he will hold a special place.

He was truly one of a kind.

Tom Percy KC (1973)



Bob Harrison (1957) 1939-2023

Robert Tom Harrison was born in 1939, the eldest of four boys. The Harrison family came to Western Australia via New Zealand after World War II. Bob attended Guildford Grammar School where he excelled at all subjects. In 1957 he commenced a Bachelor of Arts degree at UWA, which reflected his love of music, history and literature. In 1958 he changed degrees and began studying medicine. Whilst at university Bob lived at St George's College from 1957 until the end of 1959. This was an experience he shared with his brother Stuart Harrison (1960), who was a College resident 1960-1961.

In 1966, Bob travelled to the United Kingdom as the ship's doctor on board the SS Bendigo. Once in London he worked at St Bartholomew's Hospital and studied for his fellowship in anaesthesia. His fiancée Jenny joined him in London and they were married in 1968. In early 1970, on the night before his final fellowship exams, Jenny went into labour and without hesitating, Robert abandoned his studies and accompanied her to hospital for the birth of their first child – and supervised her analgesia.

Bob and his family returned to Perth in 1970, and after a year spent in Boston in 1974, he became a staff consultant in the anaesthetics department at Royal Perth Hospital. He quickly gained respect for his professional and thorough practice, his kindness and his willingness to mentor trainees and other staff. He was also involved in the establishment of the Museum of the History of Anaesthesia at Royal Perth.

Bob was very successful in a number of areas but he strongly believed that his greatest achievements were his 55 year marriage to Jenny, their two children Catherine and Ian, and their six grandchildren.

Bob had three special characteristics that stood out:

- » He was very calm – a useful trait for a doctor and an anaesthetist. In an emergency situation he was able to be oblivious to the nervous reactions of bystanders. He was often the voice of reason in disagreements or situations of high tension and was skilled at simplifying the seemingly complex without invalidating anyone else's point of view. He believed that anger was the world's most wasted emotion, and his patience was one of his greatest strengths.
- » He was generous. He had a relaxed temperament and generous outlook with money but more importantly, he gave generously of his time – to

his family, colleagues and patients and with trainees he was mentoring. In 1988 Bob and Stuart established the WT Harrison Bursaries at St George's, in memory of their father Walter Tom Harrison. First awarded in 1989, the WT Harrison Bursaries play an important role at the College. So far they have supported more than 150 residents to live at the College over the years, with Stuart, Bob and their families often attending the College's annual Scholarship Ceremony to present the Bursaries. In March 2023 Bob's daughter Catherine was the Harrison family representative at the Ceremony.

- » He was quirky. Bob was an unusual character, different, a bit left field but in the most self-deprecating and harmless way. One example of this was when he asked for a bag of manure for his ninth birthday because he liked gardening – a hobby he enjoyed for the rest of his life, but an unusual gift for a child to request.

Bob was unorthodox but skilful. Being calm in his professional life allowed him to be generous with his time and resources. He will be missed by many – especially his wife Jenny and their children and grandchildren, and also by his brother Stuart whom he loved and respected.

With thanks to John Wheeler, Ian Harrison and Catherine Harrison

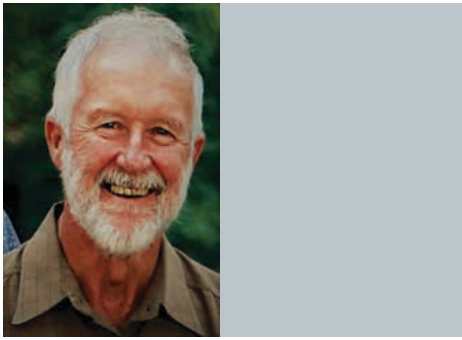


Stuart Harrison (1960) and Bob Harrison (1957) at a College event in 2011

Vale

We extend our condolences to the family and friends of the following Georgians:

