

THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Summer 2019-2020 Issue 2 Volume 43



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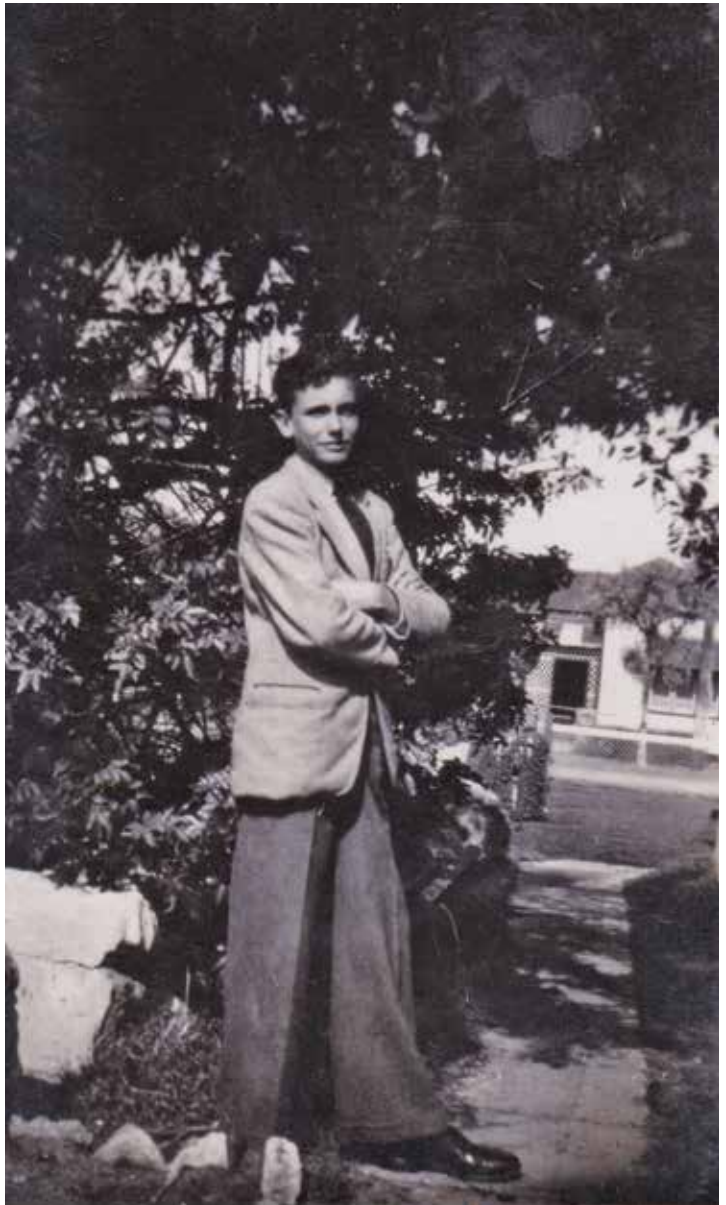
Cheryl Praeger

Rodgers Wing Update

‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in
‘The Merry-Go-Round in the Sea’,
by Randolph Stow



THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: stgc.uwa.edu.au

Founded in 1931, St George’s College is a co-educational residential college that provides accommodation for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page stgc.uwa.edu.au/apply-now or call the College Administration on (08) 9449 5555.



Cover: Jonty Coy (2018) & Michael Lukin (2016), recipients of the 2020 General Sir John Monash Scholarship and the 2020 Fulbright Scholarship respectively. (p 39)

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From the Editor



Our alumni are such an important part of this College. They give so much in so many ways, serving on the Board and Foundation Board and the various committees such as the Planning Committee and the Finance Committee. They give their time as mentors for current residents, as well as speaking at College Formal Dinners and Practice Of Dinners. They support the College by contributing to our Annual Giving appeals that pay for things like refurbishing the Old Wing, installing air conditioning and providing scholarships.

One really special thing that so many Georgians do is to provide their children, grandchildren, nieces and nephews with the opportunity to become Georgians themselves. This year at the College we have had almost 20 residents who have a Georgian parent, grandparent, aunt or uncle. Of those 20, the parents of six residents are both Georgians who met while they were students living at St George's. Those six residents and their parents are: Kyle and Liahna Franklin, children of Kurt Franklin (1990) and Roslyn Franklin (Wolfe 1989); Emilia Horn, daughter of Kay Horn (Rummery 1982) and David Horn (1982); Bill Wiese, son of Sarah Wiese (Davies 1989) and Tim Wiese (1989); Saskia Willinge, daughter of Josephine Evans (1988) and Anthony Willinge (1990); and Harriet Wilson, daughter of Annie Wilson (Hale 1987) and Andrew Wilson (1988). We look forward to welcoming more second and third generation Georgians to our alumni.



Annie, Harriet and Andrew Wilson



Tim, Bill and Sarah Wiese



Kyle, Roslyn, Liahna and Kurt Franklin



Emilia, Virginia, Kay and David Horn



Saskia Willinge and Josephine Evans

Exciting things are on the horizon for 2020 – our thanks to Robert Adams (1981) who is busy planning some marvellous events in London in late April. Don't forget to save the date for the following events:

23rd April 2020, 7pm

St George's / UWA Dinner at the Cavalry & Guards Club, 127 Piccadilly, London

24th April 2020, from 6pm

Georgian Drinks at the Quarter Deck at The Admiralty, Trafalgar Square

2nd May 2020

North European Georgian Dinner in Amsterdam or Utrecht. Venue to be confirmed.

More information will be made available once details are finalised.

Photographs have been contributed to this publication by our Photography Bursary holders Katy Boardman (p 13, 35), Qing Ru Kiu (p 14, 14, 28, 29) and Ridhwan Lye (cover, p 6, 18, 19, 22, 37, 39, 40, 41, 42). Thanks also to Dylan Woods (2015) for the drone photo of the College on p 16. The Battle of the Bands photos were taken by Partografia Photography & Film. Thank you to them and to everyone else for their contributions. Submissions and suggestions are always welcome.

I hope you enjoy this edition of *The Georgian* magazine and I look forward to seeing Georgians and their families at College events soon.

Best wishes for a healthy and happy 2020.

Jo Evans (1988)

Editor, *The Georgian*

jevans@stgc.uwa.edu.au

From the **Warden**

Our residents have enjoyed a successful, active and harmonious Semester Two. I have been particularly grateful for their tolerant and understanding attitude towards the inconveniences associated with and intermittent noise from the West Wing construction site. The residents' perspective of the Rodgers Wing and Arcus Court has, indeed, been one more of active interest in its emergent features than just a courteous acceptance of major project realities. Many residents have viewed rooms and the building, as they have moved towards completion. They have commented not just on the appealing set up of the new residential rooms but also fulsomely on the views from, especially, the balconies that take in the cork oak very beautifully as well as the river, gardens and western aspect of Original Wing.

They have also identified that critical element that is shared with the Original Wing of vertical and horizontal connection; the vertical provided by staircases (and also in the Rodgers Wing two lifts) and the horizontal by the balconies. We have often commented on the Oxbridge characteristics of the College's architecture but in this regard I believe that it is a little different to the Oxbridge norm which is of staircases entered from the ground floor of quadrangles, lacking that capacity for movement across wings and quadrangles at higher levels. I think that this special St George's feature does explain the tolerant

sociability and connection that are such notable characteristics of residents past and happily, as adduced above, present.

Resident Results

Through the Education Committee, chaired by Roz Potts (Chelliah 1989) and composed substantially of residents, we have endeavoured to create academic and personal support structures to assist students in this era of continual assessment and multiple units (core, elective and broadening) in each semester. We have made good progress over the past few years, and continue to do so.

For Semester One 2019 the College mean mark for UWA academic results was 72.0 per cent, compared to the 2018 College mean of 70.5 per cent and the 2018 University mean of 68.7 per cent. This represented the attainment of the Education Committee's goal set two years ago. At that time we felt that this was an ambitious goal so we are pleased to have met our target last semester. We will now be aiming to maintain and, if possible, to improve further.

The attainment of this target derives from resident led and driven initiatives and programs. They have brought about efficiencies, and engendered confidence and a collaborative working spirit. They have also allayed anxieties, leading to a positive and settled atmosphere and a College characterised by wellbeing and good health.

Rodgers Wing and Arcus Court

I am also glad to report that we have hit our targets for the Rodgers Wing and Arcus Court. The sub-committee, led by Planning Committee chair Marino Evangelisti (1982) and including Jermayne Fabling (1990) and Project Supervisor Frank Smith, has worked very productively with Jaxon, our building contractor. This has led to delivery of the Rodgers Wing on time in December 2019, and also pleasingly within the financial parameters set for the project. We are highly satisfied with the way in which the project has been undertaken and its outcome.

On 1st December 2017 (2017 50 Year Club lunch) John Rodgers (1956)

increased his gift magnificently from \$2 million to \$5 million with the challenge that we needed to raise necessary funds, complete the design, and enter into a building contract by the end of 2018. On 8th November 2018 we entered into a building contract with Jaxon, and on 30th November 2018 (2018 50 Year Club lunch) we broke ground with ceremonial shovel work by Deb Laird, the niece of Albert Arcus (1942), John Rodgers, and me, the latter receiving some rather harsh criticism regarding evident lack of expertise especially in the context of the evident proficiency of Deb and John.

On 6th December 2019 (2019 50 Year Club lunch) we were shown round the completed Rodgers Wing and Arcus Court by Jaxon. The moral of the story: don't miss out on a 50 Year Club lunch when you have the opportunity.

In conjunction with the Rodgers Wing project we have also undertaken the refurbishment of the main driveway and the renovation of the kitchen, servery and Elsey Room. In Semester One 2020 we will additionally be converting the Old Laundry, which nestles attractively within the Arcus Court, into an Arts Hub: once renovated it will have green screen capability, enabling filming that is now a part of many courses and presentations; be soundproofed; and retain water supply and basins. The College Art Club, media and photography aficionados, and musicians will be its denizens, working individually and collectively. I am excited at the prospects of what will be produced from within – the aesthetic as well as practical outcomes to help with, for example, interviews, applications and job portfolios.

Our music making capabilities will be enhanced within our new western complex not just through the new Arts Hub but also the addition of Ruth Rodgers' restored c1894 Bechstein concert grand piano to her eponymous room. The Ruth Rodgers Room will be, inter alia, an exceptional place for musical performance.

