

# THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Winter 2019 Issue 1 Volume 43



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Engineering &  
Construction Dinner

Roger Dawkins

1970s Reunion

Pride & Prejudice

Mark Dodd

*‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.*

*On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’*

St George’s College, as described in  
‘The Merry-Go-Round in the Sea’,  
by Randolph Stow



## THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: [stgc.uwa.edu.au](http://stgc.uwa.edu.au)

Founded in 1931, St George’s College is a co-educational residential college that provides accommodation for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page [stgc.uwa.edu.au/apply-now](http://stgc.uwa.edu.au/apply-now) or call the College Administration on (08) 9449 5555.



Cover: George’s Gents:  
L-R Aaron Shanahan, Louis White,  
Ewen Robinson, Declan Robinson,  
Matt Carter. (p 32)



# Contents Winter 2019



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## From the Editor



**UWA has shortened each semester by one week, and while it may seem that one week less wouldn't make much difference, it has had a big impact on the already jam packed calendar at the College.**

It is amazing what the residents manage to fit in. This year's College Play is a great example of this (p 41). Over 50 residents were involved in the large cast and back stage crew required to put on *Pride and Prejudice* – and after weeks of rehearsals, what a great job they did! I hadn't realised just how funny it was when I read the book, but I now have a whole new appreciation of the humour of the story. Or maybe it was the way it was performed! It was a wonderful production, very much enjoyed by all who were lucky enough to see it.

I can't wait to see what will have the rest of the year will bring. Exciting things are on the horizon for 2020 – our thanks to Robert Adams (1981) who is busy planning some marvellous events in London in late April. Don't forget to save the date – more information will be made available once details are finalised.

Finally, congratulations to Fraser Pensini (2015) and Chenique Pensini (van Heerden 2014) who were married in June in front of a cave at Cheela Plains Station near Paraburdoo.

Photographs have been contributed to this publication by our Photography Bursary holders Katy Boardman (p 16, 17, 19, 20, 21, 22, 24, 25, 40, 41) and Ridhwan Lye (p 3, 11, 12, 13, 14, 15, 23, 35, 36, 37, 40). Thank you to them and to everyone else for their contributions. Submissions and suggestions are always welcome.

I hope you enjoy this edition of *The Georgian* magazine and I look forward to seeing Georgians and their families at College events soon. **G**

Best wishes,  
**Jo Evans (1988)**  
Editor, *The Georgian*  
jevans@stgc.uwa.edu.au

## Save the Date

23<sup>rd</sup> April 2020  
UWA and St George's  
Dinner in London

24<sup>th</sup> April 2020  
Georgian Drinks in  
London for the young  
and young at heart

25<sup>th</sup> April 2020  
ANZAC Day  
commemoration  
in London

2<sup>nd</sup> May 2020  
North European Georgian  
Dinner in Amsterdam TBC



## From the Warden



### Preparing for the Future

The College has recently prepared a draft of its next five year strategy plan for 2020-2024, and that plan is under review. We have also held a 'College Horizons Dinner', hosted by Oli Charlesworth (1991), President of the Georgians, at which we were addressed by Roz Potts (Chelliah 1989), Marino Evangelisti (1982) and Dean Pike (1981), respectively the 2018 Chairs of the College Education Committee, Planning Committee and Finance Committee. The dinner was attended by about 70 Georgians and Friends of the College.

The 21<sup>st</sup> century has been a period of extraordinary change. 2019 is very different at the College, as elsewhere, to 2000. We know that much will continue to change but much also will, and should, not: the key is to be able to adapt, to respond and to conserve judiciously and in a timely fashion.

I believe that attributes that will underpin a successful response to change, its opportunities and challenges, will, more than ever, include consultation, collaboration, and access to a variety of views and experience. To that end we are looking forward to working very closely and appreciatively with the University, the Diocese, scholarship providers, Forrest Hall, the UWA Conservatorium of Music, Anglican, regional and other schools, community groups, and, of course, Georgians, so as to maintain and to increase the value of the College as a place of personal development and connection; education, intellectual and cultural activity; and architectural delight.

A part of this approach has been decisions to expand the Board and Foundation Board. It is a pleasure to



welcome Megan McCracken (Egerton-Warburton 1985), Paul Evans (1982), and Geoff Goldsmith (1986) to the College Board; and Jemma Sanderson (1998) and Dr Melissa Langdon (Milton-Smith 1996) to the Foundation Board.

### Academic Results

The College's UWA academic results for 2018 were pleasing: mean of 70.5 compared to University mean of 68.7 and 2017 College mean of 69.0; 24.0 per cent High Distinctions compared to University percentage of 20.5 and 2017 College percentage of 23.3; and unit fail rate of 4.5 per cent compared to University rate of 8.1 and 2017 College rate of 7.2.

Through academic tutorial support, notifications and connecting those taking common units, we are particularly seeking to reduce the unit fail rate further.

### College Activities

This magazine testifies to the exceptional range of activities pursued within the College, and through our outreach. Highlighting any of them becomes a bit like choosing your favourite child!

But I would like to emphasise the fine achievement of the George's Gents in undertaking the Rottnest Channel Swim, and in doing so raising over \$37,000 for needed new equipment for Lady Lawley Cottage, which provides respite care in Cottesloe for children with disabilities and their families.

There was the desire to help. Declan Robinson's twin brother, Ewen, has enjoyed the support of Lady Lawley

Cottage. Declan was aware of the need for the new equipment, so he talked to his College friends as to what they could do to help meet this need. Although not swimmers of note, they identified the possibility of a sponsored Rottnest Channel Swim. They spoke to the College, and the George's Gents came into being. The team was put together efficiently – swimmers, paddler and boat skipper all current or immediately recent residents.

The University and Channel 10 highlighted this great story that illustrated the capabilities of today's young people. Channel 10 interviewed Declan at dawn on Cottesloe Beach as the team set off, and at Rottnest on arrival. They were additionally greeted by a support team who had been kindly ferried to Rottnest by Ian Clarke (1976) on the good vessel Ipanema.



Ian Hardy & Hamish Coates (2008)

## FROM THE WARDEN *continued*



George's Gents



International Drinks Night

The news story resonated. The Gents were overjoyed when Declan consulted his telephone at Thomson Bay to receive a message that their enterprise had especially resonated with the Forrest family's Minderoo Foundation that had determined to match all funds that had been raised so far, a remarkably generous act. Residents and the College were very proud of the initiative and effort of the George's Gents. I would like to congratulate the Gents, the Robinson family, residents, Georgians, and my colleagues, especially Cynthia Kaelin and Julia Downie (2014), on this successful undertaking. I also would like to thank the Minderoo Foundation and the College Foundation's financial adviser, Hartleys, and particularly Nick Draper of Hartleys, for their financial support for Lady Lawley Cottage through the George's Gents.

As exemplified by the George's Gents, the residents, led by Senior Student Genevieve Victor and her Club Executive, are substantially responsible for the range of diverse and excellent activities taking place in the College. In the week and a half prior to Exam Break the following first rate events took place: Comedy Night, JCR Sunday Afternoon Acoustic Concert, Sports Dinner, General Music Dinner, and the amusing and major College play, *Pride and Prejudice*,

spanning a full three enjoyable hours. This was in addition to, in the same period, a Winthrop Singers' Concert, the College String Quartet performing at Government House Ballroom, evensongs and complines. Our international residents also made a notable, slightly earlier, contribution by organising the International Drinks' Festival.

I hope that I have conveyed successfully that the College is highly and profitably active. And most importantly it is a peer-directed place. It is also a community with peer-set values and expectations. We have a strong and good culture here. I give credit to our residents for creating and maintaining this ethos.

### College Row Cultural Review

There has been media comment over the past few years about sexual harassment, misconduct and bullying at universities and at university colleges. In 2017 the Australian Human Rights Commission produced a report titled 'Change the Course: National Report on Sexual Assault and Sexual Harassment at Australian universities'. In that report there was the recommendation that 'residential colleges and university residences should commission an independent, expert-led review of the factors which contribute to sexual assault and sexual harassment in their

settings.' The review commissioned by The University of Western Australia and its five residential colleges has recently been released. I am pleased to say that it concluded that 'This Report found no evidence of a systematic cultural problem within The University of Western Australia's College Row.'

The Report also helpfully concluded with suggestions regarding future policies and practices. The College has a robust set of rules and, as indicated above, pays great attention to its ethos and culture. The Board will carefully review the Report recommendations to ensure that we continue to meet the highest standards, and can avoid, or handle satisfactorily, unwelcome incidents or behaviour.

### Meeting Georgians

During Semester One 2019 I travelled to Hong Kong, in support of the University and the Faculty of Health and Medical Sciences, and to Melbourne. In Hong Kong we had a very cheery University and College drinks party. In Melbourne I joined the Victorian Georgians for dinner and their Annual General Meeting, and the following evening met a good number of younger Victorian Georgians for drinks. This combination worked very well, and may be a model that we might adopt in other places. I would like to thank, for their kindness and help, Philip Cornish (1979),

## FROM THE WARDEN *continued*

Chairman of the Victorian Georgians, especially for his company on both evenings; Bob Leschen (1951), Secretary and Treasurer; and Kate Cullen (2013), Young Victorian Georgians' co-ordinator.

We were also grateful to Hamish Coates (2008) for making this year's St George's Day celebration at the College such a success. We had a Spit and Keg evening in the Quad – although the keg was, in truth, the excellent beer in cans from Hamish and his family's Rocky Ridge Brewing Co. We are looking forward to a Cheese and Beer Fireside Fest with Hamish in Semester Two. There will be much to savour, not least discussions relating to agricultural policy, sustainability, and water.

I am delighted to report too that the Georgians' Committee has appointed Robert Adams (1981) as the Georgians' Representative in the United Kingdom and Europe. I am aware that various Georgians consider that there may be two oxymorons lurking in that title. Robert has started work on planning with the UWA London team of Dick Porter, whose father was Richard Porter (1935) of Narrogin, and David MacKinlay, to see whether events can be organised to commemorate St George's and Anzac Days in London in April 2020.

I have also spent some very enjoyable time with John Gladstones (1950) and Honorary Fellows Professor Alex Cohen and Tony Munday. John and his wife, Pat, have recently moved abode and, in doing so, gifted appreciated books and music to the College. The Gladstones are old friends of Emeritus Chancellor Cohen, sharing interests in music and much else, and John is connected to Tony Munday, trustee of the Goodeve Foundation, through Guildford Grammar School. Professor Alex Cohen has been a generous benefactor to the College's music program, and is also the donor of the much-admired Swans that grace the refurbished College Pond. The Goodeve Foundation now supports five endowed College bursaries, and has commenced funding for a further award. Peter Goodeve was an old friend of eminent Georgian geologist Professor John

Glover (1942), and it is a fine thing to see them linked, through Tony's efforts, in perpetuity through endowed scholarships bearing their names.

### Rodgers Wing and Arcus Court

The Rodgers Wing and Arcus Court are progressing well – on time and budget. We look forward to completion in early December. Some may have spotted reference to Arcus Court rather than the previous Arcus Quadrangle. We believe that the Original Wing Quadrangle and the new quadrangle created within the Rodgers Wing each have their own character, and having two quads may cause confusion, so we have determined on Arcus Court. We will keep you posted of building progress through the College website and otherwise.

I would like to thank you for gifts already made in support of Annual Giving 2019 to provide a Pavilion Marquee for Arcus Court. This will be a very useful addition to Georgian and College life.

### College and Foundation Constitutions

In response to the Associations Incorporation Act 2015 the College and Foundation have recently changed their constitutions. Other than a small alteration relating to the composition of Board committees, changes to the College Rules were exclusively to ensure compliance with the Act.

The Foundation adopted replacement Rules to comply with the Act; in addition, following consideration, membership classes were reduced from five to two, Ordinary Members and Patrons: all current members become Ordinary Members and all current Governors become Patrons. Future members will be required to make a Qualifying Gift in an amount to be determined from time to time by the Foundation Board.

The work relating to these changes was significant and substantially undertaken by Donna Charlesworth (Nelson 1993) and Rory Argyle (1956), for which we are all most grateful.

### Rory Argyle – Gone fishing?

In relation to Rory, at the 2019 College Annual General Meeting he stood down as President of Council. This marked the end of an extraordinary period of over 30 years of exceptional official service to the College and Foundation since 1988. When I was appointed in 2012, Rory was Chairman of the College Board, and a member of Council, Planning and Finance Committees; he was also a member of the Foundation Board and its Investment Committee.

Following appointment and until Rory's retirement as College Chair on 30<sup>th</sup> June 2013, I enjoyed Tuesday afternoon tea on a scheduled weekly basis with Rory at his home. As sipping and biscuit consumption took place, I benefited from the most engaging training. Rory also steadily transmitted his unique knowledge of the College and its workings. Those afternoons with Rory, and also Penny, were something that I will remember and treasure; they were interesting and fun – Rory's kindness, generosity, and attention to detail ever apparent.

Rory remains a member of Council. Although there are perhaps indications that he may now be spending time 'going fishing', I am delighted to remain the recipient of articles, calls and visits. So we remain under his benevolent eye. All will join me in saying on behalf of the College a very great thank you to Rory. **G**

Ian Hardy  
Warden



## From the Board Chairman



### Rory Argyle OAM

The College AGM on 1<sup>st</sup> May this year was, for St George's, historic; Rory Argyle (1956) then stepped down as President of Council, after over 30 years of voluntary work in support of the College. Daryl Williams (1960) is now our Council President.

I joined the College's Planning Committee in 2007; Rory was its chair then, and in all the time since Rory has always been a leader, in committees, as a member of the Foundation Board, and as Chairman of the College Board. For the last five years Rory has been President of Council.

Not only did Rory guide the volunteers who support the College through the Board and its committees, he also assisted John Inverarity when he took up the role of Warden, and Ian Hardy, when he took over from John. Undoubtedly both John and Ian found Rory's knowledge of the College, its governance structure, and its history invaluable as they set about their Wardenships. Rory was also instrumental in setting up the Foundation way back in 1988. The Foundation's role and asset base has grown over the years and it will ultimately provide what we all know is so essential, long-term financial strength and independence for the College. Rory's contributions have been fundamental; our present success owes so much to all that he has done for St George's.

So, on behalf of all Georgians, I thank Rory for all that he's done for the College. It's fitting, I think, that the College awards Argyle Scholarships every year. These awards celebrate Rory's magnificent contribution to our College, and will continue to do so *ad infinitum*. Thank you, Rory.

### New Building Progress

The Rodgers Wing is rapidly emerging to the west of the original College building. As I write the contractor, Jaxon Construction, is preparing to pour the last of the suspended floors, and will have finished all such work by mid-June. Blockwork walls are in place on the lower levels, and soon the structural steel framing of the top floor will appear. Fit-out of the rooms on the ground and first floor levels will begin in early June. The building is on schedule and on budget.

The College staff are already marketing the extra rooms we will be able to provide in 2020, as the new building should be complete before Christmas this year. No doubt the next *Georgian* magazine will detail the many benefits the Rodgers Wing offers to incoming and returning residents; it's going to have a major impact on the College in the years to come.

### New Board Members

Last year Council approved a change to the College rules to allow for a larger Board, primarily so that we could involve a broader range of people with relevant experience. I'm pleased to advise that, as a consequence, we invited three former residents of the College to join the Board: Paul Evans (1982), CFO for a publicly listed industrial company, who will become our Treasurer; Megan McCracken (Egerton-Warburton 1985), a strong advocate for women working professionally in private enterprise; and Geoff Goldsmith (1986), who has provided strategic advice to many clients, including the University of NSW. I look forward to welcoming them all when the Board next meets.

Paul Evans takes over from Dean Pike (1981), who will retire in May after almost eight years as Treasurer of the College. Dean has worked closely with the team at College to improve our financial reporting, and has contributed to so many decisions about capital investments, the setting of fees, and operating costs. Dean was also Treasurer for the Foundation, helping David Cannon (1962) and the Foundation Board manage the funds entrusted to it. Georgians will, I know, join me in thanking Dean for all he's done for the College; he will be a hard act to follow!

### 2018 – a good year

A brief note about 2018 – a very successful year. The residents, led by Senior Student Sam Riley, enjoyed a full year of sport, music, social events, Chapel services, after dinner speeches – in other words, a very rewarding College life – while finishing the year with academic results significantly better than the averages achieved by all students at UWA. The College vacancy level was essentially nil, so that the financial outcome for the year was ahead of budget. First Semester 2019 saw the College once again full, and we are full for the second half of the year as well, so 2019 looks as though it will be another successful year.