Kevin Firth (1981)
Douglas Hill (1980)
Hannah Hippisley (2019)
Ellen Justice (2003)
Tjeerd Poutsma (1947)
Philip Reynolds (1978)
Graham Wills-Johnson (1956)



Jeff Horner (1964) 1947-2023

R.L. Stevenson's "Requiem"

*"Under the wide and starry sky,
Dig the grave and let me lie,
Glad did I live and gladly die,
And I laid me down with a will.*

*This be the verse you grave for me:
Here he lies where he longed to be,
Home is the sailor, home from the sea,
And the hunter home from the hill."*

Jeff was the second child of Arthur and Irene Horner, born in Midland WA. He attended Augusta Primary School, then Margaret River High School before moving to Perth for Years 11-12 attending Governor Stirling High School and boarding at Swanleigh. He was at UWA for four years 1964-67 (Bachelor of Arts, Diploma of Education) while living at St George's College. Jeff married Barbara Neal in 1971, Brett was born in 1973 and Phil in 1976. Jeff's family included two daughters-in-law, Jamie and Kylie, and five grandchildren.

Jeff immersed himself in life at St George's, made enduring friendships and was awarded the Georgians' Prize in 1967. He was a *Dragon* editor and College Club Committee member; Little Jack Horner also featured (as recorded in the 1967 *Dragon*) in many sporting endeavours: College football, basketball, rugby, cricket as well as cross-country and billiards. Football, basketball, billiards, and the *Dragon* were constants through Jeff's College time. He was also a member of the self-titled "Table Six" group (Simon Miles, Bob Gunn, Michael Hughes, Peter Hopwood and Peter Foss) that took on a life-long existence.

Jeff taught from 1968-2004 at Scarborough, Busselton, Mt Lawley, Como, Carnarvon, Karratha, Rossmoyne, and Willetton High Schools, as well as North Lake Senior Campus and in Distance Education. He was Head of Department in Karratha and at

Rossmoyne. He also worked with the Commonwealth Education Department and completed both a Bachelor and Master of Education while teaching.

Jeff was an exceptional and inspiring teacher, and a compassionate mentor. He was not just an English and English Literature teacher; he was a guiding light for countless students, a model of professionalism, and a relentless advocate for academic excellence. His dedication to the progress and achievement of students, regardless of their background or challenges, was remarkable. He had an uncanny ability to identify and support low-achieving students and those grappling with social-emotional issues. He championed those in need, providing them with precisely the interventions they needed in a caring and compassionate manner.

Jeff's legacy is a testament to the profound impact a dedicated teacher can have. He taught, mentored and inspired many, and his contributions to education, the environment and the community will be remembered with gratitude and admiration.

Jeff was a talented sportsman and achieved success in football, basketball, athletics (as sprinter and coach), sailing and lacrosse. For Jeff, playing the game was the thing – win or lose. He applauded sportsmanship above all.

Growing up in the country gave him a lifelong passion for fishing and hunting. He used his hunting passion to protect the environment by targeting animals that damaged it. He revelled in the solitude of the water that fishing gave him. He always caught fish, anywhere, anytime. In later years he developed an interest in photography, although his visual spatial issues made this a challenge. Jeff also loved a game of pool; his College billiards' skills did not desert him. He loved music, enjoying a range of styles, and also loved literature. He read poetry for fun and could recite many poems and parts of plays from memory.

In retirement, Jeff responded to the call from his friend, College Board Chairman Peter Hopwood (1962), to assist in advancing the fortunes of the College. He was a Member of Council

2013-18, and was tasked with the revival of the Education Committee. It is testimony to Jeff's efforts that the Education Committee is now effective and dynamic, combining residents' input with that of Board and Administration. At the inaugural meeting the minutes record 'The Chairman observed that the Committee should be involved with not only the academic aspects of College life but also the cultural, social and sporting aspects.' Jeff's holistic view of education was critical to the development of College culture over the past few years. He was Chairman of the Education Committee 2015-17 and focused on data, delivery of programs (including the tutorial program), comparative results and learning as a group.