FROM THE WARDEN *continued*



Jonty Coy (2018) & Michael Lukin (2016)

Music News

These exciting prospects come as we celebrate two notable individual achievements by recent College musicians, Jonty Coy (2018) and Michael Lukin (2016), who appear on the front cover.

Jonty has been awarded one of the 20 Australian John Monash Scholarships for 2020. Jonty intends to begin a 2^{ème} cycle supérieur (Master of Music Performance) at the Conservatoire National Supérieur de Musique et de Danse de Paris. Jonty is the second

College musician in four years to be awarded a John Monash Scholarship; Michael Grebla (2010) was the 2016 Zelman Cowen John Monash Scholar who proceeded to the New England Conservatory of Music, Boston where he completed a Masters of Music Composition with the highest distinction.

Michael Lukin has been awarded a Fulbright Scholarship that will be awarded to him at Parliament House, Canberra on 27th February 2020. Michael intends to undertake a Master's degree in

music, specialising in choral conducting, at the Yale Institute of Sacred Music, New Haven, Connecticut.

These awards do not just reflect technical expertise and attainment in the field of music but also the significant leadership and other contributions that Jonty and Michael have made to their communities.

New Colombo Plan Scholarships

The New Colombo Plan Scholarships were fully introduced by the Federal government in 2015 to enable Australian students to study in Indo-Pacific and Asian universities and to immerse themselves in life whilst resident abroad. These scholarships will deepen the ties between Australia and its regional neighbours. As Senator the Hon Marise Payne, Minister for Foreign Affairs and Minister for Women, and the Hon Dan Tehan MP, put it on announcing the 2020 awards: 'The NCP selects Australia's best and brightest undergraduates from all universities across the country.' The selection criteria include: academic excellence at the



Cassie Howell & Amber Anderson

tertiary level (40 per cent weighting), leadership in the community (30 per cent weighting), adaptability and resilience (15 per cent weighting), and ability to contribute to New Colombo Plan goals (15 per cent weighting).

These weightings very much speak to the capabilities of College members. We were delighted that 2019 residents Cassie Howell and Amber Anderson were both selected as New Colombo Plan Scholars for 2020. Cassie is a botanist, and served as the College Club Secretary in 2017. Amber is a political scientist, and was, like Cassie, also a College Club Secretary.

Amber is going to study Political Science at Parahyangan Catholic University in Indonesia, and Cassie is going to pursue Environmental Studies at the National University of Singapore. They were two of the six recipients from UWA. So both our current and recent residents have this year enjoyed success in being selected for competitive scholarships.

Strategic Plan

I made reference in the last *Georgian* magazine to the Strategic Plan 2020-2024. The draft was considered at board meetings and also at a Strategic Plan workshop involving the Board and other invitees. The Plan was endorsed by the College Board on 20th November at its last meeting of the year. I would like to thank in particular Geoff Goldsmith (1986) for taking on the principal responsibility for the preparation, review and refinement of the Plan.

The College has five strategic priorities over the five year Plan period that focus on: enhancing student experience, marketing, investment in physical infrastructure in line with the College Future Projects Register, financial sustainability, and stakeholder engagement.

In considering financial sustainability the College and Foundation Boards have extended their consideration long beyond the next five years. In doing so they have targeted for the College to be able: to fund annual maintenance, which is expensed immediately, out of annual income, in an amount estimated at \$250,000 per annum; and to fund minor capital works, out of annual surpluses,

in an amount estimated at \$450,000 per annum. Annual maintenance is budgeted or falls within the Warden's delegated authority. Minor capital works include items such as replacement of boilers and air conditioning units, upgrading of rooms and bathrooms, and refurbishment of window sets and balustrades.

In addition it is intended to capitalise the Foundation's Hackett Fund at the end of 2020 in an amount of about \$2.5 million. The Hackett Fund's purpose is to fund major works of an anticipated nature but whose timing is uncertain or identified in the College Future Projects Register. These works include replacement or refurbishment of major services such as electrical or hydraulic plant, roofs and balconies, solar panels, lifts, kitchen, driveways, steps, turrets, and reticulation systems. In the event that the Hackett Fund is drawn upon, available future College surpluses would be first applied to recapitalising the Hackett Fund prior to other deployment.

It is then planned to apply future College surpluses after minor capital works and Hackett Fund transfers to the Scholarship Fund.

Enlarging the Scholarship Fund, which presently stands at about \$5 million, is our major objective of the next decade.

College 2031 Centenary Appeal

The College and Foundation Boards have indicated their desire to launch the College 2031 Centenary Appeal in 2020 to raise a further \$24 million for the Scholarship Fund by the College's Centenary in 2031. The aim is to be able to offer a significant scholarship of one quarter of annual fees for every student successfully selected for residence.

We hope to achieve this goal by the College's Centenary through major gifts, bequests, family and group partnerships, and Annual Giving.

We look forward to launching the Centenary Appeal in 2020.

We expect beyond the Centenary in 2031 to generate cash surpluses to build up further the Endowment Fund, which currently stands at about \$4 million, so that the College's financial position is secured in perpetuity.

Our major focus is upon our residents, present, past and future, but we cannot provide the experience and opportunities



The Ruth Rodgers Common Room in the new Rodgers Wing

that we wish for them without careful, long-term planning. We understand that our plans will necessarily change over the coming decades and centuries but without a plan, we will not be well-positioned to take advantage of and to meet change successfully. I hope that this brief synopsis has been of interest. If Georgians wish to discuss any aspects of the Strategic Plan with me, they are very welcome to contact me.

Gatherings

In Semester Two I was delighted to attend gatherings of Georgians, residents and their families in Dunsborough, Bunbury, Albany, Geraldton, Katanning, Esperance, Canberra and Sydney. I am looking forward to the planned dinners and drinks in London and the Netherlands in April and May 2020, and very much welcome and encourage you to join us if you can.

With my very best wishes to you all for the New Year, and my thanks for all your support for the College throughout this rich and enjoyable 2019.

Ian Hardy
Warden

From the Board Chairman



What do we learn at St George's College?

Our College was modelled on the Oxbridge example, but only up to a point: St George's, unlike its English counterparts, has not taught tertiary subjects within its walls. Of course we have almost always held tutorials and seminars, but they support the subject teachings occurring across the road, at the university. Non-resident students don't come to St George's because their lecturer is a don, resident in college, as they might in Cambridge or Oxford. Occasionally, usually over a glass of wine, your chairman has mused on the possibility of our College becoming more like an Oxbridge college, but that really was idle speculation; our university is not like Oxford or Cambridge, and the full Oxbridge model could not work here unless UWA was radically different.

So, in spite of the differences between the models, what do our residents learn at St George's?

Interesting research has recently emerged, from the Business School at Macquarie University, which suggests that undergraduate and postgraduate students "struggled with employability, not because of the lack of intellectual skills training, but because of the lack of soft skills preparation". Students believed that "universities should equip them not only with intellectual skills but also with the social and emotional skills needed for ... personal growth and development". Of course, the right knowledge is essential to success after university, but simply learning the subject matter does not, of itself, provide what is needed for success in society – the soft skills. The article (in *The Australian*) reporting this

research stated that "it is this social glue that supports graduates' sense of identity and inclusion, and this, in turn, drives meaning and purpose in their education and work life."

To my mind these findings reinforce the value of college living. What our College has done throughout its history is to provide its residents with opportunities to build friendships, to establish networks in disciplines other than one's degree subject, and to chance one's arm at organising or leading something, all within a supportive environment. College stimulates that "social glue". If an undergraduate lives life to the full within St George's, the Macquarie research implies that they will graduate from university equipped with the soft skills they need to succeed. My own time at St George's gave me lifelong friends well outside my engineering profession, friends I've always valued and admired; and I was able to "have a go" at various tasks on behalf of the residents – such as organising the annual picnic! Did I leave College with social and communications skills? I never thought about what College did for me in that way, but now I do believe it did.

One of WA's universities advertises that it produces "job-ready" graduates. I think our College is very likely to achieve just that, given our culture of encouragement and diversity. So, yes, our residents do learn at St George's College; they learn the soft skills, the skills which they need for success in their careers and their lives.

My last hurrah!

This will be my last column as your Chairman. I've been a member of the Board for almost nine years, so it's time for me to retire.

As *The Georgian* has documented over those nine years, our College has changed dramatically, in terms of both culture and fabric. Just before I joined the Board we opened the Newby Wing; early next year we open the Rodgers Wing, with its superb residential accommodation, new common rooms, and (at last!) modern offices for our staff. In 2012 we recruited a new Warden, Ian Hardy, and hasn't

he made a difference! Music has since become embedded in our culture, and has given us so many opportunities to welcome the public into College. Our presence on social media and the Internet is now modern and inviting; our residents are at the forefront of our marketing. And the restoration and refurbishment of the older buildings has not been forgotten; the original building has probably not been in such good shape since it was built. Air conditioning in the Tower! Unheard of.

I'm proud of what our staff and our residents have achieved. We on the Board do our best to guide and encourage, but our expanded Board (an initiative of the last few years) allows a wider spread of views and more meaningful contributions to strategies and management processes. College is managed well; Georgians can be confident that what we might call "the business", which underpins the College, is in good shape. The Board recently resolved its strategic plan for the next five years; you will hear more about that in future *Georgian* magazines. It's been a busy time, with many, many achievements, since I joined the Board, and I'm sure the years ahead will be equally so.

May I wish all Georgians a safe and happy time as we farewell 2019, and all the very best for the new year, the start of a new decade. And may I close by thanking the Warden, the staff, my Board colleagues and all of our committee members, for their friendship and support. The College is in good hands. **G**

Dr Peter Hopwood (1964)
Board Chairman

From the **Senior Student**

As the end of the year approaches it is customary for the Senior Student to write a report for *The Georgian* magazine but trying to sum up an entire year of events, memories, laughs, tears and everything in between isn't easy. As Georgians will remember, the year begins with O-Week. It's an amazingly fun week and this year we welcomed 95 new residents to the College family. The week went smoothly and without a hitch – I measured success by the fact that no one had to go injured to the Sir Charles Gairdner Hospital Emergency Department – so I was ecstatic.