St George's College remains the place to be if you want to live on College Row. That is now recognised more widely. One aspect of this is our use of social media, which our current and former residents use to recommend our College to the broader community. Well done, Ian and the team; you are obviously doing something right. **G**

**Peter Hopwood (1964)**  
Board Chairman



## From the Foundation Chairman



### Overview

2018 for the Foundation was again a challenging year. A very successful Rodgers Wing Appeal was countered by less than satisfactory investment returns which were adversely affected by market falls in the third quarter of 2018. Stronger equity markets in 2019 have, at this stage, led to a recovery in portfolio valuations.

We had a successful outcome for the Rodgers Wing Appeal and Annual Giving 2018, reaching our target of \$1m to enable the Rodgers Wing construction to proceed. Building commenced in early 2019 and it is expected to be completed in time for students to take up residence next year.

The investment performance of our core Endowment and Pooled Funds, while outperforming our benchmarks, was significantly down on past years, in line with equity markets. Since then we have regained the losses incurred in 2018. The Major New Works Fund generated a solid return, given the capital guaranteed nature of its investments, and also outperformed its benchmark.

Last year the Foundation Board initiated a review of its existing constitution to comply with the Associations Incorporation Act 2015 by 30 June 2019. The new *Rules of Association* were adopted at the recent AGM and will come into force once approved by the relevant State Government agency. The other major changes involved a simplified membership structure and membership criteria, and changes to the Board composition.

### Rodgers Wing Appeal/Annual Giving 2018

In late 2017 John Rodgers (1956) offered to increase his pledge towards the construction of the proposed “West Wing” if the College could raise \$1m by the end of August 2018. These additional funds, together with the funds already held within the Major New Works Fund, would enable construction to begin immediately and to be completed without the College incurring debt.

A major fund raising effort was launched in early 2018 to reach the target of \$1m. The Appeal was ably led by the Warden, without whose strength, energy and drive, may not have achieved its success.

While much activity was focused on the Rodgers Wing Appeal, the usual Annual Giving program was conducted in parallel, also directed at the new Wing. AG 2018 raised a further \$106,000. Major support came from former residents of the 1940s, 1950s and 1960s, and other supporters of the College.

We gratefully acknowledge the great support from John Rodgers and the Georgian community that has made the Rodgers Wing a reality. We also acknowledge the significant donation made to the Appeal, and to past Annual Giving campaigns, by the Anglican Community Fund.

### Other Donations

During 2018 the Foundation also received an additional \$473,000 in donations for scholarships.

The Goodeve Foundation has made further donations of \$398,000 which will enable a further bursary worth 50% of fees to be awarded in future years. Subsequent donations from the Goodeve Foundation this year will also enable a bursary to be offered to support the Senior Student.

Dr David Lord (1963) has contributed a further \$75,000 to his previous donations to establish a bursary in memory of his great uncle, Gordon McGillivray, a member of the AIF, killed in action at Messines Ridge in 1917. The additional funds enabled two bursaries

worth 25% of fees to be awarded in 2019. David has indicated that he intends to make further contributions to this fund to enable a further bursary to be provided in coming years.

We gratefully acknowledge these gifts that provide great support to the College and its residents. The Foundation now funds 30 scholarships and bursaries which assist capable students, who may otherwise not be able to afford it, to enjoy the benefits of residence at College.

### Funds Investment Performance

Fund performances for our core Endowment Fund and Pooled Fund were satisfactory for the first three quarters to 30 September 2018, broadly in line with equities markets. However, from October a significant market downturn was experienced, and those gains were lost, and our returns for the year were well below those of previous years. Nevertheless, these funds outperformed their benchmarks for the year.

The Major New Works Fund generated a solid return, given the capital guaranteed nature of the assets in which it is invested. It also outperformed its benchmark. Its return was impacted by the conversion of its non-cash assets to cash over the latter half of the year to meet the expected drawdowns during the Rodgers Wing construction.

Funds investment performance over the past five years (including movements in market value) is shown on the next page.

### Funds Income

While overall investment returns were well below past years' performance, fund income earned improved significantly over the past couple of years. Fund income earned by each of our funds (excluding movements in market value) over the past five years is shown on the next page.

## FROM THE FOUNDATION CHAIRMAN *continued*

### Rules of Association

Following the passing of the Associations Incorporation Act 2015, incorporated associations were required to bring their constitution into compliance with the Act by 30 June 2019. The Foundation took advantage of this requirement to review our existing constitution and propose changes based on our experience to date. These were adopted at the recent AGM and will come into force once approved by the relevant State Government agency.

Essentially, the major changes involve a reduction in membership classes from five to two, and changes in the composition of the Foundation Board. It is intended that these changes will encourage an increased and broader membership, both of the Foundation and its Board.

### Board Membership Changes

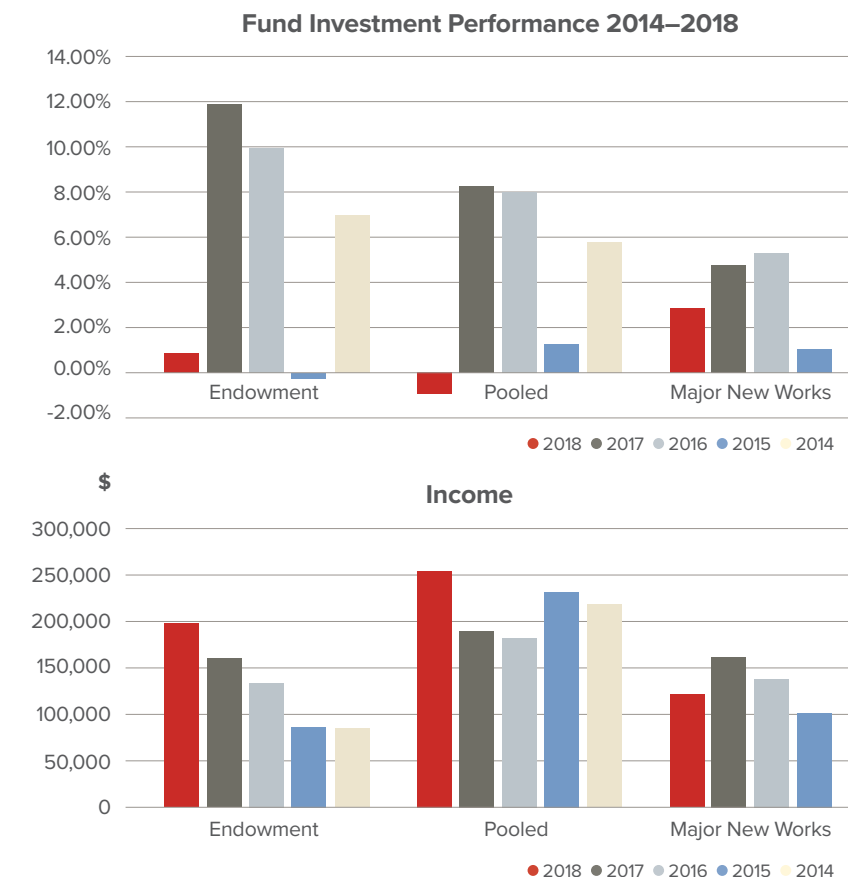
Since my last report two Board members have resigned. On behalf of the Board and the Georgian community, I thank them for their contributions.

Rory Argyle (1956) retired from the Foundation Board at the conclusion of the 2018 AGM. Rory was responsible for the establishment of the Foundation in 1988, and was its first Chairman. He led the initial appeal in 1991 to establish the Endowment and Scholarship Funds, and subsequent appeals for the Memorial Wing in 2006 and the Newby Wing in 2009. The success of the Foundation is his legacy.

Donna Charlesworth (Nelson 1993) has resigned from the Foundation Board due to work and other commitments. In particular, Donna was responsible for the review and upgrade of our constitution. We wish her well.

Dean Pike (1981), after a number of years serving as treasurer on the College and Foundation Boards, has relinquished his position as Foundation Treasurer. We welcome Jemma Sanderson (1998) to the Board as Treasurer. Jemma has considerable experience in providing specialist advisory services for SMSFs, wealth management and estate planning to high net worth individuals.

We also welcome Associate Professor Melissa Langdon (Milton-Smith 1996) to the Board. Melissa is the Manager,



Note: The Major New Works Fund was established on 1 Jan 2015  
 Note: (1) Foundation Administration expenses are charged to the Endowment Fund. Up to 2015, Foundation Administration expenses of approximately \$65,000 p.a. were charged to the Endowment Fund. In 2016, following a change in policy, Foundation Administration expenses of \$19,000 p.a. were charged to the Endowment Fund.  
 (2) The Collegium Musicum Fund came under Foundation management from 1 January 2017

Academic Pathways Program at Edith Cowan University, and has considerable experience in working with stakeholders building innovative new learning and teaching partnerships and pathways. She also has experience with digital media and communications, and will assist with our communications to Georgians.

Both Jemma and Melissa are committed to supporting the College to enable students to enjoy the wonderful experience they had during their time at College.

### Foundation Membership

I encourage all Georgians who valued their experience at College to consider membership of the Foundation to assist the College to continue to offer students the opportunities they enjoyed. In this way the College can continue to provide a more rounded experience than simply accommodation. If you are interested in pursuing membership please contact us at [foundation@stgc.uwa.edu.au](mailto:foundation@stgc.uwa.edu.au).

### Acknowledgements

Since its establishment over 30 years ago, the Foundation has been well served by its Board members, whose dedication and wise advice have enabled the Foundation to grow its funds and enhance the services and opportunities provided to students. The College administration likewise has been very committed in support of the Foundation.

I thank all Board and Investment Committee members for their selfless efforts and support, and the commitment of the College administration to the Foundation's success.

I also thank Georgians and the wider St George's community who support us so significantly and in so many different ways to advance and benefit the College. **G**

**David Cannon (1962)**  
 Foundation Board Chairman



## Scholarship Dinner

### *Professor Paul Johnson*



L-R Genevieve Victor, Danaleigh Victor, Prof Paul Johnson, Cleo Bigwood

**Professor Paul Johnson, Warden of Forrest Hall and St George's College Board member, was the guest speaker at the Formal Dinner held after our Scholarship Presentation Ceremony on Friday 8<sup>th</sup> March – International Women's Day.**

He began his speech by reflecting on the history of women's advancement and drew attention to the purple tie he was wearing in support of International Women's Day. The colours associated with this day – purple, green and white – were those of the suffragette movement, a number of whose leaders had links with the London School of Economics, where Paul worked for many years. Women in Britain did not gain the vote until 1918 and it was not until 1928 that full suffrage for all women was achieved. This achievement required continuous political campaigning from the mid-1890s, first from disparate groups throughout Britain and then through more centralised and organised movements such as the National Union of Women's Suffrage Societies (NUWSS), formed in 1897, and the more militant Women's Social and Political Union (WSPU), formed in 1903.

Similarly, he pointed out that it took 50 years from its foundation in 1931 for St George's College to admit women. This is much better than the 424 years it took St John's College, Oxford, where Paul completed his undergraduate degree – women weren't admitted there until

1979. In his words, 'change weighed heavily on these older colleges' of Oxford and Cambridge, and occurred in the end largely due to pressure from students. In fact he argued that students have always been in the vanguard of change and that even now they have a very important role to play in carrying the call for change forward.

He celebrated the fact that today's students are at the forefront of the push for greater environmental protection and changes in policy. He urged students in the audience to make a commitment to champion change and to stay committed to it as they ventured out into their future careers.

Paul argued that a commitment to change was about 'embracing an unknowable future' for the benefits that it may bring, instead of retreating into a comfortable idealised image of the past. The movements for Brexit in Britain and Trumpism in the United States, he contended, were symptoms of this retreat. He thought that Brexiteers suffered from a 'romantic nationalist fantasy' that if they could get out from under the EU bureaucracy then Britain would return to its former greatness. He noted that as a species we are risk averse and therefore often give greater weight to the opportunities we forgo by embracing change rather than things we could be missing by not changing.

He did warn residents, however, that embracing the unknown means being prepared for the fact that not

everything will go to plan. He chose an academic career over a consulting job in an attempt to avoid wearing a suit, only to find himself in university administration, wearing a suit, while hiring consultants who now dress more casually. It has not been quite the outcome he'd planned. But he urged residents not to be put off by uncertainty or be taken in by comfortable illusions, but to continue to challenge convention wherever it seemed wrong.

Returning to the progress of women, Paul challenged the view that there was no more progress to be made or changes to push for, noting that WA has the largest gender pay gap in the country. There is still much work to be done and many positive changes yet to be achieved. He urged everyone to retain their commitment to working for positive change as they venture out to become future leaders. He also reminded the residents that their achievements at College are not just due to individual effort but also because of the great community – so urged them to bring others with them and to work as a team to achieve their goals and to benefit society as a whole.

We thank Paul for his reflections on the occasion of our Scholarship Presentation Evening and International Women's Day. We look forward to further events and shared activities with Forrest Hall and its residents.



# Scholarships and Bursaries 2019

*Congratulations to the following students who were awarded scholarships and bursaries at the Scholarship Presentation Evening on Friday 8<sup>th</sup> March.*

**Reynolds Scholarship** (established in memory of former Warden, Dr J H Reynolds): William Klein

**Winthrop Scholarship** (established to commemorate the College founder, Sir John Winthrop Hackett): Allegra Mazza-Parton

**Eric Glasgow Bursary** (made possible by a bequest from University Professor and College Tutor Eric Ferguson Glasgow): Hannah Hippisley

**David Durack Bursary** (endowed by Georgian Dr David Durack (1962) to support a regional student who demonstrates academic merit, character and social achievement): Rohan Webster

**RFL & CH Glover Memorial Bursary** (established by Georgian Dr John Glover, Senior Student in 1948, in memory of his parents): Declan Smeed

**Olsen Scholarships** (endowed by the late C.O. Olsen, a resident of St George's in 1934): Olsen Science Scholarship: Alyssia Wishart; Olsen Humanities Scholarship: Ché Monsieigneur

**Alcoa of Australia Ltd Engineering Scholarship** (made possible by Alcoa of Australia and awarded to an engineering student): James Mazzarolo

**Boronia Scholarship** (established by Georgian Frank Owen (1951) in support of regional students): Tiffany Chisholm Gardner

**LC Hodge Bursary** (established by Georgian James Adamson (1948) in memory of his brother-in-law and the 1953 Senior Student Lesley Cameron Hodge): Adelaide Selby

**Lindsay Goldsmith Bursary** (established by Lindsay Goldsmith, a resident of St George's 1945-1947): Reuben Wise-Miller

**St George's High Achievers' Scholarship** (established to support regional Fogarty recipients reside at the College): Zeke Tinley

**Gulvin Bursary** (provided by Susanne & Steven Gulvin and awarded to support a regional student): Ewan Foley

**Georgian Bursaries** (provided by the Georgian Committee who represent the Alumni of the College): Charlotte Aston & Cleo Bigwood

**Clough Music Scholarships** (provided by College Honorary Fellow Dr Harold Clough AO to attract outstanding musicians to the College): Max Bosworth, Jack Charles, Claire Orman, Quinn Reid, Rowan Swarbrick, Saskia Willinge & David Woods

**The JM Wolff Scholarship** (presented in memory of College Tutor Dr J M Wolff to a student studying Music at UWA): Hannah Hippisley

**Knight Family Scholarship** (established in conjunction with the Knight family's contribution to the purchase of the Fazioli Concert Piano and given in support of a student studying music): Peyton Hawkins

**The Fred Sadka Scholarship** (established through a bequest made by Fred Sadka, a resident of the College from 1940 to 1942): Taylah Hanks

**Grecian Snook Memorial Bursary** (established in memory of Grecian Snook and awarded to a College resident who studies botany, agriculture or environmental science): Maitland Ely



**Jeremy Cheang Memorial Scholarship** (established in memory of Jeremy Cheang (2009) and awarded to a high achieving student majoring in Chemistry): Aston Summers

**Talison Lithium Scholarship** (provided by Talison Lithium, who operate the Greenbushes lithium mine in the South West, to support regional students enrolled at UWA in mining related studies): Cara Boyce, Luke Broekman & Bradley Kammann

**Peter Goodeve Memorial Bursary** (established in memory of Peter Edward Goodeve by the Goodeve Foundation, to support outstanding students in their endeavours): Joel Crossing, Jonathan Leach & Monique Wishart

**WT Harrison Tertiary Bursaries** (established in memory of Walter Tom Harrison by his children): Olivia Riches, Michelle Seymour, Kevin Steamer & Marelize van Zyl

**Gordon McGillivray Bursary** (established by the Lord family in memory of David Lord's great uncle who was killed in action in France in 1917): Briana Davies-Morrell & Chloe Gwynne

**Collaborative Professionals WA Bursary:** Georgina Wilkie

**50 Year Club Bursary** (provided by the Georgians' 50 Year Club – those who were students at the College 50 Years ago or more): Genevieve Victor

**College Club Bursaries** (funded by the College Club to recognise significant contribution to the College community): Ché Monsieigneur & Jessica Pether

**Argyle Awards** are presented to residents who have recorded excellent academic results at University or in their ATAR results. They were awarded to the following students:

**Argyle Scholars:** Helen Abbott, Charlotte Aston, Cara Boyce, Frans Buys, Tiffany Chisholm Gardner, Briana Davies-Morrell, Hannah Hippisley, William Klein, Allegra Mazza-Parton, Benjamin Salmond, Aston Summers, Zeke Tinley, Rohan Webster & Sacha Winter

**Argyle Exhibitioners:** Amber Anderson, Pujan Bajaria, Maximilien Bosworth, Abby Burrows, Kaitlyn Castafaro, Chloe Gwynne, Bradley Kammann, Riley Nail, Connor Price, Olivia Riches, Matthew Riley, Sally Shaw, Ruyue (Ceci) Shi, Caitlyn Stone, Bailey Van der Zanden, Brendan Webster, Alyssia Wishart, Monique Wishart & Matthew Yeung



- 1: Peter Hopwood (1964) & Adelaide Selby
- 2: L-R Chloe Gwynne, David Lord (1963), Briana Davies-Morrell
- 3: David Cannon (1962) & Allegra Mazza-Parton
- 4: L-R Joel Crossing, Tony Munday, Jonathan Leach, Monique Wishart
- 5: Margaret Herley & Maitland Ely
- 6: L-R Luke Broekman, Cara Boyce, Lorry Mignacca, Bradley Kammann
- 7: David Cannon (1962) & William Klein
- 8: Peter Knight (1956) & Peyton Hawkins
- 9: Miranda Fontaine & Taylah Hanks
- 10: Matthew Shaw (2011) & Aston Summers
- 11: L-R Michelle Seymour, Olivia Riches, Stanley Harrison, Marelize van Zyl, Kevin Steamer



# 2019 Commencement Ceremony and O-Week

*New residents and their parents were welcomed to the College at the Commencement Ceremony on Saturday 16<sup>th</sup> February.*

After speeches from the College Warden Ian Hardy and 2019 Senior Student Genevieve Victor, freshers signed the College Register and were given a copy of "The Merry-Go-Round in the Sea" by Georgian Randolph (Mick) Stow (1953). After a meal of delicious paella, parents were farewelled and Orientation Week officially began.