In 2007 Jeff was diagnosed with Parkinson's Disease which shattered him and challenged every aspect of his being. With remarkable resilience he continued with his life, refusing to let the disease take control. But 2018-2023 were tougher years, his condition was deteriorating and Jeff needed more support to remain at home. The challenges he faced became overwhelming. Only the support of family and friends, and the care provided in residential care in the last months, enabled him to respond to new challenges but he could see little to look forward to. While his family and friends were devastated by his death, he inspired us because of the way he lived his life and the values and character traits he stood for and demonstrated. He believed everyone had the right to be responsible for their own life. He hated being dependent and a burden. He took control and released himself from his suffering and pain, and found his peace. A celebration of Jeff's life was held in September, and over 120 people gathered to bid him farewell.

Jeff was a proud and loving grandfather, a devoted husband, father and father-in-law. He has left us with years of adventures, stories, memories, photos, experiences, and so much love. Jeffrey Horner was a truly wonderful man, and he will be loved and remembered forever.

With thanks to Barbara Horner, Bob Gunn and Ian Hardy

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.



Cheng Zhu (2010) brought his mum Huawen Wang and girlfriend Naomi Li to see the College in July. It was Huawen's first trip overseas and she loved seeing where Cheng lived while he was studying at UWA.



Bob Gunn (1964) was in Perth in September for the celebration of Jeff Horner's life and visited the College to donate a special painting *For a Better Life* to the Warden. The painting commemorates the friendship between Jeff Horner, Simon Miles, Bob Gunn, Michael Hughes, Peter Hopwood and Peter Foss that began on Table Six at St George's in 1964.



It was great to see **John Tuite (1986)**, Lana Tuite and Monica Harrington visiting the College while they were visiting WA from London in September. It was John's first trip back to the College in many years.

Congratulations to **Danielle Hean (1998)** who was recently appointed as President of the Old Grammarians' Association for former students of Bunbury Cathedral Grammar School. Danielle's journey since leaving school has seen her travel around the world prior to returning to Bunbury.

Danielle lived at St George's for four years (1998-2001) while completing a double degree in Commerce and Arts at UWA, and she remains close friends with a number of people from her time at College. After working in Perth for a few years she moved to Port Hedland to work for BHP. She then moved to London where she worked for Rio Tinto at their global headquarters and travelled to over 30 countries during her three years in London. The allure of her hometown proved irresistible and she moved back to Bunbury where she currently works at Tronox in HR. With her two children now attending Bunbury Cathedral Grammar School, Danielle is excited to be taking on the role of President of the Old Grammarians' Association. Georgians and Old Grammarians are welcome to get in touch with her via the College.



Jemma Sanderson (1998) & Danielle Hean (1998)



Danielle with her children at BCGS



Congratulations to **Andy Cole (1942)** who celebrated his 99th birthday earlier this year. He is pictured with his children Andrew Cole Jnr, Dr Judy Cole and Dr Cathy Cole (standing) celebrating at Lamont's in Cottesloe.



L-R Jacob Whitley, Jessica Ryan, Jan Ryan, Jim Ryan (1959), Bronwyn Ryan, Matthew Ryan, Annabelle Ryan

Jim Ryan (1959) visited the College in August from his home in the Hilltops Region of NSW. He came with his wife Jan, grand-daughters Jess and Annabelle, son Matt and daughter-in-law Bron. They had a wonderful visit to WA catching up with family – nephews, nieces, great nephews and nieces and even great great nephews and nieces.