A major facet of College life that I worked on this year was reducing our environmental impact. Together with the College's Hospitality Manager, Sonja Freeman, we introduced initiatives such as changing the late dinner take-way boxes from plastic to cardboard, changing the plastic plates, knives and forks previously used at BBQ lunches to more biodegradable plastics and encouraging residents to bring their own plates and lunchboxes instead of using take-away options. The last change we made was the recycling of all our milk bottles as they can now be sent back to Brown's for recycling. Alongside these changes we held a week-long event each semester to acknowledge the importance of being environmentally conscious – dubbed "Eco-Week". For the second semester Eco-Week event, our Community Representative, Morgan Campbell, collaborated with the Residential Students Department to host an intercollege environmentally themed festival in the Quad, featuring DIY beeswax wraps, DIY keep-cups, live music, a second-hand clothes pop-up shop and friendly reptiles.

Some other amazing community events this year included the Intercollege Blood Drive where the community representatives organised for our residents to donate blood. We also had a food drive run by Patricia Frazis with the College canteen. Canteen had some of the necessary supplies for the food drive for sale, and we were able to purchase them to be donated when buying our late-night snacks. Something that St George's has been taking part in for many years is Relay for Life, where relay teams run or walk around an oval for 24 hours straight. This year we won the prize for most laps, completing 1150 in the 24 hours, tying with the UWA Science Union. More importantly we also won the College Spirit Award. Taking part in these sorts of charity and volunteering opportunities is always gratifying and makes living at College that much more special.

Another large part of the St George's community is our music. Our annual Acoustic Night and Folk Night saw large numbers of residents perform. Both evenings were amazing and there is nothing better than being able to enjoy an evening in awe of your fellow residents' talents. We also had a Sunday Acoustic session with residents performing throughout the afternoon, which was a great study break. The annual Intercollege Battle of the Bands competition was held in second semester, and the College band, *Georain*, played an amazing set and won first prize for the fourth year in a row! The pressure is definitely on for next year. This year saw a concert run by two of our residents in celebration of Clara Schumann's 200th birthday. The *Overcoming Adversity* concert was a brilliant evening with performances from UWA music students, the Mockingbirds and St George's residents, some even debuting new works. The fantastic aspect of this evening was that every piece performed was composed or arranged by women. Having an evening like this in celebration of women's achievements is spectacular and I'm so honoured I was able to be a part of this.

Through the Education Committee the 2019 College Club Executive appointed a new committee position,

the International Representative. Their role is to be a helping hand to our international and exchange students, helping them learn about St George's and Australian culture and helping them show the domestic students' aspects of their culture. With this goal in mind two cross-cultural events were held. In semester one we held an International Drinks Night where residents from six different countries offered drinks, both alcoholic and non-alcoholic, and snacks from their home country. In semester two we had International Dessert Night where once again residents from different cultural backgrounds showcased desserts. With each sip and bite everyone had a taste of twelve different countries without ever leaving the Elsey Room. Congratulations to Cicely Melina who did such a great job as our inaugural International Representative.

I could write an entire book on the happenings of this year, but I've tried to keep it short and sweet. It has been the most amazing time and I am so privileged to have been Senior Student this year. It has been an honour to help grow the St George's community – it's a place I will always call home. **G**

Genevieve Victor
Senior Student

Genevieve is a 3rd year College resident from Albany, studying Political Science and International Relations

Annual Giving 2019

We are privileged to have such a generous community and the College is grateful for the exceptional financial support given by Georgians, friends of the College, and parents of current residents. This support makes it possible for St George's to continue to provide promising students of diverse disciplines and backgrounds with a true collegiate education.

The St George's College Foundation acknowledges with gratitude the donation from the Anglican Community Fund, as well as the following individuals for their generous support during Annual Giving 2019. Many thanks also to those who preferred to make their gifts anonymously, and to those whose gifts were received after this list was compiled for publication.

Bequests

Including St George's in your Will helps to ensure the continuation of the great work of the College, providing life-changing learning and living experiences and opportunities for future generations of students.

Bequests received by the College over many decades have funded scholarships and general building works, and contributed to the St George's College Foundation's Capital Fund.

Bequests have been made by alumni, former staff and from those who were not residents but saw how the College provides a valuable contribution to Australian society.

Bequests may be unrestricted, which enables the College to choose how best to apply the bequest funds, or designated, where you choose how the bequest funds will be used.

Please direct bequest enquiries to the Warden Ian Hardy (ihardy@stgc.uwa.edu.au or (08) 9449 5555).



1940s

Dr J J E Glover
Dr J T Jefferies
Mr E P Anderson
Mr E G Hayman
Mr R A Piesse
Prof J C Rivière
Mr B W S James OAM
Mr J O Stone
Dr P B Tunbridge OAM
Mr M C P Clifton
Mr E J S Cook
Mr R E Gertzel
Mr H D B Norman
Mr J Puzey

1950s

Mr A L Vincent
Em Prof H L Davies AO
Mr J H M Honniball
Dr A J Peck
Dr R D Sturkey CVO AM
Dr L E Ward
Em Prof R L Chase
Dr J C Hanrahan AM
Mr R J S Hollingsworth
Mr J H N Masters
Dr C J Powell
Mr C A R Field
Mr H C Grant-Frost
Mr N E Mouritz
Mr R E S Argyle OAM
Mr J F S Browne
Mr R D P Clifton
Mr P J Flanigan
Mr R W Jahn
Mr A J Macmillan
Mr G R Hogbin
Mr D W Nairn
Mr A J Sandercock
Mr D R L Burt
Mr M D Mercer
Mr C J C Trott
Mr P R E Wann
Dr J W Copland AO
Mr J E Ryan

1960s

Mr R D Collister
Mr J P W Farr
Rev A G Forsyth
Mr S P Harrison
Dr G A Lefroy
Mr D R Williams AM QC
Dr R J Atkinson
Dr F E Grader
Dr P R Jackson
Dr R I T Prince
Mr B B Baker
Mr J D Barrett-Lennard
Dr F T A Lovegrove
Mr R W Mercer
Mr D M Newby
Dr C K Williams
Mr A D N Adams
Dr T M Height
Dr D J Lord

Dr R B Whitwell
Mr P A Wreford
Mr R I Gunn
Mr J A Hassell
Prof P C Healy
Dr P F Hopwood
Mr J M Johnston
Mr M R Mackie
Mr M F Monaghan
Mr D L Armstrong
Mr W A James
Rev E P Witham
Mr J W Bird
Mr R J McDonald
Dr A E S Tan
Dr P S Hanrahan
Mr G T Tilbrook
Mr P T Trend
Mr D C J Broome
Mr D T Irvine AO
Mr P Marshall
Mr J J Neil
Mr W S Peters

1970s

Mr R L Campbell
Dr M J E Davis
Mr I D Goldsmith
Mr B D Haigh
Dr F J Prendergast
Dr J T Gliddon
Mr T R D Mason
Dr P G Simpson OAM
Mr C P Bairstow
Hon W R Marmion
Mr A W Newton
Mr T D Petersen
Mr G W Rich
Dr G N Rudeforth
The Hon J H D Day
Mr D M Ireland
Mr A C Otvos
Mr A P Baird
Mr R W Dark
Mr B D Rick
Mr P L Ridgway
Mr M T Rogers
Dr I J Johnston
Mr S D Payne
Mr T W Hall
Mr J I Rick
Mr C T Engelke
Dr M G Marsh

1980s

Mr I C Blayney
Mr R J Nash
Ms S A Blakely
Adj Prof C E Carter
Dr P G Donnelly
Mr M R Evangelisti
Mr D & Mrs K Horn
Ms A M Weller
Ms E M Zolnier
Mr R J Gregson
Mr D C Griffiths
Mrs M D Rogers

Dr L W Kenda
Ms C K Cheah
Mr G C M Goldsmith
Mr A & Mrs K Wackett
Ms R A Martin
Ms J F Evans
Mr & Mrs M Stickells
Dr K D Suter AM
Ms K J Teale
Mr T & Mrs S Wiese
Mrs J H Wills

1990s

Mr J S Fabling
Mr N K Fahie
Ms F J Plant
Mr J A Rigg
Dr A J Hewitt
Ms M J M Humann
Mr R M Oddy
Mr T J Plant
Ms G C Fabling
Dr J A Love
Dr A Turner
Mr R M O'Donnell
Mr J R Beaver
Mr K A Kerr

2000s

Mr B L Baker
Dr C G Jenkinson
Mr T & Mrs J Bayley
Mr I V Redko
Mr M O Mashinini
Miss P Shi

Friends of the College

Mr C & Mrs K Baird
Mr M R Beech
Dr M L Bennett
Mr C & Mrs R Boyce
Mr M & Mrs B Broekman
Mrs E C Broome
Mr C & Mrs R Evans
Mr D & Mrs M Greatrex
Mrs N Gwynne
Mrs L Howell
Dr J Kruger
Dr D & Mrs I Madigasekara
Mr B Marchetti & Mrs N Sykes
Mr M McGann & Ms C Salmond
Mr A M Moore
Mr R & Mrs A Nail
Mr D Overington
Mr G & Mrs E Poultney
Mr S & Mrs C Riley
Dr L Sparrow
Dr M Victor & Dr J K Nel
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Prime Minister's Prize for Science 2019 Winner: Internationally Acclaimed Mathematician Cheryl Praeger (1976)



schools at all levels and promoting the discipline in emerging economies.

Emeritus Professor Praeger has shown outstanding teaching and guidance to students at The University of Western Australia; the influence of her research, teaching and mentoring has grown to a level of astonishing international impact. She has put Western Australia on the global mathematical map by building a superb research group and nurturing local talent, such as 2018 Fields Medallist, Akshay Venkatesh, who was taught and mentored by her as a 13-year-old undergraduate.

Emeritus Professor Praeger has one of the most stunning publication records of any mathematician. She currently has more than 410 publications; a remarkable number in her field of mathematics. She was elected a Fellow of the Australian Academy of Science in 1996 and has served as President of the Australian Mathematical Society; as a member of the Prime Minister's Science Council; and, has been actively engaged with the Australian Mathematics Trust.

Many of Emeritus Professor Praeger's awards have marked the first time a woman has won the prize. This includes the 2013 Thomas Ranken Lyle Medal of the Australian Academy of Science, of which she was the first female recipient since the Medal's establishment in 1935.