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- 1: L-R Danaleigh Victor, Clark Millman, The Dragon, Rowan Swarbrick, Nicole Smith, Hannah Hippisley, Frans Buys, Quinn Reid
- 2: L-R Cecep Herawan, Jasmine Herawan, Widia Ranti, Cicely Guillouet
- 3: L-R Annie Wilson (Hale 1987), Harriet Wilson, Andrew Wilson (1988)
- 4: Jasmine Herawan
- 5: The O-Week Crew
- 6: L-R Mark Pownall, Lisa Ward (1984), Edward Pownall, Jane Maurich, Riley Maurich, Rob Maurich
- 7: L-R George Kallarackal, Ian Hardy, David Woods, Rowan Swarbrick, Peyton Hawkins
- 8: L-R Gabriela Cannon, Hannah Hippisley, Cicely Guillouet, Jasmine Herawan
- 9: L-R Ruth Boyce, Cara Boyce, Cayley Morrow, Andra Woods
- 10: L-R Sam Riley (2016), Cathy Riley, Stephen Riley, Matthew Riley
- 11: L-R Meg Fowler, Will Klein, Caitlyn Stone, Kaitlyn Buffon, Kate Wilkinson
- 12: L-R Winnie Asha, George Kallarackal, Manoj Kallarackal
- 13: Bailey Taylor
- 14: L-R Tim Wiese (1989), Bill Wiese, Sarah Wiese (Davies 1989)
- 15: Intercollegiate Fresher Festival
- 16: Kevin Steamer & Ted Batchelor
- 17: L-R Gavin Price, Gemma Price, Connor Price, Emily Price



L-R Mark Dodd (2006), Kim Dutton, Eline Spekle, Pailin Harris

## *Formal Dinner: Mark Dodd (2006)*

On Thursday 4<sup>th</sup> April Mark Dodd (2006) was the guest speaker at the first formal dinner of the year. It was great to have some of his College contemporaries join us as well – Cameron Yap (2009), Alistair Marchesi (2008), Gerry Mazza (2010) and Sherif Elkahky (2009).

The speech was aimed at convincing current members of the College that they should “waste their time” at College, and in so doing, develop as well-rounded humans. Mark pointed out that College is a fantastic place to develop soft skills and become a leader who brings people together. Mark’s shorthand for people in the workforce who naturally bring people together is “glue-people”. By the end of his entertaining speech at the Formal Dinner, he had convinced his young audience that they too should aspire to be ‘glue-people’.

Apart from being a ‘glue-person’, Mark has been a lawyer in Perth, studied teaching in London, worked in business development at a start-up and marketed for a global multinational. He is now the Global Content Manager at LOD (Lawyers On Demand), one of the first alternative legal services providers – something like Uber for Lawyers. He was also the Senior Student at St George’s in 2009.

Mark wasn’t actually referring to his job description when he talked about ‘glue-people’. He encouraged the residents to make the most of their time at College. Studying at university is a period in life

when people have the most free time available and it is a great opportunity to make the most of it. But rather than advocate that residents spend every spare minute efficiently maximising their self-improvement, which he felt creates self-important prima donnas, Mark argued that College is for ‘wasting time’ – on the right things. That is, spending idle time interacting with others, chatting about everything and nothing, discussing the meaning of life, watching Netflix (in moderation), listening to music, reading for fun and getting involved in College activities.

He argued that these leisurely pursuits develop critical soft skills like empathy; the ability to listen, persuade and motivate others; the ability to organise activities and people; and the opportunity to gain perspective and develop gratitude. Apart from helping residents learn ‘to be better human beings’ rather than just ‘more efficient and productive labourers’ he argued that the skills and confidence gained from these experiences are critical for getting ahead in future careers, particularly with the advent of AI (artificial intelligence) and its potential transformation of the way work is done.



A ‘glue-person’, as Mark puts it, is someone who knows how to bring people together. In his experience they are critically important in any workplace. He argued that if you’re not able to interact effectively with others then you can become a liability to your employers. If you’re not easy to work with it could lead to other staff leaving – and high staff turnover is a problem for senior management.

One surprising thing he found when he started work was how much popular culture (TV, movies, pop music) formed a ‘shared language’ that brought people together and helped create bonds in the workplace. Time spent watching Netflix (moderately) or listening to the latest music, and then discussing it with friends, he argued, equips you with skills to build connections with others.

However, his big caveat was that too much mindless entertainment could be detrimental, like the film in David Foster Wallace’s 1996 novel *Infinite Jest* that was so entertaining and addictive that people became catatonic in front of it. He talked about the real-life growth of the ‘attention economy’ – where companies such as Netflix and Facebook exist to capture and hold your attention so they can utilise your data. In his words, ‘data is the new oil’ that companies use to maximise profits. He warned that if ‘you’re not paying for a product, you *are* the product’ and you run the risk of being sucked into the efforts of the big multinationals who design their products and programs to make the user addicted to them. This is, of course, very detrimental as it disconnects the user from real-world interactions and the benefits and skills gained from that.

With regard to technological changes and the future of work, Mark felt that there is significant change coming with the advent of AI, but he is broadly optimistic about its impact. He argued that nothing fundamental has changed about the way law is practised since Charles Dickens wrote *The Pickwick Papers* in 1836. With increasing adoption of AI as part of the



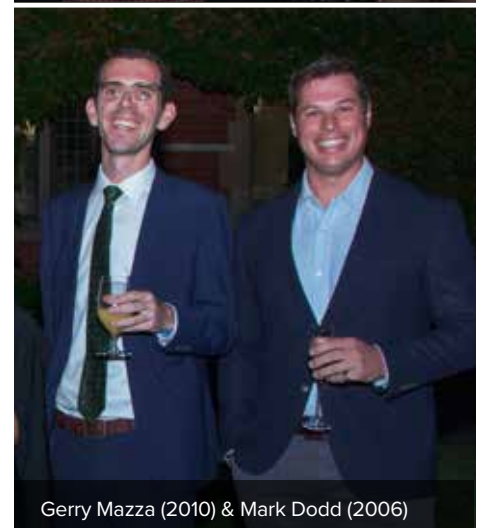
Ridhwan Lye &amp; Matthew Riley

so-called 4<sup>th</sup> Industrial Revolution, the practice of law will change significantly. In particular he felt that many repetitive low level tasks (such as those a graduate lawyer does), in his estimation, could be given to AI to do more efficiently and accurately, enabling lawyers to take on more creative problem-solving and stakeholder management activities. This would most likely lead to more interesting and meaningful work rather than threaten jobs. Significantly, he also felt that it would increase the value employers placed on soft skills and on those aspects that are distinctively human.

In speaking on the dual topics of College and career, Mark touched on many issues pertinent to the interests of the residents in terms of both their personal and professional development. At the heart of his talk was an endorsement of human engagement and its enduring value in both private and professional spheres. His stories inspired all present to use their time effectively rather than efficiently, and to develop the skills to become ‘glue-people’.



Inge-Maj Saccheri &amp; Suzon Troussier



Gerry Mazza (2010) &amp; Mark Dodd (2006)



Connor Price &amp; Puj Bajaría

# Christmas in the Quad

*Over 1600 merry-makers joined us at the College to celebrate Christmas in a distinctly Georgian manner.*

With a full symphony orchestra, two choirs, and some of Australia's best-loved soloists, Christmas in the Quad 2018 made for a stunning evening of music. The audience was transported into the festive season by some of Australia's leading musicians – Sara Macliver, Paul Wright, Raymond Yong, and conductor Mark Coughlan, along with the fabulous musicians of St George's College and the St George's College Chapel Consort and Girls Choir.

We look forward to seeing you at Christmas in the Quad 2019 on Monday 16<sup>th</sup> December. More information will be made available as details are confirmed – keep an eye on the College website ([www.stgc.uwa.edu.au](http://www.stgc.uwa.edu.au)).



The Girls Choir of St George's College



Ché Monsiegnur



Sara Macliver



Raymond Yong



Mark Coughlan





# Formal Dinner: Engineering and Construction

On Thursday 16<sup>th</sup> April St George's hosted an Engineering and Construction Formal Dinner with the leaders of three major companies making significant investments in WA's mining, mineral processing, and energy industries.

Lorry Mignacca, CEO of Talison Lithium, Phil Thick, General Manager of Tianqi Lithium Australia, and Frank Smith, CEO of Avertas Energy enthused about their company's current projects and the implications not only for their industries, but also for the WA economy and a more sustainable future. The connections between their operations demonstrate the forward-thinking collaboration and world class innovation that WA is known for in the mining sector. The resulting developments could see the state play a significant role in the wider global transition to more sustainable energy systems.

Talison Lithium, which generously provides the College with three annual scholarships to support regional residents in mining-related fields, is the world's largest single producer of lithium

concentrate. This is mined at its major operation at Greenbushes in WA's South West, the largest hard rock lithium mine in the world. Talison is expanding its production and processing capacity in Greenbushes to meet rapidly increasing demand for lithium from battery makers, due to the rapid growth of the electric car and energy storage markets.

Chinese owned company Tianqi Lithium, one of Talison's two joint venture parent companies, (US giant Albemarle is the other, holding 49%) is building a state-of-the-art processing plant in Kwinana to refine a significant portion of the Greenbushes lithium concentrate. It will be the first downstream lithium processing plant in Australia, the first lithium hydroxide production plant built outside China, and the largest plant of its kind in the world. Albemarle has also

L-R Frank Smith, Morgan Campbell, Sandrine Dupuis, Lorry Mignacca.

commenced construction of a similar plant in WA, at the Kemerton Strategic Industrial Area near Bunbury. Previously all of Talison's lithium concentrate destined for lithium battery production was shipped to China for processing into lithium carbonate or lithium hydroxide. Tianqi's and Albemarle's new plants, which will exclusively produce lithium hydroxide, give WA a direct stake in the more lucrative downstream value-adding part of the lithium production process.

Next door to Tianqi's new plant along the Kwinana Industrial Strip, Avertas Energy is developing Australia's first thermal waste to energy production plant, with Tianqi and Talison being potential customers. This plant will divert 400,000 tonnes per year of household and commercial waste from landfill and turn it into 36MW of baseload renewable electricity each year, enough to power more than 50,000 households. Together these three developments have the potential to make WA a major participant in facilitating the technologies powering a move towards a future of greener energy.

Talison is in the final stages of building the first of four new processing plants to be built at Greenbushes by 2023. These processing plants physically separate



L-R Cara Boyce, Phil Thick, Michelle Seymour

Addressing questions about what happened to the gases produced from burning the waste, Frank noted that the plant's process of incineration is highly sophisticated, trapping and neutralizing 99.99% of emissions produced.

the spodumene (lithium ore) from other minerals in the rock, producing lithium concentrate, which is shipped off to be chemically converted into lithium carbonate or lithium hydroxide for battery production. The new plants will expand the processing capacity of the two existing plants, built in 1983 and 2012, to 11 million tonnes of ore – nearly quadrupling production capacity – in an effort to meet rapidly expanding demand for lithium. Lorry said that the lithium market had grown about 7.5 % per year for the last decade and there was consensus that it would grow about 20% per year for the next seven years.

The Greenbushes mine has been operating since 1888, mining tin and then tantalum. When lithium was first discovered there in 1983, it was not a particularly sought-after commodity and a lot of effort went into trying to find a market, which was initially found in the production of ceramics and glass. While this remains a smaller but still important part of the market today, significant growth in demand only occurred with the development of lithium ion batteries, initially used for mobile phones and laptops. The significance of batteries to the lithium market can't be overestimated. In 2008 batteries made up 15% of the lithium market. In 2019 they make up 50% and it is predicted that they will be 85% of the market by 2025. This accelerating growth is due to the expansion of the electric vehicle market, as well as storage batteries to support renewable energy capacity such as rooftop solar. Driven by governments' environmental targets and embraced by

car manufacturers the world over, electric vehicles are a fast-growing section of the new car market. At present they make up approximately 2% of all new cars sold, but this is expected to rise to 12-16% of the market by 2025.

Talison's third plant in Greenbushes will be completed in the next few months, with construction of the fourth due to begin after that. There are also plans to expand the open cut pit from where the ore is sourced. Once all planned construction and expansion is completed the Greenbushes workforce is expected to triple by 2023. And between Talison's expansion at Greenbushes and Tianqi's and Albemarle's developments of processing plants at Kwinana and Kemerton respectively, it is estimated they would collectively add approximately 12,000 direct and indirect jobs to the WA economy. The completion of the third plant will double production capacity of the Greenbushes operation. Lorry noted that the new plants will increase the amount of lithium mineral recovered from the ore as a result of improvements to the process. They invest heavily in research and development and are always open to ideas on how to improve their operations. He noted that WA's mining industry is recognized the world over for its excellence and innovation.

In fact, local expertise and WA's reputation for quality and innovation were some of the reasons that Tianqi chose to build its latest processing plant (its largest so far) in WA, rather than shipping its lithium concentrate back to its three existing plants in China. Tianqi also made

the decision to embed itself in the WA industry by hiring, as far as possible, only Western Australian staff to build and run the plant because they felt that to succeed, they needed local understanding of how business is conducted here and local business connections. They then chose to embed themselves further by using local contractors and suppliers as much as possible.

Phil Thick noted that labour costs were not as cheap in China as they used to be, and that the WA site had several advantages in terms of supply chain logistics: first it is closer to Greenbushes; there are also excellent and well developed infrastructure and supply chains for everything that would be needed to process the ore from power, water and gas to production chemicals. Complementary industries that supply the materials and



Lorry Mignacca

the energy needed are also within the industrial strip, with piping and supply infrastructure connecting sites to easily move the required materials from where they are produced to where they are needed. Kwinana also has close access to an established port to ship the finished product to international markets with well-established transport infrastructure to get it to the port quickly and smoothly. Furthermore WA, and Kwinana in particular, has a highly skilled labour pool for this sort of industry, with WA known for its skilled workers, high quality product and safety. With China enduring an image problem regarding the quality of its industrial products, and European car manufacturers demanding the highest standards, it was seen as advantageous to be able to say that the product was produced in WA by WA workers. Phil also noted that although the costs to construct the plant were higher in WA than China, most other costs were comparable.