Congratulations to **Elizabeth Smith (1992)** from Frankland Estate Winery which was awarded the inaugural ‘Producer of the Year’ award in October’s *WA Good Food Guide Wine Awards* for 2023. The judges said “While there was a breadth of contenders for this inaugural award, the judges were drawn to the outstanding wines, farming, longevity and general excellence... of Frankland Estate. Renowned not only for the pioneering approach to Great Southern, but upper echelon wines, excellence in (organic certified) viticulture, benchmark wines from the region (and WA generally), while applying progressive mores to new-release wine styles, with a commitment to the overall betterment of Western Australia’s wine scene through participation and community-minded activity. Outstanding in all facets, Frankland Estate is at the vanguard of WA wine.” (<https://wagoodfoodguide.com/wine-awards/>) Frankland Estate is a second-generation winery run by Elizabeth and her brother Hunter Smith, with Elizabeth’s husband Brian Kent at the winemaking helm since 2010.

In the *WA Good Food Guide’s* list of WA’s Top 25 wines for the year Frankland Estate came in at number 7 with their 2022 Franc and another Georgian winery, Domaine Naturaliste owned by **Wendy Dukes (Lee-Steere 1990)** and Bruce Dukes, came in at number 14 with their 2022 Rachis Syrah.



Thanks to **Sergio Cardiel (2018)** who sent us these photos of him and **Michael Lukin (2016)** in Mexico. Michael travelled to Mexico City and Oaxaca with Yale University and then spent an extra week visiting Sergio and his family in Morelia.



Fiona Norwood (Moore 1988) was in Perth from Esperance and popped into the College to say hello and to see what had changed since her last visit to the College many years ago.





Susie Hester (1988) visited the College on her way to the airport after a quick trip back to WA from NSW to see her parents. She is pictured above with her daughters Kate and Jess Mabbott.

Theresa Feddersen (2014) visited the College in November with her partner Erik and enjoyed looking around at the changes that have taken place since she was last here. Theresa lives in Rotterdam these days and has just finished her PhD in medical physics which she will be defending in January.



Albert Bennett (1969) and Rudi Berkelhamer visited the College in September. In 1969-70 Al was a visiting post-graduate student in the Zoology Department at UWA, living at St George's while he was here. As an American he found the whole year to be a great education and experience. He has fond memories of then Warden Josh Reynolds, sherry in the Senior Common Room nightly and eating dinner in the Dining Hall at the High Table in academic gowns.

On returning to the USA in 1970, Al went on to get his PhD (based partly on goanna lizards from WA) and spent his academic career at the University of California, Irvine, in Southern California, close to where he was born and has now retired. He and his family returned to Australia several times over the years for research and vacation, but never came back to Perth until this year when he and his wife Rudi visited Perth before going on a cruise from Broome to Darwin. It was Rudi's first visit to WA and Al very much enjoyed showing her around his old haunts. Rudi is the Teaching Professor Emerita of Ecology and Evolutionary Biology and former Associate Dean of Undergraduate Education, University of California at Irvine and Al is the Dean Emeritus, School of Biological Sciences, University of California, Irvine.

Once they got home from their trip, Al wrote to tell us of a striking coincidence in Broome while waiting to board their cruise ship. While bird watching by the mangroves, they encountered a new shipmate named Geoff and got chatting about birds and academic histories, as Geoff had been a chemistry professor at ANU. Al mentioned that they had just come from Perth where he had been a graduate student at UWA. Geoff said 'Oh, I was a student at UWA'. Al said that he was there from 1969 to 1970, and Geoff said he just missed Al, being at UWA from 1973 to 1976. And Al said he'd had the great fortune to live at St George's while he was there, and Geoff just stared at him, and said 'I'm a Georgian too'. It was **Geoff Salem (1973)**.



Andrew Gannon (2004) popped into the College to update the Warden on his new activities relating to the initiation of cultural arts and music events and entrepreneurship in WA.



This year's Annual Giving Thank You Dinner happily coincided with a trip to Perth for two non-West Australian based Georgians.

Craig Rayner (1976) was visiting Perth from his home in regional NSW and is pictured above left with his second cousin **Bill Marmion (1972)**. **Kylie Ding (1989)** was in Perth from her home in London and is pictured above right with **Kathryn Teale (1989)** – the two have been friends since they met at College in 1989.