Emeritus Professor Praeger and her husband Dr John Henstridge were resident tutors at St George's in 1976 and 1977 and fondly remember their time at the College. Nowadays they regularly attend Music at St George's College concerts and the Winthrop Singers' Evensong held in the College Chapel. **G**

Source: <https://www.industry.gov.au/sites/default/files/2019-10/2019-prime-ministers-prize-for-science-cheryl-praeger.pdf> and <https://research-repository.uwa.edu.au/en/persons/cheryl-praeger>

Congratulations to Georgian Emeritus Professor Cheryl Praeger (1976) who was awarded the prestigious 2019 Prime Minister's Prize for Science for her fundamental contributions to research in pure and applied mathematics. Her work explains the complex mathematics required for applications such as secure digital communication and encryption for the web.

Emeritus Professor Praeger is internationally acclaimed for her research in mathematics, including fundamental contributions to group theory, permutation groups and combinatorics. Group theory is central to public-key cryptography used for secure banking, digital signatures and secure internet communication. Permutation group theory is used in applications including solving Rubik's Cube. Combinatorics contributes to real-world applications ranging from error correcting codes in digital communications systems to calculating gambling payouts.

For more than 40 years, she has lived her passion for education and

demonstrated an extraordinary ability to foster and inspire others with her love of mathematics, creating a huge body of academic work and an equally large body of service for the generation of new mathematicians in Australia. Her highly innovative work includes research into the mathematics of symmetry in graphical models. These have far-reaching applications, such as enabling search engines to retrieve information efficiently from the World Wide Web.

Emeritus Professor Praeger is similarly famous for her research and work on algorithms.

Many of her algorithms are incorporated into powerful computer systems (Magma and GAP) and have transformed the way in which algebra research and teaching is conducted. Her research has demonstrated a remarkable level of detailed knowledge and insight; an ability to use techniques from number theory, probability, statistics and computer science to solve challenging problems. She has also supported women in mathematics and science, especially through her roles with national and international scientific bodies, advocating for mathematics in

Fireside Chat:

John Taylor on Sir J.J. Talbot Hobbs

On the evening of 12th September 2019, the College, in conjunction with Christ Church Grammar School's Centre for Ethics, hosted a very special event in the JCR: a presentation on College architect and founding member of the College Council, Sir Joseph John Talbot Hobbs. It was timed to correspond with the hundred-year anniversary of Hobbs' return from Europe following the end of the First World War. The presentation was given by respected heritage architect John Taylor, who recently had a book published by UWA Press "Between Duty and Design: The architect soldier Sir J.J. Talbot Hobbs" which highlights Hobbs' place as a citizen of national importance.

Nowadays Talbot Hobbs is best remembered for his war-time service as a decorated Lieutenant General, culminating in his promotion to Commander of the Australian Army Corps following the Armistice in November 1918. John was keen to emphasise that Hobbs was also a significant architect in WA, responsible for the grand Federation buildings in Perth and Fremantle, many of which have now

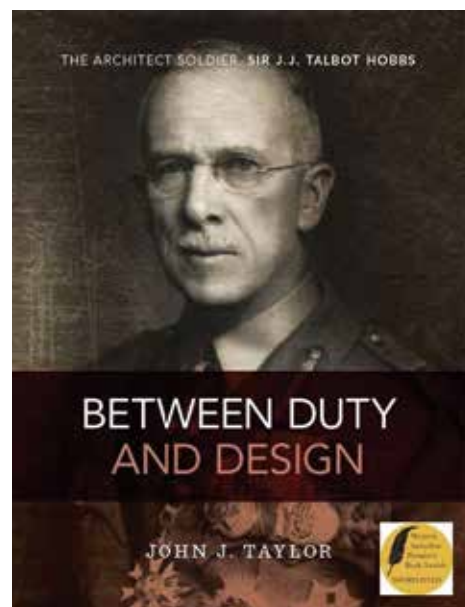


L-R Field Marshal Sir William Birdwood, College Warden the Rev Canon Charles Law, Sir Talbot Hobbs

sadly been demolished. He also touched on Hobbs' impoverished childhood in England, his relationship with his wife and children including several tragedies the family suffered, and his extensive community involvement and contribution as a highly respected community leader in his later years.

Hobbs was born in Pimlico, London, in 1864, but shortly after his birth his family moved to Merton, near Wimbledon, where he grew up in relative poverty. At the age of 15 Hobbs was sent to live with the family of contractor John Hurst, whom he would serve as a builder's assistant. Hurst was a poor businessman, losing money on many of his investments and ventures, so in 1886 the family emigrated to Australia to try their fortunes in Perth, taking Hobbs with them. In 1890 he married the Hurst's eldest daughter Edith, a talented artist with a significant interest in Western Australian flora.

In late 1887, at 23, Hobbs, with no formal qualifications except his experience as apprentice to Hurst, set up an architectural practice in Perth. He was very soon making a name for himself, seeing a nearly fifty-fold increase in his income within ten years. His undoubted abilities coincided with fortune in the shape of the effects of the explosive Western Australian goldrushes that commenced in 1892. His 'big break' was winning the commission to design the Weld Club building in 1891 and thereafter he was commissioned to design many significant buildings, including mansions for Perth's elite, with whom he was starting to mingle. Some of the buildings he designed during this period were businessman-politician Walter Loton's grand *Dilhorn* in Bulwer Street, the extensive Boans Department Store complex between Murray and Wellington Streets, the Perth Yacht Club in front of the city, and Moir's Chambers (later the T&G building) on the corner of St Georges Terrace and Barrack Street. He was also made Diocesan Architect for the Church of England, which led



to commissions such as Christ Church at Claremont and its rectory, and would later include St George's College, commissioned in 1927.

In 1898, Hobbs' four-year-old daughter Beryl died of diphtheria, caused by poor sanitary conditions due to the inability of the water supply and sewerage infrastructure to keep up with Perth's rapid growth. Because of his successful business, Hobbs was able to buy fifteen blocks in the semi-rural 'back blocks' of Peppermint Grove, away from the problems of the growing city. Here he built a sprawling family home 'The Bungalow', surrounded by gardens and a tennis court, and close to the river.

Hobbs was a small, unassuming man of strong character and with meticulous attention to detail, which made him such a successful architect and soldier. When war broke out, he enlisted at the age of 50. He was appointed Commander of the 1st Division Artillery at Gallipoli, a campaign about which he had serious reservations. At the end of the Gallipoli campaign, he was sent to the Western Front where he led the 5th Division. Here, his strengths in planning, surveying and building were able to come to the fore. Hobbs saw modern trench warfare as a matter of business, engineering and organisation, and approached it in this way. His diary commented on the lines of trucks bringing supplies to and from the Front, where men spent much of their time building and maintaining the trenches, operating as smoothly as business in civilian life. This logistical approach proved successful. After the Armistice Hobbs

succeeded General Sir John Monash and took command of the Australian Corps between 28 November 1918 and 30 May 1919, in charge of keeping the remaining troops gainfully occupied until they could be repatriated at the end of the war.

During this time, he oversaw the design of Australian War Memorials in France and Belgium, where so many of our soldiers were buried. Hobbs was instrumental in the iconic obelisk design of most of the memorials to the five Australian Army Divisions, as well as the location of the Australian National Memorial at Villers Bretonneux in Northern France and the memorial for his 5th Division at Polygon Wood in Belgium.

Upon his return to WA in October 1919 Hobbs resumed his architectural practice and became involved in community initiatives such as Returned Soldiers' affairs. Significantly he was part of the State War Memorial Committee, tasked in the 1920s with designing and finding a site for a State War Memorial for the WA Community to collectively grieve and remember those who died. The current location in King's Park was eventually chosen in 1926 and, unlike in other states where a competition was held to determine the design of their memorials, in WA Hobbs was asked to design our main place of remembrance. Aware of budget constraints, he based his design on that which he'd used for the Western Front Memorials with an obelisk as the central feature.

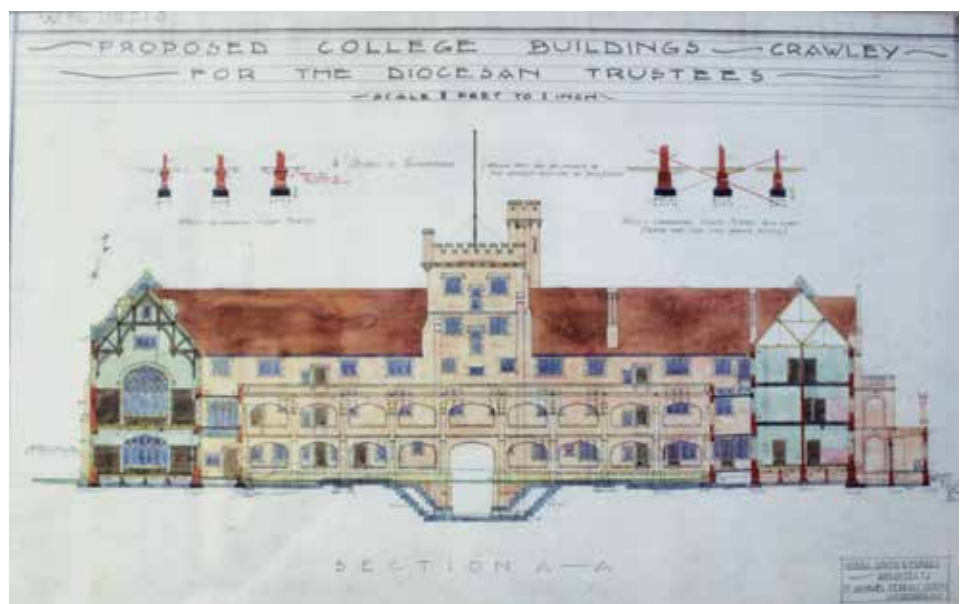
Hobbs's significance as WA's most respected architect and community figure was clear at the time of his unexpected death at sea in 1938, on his way to attend the official opening of the Villers Bretonneux Memorial. Upon receiving the news, the Prime Minister ordered Hobbs be given a National Funeral. A memorial statue of him was also erected on the Esplanade on the foreshore of the Swan River, one of the few WA figures (and the only architect) to be honoured in this way. Yet, as John sadly noted, much of his legacy has been eroded and forgotten. Many of the grand houses and buildings he designed have been demolished, often through wilful neglect and ignorance of their significance to the history and heritage of WA. The desire to modernise and build skyscrapers that swept the state from the mineral boom in the 1960s, through the WA Inc period of

the 1980s to the iron ore and gas boom of recent times has also played a role. More of his buildings have survived in Fremantle, but even these face threat if we do not learn to value our history, and also persist in our under-valuation of these buildings' significance and of Hobbs' importance to the history of our State as its most prolific and influential architect.