Avertas has also benefited from WA innovation applied to its design and operation since construction of its plant has got underway, but it is chiefly bringing international innovation to WA and Australia. Specifically, a solution to two related problems: waste and renewable energy. According to the Waste Management Authority Census for 2016/17, over one million tonnes of solid municipal waste was collected from WA households alone in that period. This equates to 539kg per person! Of that, only 40 % was recycled – the rest went to one of six landfill sites around Perth. At this rate space at landfill sites is filling fast. In an effort to minimize the amount going to landfill the state government charges a landfill levy (currently at \$70 per tonne of waste dumped), which is paid by the public through council rates. Even the 40 % of waste collected for recycling and mulching was not all it seemed. As there are no plants in WA that actually reprocess materials collected for recycling, it has to be sent interstate (paper and cardboard) or overseas (plastics). But overseas plants are getting increasingly fussy about what they will accept. In the end 10 % of the waste collected for recycling still finds its way into landfill as it can't be successfully on-sold to

reprocessing plants. The state government has a target to divert 85 % of municipal waste from landfill by 2030, but without somewhere to send it for recycling this target is unlikely to be met.

Enter Avertas's waste to thermal plant, which incinerates municipal waste to produce electricity. Though not new – the technology has been proven and used in Europe for years - it has not been used in Australia before. It has significant potential to create a reliable new source of baseload renewable power and reduce pressure on landfill. It also reduces greenhouse emissions because less coal needs to be burnt for power production, as well as offsetting methane emissions produced from waste going to landfill and offsetting emissions from the transport of waste to landfill or overseas. Addressing questions about what happened to the gases produced from burning the waste, Frank noted that the plant's process of incineration is highly sophisticated, trapping and neutralizing 99.99% of emissions produced. He said these plants operate in city centres in Denmark without issue and contended that Avertas's plant would be the cleanest one on the Kwinana Industrial Strip. Additionally the material left after incineration can also potentially be reused as road base or cementitious materials or recovered, for example metals.

Though their projects are based in WA, all three companies collaborate with international partners, which requires openness and adaptability. Not only is there the delicacy of balancing Australian and Chinese culture between Talison and its Chinese parent, Tianqi, but also the delicacy of balancing the interests of Talison's other joint venture owner, American corporation Albemarle. Not only are they major competitors as the world's two largest downstream lithium producers, but there is also the complication of their being American and Chinese companies at a time of strained international relations between the two countries. Yet Lorry and Phil both commented that international relations were kept strictly out of interactions in favour of a mutually beneficial business focus. Both parent companies have representatives on Talison's board and Lorry and Phil were adamant that neither

interfered in the day to day operations of the company.

Talison's interactions with Tianqi and Albemarle are an example of finely balanced collaboration. Talison itself has a long history as a WA company, but both its owners are international companies with international interests. Tianqi is a Chinese company, though they have chosen to set up Tianqi Australia (which is responsible for constructing their new plant at Kwinana) with all local staff, and Albemarle is an American corporation and has also chosen to construct a new plant in WA.

It was a very interesting evening and we very much appreciated Lorry, Phil and Frank giving up their time to be with us. It was encouraging to learn the lengths which these major corporations are going to, to make significant investments in WA and to play a significant role in the wider global transition to more sustainable energy systems.

It is also pleasing that all three are associated with our College: Lorry and Phil through Talison Lithium's College scholarships, and Frank as Project Manager for the Rodgers Wing, and son and father of Georgians Brian Smith (1938) and Jem Smith (2012).



L-R Kevin Steamer, Matthew Shaw (2011), Barnaby Garland



L-R Linde Li, David Horn (1982), Kay Horn (Rummery 1982)



L-R Gabriela Cannon, Chloe Gwynne, Professor Christobel Saunders, Amber Anderson, Alyssia Wishart

## Ladies' Lunch: Professor Christobel Saunders

*Professor Christobel Saunders, who is internationally recognised as one of Australia's most prominent research-orientated cancer surgeons, was our guest at the first Ladies' Luncheon for the year.*

Her career started as a surgical trainee in the UK and then Consultant Surgeon and Senior Lecturer at University College Hospitals in London. She moved to Australia in 2000 as a surgeon at Royal Perth Hospital and, since 2002, as Professor of Surgical Oncology at UWA. She holds both clinical and research roles in the breast and melanoma cancer field. She has substantially contributed to many clinical aspects of cancer research including clinical trials of new treatments, and psychosocial, translational and health services research, with a particular emphasis on breast cancer.

It was only looking back that she realised the scale of the challenges she was up against at the beginning of her career, when only 2% of registered surgeons were women. Professor Saunders discussed the importance of having other women in your field, and how she has been pleased to see the number of female surgeons increase, albeit slowly – and to see the positive effect this has on morale and workplace environments. To make sure the numbers continue to grow, Professor Saunders leads a mentoring program for women students of surgery and is an active member of the Women in Surgery network.

We would like to thank Professor Saunders for speaking to the women of the College.



L-R Danaleigh Victor, Kim Dutton, Pailin Harris



# Practice of Medicine Dinner

In early May the College held a Practice of Medicine Dinner with Georgian guests Angela Burvill (2014), Jamie Cransberg (2014), and Emily Witham (2014). Currently studying in their third year of a Doctor of Medicine (MD), the three provided valuable perspective and advice for the residents in attendance, most of whom were on a pathway to postgraduate medicine. A key theme of the conversation was appreciation for the opportunities afforded by the MD course. And while they did not shy away from discussing the realities of serious hard work and the looming competition for specialisations, the speakers each had their fair share of humorous anecdotes.

The evening began with a reflection on the paths that led them to medicine. The undergraduate experiences of the speakers ranged from economics to genetics, and arts to anatomy, and all agreed that this was on par with the similarly diverse backgrounds of the rest of their cohorts. Emily noted that at Notre Dame around half of her cohort had taken a direct pathway, with the other half coming from previous careers, including engineering, philosophy, and even a chef. The key characteristics that united such a diverse group were the desire to work with people and an appreciation for learning and science. They concluded with a comment on the value of this diversity, and of the breadth of experience the speakers had attained during their undergraduate studies and time spent at the College.

Following entrée, the speakers were posed the question most frequently asked of medical students: "Which specialisation do you want to go into?" All replied with what is understood to be the most frequently given response: "I'm not



1: Angela Burvill (2014) & Josh Alsop 2: Jamie Cransberg (2014) & Pujan Bajarria  
3: L-R Tharushi Pallegedara, Raj Madigasekara, Meg Fowler 4: Matthew Leach & Emily Witham (2014)  
5: L-R Lisa Shi (2015), Jamie Cransberg (2014), Angela Burvill (2014)

completely sure yet." The three discussed the many factors influencing this decision; chief among them enjoyment of the field, and work-life balance. An observation shared by Emily and Jamie was that you can get a taste of many areas as a GP, particularly rurally, and that it also affords a more balanced lifestyle than say that of a surgeon.

The consensus was that the practical focus of the course provides great opportunities to better understand the realities of different specialisations, some of which defied expectations. They found this to have aided in the decision-making process, whether by highlighting favourites or by process of elimination. Angela also commented on the option to gain research experience as part of the MD. She enjoyed her experience with a data analysis project more than she expected, prompting the possibility of research as yet another option after graduating.

The conversation turned to the speakers' observations on their experiences with the postgraduate course thus far. All three touched on the intensity and difficulty of the course, and the need to develop even greater efficiency in order to stay afloat. Through several anecdotes, Angela highlighted that making mistakes is a valuable part of the learning process, even in such a high-pressure course. The occasionally gory details are best

not repeated here; however, suffice to say, she had the audience in stitches.

Jamie commented on what a great privilege it was to have the trust of patients during clinical placements. Emily had a unique experience with this privilege, having had the opportunity to do community placements in the Kimberley and Manning Gorge where she was able to spend time with Indigenous communities.

From the joy of birth to the tragedy of terminal illness, clinical placements provided insight into the extremes of life. This raised the debate of how best to balance compassion and empathy for patients with the objective detachment required to avoid being weighed down by heavy situations. While there were differences in approach, the key takeaway for our future medics was that if something bad happens to one of your patients, your inability to fix it is not a fault of yours.

The conversation at the Practice of Medicine Dinner provided something for everyone. For those heading into the MD it gave sound advice and excitement for the opportunities to come. For those not medically inclined it provided an interesting insight into the life of a medical student. And for all in attendance it provided a delicious meal and good laughs.



Helen Bryant & Brian Wills-Johnson (1964)

*On Thursday 16<sup>th</sup> May the College hosted its seventh annual Evensong and Fireside Chat Evening for the WA branch of the Council of Christians and Jews (CCJWA). At Evensong the Winthrop Singers performed beautiful choral works from both the Anglican and Jewish traditions. Following the service was the Fireside Chat. This year's guest was Helen Bryant, a life member and teacher at the progressive Temple David. Her life story gave the audience an insight into the 20th century Jewish experience post World War II.*

Helen was born in London after her parents separately escaped from Bohemia, the westernmost province of Czechoslovakia, after the Nazis invaded in March 1939. Not all of her family escaped – three of her grandparents were murdered at Auschwitz and the fourth disappeared in the Nisko work camp. Her mother died giving birth to her. Then she was raised in London in line with the progressive Germanic Jewish traditions of her step-mother and her father, who was also a supporter of the ideals of communism. Growing up she had a strong Jewish identity and, like many Jews in England at that time, was

‘very Israel-focused’ – keen to return to the homeland and build a state where the Jewish diaspora could be in control of their destinies, safe to practise and share their cultural heritage without persecution.

After university and three years teaching in Wolverhampton, she left England ‘as a young Jewish idealist’ to make Aliyah (immigrate) to Israel. Seeking to develop her Jewish identity with other like-minded young people, she studied a six month graduate program of Hebrew and Jewish studies in the small Israeli desert town of Arad. This was a course offered by the World Union of Jewish Students to young Jewish graduates from around the world.

Upon completion of that course, she joined a kibbutz for six months. This agricultural community, where members lived and worked collectively, shared everything. Even their clothes were collectively owned and dispensed each week from the laundry, depending on job allocations. Everyone was rostered a weekly job: for women these tasks usually included looking after or teaching children, and laundry and kitchen work. Helen also remembered getting up at 4am every day to clean out the cow sheds. Along with the clothing, the kibbutz also owned about five cars that could be booked to use as needed. At the time

Helen lived there, no one had cooking facilities or access to food in their homes. There were communal kitchen facilities that members took turns working in. She said everyone had at least one kitchen shift a year. That meant that members of the kibbutz always prepared and ate food together as a community, thus everyone knew each other. Additionally, children, including babies, were raised collectively, not by their parents; first in the babies’ house, then moving to the children’s house and then separated into girls’ and boys’ houses at about ten years of age. She said that she had been appalled by this practice at first, but reflecting back on it now, she could see that it had some benefits. Each afternoon the children went to their parents’ house to spend two to three hours with them before returning to their collective home. She doubts that, in this day and age, many children get that much uninterrupted time with their parents’ full attention.

Traditional kibbutzim focused on developing agriculture and farming, though many modern kibbutzim have ventured into other areas of work. According to Helen, who regularly travels back to Israel, modern kibbutzim aren’t quite as collective as they previously were. Now, they often have members who hold jobs outside the kibbutz and have



introduced some private ownership such as private cooking facilities in homes, clothes and cars. She told the audience that when she first moved to Israel it was real pioneer country, particularly where the kibbutzim were located – they were still taking stones out of fields to enable ploughing. Though much has changed, she still felt that living in kibbutzim was a good experience.

She said that despite loving the sense of community and equality in the kibbutz, it didn't have enough focus on Jewish traditions and identity for her. The kibbutz was left wing and non-religious, and while she liked aspects of this, there was no practice of Jewish religious and cultural traditions, and little sense of an overt Jewish identity, which was what she had been seeking. She noted that by contrast, nowadays some kibbutzim have quite right wing politics

Seeking to develop her Jewish identity with other like-minded young people, she studied a six month graduate program of Hebrew and Jewish studies in the small Israeli desert town of Arad.

and traditional orthodox religious and cultural practices. Coming from such a progressive background Helen also found the gendered nature of activities disappointing: women were allocated cooking, cleaning and childrearing work, while the men ploughed the fields and patrolled the farm's borders.

In the end she left the kibbutz and emigrated to Perth, just a few days before the start of the 1973 Yom Kippur War. She knew no one in Perth and she was reeling from the shock of the Egyptian-Syrian attack on Israel when she found Temple David, a progressive Jewish synagogue in Mount Lawley. Here she met kindred spirits who quickly became her family and she has been deeply engaged with the Temple and a tireless member of its community ever since.

She identifies as part of the progressive Jewish tradition, which is Temple David. She explained that progressive Jews 'see the beauty of the traditions but seek to place them in a modern context'. They take a realist or rational approach to their religion. While they value the traditions and practices of Judaism as a way to bring meaning, purpose and identity to their lives, they are open to fresh ideas and innovation in how these are practised. They focus on maintaining the spirit of the practices for the good of the ethical and spiritual development of individuals and the good of the wider community, rather than a strict adherence to traditions. For example, the men and women at Temple David all sit together – traditionally they are segregated – and women do all the same tasks as men.

These too are highly segregated in traditional Orthodox Judaism. Helen was one of the first women in our region to wear a Tallit (prayer shawl) and a kippah (skullcap traditionally worn by Jewish men during services and prayer). For the last 35 years she has thought of God in non-gendered terms. She believes that 'as soon as you give God a gender you limit God's power' by excluding identification and connection with half the population. In her words, 'there is the spark of the divine in everyone and it is up to us to decide how we'll behave' to either serve or turn away from that.

Progressive Judaism, as practised at Temple David, places an emphasis on the concepts of *tzedeq* (justice and equity) and *tikkun olam* ('repairing the world'), which in a practical sense means trying to do things to make the world a better place. For Helen this involves trying to protect the environment, for the good of everyone, and her commitment to teaching and mentoring.

The College would like to thank Helen for sharing her fascinating story, and Brian Wills-Johnson (1964) for conducting the interview in the Warden's absence. Our thanks also to the Honorary Secretary of the CCJWA, Dr Mary Marshall, for her assistance with organising the event.

The College is very pleased to host the annual Evensong and Fireside Chat for the WA branch of the Council of Christians and Jews. It is a very special occasion and we look forward to next year's event.





## Gascoine Memorial Bursary Report: Costa Rica

Hendrik Viljoen at La Fortuna



L-R Ximena, Hendrik, Gabriel, Jessica

**The Gascoine Memorial Bursary was established by the family of the late Lewis Rose Gascoine who believed that travel and experience not necessarily connected with the chosen field of study is an integral part of education. I strongly agree that travelling and experiences are highly advantageous, not only to your education but also to enable you to become more open minded and unbiased. As the lucky recipient of the Gascoine Memorial Bursary, I was inspired to look into volunteering opportunities that, on the face of it, seemed far removed from my engineering degree at UWA.**

Through the international organisation AIESEC I investigated as many volunteering opportunities as possible. AIESEC is an international governmental and not-for-profit organisation that runs humanitarian and environmental projects which work to fight injustice and preserve ecosystems. It is also the world's largest youth-run organisation. The opportunities that most interested me were those that try to alleviate poverty and its vicious cycle. After a lengthy process, I found the perfect opportunity; as far away from Australia as I could get, a completely different culture, in the middle of Central America - Costa Rica. The volunteer opportunity was in one of Costa Rica's oldest cities, Cartago, where I would be working in an orphanage and living with a local Costa Rican family. I was going on exchange for nine weeks with a two week vacation in the middle for Christmas and New Year.

I arrived in San Jose and made my way to Cartago, located high in the mountains. More accurately, it's located high on a volcano as the whole city sits above the clouds on the side of an inactive volcano at 1435m above sea level. I was met by a young Costa Rican family; Jesse, Fer, and their son Sebastian. The first few

weeks was the most eye-opening time of my life. The Costa Ricans are some of the happiest and kindest people I have ever met. Jesse, Fer, and Sebastian didn't have much – their entire house is perhaps twice the size of my room at College – and included a kitchen, bathroom and sleeping space for us all. They were the most welcoming people I've ever met. I was part of the family in no time, despite my basic Spanish and their even more limited English. My Costa Rican family included grandparents, cousins, friends, brothers and sisters, who joined us for every evening meal. During my time in Costa Rica my Spanish improved a significant amount. When I arrived I could barely



L-R Hendrik, Sebastian, Fer



Volcán Irazú

English, and having plenty of food on the table – things I’ve always taken for granted – were now a luxury. Yet despite all this, Jesse, Fer, and their family were part of the happiest community I’ve ever been a part of.