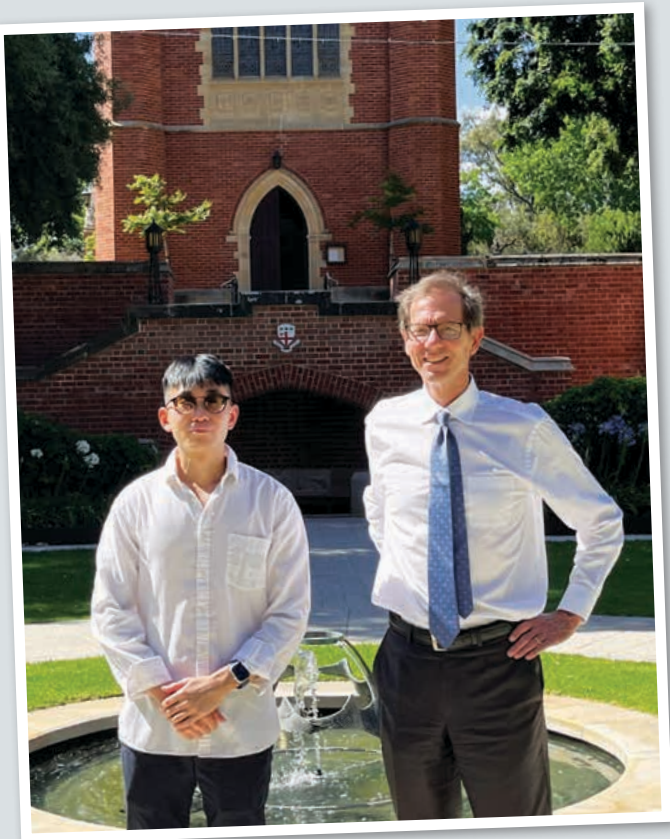
Congratulations to **Alex Eves (1988)** who received a John Glover Research Support Grant from the Royal Society of Western Australia (RSWA). The grant will assist Alex with his PhD research into the formation of the Speewah Vanadium-Titanium Deposit in the Kimberley region, where he is looking to make a significant contribution towards our geological understanding of that part of Western Australia. Not only was **John Glover (1942)** a long serving professor of Geology at UWA, but he was also a Georgian and was Senior Student in 1948. The RSWA is the premier society of scientists in WA. It is a cross-disciplinary organisation that fosters exchange among scientists and promotes science in all its aspects.



Alex also received the 2023 Minerals Research Institute of Western Australia (MRIWA) Odwyn Jones PhD Scholarship, named in honour of pioneering Western Australian mining educator Professor Odwyn Jones AO. MRIWA is a statutory body established to collaborate with industry, research institutions and government in supporting research that delivers tangible economic, environmental or social benefit for Western Australia.



Congratulations to **Angus Turner (1995)**, who was the inaugural winner of Digital Health Technology Award from Research Australia in Sydney this November. He won the award for his research using artificial intelligence, developed in partnership with Google, to accurately detect eye disease in patients in remote communities in Western Australia. Angus has established a regional base for Lions Outback Vision, part of the Lions Eye Institute, in Broome where he is based with his family.



Michael Ting (2013), who works at the Australian Department of Foreign Affairs and Trade in Kuala Lumpur, visited the College when he was in Perth in November as part of a visit to Australia by Malaysian energy market regulators to view developments in relation to Australian renewable energy.

2024 Georgian Events

Sunday 25 th February	Georgian AGM & Sundowner
Sunday 17 th March	UWA and St George's College Open Day
Saturday 23 rd March	Georgian Cocktail Party
Friday 29 th November	50 Year Club Lunch

For more information about these events go to our website <https://stgc.uwa.edu.au/events-2-1> or contact Jo Evans on the phone number or email address below



St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



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