The College would like to thank John Taylor and the Christ Church Grammar School Centre for Ethics for such an interesting presentation which shed light on Talbot Hobbs and his important contributions, so significant to both the College's and the State's history. **G**



Dr John Taylor



Hobbs, Smith & Forbes' architectural drawing of the College



The College under construction



The Weld Club (Courtesy of the State Library of Western Australia 014030PD)



Ian Hardy with John Taylor's book outside the Premier Mill Hotel, the restored former flour mill designed by Hobbs in Katanning

Ladies' Lunch: Dr Joan Arakkal

Dr Joan Arakkal grew up and trained in orthopaedics in India, before moving to the UK where she was admitted as a Fellow of the Royal College of Surgeons. Besides her clinical work Dr Arakkal has a keen interest in research pertaining to fracture healing and she is the recipient of several academic and research awards in India and Australia. Her first book, 'Slice Girls', describes the complex relationship between surgery and gender. Dr Arakkal works and lives with her husband and two children in Perth. She was the guest speaker at the Ladies' Lunch held in August and an excerpt from her address is below.

Today there are few areas where women have not ventured. For those considering a career in surgery, especially orthopaedics, you would find yourself in a very satisfying field. What it takes to make a good surgeon, as the old Chinese saying goes, is the eye of an eagle, the heart of a lion and the fingers of a lady – courage, keen vision and a dexterous touch.

If you have not visited an operating theatre you may have at least seen one on television screens, where doctors dressed in sterile outfits, go about cutting and fixing patients. There is blood, quiet efficiency, some controlled panic and moments of triumph. The privilege to wield a knife over another is not one that should be taken lightly. Remembering the Hippocratic oath, *Primum non nocere* – first do no harm, we wield our knives and enter bodies with care and reverence to fix what we see as wrong. After the last suture has been placed, we leave nature's miracle to do the rest of the healing.

The satisfaction and the high experienced at the end, as you pull off your bloodied gloves and sterile gown knowing you have fixed a problem, is incomparable with any other high. Yet it is not always that easy. Things go wrong, patients bleed, and complications happen. The hours are long and the sacrifices many. You miss family events and loneliness can overcome you. But through it all there is the wonder and magic of healing that keeps you going.



L-R Cicely Melina, Allegra Mazza-Parton, Briana Davies-Morrell, Dr Joan Arakkal, Kaitlyn Buffon, Alyssia Wishart, Helen Abbott, Cara Boyce

Besides the everyday frustrations of working in surgical specialities, women also encounter behaviours that are archaic, making their job needlessly difficult. This includes the attitudes of some male surgeons towards women working in a field that has traditionally been a man's world. Times are changing and our gender should not be a consideration in our career choices. There are still areas where men continue to dominate and women are marginalised. This can be and should be changed.

It has long been held by male practitioners of orthopaedics that it is unsuited to the fairer sex because of the need for brute force. But we have travelled far from the images hanging on the walls of old Royal Colleges when patients were numbed with brandy and were held down by strong tunic-clad men while amputations were done with a large saw. Women would today gladly defer to male surgeons in such a situation. But times and societal values have changed. And importantly, technology has changed. Developments in anaesthetics, muscle relaxants, and power tools have levelled the playing field with respect to the need for physical strength. The focus today is on good technique, and brute strength could even be a disadvantage.

Early in my career as a young orthopaedic surgeon in India, I was scrubbed up and ready to operate

on a patient's broken arm. The older anaesthetist looked at me before asking for the real surgeon. It was not until he confirmed with my seniors that it was okay to go ahead that he anaesthetised the patient. Unfortunately, we are still a rare entity and eyebrows are still raised.

Over 50% of our global entrants into medical schools are women, but once orthopaedic training is completed 96% of orthopaedic surgeons are men. When a woman attempts to enter that world, she is trespassing on traditional grounds hallowed by men.

Orthopaedics began as a trade guild of barber surgeons a few centuries ago. A remnant of this origin is still seen in the red and white poles outside barber shops – red indicating blood, and white, bandages. These guilds operated under a different set of values—where women were marginalised, where science threatened their antiquated ways, and where allegiance to older members was a greater determinant of success than merit. Even today surgeons are called 'Mr' harking back to the time when they were members of such guilds and not qualified doctors. The intangible remnants of that era are unfortunately still preserved in the attitudes within some of these guilds, which in modern parlance are mostly called 'Associations' or 'Colleges'.

The refusal by some orthopaedic surgeons to embrace modernity

is not without consequence to the Australian public. Various academic disciplines globally have shown us that greater scientific development has occurred through the inclusion of women. Orthopaedics has failed spectacularly in this regard and we need to learn from them—not because women need orthopaedics, but because orthopaedics needs women for its own scientific advancement.

When I was at medical school in India a professor told us that in medicine there are three gods one could pursue – the god of wealth, the god of service or the god of knowledge. Orthopaedics offers the chance to follow all of them. There is plenty of opportunity for research, you can take your services to areas where they may be put to good use, and the financial rewards are satisfying.

Through my book *Slice Girls*, I hope to effect change in the surgical world, especially orthopaedics, to make the path easier for women considering this career. I hope that female talents can flourish unobstructed by outdated male attitudes.

Things are beginning to change but there is a long way to go. When more women enter the field and there is more competition, I hope that the mediocrity that has hitherto been fostered will give way to excellence. I look forward to future generations of women who will infuse orthopaedics with science and research and thereby transform its current male-dominated practice as a trade, into a modern scientific discipline. Modern notions of meritocracy which encourage inclusion of all genders and races should distinguish modern orthopaedics from its past associations with medieval quackery.

My book may be about orthopaedics but women in many professions have similar experiences. Women who have embraced their traditional roles while also venturing into unorthodox spaces are mostly driven by their passion and their desire to make a difference in society.

I have in recent years had reason to reflect on the role that gender plays in Orthopaedics and the product of that reflection is the book *Slice Girls* published by Impact Press.

Slice Girls has been referred to as a feminist reflection, yet my brand of feminism is somewhat different in its socio-political context. 'Equality' is the operational word for this third wave of



feminism, but I do not want to be equal to a man. Men and women are different, right down to the cellular and molecular level and so are different intellectually, physically, emotionally and in our capabilities. Our differences are not just confined to our reproductive function. We should avoid valuing women on male terms. Women bring a dynamism that is different to the one brought by men and I daresay that women have sustained life and the integrity of the planet in a more conscious fashion. We are life givers, not life takers. Everyone has their strengths and if we played to them, women would not be seeking equality.

While equality is not my clarion call, equity is. Both men and women being able to pursue their passion is a birthright we should all respect. If a girl wants to be a seamstress, she should be one, if she wants to be an astronaut she should, and if she wants to be an orthopaedic surgeon she should not be thwarted.

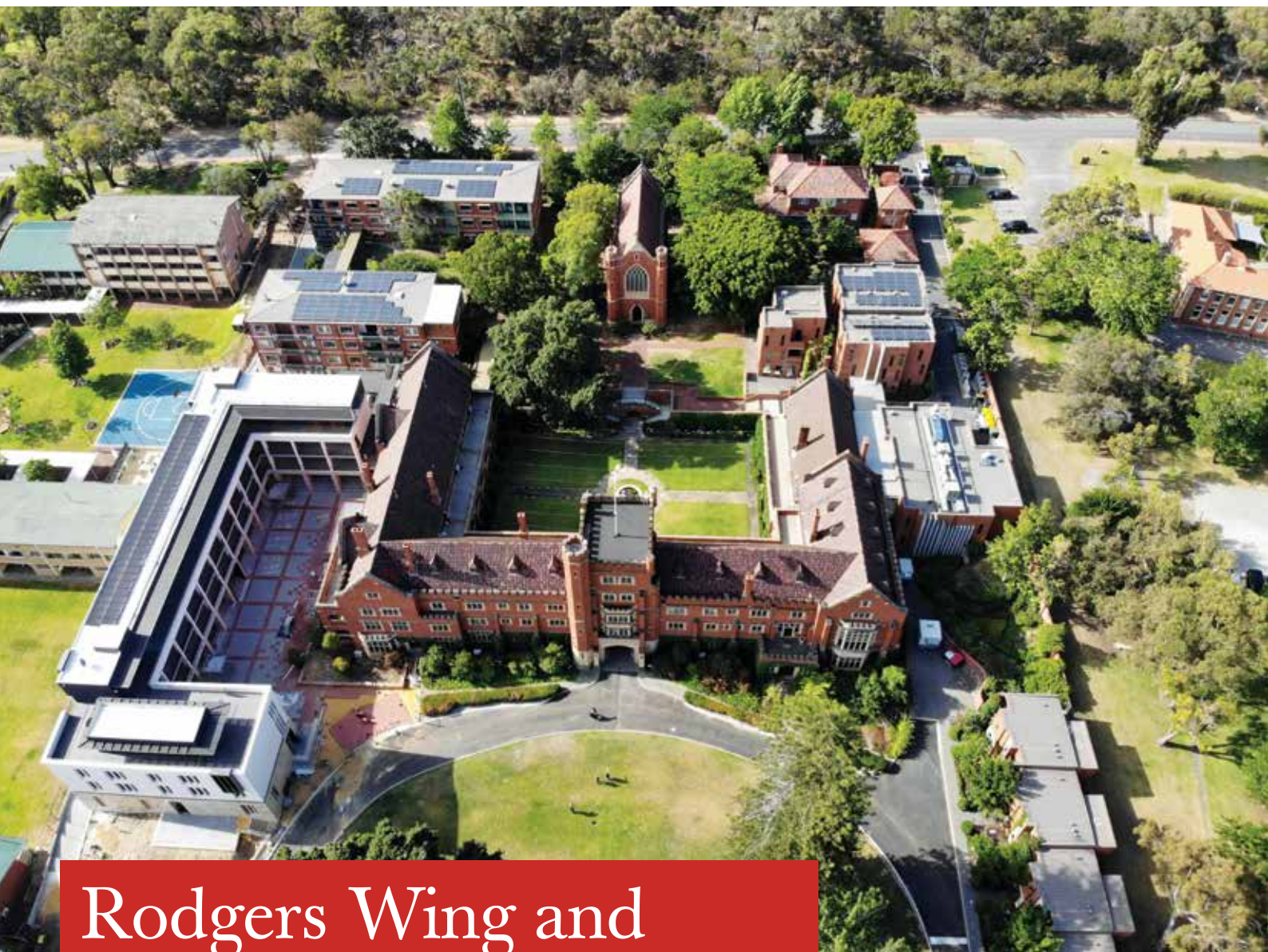
While I admire Germaine Greer's contribution to the women's cause and was delighted to be with her at the 2019 Margaret River Readers & Writers Festival, I do not agree with her statement that *women have very little idea of how much men hate them*. It is more a case of women having very little idea about how much men fear them. Men who are on the top of their game do not feel threatened by women because they rest safe in their identity. However, it is the insecure, the immature and the intimidated man who exhibits a great degree of infantilism especially at work and appear to be fighting the girl germs. In the surgical world it is well known that women make as good or perhaps even better surgeons than men. They have fewer complications, lower morbidity and mortality rates and they generally exhibit greater compassion. Being ethical in their approach, they provide affordable healthcare. Specialities that have embraced women and diversity universally show a greater commitment to science and research. It is these qualities in women that intimidate some men.