During the week I took the local bus to the orphanage *Hogar de Niños y Niñas Baik*. It was founded in 1995 and is run by the Missionary Sisters of the Assumption, and they exist only on donations. The children at the orphanage ranged in age from newborn babies up to about ten years old. At the orphanage there were four volunteers; one from Guatemala, two from Brazil, and me. To be honest I had no idea of what I was getting myself into. My Spanish was by far the worst of the group and I had never really worked with children before, but I decided just to go for it, and I loved it. What I admired most about the children was how happy and playful they were despite growing up amongst tragedy.

During our time at the orphanage we taught them about our countries’ culture and history along with some basic English. We also played a lot of games and ran activities for them, as well as helping to feed the babies and supervising outside play. Apart from education, I believe we also helped make the children to feel more connected to the world. As orphans in a third world country, such as Costa Rica, it would be easy for them to feel that they have limited opportunity to achieve anything. So one of the things we could do for them was to show them they are valued and not to limit themselves. The Sisters warned us not to get too attached to the children for obvious reasons, but in the end, I think it was inevitable.

Over Christmas and New Year, we had some time off so another volunteer,

Augusto, who had become a good friend, and I took the opportunity to explore some more of Costa Rica. We started our journey in San Jose with detailed plans but these plans didn’t last long. Highlights of the trip included La Fortuna, which, like most places in Costa Rica, was beautiful: an active volcano set the background to natural hot springs around the town. Another standout was the Cloud Forest Reserve, high in the mountains of Monteverde. From here you can see the entire country, from the Pacific to the Caribbean on either side of the country’s expanse.

Overall, I couldn’t agree more with the notion that travelling and new experiences are essential for education and development. The trip by no means ran smoothly, whether it was breaking my phone and damaging my passport in La Fortuna, finding myself lost in a jungle in the Caribbean, or going to bed hungry, but I would not change a thing. The things I learnt from difficult situations, and the lessons I took from a culture and a different way of life completely rebuilt my understanding of the world. I’ve seen that a language barrier is only as much as you make it, that it’s possible to be happy under difficult circumstances, and how truly blessed I am to have been given all the opportunities I’ve had.

I would like to express my sincere gratitude to my parents, St George’s College and especially to the Gascoine family for making this all possible.

Hendrik Viljoen

*Hendrik is a 2<sup>nd</sup> year College resident from Gwelup studying Engineering*

string a basic sentence together but by the end of the trip I could travel anywhere and find my way around in places where only Spanish was spoken. I even was able to make friends with locals and hold entire conversations in Spanish.

Being in Costa Rica was truly a different experience. Cartago is the kind of town where a blond, long haired ‘gringo’ like me easily stood out in a crowd of thousands. Prices in the market place would rise as I approached vendors; and people wanted to take pictures with me. It was quite chaotic. Adjusting to their way of life was probably the most valuable part of the whole adventure. Simple things like hot showers, speaking



Hendrik and Augusto, with friends they had met along the way, in Santa Teresa



The street outside Hendrik’s house in Cartago



## Maxwell Newton Travel Bursary Report: Madagascar

Morgan Campbell & Alanah Campbell (2015)

Mbala tsara (Hello).

**Over the summer holidays I travelled to Northern Madagascar; to a little island called Nosy Komba. It has no roads or cars and the town, Ampangorina, is half an hour's walk from the Madagascar Research and Conservation Institute (MRCI) camp on a track along the edge of the island. My sister, Alanah Campbell (Georgian 2017), moved to Nosy Komba to work with MRCI in July last year. Thanks to the Maxwell Newton Travel Bursary I was able to go and see the amazing conservational work MRCI does and was able to be a part of it myself for three weeks in January.**



With stop overs in Mauritius and Reunion Island I flew from Perth to Nosy Be to experience my first (hopefully of many) solo travel and volunteering stints. A hop, skip and a boat ride away was the beautiful tropical island of Nosy Komba where I was about to camp for three weeks teaching English to locals, collecting data on the turtles nesting on the island, and catching up with my sister, Alanah Campbell (2015), whom I hadn't seen for 6 months.

I have always wanted to volunteer teaching English and so when given the opportunity to volunteer I knew I would spend most of it teaching. Eight classes for adults and eleven classes for children have been set up to teach English on Nosy Komba and Nosy Be, with a constant push for more. We also taught words and understanding around the importance of reducing plastic usage and keeping plastic litter out of the ocean at the daily English classes to raise community awareness on MRCI's mission.

I taught four English classes a day to very eager locals; from kids in their school classroom learning their ABCs to advanced classes for men wanting to understand more English to help with their jobs. I also taught a ladies' class in Ampang as a lot of the women are not able to close their shops to attend our regular 4pm class. Due to the growing number of tourists visiting Madagascar,

there is a great demand among the island communities of Nosy Komba and Nosy Be to learn English to enhance their future job prospects within the local area. Tourism contributes significantly to the local economy and by developing their English, locals are able to access a wider range of employment opportunities within this field. I volunteered in the teaching program for two weeks and it was very rewarding to see the progress made in such a small amount of time. At times it was difficult to explain weird words or the reason behind some English syntax but after a few games of charades, there would always be big smiles and understanding nods. As a part of the program we also received Malagasy lessons two nights a week from the local staff and it was impossible not to pick up easy sayings and common words as you walked to and around town.

One of the most memorable parts of the trip was how friendly and welcoming Malagasy people are. We were invited to the house of one of the regulars in our advanced class for a "community barbecue" in Ampang where locals cooked a delicious Malagasy lunch for the community volunteers. This was such a lovely experience and was amazing to taste some of the traditional local food.

In my last week I volunteered with the turtle program which was managed by Alanah. I was there for the end of



nesting season and I was able to watch three nests be laid. In this program, active turtle surveys and photos of turtles laying their eggs provide data and identification for the turtles that reside close to Nosy Komba.

Two of the five turtle species found around Madagascar are the Hawksbill Sea Turtle and Green Sea Turtle. Both species are frequently found around the island; we saw Hawksbills whenever we swam in the warm waters or when they came out to nest on the beaches. Hawksbill turtles are listed as critically endangered on the International Union for Conservation of Nature's (IUCN) Red List and Green Sea turtles are listed as endangered. These turtles are the two species monitored by the MRCI. Sadly, population numbers

of both species are in decline, caused by the illegal harvesting of eggs and low hatch and survival rates. Hawksbill turtle numbers have fallen by as much as 80% in the last ten years, and the annual number of nesting female Green Sea Turtle species has declined by up to 67% over the last three generations. This has left both species at high risk of extinction if nothing is done.

MRCI's Sea Turtle Monitoring Program has been established to identify and develop Safe Turtle Breeding Zones in North Western Madagascar. With the support of the local community, a "Safe Turtle Nesting Zone" is located on a beach neighbouring the camp. Locals monitor the beach and notify camp when a turtle is seen coming up to nest. Alanah and all the turtle volunteers run along the edge of the island to make sure the turtle selects an appropriate location to lay her eggs as too low on the beach will result in the nest being flooded at higher tides and too high on the beach will risk the grass

growing through the nest and eggs. If a suitable location isn't chosen by the turtle then the volunteers work quickly and carefully to relocate the nest to a better place. This has to be done before the embryos attach to the egg as movement afterwards places them at a much lower hatch rate. Thus the eggs are placed into a bucket which is then buried to avoid disturbing the eggs twice. Data is collected on the number of eggs and the location of nest and the turtle's ID photos and measurements are taken once she has laid her eggs and is able to be disturbed.

During my time in Madagascar I took part in several beach clean ups to remove plastic waste and other harmful products, and made bamboo straws which are sold to the local cafés to reduce single use plastic on the island. We spent three days on the mainland at Ampogna where we camped and patrolled two beaches. In our spare time we hiked up to see the outlook over Russian Bay which gave me the opportunity to see even more of Madagascar's breathtaking views and wildlife.

My time in Madagascar flew by, and the memories and friends I made will make me smile forever. I am very proud and thankful to have been able to be a part of such an amazing mission in such a beautiful part of the world. I'm very grateful for the opportunity that the Maxwell Newton Travel Bursary gave me and the chance to experience the 'mora mora' life of Madagascar!

Misoatra sy veloma (Thank you and goodbye).

Morgan Campbell

*Morgan is a 2nd year College resident from Australind studying Engineering*





## Annual Giving 2019: Arcus Court Pavilion Marquee

*The College has been running 'Annual Giving' every year since 1992. It's a fundraising campaign run by the College Foundation to raise donations for a particular project deemed important for the College and its residents.*

Over the past 25 years we have raised almost \$1.9 million towards a variety of projects. These include room renovations, installing air conditioners in all College rooms, restoring the Dining Hall, fixing the Quadrangle Steps, the Tower and the Chapel bell tower, as well as raising money for scholarships. In other words, Annual Giving has paid for many things that the College would not have otherwise been able to afford.

This year's project is to fund a marquee to use in the Arcus Court in the new Rodgers Wing currently under construction. As the College community grows, more and more pressure is placed on the Dining Hall as competing interests need to use it. More and more often

College residents are unable to have meals in the Dining Hall as the space is required for other activities such as rehearsals for the College play or the Georgian Cocktail Party. Events like the Cocktail Party also cause significant wear and tear on the Dining Hall – the floorboards are now so thin that soon it will not be possible to sand it back to repair damage.

A marquee will provide an alternative venue for these type of events so that College residents can enjoy meals – and the chats and the study procrastination – in the Dining Hall in the same way that past College residents have been able to since 1931. By helping the College buy the marquee you will be preserving the Dining Hall as an important part of the College community and allowing College residents to enjoy the same sort of experiences that you enjoyed when you lived at College.

Annual Giving gifts do not need to be large. In fact small gifts from many people add up to fund large projects.

Importantly, all gifts are tax-deductible which is useful when you are a tax payer!

More information about this year's project can be found on the College website: [www.stgc.uwa.edu.au/support](http://www.stgc.uwa.edu.au/support)

If you are able to and wish to help, your gift would be most welcome. All donations are tax deductible in Australia.

For Georgians resident in the United Kingdom, the College may benefit from Gift Aid when donations or bequests are made to the College through friends of UWA. For Georgians resident in the USA, donations are also tax deductible when bequests or donations are made through Friends of UWA. Please contact the College Warden for more information about this option, by phone (+61 8 9449 5555) or by email ([foundation@stgc.uwa.edu.au](mailto:foundation@stgc.uwa.edu.au)).

This year's project is to fund a marquee to use in the Arcus Court in the new Rodgers Wing currently under construction.



## My Gift

I wish to donate the following amount:

\$10,000  \$5,000  \$2,000  \$1,000

\$500  \$250  \$100  \$50

Other \$ \_\_\_\_\_

All gifts over \$2 are fully tax-deductible.

I do not wish my name to be published.

Please make cheques to 'St George's College Foundation'.

**Electronic payments can be made (within Australia) to:  
(BSB) 706 001 (A/C) 3000 5962**

**Please indicate "AG" and your surname as reference.**

**To make a donation online go to our website  
([www.stgc.uwa.edu.au/support](http://www.stgc.uwa.edu.au/support)) and follow the link.**

Card details:  Visa  Mastercard

Card number:

Expiry:   /

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Surname: \_\_\_\_\_ Title: \_\_\_\_\_

Given names: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_



L-R Declan Robinson, Matt Carter, Louis White, Aaron Shanahan (2017)

## George's Gents For Lady Lawley Cottage

*A chat in the Elsey Room after dinner early last year led to seven College residents undertaking a huge personal challenge for a cause close to their hearts.*

On 23<sup>rd</sup> February this year, George's Gents successfully battled the elements in the Rottneest Channel Swim in support of Lady Lawley Cottage in Cottesloe. Declan Robinson, Aaron Shanahan, Aloysius White and Matthew Carter swam the 20km race, supported by boat skipper Nic Hill and paddlers Dylan Bedetti and Hendrik Viljoen.

Declan's twin brother Ewen has severe cerebral palsy and requires 24/7 care. For many years the Robinson family has been supported by Lady Lawley Cottage, which offers respite care services for children and young adults with a wide range of multiple and complex medical needs. To say thank you and to give back to this wonderful organisation, George's Gents used the Rottneest Swim to raise money for Lady Lawley Cottage to purchase new equipment for their ASPIRED program. ASPIRED has been designed through a collaborative approach with Lady Lawley Cottage families who identified challenges presented to young people when at school leaving age. ASPIRED offers groups of up to four young people, aged 16-23, support from Tuesday to Thursday each week. It is geared toward building

capacity for independent living, social and community participation and peer to peer relationships.

Before training began, none of the swimmers felt particularly confident about their swimming ability. Declan only swam at the beach for fun – he is not a surfer and had never done any competitive swimming. As a child Aaron failed just about every swimming stage at least once. In an ironic twist, he now works as a swimming teacher helping to get kids like him to pass. Louis also had never swum competitively before but as he eats seven Weet-Bix for breakfast (the same amount as Brett Lee), he hoped that would hold him in good stead for the swim. Matt had very limited competitive swimming experience but was hopeful that willpower would help them swim the 20km to Rotto.

In the lead up to the swim the team was interviewed by Channel 10, which was followed up by a pre-swim interview with Tim Gossage just before the start of the race. The months of training paid off as every member of the team completed the swim successfully. Thanks to Georgian Ian Clarke (1976) who generously offered his boat, and himself as skipper, to take College residents over to





Declan Robinson & Ewen Robinson

ASPIRED is geared toward building capacity for independent living, social and community participation and peer to peer relationships.



Channel 10 interviewing the Gents

Rottneest for the day to support the Gents.

In the end, George's Gents raised over \$37,000 for Lady Lawley Cottage – an amount that well and truly exceeded their expectations. Special thanks must go to the Minderoo Foundation for their generous support, and to Servite College who spent Term Two fundraising for the cause after learning about it on the Channel 10 news. Thanks also to Scott, Hannah and Emma from UWA's Marketing team, who produced amazing videos for the Gents.

In April at a BBQ hosted by Lady Lawley Cottage, George's Gents were thrilled to present the funds raised for the ASPIRED program. Then on World Red Cross Day in May, the Gents were honoured by WA Red Cross for their amazing fundraising initiative.

Congratulations to all the members of George's Gents – their outstanding achievement has been truly inspirational and further proof that with a little bit of effort and determination, anything is possible.



Presenting the cheque to Lady Lawley Cottage



L-R Louis White, Nic Hill, Matt Carter, Declan Robinson, Ewen Robinson, Aaron Shanahan (2017), Dylan Bedetti (2015)



## Rodgers Wing and Arcus Court Construction Update

*The building of the Rodgers Wing continues to progress well and is still on schedule, on time and on budget, ready for occupancy in Semester 1, 2020.*

Work is now taking place on the external façade and the internal walkways. Window installation is expected to be completed soon, and lift shaft installations commenced in July. Internal finishes have also started now that the roof cover is complete, and one prototype room is being prepared to assist future residents of the Rodgers Wing to see what the rooms will actually be like.



# International Drinks Night

St George's has a vibrant and inclusive community, and our residents celebrated this by holding an "International Drinks" night.

Organised by the Community Representative Morgan Campbell, international students and exchange students were invited to share drinks and snacks synonymous with their home country. These ranged from South African and Chinese beer, to English Pimm's and Lemonade, to Korean energy drinks and Bellinis from Italy, with plenty more options in between! It was a great atmosphere and College residents loved the opportunity to travel the globe in one night.



Nina Smith & Gabriela Cannon



Jon Forss pouring Pimm's



Conor Heydon



Allegra Mazza-Parton & Amy-Centaine Evans



L-R Mike Cheng, Cheng Li, Ni Huang



Girls Choir

# Music at St George's College

This first six months of the year have passed in a flurry of activity here at College.

## CAMBRIDGE BOUND

Congratulations to **David Buckley (2015)**, who has been accepted to do his Masters in Music at Cambridge. David graduated from the UWA Conservatorium in 2018 with honours, studying voice with Andrew Foote. Resident at St George's from 2015-18, he was a recipient of a Clough Music Scholarship, and a member of the College's Chapel Choir and Chapel Consort. In Cambridge he has won a position in the Trinity College choir, under the direction of internationally renowned conductor Stephen Layton.

**Francis Cardell-Oliver**, a non-resident member of the College's Music Programme, has been awarded a place at Jesus College, Cambridge, to read for his Masters in Law. Francis has been the principal cellist in the College Chamber Orchestra for two years, and is a member of the College Chapel Choir. He has been awarded a place in the choir of Gonville and Caius College, Cambridge.

## SCHOLARS

We welcomed many new music students into the residential cohort this year: six new scholarship winners, joining three returning scholars. These exceptional young musicians are at the heart of the music culture at College, and feature throughout the year in our concert series. With thanks to the families **Clough**, **Knight**, and **Wolff** for their generous support, the College extends warm congratulations to:

- Claire Orman – Percussion
- Max Bosworth – Saxophone
- Saskia Willinge – Flute
- Quinn Reid – Cello
- Peyton Hawkins – Flute
- Jack Charles – Double Bass
- Rowan Swarbrick – Double Bass and Voice
- Hannah Hippisley – Voice
- David Woods – Voice



Music Scholars with Director of Music Christophe Karas



Ché Monsieigneur

Acoustic Night is one of the first major student-run events for the semester, and is an opportunity for any resident with a musical inclination to have some time in the spotlight.

### OXFORD AND CAMBRIDGE SINGING SCHOOL

We were thrilled to host the **Oxford and Cambridge Singing School** at the College in January, where singers aged seven to thirteen came together to develop confidence in performance whilst improving their music theory and history. The College's choir masters **Christophe Karas** and **Brianna Louwen** joined forces with the Director of Music from St Catharine's College, Cambridge, **Dr Edward Wickham**, for a fun-filled week.

### PERTH CHORAL INSTITUTE SUMMER SCHOOL

The College once again hosted the **Perth Choral Institute Summer School**, with teenagers and young adults participating in two intensive but highly enjoyable weeks of choral training with our Director of Music, **Christophe Karas**, amongst a host of Perth's finest choral educators. This demanding yet rewarding programme involved individual singing lessons, group workshops, small ensemble rehearsals and multiple performance opportunities. Congratulations to PCI Musical Director **Hugh Lydon** and all involved.

### 2019 CONCERT SERIES LAUNCH

St George's College hosts a comprehensive concert series as part of many musical activities, offering our residents, Georgians, and the public a chance to hear our brilliant young musicians. This year we will host in excess of 50 concerts/services at College, and our ensembles and choirs will also perform around Perth and WA.



Oxbridge Singing School



Winthrop Singers

The **Series Launch for the 2019 Concert Series** was held in February, and the audience was delighted by performances from **Paul Wright**, **Raymond Yong**, **Brianna Louwen** and the **College Chapel Consort**. A sparkling wine reception was held for residents and concert goers in the College Quad.

### CHAMBER ORCHESTRA

In January the **Chamber Orchestra** was delighted to perform once again in Dunsborough at the St George's Community Centre and at the Clairault-Streicher Estate Winery. The orchestra presented a varied programme from Telemann to Barber to sold out audiences. The College is hugely grateful for the support of the **Burt, Knight, McGlashan, Rigg** and **Trott** families, who made this tour possible.

The Orchestra returned home to perform a programme which included Vivaldi, Boccherini, Hindemith and Janacek. The exuberance of these brilliant young musicians is always appreciated by the residents and concert attendants.

In April they performed in Chittering at the Divine Mercy Catholic Church, for the unveiling of a new Divine

Mercy image painted by **Sarah Pearn**, a Florence Academy of Art graduate. A sold-out audience of over 400 people enjoyed repertoire by Gjeilo, Rutter and Mealar, performed in collaboration with **The Giovanni Consort**. Special congratulations to resident Clough Scholar **Saskia Willinge** Willinge who made her debut as a soloist with the orchestra.

### CHAPEL CHOIR

The College Chapel Choir started the year with an influx of talented new members, and have held numerous evensong services in the College Chapel and neighbouring parishes including Christ Church, Claremont and St Andrew's, Subiaco.

They were the centrepiece of the College's Anzac Day concert, *Anzac in Memoriam*, and toured to Denmark to perform to sold-out audiences in the Denmark Festival of Voice. It was an added bonus to have **Piers Connor Kennedy**, the composer of one of our favourite pieces, *The Evening Watch*, join us on the tour, all the way from the UK.

### STRING QUARTET

The **String Quartet** bid a fond farewell to founding member **Ariel Postmus**, whose inspired playing was a feature of the group. After competitive auditions, we welcomed exciting young violist **Adrian Biemmi** to the Quartet. Semester One has seen performances at The Orangery Gallery, Government House Ballroom, Notre Dame in Fremantle, and the College Chapel.

They also placed first in the "String Ensemble, Open" section at the Fremantle Eisteddfod.

### CONSORT

Alongside performances during the Season Launch, ANZAC Day Observance and evening concert, The **Chapel Consort** has had a busy semester with weekly sung Compline services. This late-night candlelit service is popular with the College residents, as it provides an opportunity for reflection and stress relief – particularly valued in the lead up to Semester One exams.

### GIRLS CHOIR

The **Girls Choir** has gone from strength to strength since its inception 18 months ago. They rehearse together on Monday evenings under the guidance of **Christophe Karas** and Assistant Choir Director **Brianna Louwen**.

In an exciting development, the Girls Choir join the professional choir of Christ Church, Claremont in performing a Sung Eucharist on the first Sunday of each month in term time. This makes the College's Girls Choir amongst the first, if not *the* first, professional girl trebles in the country. For centuries this educational opportunity was the exclusive domain of boy trebles, who are educated in such wonderful choirs as that of St George's Cathedral, Perth.

St George's College and Christ Church, Claremont are proud to be offering this complementary opportunity.

**Christophe, Brianna** and UWA Honours graduate and former College Clough Scholar **Kate Milligan (2016)**, also presented a lecture recital with the Girls Choir at UWA's International Conference on Gender Diversity in Music and Art in July.

### ANZAC DAY

To commemorate ANZAC Day, residents laid College-made wreaths at the Wall of Remembrance whilst the Consort sung the Ode, and the Last Post and Reveille were heard from the top of Tower.

In the evening, the St George's College Chapel Choir, Consort, String Quartet, and members of the Chamber Orchestra joined forces for an evening of beautiful music. Projections onto the interior chapel walls of war footage, letters home from the Front, and quotes from soldiers from both sides, contributed to a contemplative and reflective atmosphere.

### GIOVANNI CONSORT

**Brianna Louwen** directed some of Perth's finest professional singers, **The Giovanni Consort**, in a stunning concert *Cenere*. In collaboration with local artist **Kristie Coakley**, a full Dining Hall was treated to a sensory overload experience, as Brianna was painted live on stage as she and the consort performed the hauntingly beautiful music of Gesualdo and Monteverdi.

### ACOUSTIC NIGHT

Acoustic Night is one of the first major student-run events for the semester, and is an opportunity for any resident with a musical inclination to have some time in the spotlight. This year over 20 acts performed under the stars on the front



Chamber Orchestra with Paul Wright

lawn, including the Mockingbirds and Newby Blues, as well as the Consort in collaboration with resident rapper **Clark Millman**.

### GENERAL MUSIC DINNER

The General Music Formal Dinner is a great opportunity for residents who are not academic music students, but still love to perform to a high level. Highlights included a hilarious Tim Minchin cover by **David Woods**, an acoustic guitar and vocal performance from **Puj Bajarja**, a snappy "Czardas" by violinist **Catherine Williams**, and a comedy crooner song by **Ewald Diedericks**.

### THE 'BIRDS AND THE BLUES

Student run a cappella groups the **Mockingbirds** and the **Newby Blues** have hit the ground running in 2019. The 'Birds have performed at College, across the road at the UWA Fringe Festival, the Lawrence Wilson Art Gallery 'Feminist Futures' event, Perth Upmarket, and the Rural, Regional and Remote Women of Western Australia's



Concert Series Launch



L-R Chapel Choir members David Woods, Kate Milligan (2016), Stella De Oliveira in Denmark



The Chapel Choir in Denmark



Catherine Williams at the Music Dinner



Mockingbirds



Newby Blues



Brianna Louwen in *Cenerentola*

Conference. The Blues' performances have included the General Music Dinner, the Fremantle Markets, and UWA's Fashion and Beauty Society's Charity Fashion Show. Both groups have welcomed new members this year, and have been at their entertaining best.

**WINTHROP SINGERS**

The **Winthrop Singers**, under the direction of **Dr Nicholas Bannan**, continue to offer regular evensong services at College, providing an excellent educational opportunity to university students who are new to liturgical choral music. Semester One has seen The Winthrops host a fundraising concert to raise funds for their trip to Denmark, and take part in the Palm Sunday procession during Choralifest.

**VISITING ARTISTS**

The College Consort participated in a masterclass with **Robert Hollingworth**, award winning director of internationally acclaimed consort I Fagiolini. Robert runs the prestigious Masters Course for solo

voice consort singing at the University of York, UK, of which **Brianna Louwen** is a graduate. The College Consort was put through its paces in a masterclass attended by many enthusiastic residents. Robert was visiting Perth as a visiting artist with the Australian National Choral Association, for Choralifest 2019.

We also welcomed back UK composer **Piers Connor Kennedy** and his colleague **William Ashford** to work with the College's choirs. Both are Cambridge graduates and were members of the famous Choir of St John's College. The gentlemen joined the Chapel Choir on their tour to Denmark, WA, where they performed Piers's stunning piece, *The Evening Watch*.

**PATRONS**

Music at St George's is hugely grateful for the support we receive from Georgians and members of the public, without which we could not sustain a thriving programme. **Patrons** of the College's Music Programme enjoy exclusive access and special benefits at College events

throughout the year, whilst supporting the development of WA's finest young musicians.

We are very grateful to those who have taken up this opportunity to support the Music Programme: **Jenny Nicol**, grandmother of Tao Mantaras (2008) and Matt Mantaras (2012), **Peter Clarke**, **Angela Roberts and John Rodgers** (1956), **Peter Ingram**, father of Kate Ingram (1985) and Maria Ingram (1987), **Peter Knight** (1956), **Alison and John Rigg** (1959), **the Sakaguchi Family**, **Alison and John Price**, **Margie and Alistair Tulloch**, **John Cowdell** (1980), **Sue and Tony Field** (1955), **Jennifer and Jock Laurie**, and **Margaret Marshall**, and several anonymous donors.



ANZAC Day wreath



College residents and Brianna Louwen after *Cenerentola*



David Buckley (2015)

# Intercollege Sport

Every weekend the Intercollege Sport Reps organise teams to compete in Intercollege sport. It's always a blast, and it's a great way to unwind from a busy week of uni life.

This semester St George's teams played tennis (and won the mixed doubles flag), frisbee, cricket, hockey (with the women's and men's teams both winning the flag), cross country (won by Zeke Tinley who finished so far in front of the field that spectators were almost caught unawares when he crossed the line – except for a few of our residents who were paying attention!), basketball and swimming. It was fantastic to see so many people getting involved, and – win lose or draw – it's always a lot of fun.



1: Zeke Tinley  
2: L-R Declan Smeed, Raj Madigasekara, Ruby Bigwood  
3: Men's IC Hockey victors  
4: Haydn Calvert & Katy Boardman  
5: L-R Eline Spekle, Caitlyn Stone, Cleo Bigwood  
6: Women's IC Hockey victors





Danaleigh Victor &amp; Matthew Leach



L-R Sacha Winter, Patricia Frazis, Harriet Wilson



L-R Charlotte Aston, Cleo Bigwood, Connor Price, Tiffany Chisholm-Gardner, Caitlyn Stone

## College Play: *Pride and Prejudice*

*This year's College play saw a wonderful retelling of one of literature's most beloved classics – Jane Austen's *Pride and Prejudice*.*

After the success of *Peter Pan* last year, the bar had been set high and the pressure was on. It was great to see so many of the newest College residents throw themselves into College life, with many main roles going to freshers who had been residents for barely a couple of months. Directing the eager cast was our very own Georgian Kieran Lynch (2018), whose artistic flair was just what was required to bring the period language to life. As per usual College jokes were interwoven into the story for good measure, including swapping the Redcoats' uniform for red fresher shirts and of course there was a mention of 'real tennis'. After eight weeks of laughter filled rehearsals, opening night arrived and most realised that we probably should have worked a little bit harder at remembering our lines but the adlibbing

seemed well-received. In period costumes we took to the stage and managed to not only recreate the tumultuous love story of Elizabeth Bennett and Mr Darcy, but also to show the audience how much fun we'd had putting the play on. There were laughs, sighs, a few forgotten lines and (maybe) even a tear or two.

A massive thanks to our director Kieran, and to the Arts Rep Ché Monsieigneur for bringing the production together and making us look like proper actors. Thanks also to everyone who helped with costumes and behind the scenes – we couldn't have done it without you!

Charlotte Aston  
*Charlotte is a 3rd year College resident from London studying Marine Science*

## From the Georgian President



Greetings Georgians!

The first half of the year has seen some of our key initiatives to improve interaction between Georgians come to fruition.

Those initiatives have included striving to ensure that each generation of Georgians is represented on the Georgian Committee, introducing new events, and supporting events and new chapters outside of WA in places where there is a sufficient concentration of Georgians.

I am pleased to report that Michael Knight (1989), Georgia Hay (2012), Sarah Eardley-Wilmot (2014) and Kay Martin (2015) joined the Georgian Committee at this year's AGM. They each bring a fresh perspective to the Committee which will improve the diversity of views on the Committee, and consequently our offering. I would also like to express our gratitude to Roz Potts (Chelliah 1989) who stepped down from the Committee this year. Roz made an outstanding contribution to the Georgians and the College, including organising the Georgian Cocktail Party for the last two years. Photos from the Sundowner held after the AGM are on the right.

Thanks to Jo Evans (1988) for organising the recent Georgian City Lunch which was a real buzz. It was very satisfying to see Georgians spanning generations and geographies revelling in each other's company. We had Georgians ranging from 1962 to 2015, with Tony Eyres (1990) dropping in from Sydney and Robin Dark (1975) making the journey from Katanning.

Thanks also to Victorian Georgian President Phil Cornish (1979), Secretary Bob Leschen (1951), and Kate Cullen

(2013) for bringing our Victorian Georgians together for their AGM which was well attended. Kate also organised drinks at the Damask Rooftop Bar which was well attended by younger members of the Victorian Georgians.

Finally, thanks must go to the Canberra Georgians Convener Julian Cribb (1967) who organised the Canberra Georgians St George's Day Lunch held in May, with Major General the Honourable Michael Jeffery AC AO (Mil) CVO MC (Retd) as the guest speaker. It was also a very successful event.

The second half of the year has an array of fun events for you to enjoy, which are set out on the back cover of this magazine. The inaugural South West Georgian Wine Tasting Evening will be hosted by Michael Hutton (1991) at Artezan Cafe in Dunsborough on 17<sup>th</sup> August. This will no doubt be the first of many events held in the South West and will provide a great opportunity for Georgians living there (and any other blow ins) to catch up. The Georgian Cocktail Party, our flagship event, will be

held on 24<sup>th</sup> August. Tickets will be in hot demand, so get in early!

Robert Adams (1981) has kindly agreed to be the Georgians' Representative in the United Kingdom and Europe, and to lead the charge in establishing our first International Georgian chapter. The Committee identified London as being an excellent location for our first international chapter, given the relatively large numbers of Georgians living there, or passing through there. We look forward to supporting Robert with this exciting initiative.

The remainder of 2019 certainly promises to be filled with fun and interesting events, and I look forward to sharing those with you and your fellow Georgians. **G**

Kind regards,  
**Oli Charlesworth (1991)**  
President

- 1: L-R Oli Charlesworth (1991), Angus Turner (1995), Isabelle Turner
- 2: L-R Margaret Simpson, Geoff Simpson (1967), David Cannon (1962), Mary Cannon
- 3: L-R Mark Zhang (2014), Ian Hardy, Tom Plant (1992), Geoff Goldsmith (1986)
- 4: L-R Jake Eardley-Wilmot (2016), Rachael Honey (2016), Sarah Eardley-Wilmot (2014)



# Wine Dinner: Frankland Estate

The Wine Dinner on Friday 1<sup>st</sup> February featured wines from Frankland Estate. Georgian, viticulturist and co-owner Elizabeth Smith (1992) joined us for the evening and brought along delicious wines for us to enjoy. The College's Hospitality Manager Sonja Freeman and her team created a superb meal which complemented the wines beautifully. Finally, thanks to Andrew Baird (1975), the President of the Georgian Wine Society, who was our MC for the night.



Elizabeth Smith (1992) & Fiona Mackie (1992)



L-R Emma Brown, Jessica Edmeades (2011), James Smorthwaite (2013), Victoria Boggiano



L-R Phillip Eaton (1967), Elizabeth Eaton, Cath Marindale, Andrew Martindale (1967), Andrew Baird (1975), Margaret Simpson, Geoff Simpson (1967)



## Between Duty and Design: The architect soldier Sir J.J. Talbot Hobbs



L-R Sir Talbot Hobbs, College Warden Rev Canon Charles Law, Field-Marshal Sir William Birdwood

On Thursday 12<sup>th</sup> September there will be a free event at the College, where John Taylor, Hobbs's architectural biographer, will talk on Sir JJ Talbot Hobbs with added focus on buildings such as St George's College, Christ Church, Claremont and Havelock House.

The talk will be about 40 minutes long with the opportunity to ask questions afterwards. Copies of John Taylor's book *Between Duty and Design* will be available for purchase at half price on the evening.