We most definitely should not strive to be like men, for then we would be selling ourselves short. We just need to be ourselves.

All I ask is let girls be girls while they pursue their dreams unobstructed, and most importantly let us celebrate their femininity. Allow them to maintain their identity in workplaces and not strive for success as defined in the masculine world.

Women young and old have more to offer than they realise. **G**

- 1: L-R Cameron Chaikin, Rikke Hartington, Charlotte Arbuthnott, Isabella Mohr, Angelina Pancottine
- 2: L-R Lorenza Praino, Dr Joan Arrakal, Genevieve Victor
- 3: L-R Taylah Hanks, Rebecca Dunsdon, Mackenzie Gumley, Georgina Williams
- 4: L-R Allegra Mazza-Parton, Briana Davies-Morrell, Cicely Melina



Rodgers Wing and Arcus Court Update

The building of the Rodgers Wing is nearing full completion. The College's Administration has already moved to its new location.

Guests at this year's 50 Year Club Lunch were treated to a tour of the new building – all appreciated the benefits of the wide balconies, the rooms and common rooms, and enjoyed the views of the river, the College garden and the Original Wing.

The Rodgers Wing will bring many benefits to the College and we're excited that it will soon be filled with residents.





Medical Formal Dinner:

Dr Peter Annear and Dr Graham Forward

Our guests at the Formal Dinner on 22nd August were eminent orthopaedic surgeons Dr Peter Annear and Dr Graham Forward. Both speakers gave a fascinating insight into what had supported their current success and the opportunities their careers are now affording them.

Peter Annear specialises in knee reconstructions and conducts knee assessments and surgery for the West Coast Eagles and the Australian Women's Hockey team. His talk had several key points. Firstly, that success in life requires finding effective techniques to deal with stress. He noted the importance of doing activities with no connection to study or career to balance the inevitable stress and to gain perspective. Any passions that took a person away from their work were valuable additions to their lives, in his view. He emphasised the importance of exercise and social activities, discussing how keeping up with his football training even during exams had been essential to his studies. He also urged students not to be afraid to reach out for help when they don't feel great.

His second key point was to back yourself in taking a different path to your cohort if you are passionate about it. After completing his medical degree, Peter took a year off to backpack around Europe, against the advice that this could impact negatively on his career. He thinks that in hindsight, however, it was one of the best decisions he could have made. It gave him experiences that he would have had difficulty gaining later, once he was fully immersed in his specialist training and career. Furthermore, it gave him the perspective to clarify what he wanted to do with his medical career. He returned to Perth after his travels and single-mindedly set his sights on getting into the orthopaedic training program.

Thirdly, Peter warned that there is no way around hard work. There are always times where there is nothing else to be done but work hard to reach the goal, setting out a plan and giving it



L-R Sean Fitzpatrick (2015), Emma Chaplyn (2016), Graham Forward, Peter Annear

everything. But he promised that in his experience 'the harder you work, the luckier you get'. As a general registrar, Peter worked hard to impress senior doctors in his efforts to be selected for the competitive orthopaedic training program. This included spending his weekends off assisting senior colleagues in operations to gain the surgical experience he was lacking.

His final piece of advice to the audience was to enjoy what they did and make sure they really wanted to be there. Medicine is full of challenges, but he promised 'if you like the job, you'll never work a day in your life.'

Graham Forward had a different perspective to share. He has worked in orthopaedics since 1986, specialising in hip and knee replacements. But he and his wife Jacqueline Gilmour have also developed significant humanitarian interests, founding a not-for-profit humanitarian aid organisation, Australian Doctors for Africa (ADFA). ADFA does impressive work treating, training, equipping and providing public health initiatives across a range of medical specialties in Madagascar, Ethiopia, Somaliland and Comoros. Graham spoke with passion about the organisation,

which grew out of his and Jacqueline's eclectic holiday travels, where they took their medical equipment and offered their services wherever they were needed. Consequently, they were asked for assistance in Somalia to help treat people after the Indian Ocean tsunami of December 2004. Raising money in Australia to provide aid and to ship over equipment and supplies meant creating an organisation that could keep records, open a bank account and be held accountable for the use of that money. As a result, ADFA was established in 2005, and is the only WA-based Non-Government Organisation (NGO) accredited by the Australian Department of Foreign Affairs and Trade (DFAT).

Graham enthused about the wonderful work the organisation does, their programs and approach. It has grown from providing basic medical treatment, to deepening partnerships with local communities by establishing increasingly in-depth training programs for local medical staff; renovating and equipping local hospitals and clinics; helping to establish community health initiatives like early screening programs and immunisation programs; and helping to improve local infrastructure critical

to healthcare. This included funding the building, shipping and operation of a mobile drilling rig to drill water bores in villages and towns struggling with drought. As well as the need for safe drinking water, sanitation and medical treatment depend on clean water, so this public infrastructure has a significant impact on community health.

Both Peter and Graham emphasised the collegial nature of their profession and the value of social and professional networks for professional development and for keeping things in perspective. Peter noted that teamwork in surgery ('a problem shared') helps lower the sense of pressure he has when operating on high-profile athletes. Graham also valued that sense of community and common purpose in his work in Perth and amongst the volunteer and local medical staff in Africa. He advised students to be collegiate in their approach and to share experiences and joys with others; from his perspective it deepens the rewards. In response to questions about the difficulties women can face breaking into orthopaedics, both were quick to encourage women not to be put off. Although there have been issues in the past, the profession was crying out for more women and they would welcome any women looking to train as orthopaedic surgeons. They also believed women brought different perspectives that were highly valuable. Pleasingly they noted that attitudes were changing and issues like raising children could now be accommodated in various ways.

Neither Peter nor Graham thought a candidate needed to be 'gifted' or have any special skills to be a good surgeon – success came mainly from the drive to do it, which makes a person work hard to build the necessary knowledge and skills. Graham suggested that aspiring medical specialists had to work hard in the early years to build their skills and critical judgement. Later in their careers, however, once skills and thinking patterns became routine, these assets paid dividends as they could be utilised to pursue broader goals and widen the circle of benefit. His message to the residents was to stay focused, work hard, don't let yourself be deflected from your goal, and share the joys with others along the way.

The College would like to thank Peter and Graham for their time and



the broader perspective they brought to the practices of orthopaedics, medicine and a successful work/life balance. As many College residents are working towards careers in medicine and the health sciences, events such as this formal dinner are both inspiring and encouraging, and we thank our guests for their contributions. **G**

- 1: L-R Kaitlyn Buffon, Chiara Hoheisel, Sandrine Dupuis, Ben Salmond, Rohan Webster, Ewald Diedericks
- 2: L-R Bailey Van der Zanden, Bailey Taylor, Tharushi Pallegedara, Hazel Dutton, Raj Madigasekara, Matthew Yeung
- 3: L-R Amy Viljoen, Kaitlyn Buffon, Cara Boyce, Allegra Mazza-Parton, Linde Li



Riverside Chat: Forrest Hall Postdoctoral Research

Forrest Hall now has 20 Forrest Scholars in residence, studying for PhDs at Western Australian universities, and six Forrest Fellows pursuing post-doctoral research. Their areas of research are particularly suited for pursuit in Western Australia, reflecting the State's strengths, capabilities, and environmental features; their research also has global significance. In early 2020 construction of Forrest Hall 2 will commence, and, on completion, enable the number of researchers to increase to 50 in total.

In Semester Two 2020 the association between the College and the Forrest Research Foundation developed further with another Riverside Chat, this time with three of the post-doctoral Forrest Fellows. The Chat was kindly arranged

by College Board member Professor Paul Johnson, the Warden of Forrest Hall.

The presentations and discussion underlined some of the major elements of modern scientific research: its international nature; the value of 'big data'; extensive inter-disciplinary work; and the importance of collaboration. With regard to the latter, it was instructive and amusing to see how often the three would finish each other's points or sentences – Darby and Joan were two, here we had an endearing and chirpy three.

Dr Giovanni Polverino completed his undergraduate study at Sapienza University, Rome; his PhD at Humboldt University, Berlin, and has also undertaken research at New York University. At UWA he is investigating the capacity of invasive fishes to adapt successfully and to overwhelm native

Australian species, especially in an environment of climate change. He is also trying to find a solution to this problem through the development of robotic fish to act as bodyguards for native fish, especially in freshwater environments where the native fish cannot escape. Giovanni showed us a short film about the robotic fish that captured media attention; it can be viewed at – www.forrestresearch.org.au/portfolio-item/giovanni-polverino/. The film illustrated that his research is as much about engineering as ecology and evolutionary biology.

Giovanni was questioned extensively about the robotic fish, its appearance and its movement. What the inquiry established was the key necessity for researchers to establish the 'right' questions (often it seems deceptively simple) and to obtain consistent

unequivocal data to investigate the hypotheses and to enable valid conclusions. Interestingly the tests indicate that even a brief exposure to the robotic bodyguard of 15 minutes per week was sufficient to erode the energy reserves and compromise the body condition of the invasive predators.

In discussing research our three researchers also emphasised the value of taking the time to investigate and to establish the best PhD supervisor for them: this is a crucial decision and relationship.