This event at the College will be co-hosted with Christ Church Grammar School's Centre for Ethics. It starts at 7:30pm and you can register for the event at Eventbrite: [www.eventbrite.com.au/e/between-duty-and-design-the-architect-soldier-sir-jj-talbot-hobbs-tickets-64588000448](http://www.eventbrite.com.au/e/between-duty-and-design-the-architect-soldier-sir-jj-talbot-hobbs-tickets-64588000448)



Cattle DNA testing

# From Immunogenetics to Beef Cattle

Here is the second article in our regular feature about Georgians who have made significant contributions in areas that are different from the paths their studies and first profession suggested.

Last year Roger Dawkins (1959), Professor and medical doctor, invited a group of residents to the CY O'Connor Village Pub in Piara Waters to discuss his and his family's research into agricultural science, particularly in relation to genetic tracking in beef cattle, especially the genetic sequence in animals with healthy, low melting temperature fat. Roger highlighted the difference between the health impacts of fat with a low melting temperature and fats with a high melting temperature, the latter having significant negative effects on consumers.

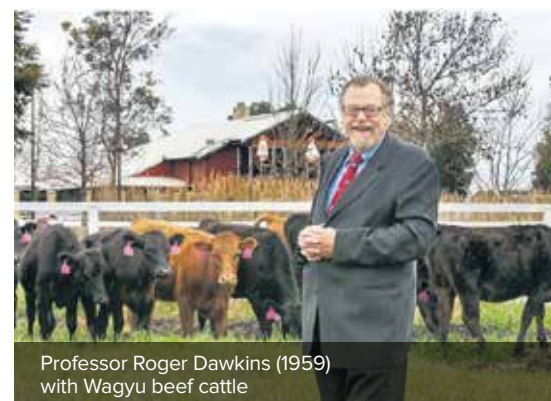
The residents appreciated the breadth of Roger's knowledge and approach, and were almost not surprised to discover that his first career had been in a place rather removed from agriculture, as a substantial international contributor in the field of immunogenetics. Many Georgians have shown a notable capacity to enjoy lengthy success not just in careers linked to their field of primary qualification but also to record great achievements in areas of new and different interest. In its last edition *The Georgian* focused on the work

of professional engineer George Lefroy (1960) and his wife, Joan, in research into genetics through The Bruce Lefroy Centre, part of the Murdoch Children's Research Institute in Melbourne. Roger is another exemplar of a Georgian who has recorded great achievements in more than one arena.

Roger undertook his medical study at The University of Western Australia before four years of registrar and fellowship training in Boston and London. On return to Western Australia in 1970, he founded and directed what became the Centre for Molecular Immunology and Instrumentation within the Faculty of Medicine, Royal Perth and Sir Charles Gairdner Hospitals. After 1981 the Centre was to become especially known for its work in relation to AIDS. This developed alongside study into the treatment and understanding of arthritis, diabetes, haemochromatosis, and psoriasis, and also tissue rejection and pathology. This specific work emanated from its general focus upon rheumatology, immunology, autoimmune diseases, and renal and bone marrow transplantation matching. The Centre promoted the now commonly pursued approach of the integration of teaching and research together with clinical and laboratory services within teaching hospitals. The Centre's work led to significant research in genetics and evolution.

In 1983 Roger formed the Immunogenetics Research Foundation to support the Centre and its research. This research gradually took on an increasingly international and diverse flavour. It spurred new laboratory techniques and methods that improved patient care but bit by bit took on multidisciplinary projects with an emphasis on agriculture.

This perhaps reflected the attitude and wide vision of Roger's great grandfather, C.Y. O'Connor, but also linked to the Melaleuka Stud, originally a cattle farm, owned by Roger and his family. The Dawkins are not just a notable and long established Western Australian but also a well-established Georgian family, including Roger's brothers, Jeremy (1963) and current UWA Senator Simon (1969), and his children, Kate Duncanson (1986), Ben (1989), Sam (1994) and John (2004).



Professor Roger Dawkins (1959) with Wagyu beef cattle

From 1999 Roger started to pursue an aim to create a world class facility for domestic and international postdoctoral researchers in Western Australia. Land was gifted by the Dawkins family to the project at Piara Waters and, with State and Federal Government funding, academic incubator units were built alongside laboratories to facilitate research, education and the development of small start-up businesses. The Village Pub was also added for the enjoyment of the scholars and local residents. As a result of the research into beef characterised by low melting point fat, the Village Pub may serve the best beef served by any pub anywhere! Certainly the view of our residents when hosted by Roger, John and Ben. John has also been a kind and generous supporter of our Albany Georgian dinners that have been hosted at the Hybla Tavern on Middleton Beach, which, like the CY O'Connor Village Pub, focuses on paddock to plate food.

Roger's expanded agricultural research activities led to an affiliation with Murdoch University. By 2015 Piara Waters had become urbanised, and the decision was made to relocate to Nambeelup and North Dandalup within the State Government's proposed Peel Food Bowl district. It is encouraging to see Georgians and College friends and supporters significantly involved in the development of the forward looking, integrated economic zones situated south of Perth: Tianqi Lithium, controlled by Honorary Fellow Weiping Jiang and which employs various Georgians directly and indirectly, with its lithium hydroxide processing plant within the Kwinana Industrial Area, a world best practice example of effective industrial co-location; the South West Development

## Long range planning is crucial to the success of the State in those areas where we have resources and global advantages.

Commission, whose Acting CEO is Rebecca Ball (1988), that is shaping and co-ordinating the long term plans for that region; and the Dawkins family in the Peel Food Bowl.

Long range planning is crucial to the success of the State in those areas where we have resources and global advantages. Through collaboration between his family interests, Murdoch University and government, Roger is contributing to this vital work by focusing on solving problems that confront farmers, landowners, authorities, residents and academics in the Peel region.

His laboratories are measuring the components and identifying the pastures that are most suitable in the Peel Region, and also seeking to identify methods to reduce nutrient contamination of estuaries. They are also undertaking comparative work on methods of soil health testing. Food security is of paramount importance to Australia's agricultural export industry, and the Foundation is additionally looking at ways to introduce cheap DNA testing into agricultural supply chains. They continue too their research and activities in the production of healthier meat characterised by low melting temperature fat.

Roger's credo is 'Local in Solution but International in Benefit'.

The College by its nature – the shared dining table, the communal life of the staircases, quadrangles and common rooms – promotes the consideration and discussion of different viewpoints, topics and disciplines. To be able to extend this consideration of other fields and specialisations to highly successful achievement in another area, though, is to extend the Georgian ideal remarkably. Fortunately there are many remarkable Georgians, and Roger Dawkins is one of them. His contributions to medical science and now to agricultural science have been substantial, and we thank him for them, and his willingness to share his knowledge with our residents.

We finish with some of Roger's words that illustrate the thinking and attitude that have underpinned his varied successes: 'Pragmatism teaches that precious ideas and skills can be provided with development opportunities through collaboration, hard-earned credibility and thence scale. We know that there are many highly skilled farmers who can teach, but they have no students. Unfortunately, there are many younger folks seeking some form of education or training, but without any guidance about what training is relevant to the problems requiring solutions.

Connecting the teachers to students is a challenge. One approach is to encourage the enjoyment of problem solving. This means developing comparative trials, designed to produce significant results that are capable of yielding substantial reproducible conclusions.

Sometimes, it is as simple as knowing how to learn what has been done already and how to develop a critical capacity beyond that found in the media or a search engine. At other times, it is just a matter of applying a very simple experimental design.'



US delegates at an on-site Field Day on innovative silage techniques



Photos sourced from the ERADE Foundation Booklet (<https://cyo.edu.au/>)

# 1970s Reunion

On Saturday 15<sup>th</sup> December last year a reunion was held in the Quad for all Georgians who resided at the College during the 1970s. It was great to see so many people come along, including some tutors and Peter Simpson, Warden of the period.

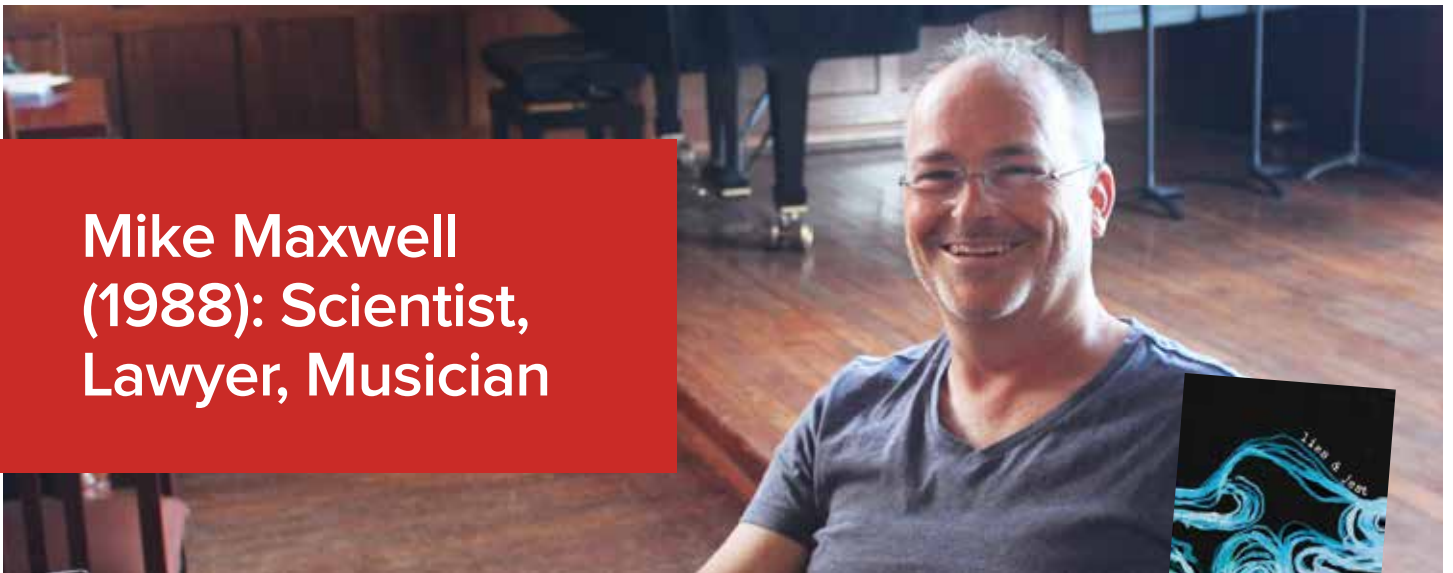




- 1: L-R Monique Gagnon, Graham Cobby (1974), Graham Brew (1968), Win Brew, Helen Peerless, Peter Hocking (1973)
- 2: Dale Park (1972) & David Brown (1977)
- 3: L-R Julia Peters, Bill Peters (1969), Lita Slee, Tony Slee (1969), Allan Dunne (1971)
- 4: L-R Peter Simpson (Warden 1971-79), Carolyn O'Donnell, Damian O'Donnell (1978)
- 5: L-R Katherine McGeorge, Phillip McGeorge (1975), Frank Prendergast (1970), Chris Curry (1971)
- 6: Geoff Rich (1973) & Gray Porter (1973)
- 7: L-R John Henstridge (1976), Jackie Marwick, Peter Marwick (1972), Nick Derham (1970)
- 8: L-R Peter Simpson (Warden 1971-1979), Barry Bastow (1970), Geoff Stewart (1971), Nick Derham (1970)
- 9: L-R Ella Walley, Allan Walley (1969), Ken MacLeay (1977), Elizabeth MacLeay
- 10: L-R Robin Dark (1975), Michael Rogers (1976), Geoff Rogers (1974)
- 11: L-R Brad Jones (1971), Geoff Stewart (1971), Craig Hardie (1971), Daphne Bastow, Barry Bastow (1970)
- 12: L-R Patrick Tremlett (1972), Libby Day (1976), Albert Tan (1967), David Ransom (1972)
- 13: L-R Andrew Baird (1975), Garry Hendy (1974), Lee Mather (1973)
- 14: L-R Peter Ewing (1971), Tim Mason (1971), Fah Chong (1974)
- 15: L-R Joanne Farrell, David Hands (1969), John Day (1974)
- 16: L-R Geoff Parkinson (1976), Anna Catelli, Gordon Hobday (1976)



## Mike Maxwell (1988): Scientist, Lawyer, Musician



*From Narrogin Senior High School to a PhD in Pharmacology to a career as a lawyer, Mike Maxwell (1988) is now delving into his passion – music.*

Mike graduated from Narrogin SHS in 1986 and then had a year in Denmark on Rotary Exchange. Next stop was St George's College where he lived from 1988 to 1990 while undertaking a Science degree at UWA – a double major in Pharmacology with Biochemistry and Molecular Biology. While completing his doctorate he worked part-time at law firm Clayton Utz, helping them with complex science in large litigation claims.

Mike submitted his PhD in 1997 but the future in research he had envisaged was no longer appealing, providing limited security, and most likely requiring a move away from Perth. It was a busy year – not only did he submit his PhD, but his eldest daughter was born and he started full time at Clayton Utz as a consultant in litigation. Enjoying the work created by combining science and law, Mike began graduate law at UWA and completed the three year degree over four years, while working full-time.

Since then Mike has built a practice in product liability, agribusiness and international risks, such as sanctions, money laundering and foreign bribery. The combination of law and sophisticated science, and working with leading

international experts, keeps the job very interesting, and science is still an important part of his career.

Music has always been a part of his life. He played the trombone at school in Narrogin but didn't pick up a guitar until he got to College. He frittered away hours of study time on his guitar, teaching himself to play. As studies and work got busier, the guitar was put to one side.

Then in 2013 he was inspired to write a song for his partner which led to song writing becoming a hobby. He began to experiment with Garage Band to create more complex songs and wrote more than 20 that way. Next he sent a couple of songs to Jon Clements, a professional musician who also had a business in arrangement and production. Hearing his songs professionally arranged was an amazing experience, and he and Clem worked on a collection of songs to hear how they sounded.

Mike wanted to do more with the songs than just have them on his phone. He chose favourites for an album and the result was a surprise – Mike was not expecting to end up with an album that he is so proud of. He figured that if he was going to release it he might as well do it properly, so his album 'Lies & Jest' is available on all streaming services. The album artwork is an artistic representation of the ocean currents as recorded by NASA (NASA Perceptual Ocean) and is a reminder of the powerful influences in our lives that we don't always notice. It isn't a commercial venture – he just wants his music to be accessible to anyone who might be interested.

Basic videos were made using stock footage, but Mike wanted something more substantive for his favourite songs. Reading about the College's music program in *The Georgian* inspired him to approach the Director of Music, Christophe Karas. Mike wanted to connect his music to the place that holds so many memories – including all the time 'wasted' on guitars – and the College's music program provided the perfect opportunity. Some of the songs have string parts and Mike will employ musicians from the music program to play these parts. He is excited that the College has been so helpful and encouraging.

Mike and Clem have created stripped back arrangements and they will spend a day in the Dining Hall recording and filming live versions. They expect College residents will come and go during the day – Mike loves the idea of an informal atmosphere for the videos. Afterwards Clem will mix the songs with videos produced for each one, then they will be available on streaming services and Mike's website (<http://www.liesandjest.com>).

This is not a commercial venture. He is not expecting or needing it to be popular – he just wants people to be able to find it if it 'speaks' to them. Listeners in Hungary and Belgium have already bought physical copies of the CD, but this is not Mike's aim. For him it's an organic process and he's happy for it to live or die as may be. But ultimately he will end up with something he is proud of, that has a story and connects him back to College. This is what is meaningful to him.



# Georgian City Lunch

The annual Georgian City Lunch was held at Tiisch Café Bistro in Perth on Friday 24<sup>th</sup> May and was well attended by Georgians ranging from 1962 to 2015, with Tony Eyres (1990) dropping in from Sydney and Robin Dark (1975) making the journey from Katanning. We look forward to doing it again next year.



- 1: L-R Mike Maxwell (1988), Andrew Scheepers (2014), James Smorthwaite (2013)
- 2: Alex Eves (1988) & Fiona Plant (1990)
- 3: Tony Eyres (1990) & Sonja Heath (1990)
- 4: L-R Justin Power (1992), Mark Dodd (2006), Donna Charlesworth (Nelson 1993)
- 5: L-R Robin Dark (1975), Tom Darbyshire (1987), Trevor Whittington (1985)
- 6: Michael McKenzie (2015) & Ian Hardy
- 7: Oli Charlesworth (1991), Tom Plant (1992), Gordon Hobday (1976)

# News from the Victorian Georgians

A band of Victorian Georgians met in December at the aptly named Tower Hotel in Hawthorn for an end of year lunch. As usual, the group represented a variety of decades in the College's history and a spirited discussion about the College song was a highlight of the lunch. The Victorian Georgians support the re-introduction of a College song – one which reflects the St George's of today.

Attendees also heard about the ongoing success of the Victorian Georgians Travel Prize, and the effect that the opportunity has had on many of the past recipients. The continued support of our many VG donors is appreciated.

In May this year the Warden, Ian Hardy, joined Victorian Georgians for two events to celebrate St George's Day in exile. He spoke at the Thursday night function at our usual venue of the Tower Hotel and his update on the state of St George's, his vision and the state of UWA was received with interest. Thanks especially to Bob Leschen (1951) for his energy and main organisation.

A Friday night after work drinks, at Damask Bar above the Fitz in Brunswick St, occurred on the Friday night. No speeches this time, but a real buzz. And a late night according to the Warden. Poor chap. Over 20 people in attendance – thanks to Kate Cullen (2013) for instigating and organising the event.

We look forward to welcoming the 2019 Victorian Georgians Travel Prize recipients to Melbourne. This will be followed in November by our end of year event, with Rod Eddington's support and the encouragement of the Warden.

Philip Cornish (1979)  
*President, Victorian Georgians*



1: L-R Ryan Craft (2012), Jem Smith (2012), Daniel Link (2012), Karys McEwen (2008), Brendan Talty (2015)  
2: Caitlin Moustaka (2010) & Peter O'Donogue (1967)  
3: Jaz Walia (2015) & Belinda Cheong (1984)  
4: L-R Sir Rod Eddington (1968), Kevan Penter (1970), Campbell Bairstow (1972), Ian Viner, Caitlin Moustaka (2010)  
5: L-R Belinda Cheong 91984), Larissa Strong (1986), Emma Sanges (2013), Joel Beasley (2010), Elliott Carter (2011)  
6: L-R Philip Cornish (1979), Ian Hardy, Michael Mackie (1965), Sir Rod Eddington (1968), Kevan Penter (1970), Campbell Bairstow (1972), Ian Viner, Bob Leschen (1951)





Major General The Hon Michael Jeffery addresses the gathering

# Canberra Georgians meet

The Canberra Georgians held their annual gathering to celebrate St George’s Day and relive their College days – some now more half a century ago – on 10<sup>th</sup> May at Burgmann College, ANU.

Our guest speaker was Major General the Honourable Michael Jeffery AC AO (Mil) CVO MC (Retd), a West Australian who has served with distinction in the Australian Defence Force, and as Governor of WA, Governor-General of Australia and now as National Advocate for Soil Health.

Born in Wiluna, WA, Michael has led a most adventurous career and he gave us a fascinating and witty account of his life and times. This ranged from his experiences as a young infantry battalion signals officer in Malaysia, to encounters with crocodiles while on manoeuvres in the North West, to service in Papua New Guinea, Vietnam and the Pacific, to command of the SAS Regiment and the 1st Division of the Australian Army, Deputy Chief of the General Staff and then as The Queen’s representative in WA and in Canberra; positions he found far more intricate and demanding than many imagine them to be. Retiring from office, he has committed much of his energy to the national challenge of securing Australia’s food resources into

the future through his role as National Advocate for Soil Health, and as the driving force in an ambitious program to regenerate the nation’s farm lands.

His talk was received with interest and acclaim by the gathered Georgians who peppered him with questions and enjoyed the opportunity to share experiences and reminisce. A heartfelt vote of thanks was proposed by Bruce Haigh (1970).

At the conclusion we voted Maj-Gen Jeffery to be an honorary Georgian and member of our ACT Chapter.

The Canberra Georgians have been meeting for more than 30 years and this year gathered in the Burgmann College Chapel, owing to renovations in other parts of the College, a venue which proved delightful and perfectly suited to our needs. We warmly thank the staff at Burgmann College for all their help, kindness and care in making our annual gathering a continuing success and a most pleasant occasion.

Julian Cribb (1967)  
*Canberra Georgians Convenor*

Born in Wiluna, WA, Michael has led a most adventurous career and he gave us a fascinating and witty account of his life and times.





## *Bishop Ian George AO (1969) 1934-2019*

Former Archbishop of Adelaide Ian George was described as a devout man with an artist's eye, a holy confidant with a sharp wit and burning intelligence, a wonderful story-teller, and a grateful soul and wounded healer at his funeral in Melbourne in February.

Bishop George died in the Alfred Hospital on 28 January after a short illness, aged 84.

A Service of Thanksgiving for his life was held at his last parish, St John's Toorak, at which the Primate of Australia, Archbishop Philip Freier, presided. Former Primate and Archbishop of Perth, Dr Peter Carnley, and Bishop Garry Weatherill of Ballarat were among the other bishops present.

Bishop George moved to Melbourne after resigning as Archbishop of Adelaide in 2004 amid controversy over his handling of child sex abuse. He had led Adelaide's Anglicans since 1991, having previously been a Barrister and Solicitor in South Australia from 1957-61, when he began theological studies at the General Theological Seminary in New York, where he was ordained. In 1964-65, he was Assistant Curate at St Thomas' Church, Mamaroneck, in the New York diocese before returning to Adelaide, where he was Assistant Curate at St David's Church, Burnside, from 1966-67.

He then became Priest-in-Charge and army chaplain at the Woomera rocket testing range in remote SA, before moving to Perth as Sub-Warden and Chaplain of St George's College. He maintained a lifelong connection with the College, and regularly attended Victorian Georgian events in later life.

In 1973 he was appointed Dean of Brisbane, where he remained until 1981, moving to Canberra to become Rector of St John's and later an archdeacon. From 1989-91, he was Assistant Bishop in the

Diocese of Canberra and Goulburn before his election as Archbishop of Adelaide.

Revd Dr Peter French, Vicar of St John's, said when Bishop George and his wife Barbara joined the parish, "he fast became a trusted friend and a wise mentor, a holy confidant and someone who, it must be said, was not overly shy about giving me suggestions, recommendations about how I might run St John's..."

"Whenever he greeted me, he would say, 'Vicar, my vicar' with that sharp wit and that burning intelligence, good sense and holy mind."

In her eulogy, Bishop George's daughter, Sarah, imagined what a portrait of her father would be like, recalling that when she was pregnant with twins more than 13 years ago, her father had phoned to ask if she thought portraiture was dead. When she protested that she was not sure that she was capable of that sort of conversation at that time, he replied: "Oh of course you are, think about it and get back to me."

"My father was a complex and very passionate man, he loved poetry, music, art and people," Ms George said. She said his portrait would have "lots of colour, strong, contrasting, ceremonial ... Perhaps a touch of gold leaf, not too much but enough".

"He would be front and centre in choir robes, his expressive grey blue eyes gazing directly at the viewer, much like the portrait of him hanging at Bishops Court in Adelaide by Robert Hannaford. He had the gift of connecting with all who knew him and a disarming honesty and warmth."

A walled garden would contain many symbols of his life and passions, including "flowers of great fragility but some from the toughest of origins"; a guitar to represent her late brother Sam; a Jacaranda tree ("his obvious joy each November when they erupt with their purple blooms has been consistent as we have moved as a family across four states and a territory"); his pectoral cross and ring, his prayer book and bible to represent his deep faith and ministry; a

Port Power symbol to represent his love of AFL football and the Port Adelaide side; and a rainbow "for its beauty, rarity and his advocacy for all those with less of a voice".

"Size? Well, big, really big, he was a big personality, he filled the room, but he had humility, he acknowledged his mistakes and grew from them.

"Frame? I think gold gilt. He did like a bit of drama.

"Position where would this portrait hang? Within us all because his life was so full, and his impact reached so far and wide.

"We loved and adored Ian, Dad, Poppy – and he loved us – but right now a little piece of us is broken. We will miss him terribly, but he gave each of us so much and as a family we are surrounded each day by his presence in the art works and cultural richness that we live with.

"We will certainly remember him each November when he will say to us, 'Oh... just look at the beautiful Jacarandas!'"

Former Melbourne Assistant Bishop Philip Huggins focused on three characteristics of Bishop George in his homily – gratitude, loving loyalty and that of a wounded healer who remained a disciple of Jesus. "Ian embodied the ancient wisdom that our prayers should always begin with Thanksgivings," Bishop Huggins said. "And that we should become how we pray. So, Ian was a grateful soul. His artist's eye saw and appreciated – with so much delight."

Bishop Huggins said Bishop George was loved and was deeply loved by those who knew him best. "There was a time when I needed to talk to a colleague about deep matters of vocation – the balancing of vocation to family and vocation in holy orders. Ian was the one I sought out. I trusted my intuition about him: one wounded but faithful. Able to listen without interruption. Able to listen, wisely and kindly. He was truly wonderful! The depths of his soul were given generously, helpfully."

*With thanks to Mark Brolly.  
Reprinted with permission from  
The Melbourne Anglican.*



*The Right Revd Bruce Rosier AM (1948)  
1928-2019*

On 28<sup>th</sup> February Western Australia lost one of its favourite sons, and South Australians grieved too.

Stanley Bruce Rosier was born in Perth in 1928, and was educated at Hale School and UWA, achieving a first in both physics and maths. While studying at UWA he lived at St George’s College.

A Rhodes scholar, with one of the junior houses at Hale named after him, he moved to Christ Church Oxford before being discerned for ministry. Deaconed and priested in Sheffield he served a three-year curacy at Eccleshall, near Stafford. Returning to WA he became Rector of Wyalkatchem-Koorda with Dowerin from 1959-64. Bruce and his wife Faith were welcomed with Bruce remembering his first step needing to listen to the stories that textured country communities. Here, his children Stephen and Anne began their schooling. St Saviour’s was built and consecrated. In 1964 the family moved to the nearby Parish of Kellerberrin which Bruce served for three years before being appointed Auxiliary Bishop of Perth and Archdeacon of Northam. It was here that his reputation as a pastor began to spread as a young couple, The Revd Ben and Annette Wright based at Narembeen, would testify.

In 1964 the family moved to the nearby Parish of Kellerberrin which Bruce served for three years before being appointed Auxiliary Bishop of Perth and Archdeacon of Northam.

After three years as Auxiliary, Bishop Bruce was appointed in 1970 as the Fourth Bishop of Willochra, South Australia, a post he held until 1987. One priest travelling with him said, “what a God forsaken land this is!” The car came to a halt and the Bishop took him to bush nearby displaying a beautiful flower, “how can you say that the land is God-forsaken when He has created such beauty to adorn it”. In retirement he came back to Willochra for special occasions. Bishop John Stead recalls Bishop Bruce in his trademark ‘lumberjack’ check shirt appearing for the occasion, thoroughly at home in the informal atmosphere of a country community.

Bishop Bruce was predeceased by his wife Faith and survived by his children, Stephen, Anne, Philippa and Catherine.

*With thanks to The Right Revd  
Jeremy James tssf, Assistant Bishop of Perth  
First published in The Messenger, May 2019*

## Vale

We extend our condolences to the family and friends of the following Georgians:

- Ralph Severin Crisp (1952)
- Ian Hislop (1952)
- Richard Kernot (1951)
- Harry Loudon (1943)
- Clayton Martin (1969)
- Malcolm Sanderson (1961)

# News & Visitors

## Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email it to [jevans@stgc.uwa.edu.au](mailto:jevans@stgc.uwa.edu.au) or contact the College Office on (08) 9449 5555.



Georgians can meet in the strangest of circumstances. **Eliza Bourgault du Coudray (2014)** and **Andrew Baird (1975)** were dining together on the 79th floor of the Baiyoke Sky Hotel building in Bangkok in February as part of a Rotary visit to Thailand when they discovered they were both Georgians. Amusingly Andrew had listened to Eliza play the harp at the Christmas in the Quad concert in December, not knowing that he would be joining her on the tour of Rotary projects in Thailand. Eliza is the President of the Rotary Club of Joondalup – and one of the youngest Rotary Presidents in Australia – and Andrew is a Past President of the Rotary Club of Nedlands. They are pictured together while on their Thailand trip.



**Neil Cameron (1978)** was on holiday in WA with his family and took the opportunity to visit the College. L-R Jenaya Cameron, Kiana Cameron, Melissa Cameron, Neil Cameron (1978)



While in Perth from Hong Kong, **Sherrin Loh (1988)** and her family popped in to the College to say hello. L-R Dawn Parsons, James Parsons, Sasha Parsons, Sherrin Loh (1988), Jack Parsons



**Roz Potts (Chelliah 1989)** brought her sister **Flav Chelliah (1990)** to the College when Flav was visiting Perth recently.



Alistair and **Simon Watters (1984)** dropped in to have a look around the College.

Congratulations to **Tony Nutt (1981)** who was made an Officer of the Order of Australia in the 2019 Australia Day Honours. He received the AO for distinguished service to parliament and politics at the state and national level, and as Federal Director of the Liberal Party of Australia.

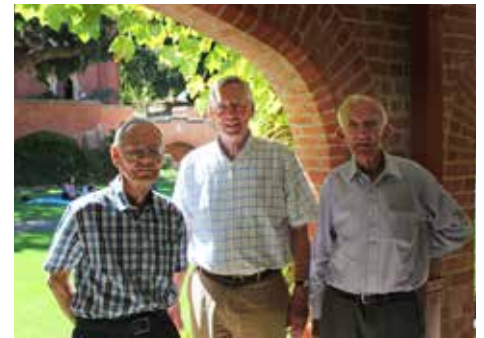
## Queen's Birthday Honours

Congratulations to **Professor Richard Pestell (1976)**, **Dr Alan Eggleston (1960)** and **Dr Keith Suter (1988)** who were all named in the 2019 Queen's Birthday Honours list.

Richard was made an Officer of the Order of Australia (AO) for distinguished service to medicine, and to medical education, as a researcher and physician in the fields of endocrinology and oncology. Alan and Keith were made Members of the Order of Australia (AM): Alan for significant service to the Parliament of Australia, and to the community of Western Australia, and Keith for significant service to international relations, and to the Uniting Church in Australia.



Congratulations to current resident **Bill Wiese** who has been selected in the WA State Team for the Tetrathlon National Championships to be held in Sydney in October. Tetrathlon has 4 phases; run, swim, shoot and show jumping. Thanks to his mother **Sarah Wiese (Davies 1989)** for letting us know.



**John Mitchell's (1955)** visit to Perth from the UK gave the opportunity for old friends to visit the College for a tour and lunch. L-R **Geoff Garnett (1955)**, **John Mitchell**, **Jack Honniball (1953)**



**Michael Ting (2013)** was in Perth recently – his first visit back since he went home to Malaysia in 2016. He is now working for Austrade in Malaysia and hopes that this will mean he will be visiting Australia on a more regular basis.



Congratulations to **Dr Angus Turner (1995)** who was a very deserving recipient of the Professionals Award at the 2019 Western Australian of the Year awards. Angus was recognised for the important work he does with the Lions Outback Vision in the North West of WA, providing sight-saving treatment to people in some of the most isolated communities. There should be three full-time

ophthalmologists in the North West of Western Australia to match the workforce in urban areas, but there are none currently with only visiting services. Angus's vision is to establish a regional hub in Broome to help service patients from Karratha to Kununurra. More information can be found on the Lions Outback Vision website: [www.outbackvision.com.au](http://www.outbackvision.com.au)

Thanks to **Neil Houston (1954)** who, after reading the article about College architect Sir J. J. Talbot Hobbs, kindly sent us a copy of the 2007 David Coombes book *The Lionheart: A Life of Lieutenant-General Sir Talbot Hobbs* (Australian Military History Publications). It is an important addition to the College library.

Congratulations to former **Warden John Inverarity** who was made a Member (AM) in the General Division of the Order of Australia in the 2018 Queen's Birthday Honours. He received the award for significant service to education, and to cricket as a player, captain, coach, and national selector.

# 2019 Georgian Events

Sunday 4 <sup>th</sup> August	UWA and College Open Day
Thursday 15 <sup>th</sup> August	Georgian Dinner in Geraldton
Saturday 17 <sup>th</sup> August	Georgian Dunsborough Drinks
Saturday 24 <sup>th</sup> August	Georgian Cocktail Party
Friday 25 <sup>th</sup> October	Wesfarmers Art & Drinks
Saturday 23 <sup>rd</sup> November	1979 Reunion
Friday 6 <sup>th</sup> December	50 Year Club Lunch
Monday 16 <sup>th</sup> December	Christmas in the Quad

For more information about these events contact Jo Evans on the phone number or email address below



St George's College  
Mounts Bay Road  
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.  
Email Jo Evans (1988) at  
[jevans@stgc.uwa.edu.au](mailto:jevans@stgc.uwa.edu.au)  
or call on (08) 9449 5555.



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