Dr Chong Wei, the second presenter, works on marine acoustics, looking at how marine animals (fish, dolphins and whales) respond to and are injured by underwater noise from ships, drilling rigs, and explosions. Chong completed his Joint PhD through Xiamen University, China and the Hawaiian Institute of Marine Biology. He has also been a Research Fellow at the National University of Singapore. He discussed a series of fascinating slides of dolphin brains captured through imaging technology. Data analysis of the images enables the establishment of valuable patterns. He also spent time explaining underwater sound, as well as the impact of sensory damage on marine fauna. As they are so dependent on sound, damage to hearing can threaten their survival. His presentation was a compelling combination of physics, biology, environmental science, and computational analysis. His goal is to develop fast, reliable, objective and non-invasive methods to determine what marine animals hear and how noise impacts on them.

Dr Philipp Bayer's undergraduate degree from the University of Münster, Germany was in biology. He followed this with a Master of IT from Bond University on the Gold Coast, and then a PhD in Applied Bioinformatics from The University of Queensland. His pathway, and capacity to contribute to the two earlier presentations by his friends and fellow Forrest Fellows, illustrates the key role of large-scale mathematical processing in modern science, and, indeed, beyond to business and government.

Philipp's current research focuses on the genomics of wheat collections. These are older bread wheat cultivars collected from all over the world that are now not



usually being used in modern wheat breeding for many different reasons. These old varieties harbor unexplored genetic diversity such as unfamiliar resistance genes, genes linked to yield, or genes linked to salt tolerance. Philipp is using genome sequencing technology to search for these genes in several forgotten wheat cultivars. These genes may provide resistance for, for example, Western Australian wheat and canola to drought, pests and salinity. This may be of great importance in the context of climate change and the need to feed an additional 2 billion people by 2050.

The relevance of each of the areas of research to Western Australia and its interests sparked knowledgeable conversations between the Forrest Fellows and our residents: prospective farmers, mathematicians, engineers, and marine

scientists. The opportunity for College residents to gain insight into the research process, and present research being undertaken in Western Australia, from our neighbours at Forrest Hall is of very great value, especially in such a cheery and accessible forum. We are looking forward to further collaborative activities both at Forrest Hall and in the College. **G**

- 1: Back row L-R Mike Chen, Bill Wiese, Chong Wei, Giovanni Polverino, Philipp Bayer, Tracy Liu, Sarah Theng, Paul Johnson
 Front row L-R: Tim Chapman, Rikke Hartington, Charlotte Aston, Fredrika Persson, Emily Woodward, Aaron See
 2: Giovanni Polverino
 3: Philipp Bayer

Men's Lunch: Tom Hughson

Tom Hughson was the guest speaker at the College's inaugural Men's Lunch held on 23rd August, organised by residents Kevin Steamer and Reuben Wise-Miller. The aim of the Lunch was to provide the men of the College with a forum to discuss issues that are important for men in this modern world, just as the Ladies' Lunch series, which began in 2016, does for the women of the College. From 2020 the Men's Lunch will become a regular fixture on the College's calendar of events.

The inaugural guest, Tom Hughson, is a volunteer speaker for Beyond Blue. He spoke to his audience about mental health and his own mental health journey. He discussed the impact that focusing on positive mental health can have and recommended making it part of a daily routine. He also stressed the importance of being proactive in seeking help when it's needed. He found Beyond Blue to be a great support and resource when he needed help, and there are other organisations out there which support people who are struggling with their mental health. Help is always available – you only need to ask. His message is a crucial one, particularly for young men, and he certainly gave his audience plenty to think about.

The Men's and Ladies' Lunches are a fantastic and important part of the social fabric of the College and provide our residents with the opportunity to discuss privilege, opportunity and contemporary issues in a meaningful way. **G**



- 1: L-R Hayden Parker, Ted Batchelor, Ewan Foley
- 2: L-R Jonno Leach, Bailey Van der Zanden, Josh Alsop
- 3: Tom Hughson & Kevin Steamer
- 4: L-R Joel Crossing, James Mazzarolo, Reuben Wise-Miller
- 5: L-R Connor Price, Pujan Bajaria, Rowan Swarbrick

O-Week Art at the Lawrence Wilson Art Gallery

During the mid-year orientation period, the incoming residents for Semester 2 had the opportunity to participate in a unique activity at the Lawrence Wilson Art Gallery that served as a new addition to the orientation program. The incoming residents visited the gallery during O-week, taking in the three exhibitions: Philip Noakes: Sculptural Silver; Nikulinsky Naturally; and The Artist and Her Work. The residents later worked in small groups to create purely visual responses to one selected work from each of these exhibitions (pictured), based on the various connections made upon viewing the works.

In particular, the residents seemed to have a strong response to the work of Western Australian botanical artist Philippa Nikulinsky. This is perhaps unsurprising given the work's depiction of native Australian flora. But is also interesting to note her connection to the College – Nikulinsky was a member of The Botanical Artists Group of Western Australia alongside Georgian Ellen Hickman (1986). Nikulinsky's work captures the harsh beauty of the Western Australian landscape in a way that engaged both local and international students alike.

The project culminated at the end of the first week of Semester 2 with a sundowner at the Lawrence Wilson Art Gallery. Here, copies of the students' works were displayed on a rotating slideshow alongside images of the three chosen pieces, showcasing the lateral thinking and artistic talents of the mid-year fresher cohort. A mixture of incoming and returning residents took in the exhibitions with a glass of wine and a performance from the Mockingbirds. **G**



Philip Noakes, vessels completed in 2018 featuring *Satin*, *Crystal* and *Ocean Currents* Series. Courtesy of the artist. Photograph by Robert Frith



Philippa Nikulinsky, *Wind-blown Cliff Top Shoal Cape*, 2015 – 2016, 275 x 66cm, watercolour, gouache and pigment ink on Kozo paper. Courtesy of the artist



Julie Dowling, *Wudjula Yorgah (White Woman)*, 2005, Acrylic and red ochre on canvas



Music at St George's College

The Chapel Choir

Semester 2 Concert Series Launch

With the commencement of Second Semester, the Season Two Launch brought residents and music-lovers right back into the action. With performances from **Brianna Louwen**, **Mark Coughlan**, **Paul Wright** and the **STGC Chapel Choir**, it was an afternoon of brilliant music and high-class entertainment, followed by a sparkling wine reception in the College Quad.

Consort

The **Chapel Consort** has been kept very busy this past Semester, singing in weekly **Compline** services held in the Chapel, performing at the **College Classics Dinner**, as well as hosting their Hemingway-inspired concert, **A Moveable Feast**. The group continues to grow and develop, and welcomed two new members, both Music Scholars at the College, at the beginning of the Semester.

Chamber Orchestra

The **Chamber Orchestra**, under the direction of the Senior Music Fellow, **Paul Wright**, held a very successful concert on 15th September. The musicians performed in the College's stunning dining Hall, and played a range of pieces, from Bartok to Smetana. Taking advantage of the spring weather, a reception was then held in the College Quad. In November the Orchestra enjoyed the expert direction of **Helen Kruger** (Australian Baroque) for a

concert with St Mary's Cathedral Choir in St Mary's Cathedral, Perth.

Folk Night

A much-anticipated resident-run event, the College's annual **Folk Night** did not disappoint. The evening serves as an opportunity for any resident to perform for the whole College, whether this be a spoken-word poem or an original song. It was a delightful event, showcasing the diversity of talents from the resident body.

Women in Music Concert

The **Overcoming Adversity: Celebrating Schumann and Women in Music** concert was a brilliant success, run by the College's Arts Representative, **Ché Monsieigneur**, and Music Scholar, **Saskia Willinge**. The concert celebrated the 200th birthday of composer and pianist Clara Schumann and was one of the only concerts of its type to be held in Australia. Including original compositions from residents, and performances from UWA students and residents alike, the concert celebrated a diverse range of music by female composers.

Classics Dinner

The annual College **Classics Dinner** provided residents and special guests with an evening of delightful musical performances, from residents, Music Scholars and Music Fellows alike. The evening is a highlight of the Semester,



Folk Night



Paul Wright



The Chapel Consort



The Girls Choir



String Quartet



Brianna Louwen

due to the Music Students being able to perform in a formal setting for their peers, alongside musicians such as **Brianna Louwen, Paul Wright, Raymond Yong** and the **College Consort**.

Chapel Choir

It was yet another busy and exciting Semester for the **STGC Chapel Choir**, having sung Evensongs at both St George's College and away from home. The Choir continues to flourish under the direction of **Christophe Karas** and Vocal Coach **Brianna Louwen**, which was magnificently portrayed in their Concert on 13th October. The Choir also greatly enjoyed collaborating with artists such as **Paul Wright, Stewart Smith** and the **STGC Early Music Ensemble**, and look forward to another exciting and successful year.

Girls Choir

It has been a significant year for the **Girls Choir**, who were appointed as a professional treble line at Christ Church Claremont, making them the first professional girl trebles in the country. At the beginning of Second Semester, Director of Music **Christophe Karas** joined forces with Georgian **Kate Milligan (2016)** to present the girls in a lecture recital at UWA's **International Conference on Gender Diversity in Music and Art**. In August, in a beautiful service held in the College Chapel, the girls were officially installed as choristers of the College. The **Girls Choir** and the **College Chapel Choir** then joined forces to lift the roof off the chapel, in a service which had standing room only. The Girls have risen to the demanding role of their professional appointment, with beautiful renditions from the Canon as varied as Palestrina to Stravinsky.

Vocal Specialist

We are delighted that **Brianna Louwen** has joined the wonderful team of **Paul Wright, Raymond Yong**, and **Christophe Karas**, to bring her skills to the Music Programme. Brianna assists in directing the College Choirs and also gave the **Mockingbirds** an invaluable workshop before their first external concert. Brianna has been awarded a prestigious WA Opera Young Artist position for 2019/2020 and was featured on ABC Classic FM in October performing with Australian Baroque.

String Quartet

The **String Quartet** gave the final concert of the College Series for the year with a stunning performance in the College Chapel. Having gained invaluable insight and inspiration from their recent masterclass with the **Australian String Quartet**, the Quartet delivered their



Classics Dinner



Christophe Karas



Masterclass with Anna Besson

best performance yet, of the challenging repertoire of Smetana and Bartok. In December, the Quartet performed two concerts in the Rectory of Christ Church Claremont, designed by the College architect, Talbot Hobbs. The intimate setting of the Rectory's drawing room gave appreciative audiences a chance to experience chamber music as it was intended.

Masterclasses

The Masterclass series in Second Semester saw two members of the **Australian String Quartet** instruct the **STGC String Quartet**, and the internationally acclaimed flautist of the **Nevermind Ensemble**, **Anna Besson**, instruct two Music Scholars, **Peyton Hawkins** and **Saskia Willinge**, as well as the **STGC Early Music Ensemble**. These sessions have been valuable to our musicians as they gain inspiration and insight from some of the best musicians in the industry and have also been very interesting and entertaining for the residents and members of the public in attendance.

Vose Concerto Competition and Ransom Prize

Congratulations to two members of the STGC Music Programme, **Olivia Bartlett** and **Lydia Gardiner**, for their recent successes. Olivia, who plays with the **STGC String Quartet** and **Chamber Orchestra**, won the UWA Conservatorium's prestigious **Vose Concerto Competition**, culminating in a performance at the Perth Concert Hall with the UWA Symphony Orchestra. Lydia, who sings with the **STGC Chapel Consort** and **Chapel Choir**, won the equivalent competition for composers, the **Ransom Prize**, taking out both the judge's award and people's choice award.

The Winthrop Singers

The UWA-based choir, led by **Dr Nicholas Bannan**, has enjoyed yet another successful year. The choir sings a weekly service in the College Chapel, and especially enjoyed a recent collaboration with the **Schola Choir of Aquinas College**, led by **Hugh Lydon**, and a small orchestra to perform the Faure Requiem. Other collaborations included with guest conductor **Richard Bannan**,

who is a Lay-Clerk at St George's Chapel, Windsor Castle, and with high school students through the **Perth Chorale Institute**.

Mockingbirds and Newby Blues

Our two student-run a capella ensembles, the all-female **Mockingbirds** and all-male **Newby Blues**, have had another wonderful year.

The **Mockingbirds**, amongst various other performances, had their very first concert and their very first tour. Led by Musical Director **Annabelle Robinson (2017)**, and President **Georgie Wilkie**, they put on performances at sold-out concerts in Perth and Bunbury. They also released new music videos of their arrangements which you can find on their Facebook page and YouTube.

The **Newby Blues**, with Musical Director **Sam Riley (2016)** and President **Nicholas Hill**, have also had an exciting year. This was most evident at their fundraising dinner, with the funding going towards their first ever international tour to Singapore. Another highlight was performing live on Telethon.



Mockingbirds



Newby Blues



Battle of the Bands – Georgie Wilkie

Intercollege Battle of the Bands

The College band was once again victorious in the **Intercollege Battle of the Bands** competition, extending our winning streak to four years! This year's band, **Georain**, featured a combination of talented residents and music scholars playing classic hits from Queen to Panic! At the Disco. Over 150 residents and Georgians packed in to support the band at this exciting event hosted by the UWA Tavern. Congratulations **Georain!** **G**



Battle of the Bands – 'Georain'

Partographic

Overcoming Adversity: Celebrating Clara Schumann & Women in Music



L-R Amber Anderson, Morgan Campbell, Nic Hill

Friday 13th September 2019 was the 200th birthday of Clara Schumann, a celebrated and influential composer, performer and mentor in the Romantic period. When the College Club's Arts Rep, Ché Monsiegnour, realised there were no events commemorating this anniversary in Perth, she recruited Music Scholar Saskia Willinge to help put on a concert.

Held in the style of Folk Night but open to the public, the concert was a great success and a very special evening. All the music performed was composed or arranged by women, ranging from Clara Schumann and Fanny Mendelssohn through to Britney Spears and Meg Mac, and original compositions by current female College residents. The evening also included a speech from Composer and Musicologist Kate Milligan (2016), which is reprinted below.

I would like to congratulate Ché and Saskia on an excellent concert, and an exceptionally important initiative. It is truly shocking that no other concert in Perth (that we know of) was organised to celebrate the birthday of a very significant figure in musical history. That Ché and Saskia recognised this, and had the passion and drive to rectify it, is remarkable.

They gave me free rein to talk about gender and music, which is dangerous because I could talk on this subject for hours.

I'd like to start by painting a brief portrait of Clara Schumann.

Schumann was born on 13th September 1819, 200 years ago. She

was a prolific concert pianist, composer and educator. Most importantly, she was a woman of firsts:

She was one of the first women to enter the public eye in the sphere of performance, at a time when the virtuoso instrumentalist was beginning to attain 'celebrity status' as we understand the concept today; and

She is one of the first women to be considered historically significant as a composer, if we consider it chronologically, progressing through history. Sadly, she remains one of the only women in the western classical canon of repertoire.

In my opinion it is Schumann's compositional practice that is the most

remarkable aspect of her very broad creative portfolio, since she lived in an era where women were told that something about their gender made them unable to compose. Most of her compositions were written before her 35th birthday. This means that she felt most creative in her youth and prior to her marriage – which is unsurprising given that her husband actively encouraged her to stop composing as he believed that it was incompatible with her duties as a wife. Schumann internalised these opinions of herself, as the following quote demonstrates:

"I once believed that I possessed creative talent, but I have given up this idea; a woman must not desire to compose – there has never yet been one able to do it. Should I expect to be the one?"

As it turns out, she should have expected this, as here we are celebrating Schumann as one of the most significant "first" women in history.

I am always in two minds about "firsts". It is incredibly important to celebrate the achievements of pioneering women like Clara Schumann, who have come up against powerful, institutionalised forces telling them that their creativity is not legitimate. We can celebrate these women, recognising their personal success, strength and resilience.

I find it difficult, however, to celebrate firsts at a broader, structural level, as what it says to me is that there is still a long way to go until we have true equality. It is worth considering that, 200 years after Schumann's birth, we are still celebrating firsts in our society. Many university curriculums and professional orchestras are only now making a conscious effort to include works composed by women into



Ché Monsiegnour & Saskia Willinge



Kate Milligan (2016)



Nicole Smith



Caitlyn Stone

their programmes, and even so, the vast majority of works they perform will still be composed by men. I find it a difficult pill to swallow, accepting that these changes were not made long ago.

Is it any wonder that current women composers are filled with self-doubt – the same self-doubt that Clara Schumann felt – when they reflect on what these statistics tell us, on what our culture really values? I have had countless conversations with my female colleagues about this self-doubt, a feeling we like to call impostor syndrome, where it's difficult to accept that you deserve your success. It is a terrible cognitive dissonance in my head, as I know I am just as capable as any man, but I do not see this reflected in the world around me. It is a simple and irrefutable fact that works by men are still valued more than works by women.

It is for this reason that concerts featuring female composers are so incredibly important. Concerts like this slowly chip away at our misrepresentation, helping to narrow the

percentage gap in performances of works by women.

And let me be clear – there is no excuse not to program works by women composers. Yes, it is more difficult, for example, to find large-scale orchestral works by women, simply because women throughout history have been confined to salons and domestic spaces, and as such works for smaller ensembles are far more common. This does not mean, however, that orchestral works by women do not exist. This goes for music in other genres – heavy metal music is a great example of a genre dominated by men from the popular idiom.

So, my message is this: find these women composers. Don't be lazy and opt for the normalised male composers. The choice to program the same old male composers over more obscure, yet equally deserving female composers equates to neglect – neglect of the duty we should all feel to contribute to vitally important social changes.

Finally, women's music is not a genre. Yes, we are sitting here today listening

to works exclusively composed and arranged by women. But it is achingly unfair that we must be content to wait for a women's concert to arise for our works to be performed, when works by men constitute the vast majority of all performances, especially in the classical genre. In an ideal world, gender would not factor into it. My gut instinct is to tell gender to buzz off, to get away from my compositions and to leave me be. But I know that it would be far more productive of me to recognise that yes, in today's world, my gender will impact my work, and to actively confront the problem. We all need to work together to take steps towards true equality. **G**

Kate Milligan (2016)

Kate is a Perth-born composer and researcher, currently based in Paris. Her music draws on a broad range of influences, including philosophy and literature, and asks complex questions through experimental mediums. Predominantly electro-acoustic in nature, and often sampling from field recordings, her works engage critically with their socio-political context. Kate's most recent work Migrations was commissioned by the Perth Orchestra Project (POP) and premiered at the POP concerts in November 2019. It reflects on movement, transience, unrest, and the unfamiliar.

Kate holds a BA (Hons) from The University of Western Australia. Her research interests sit at the intersection of identity studies and musicology, with particular emphasis on constructions of gender in New Music practices. Her most recent article, 'Identity and the Abstract Self in Cat Hope's Speechless' was published in the October issue of TEMPO: A Quarterly Review of New Music, Cambridge University Press. She will be a participant in WASO's inaugural Emerging Conductors program in 2020.



Raymond Yong



College Art and Paintings

*The arts, like sport, have always played a significant role in College life. College plays have involved great numbers of residents whether in greasepaint or behind the scenes; friendships have been cemented, hilarity had, proficiencies developed, and performances warmly remembered, sometimes even for their theatrical quality: this year's *Pride and Prejudice* was no exception. *The Reverend Collins* (Rowan Swarbrick) is, indeed, still recovering from the unpredicted (including by the author) and spontaneous attentions of *Mary Bennet* (Harriet Wilson).*

Our visual art has embraced the College Art Club that has painted, drawn, and also produced: this year the play and the College Ball particularly benefited from its efforts. It has also in the past included the Art/Print Auction with proceeds supporting the College Club.

The College and Georgians have become enthused by the pervasive and positive effects of the enhanced Music Program, and there is now an impetus developing for further complementary extension of our Art activities. In Semester Two 2019, Fresher Orientation for the mid-year intake of largely international students included an imaginative art activity undertaken in collaboration with the Lawrence Wilson Art Gallery,

described in this issue, which will become a regular part of our Orientation program.

We will also be converting the Old Laundry in Semester One 2020 into an Arts Hub. One of its purposes will be to provide a venue for the Art Club. We are already exploring with the Georgians' Committee other initiatives to provide opportunities for the College and its artists. These include the display



of works throughout the College, and perhaps we will see the Art/Print Auction revived. We are fortunate to enjoy the great architecture of our buildings and the beauty of our gardens. Visual art has a major role to play in our personal, aesthetic and educational lives and development, and we are keen to ensure that we support the visual arts within the College to enrich the lives of, and to provide opportunities for, residents and visitors.

The College is fortunate already to hold some significant works of art. These include Hans Heysen's *1950 Drinking Pool, Ambleside*. In the context of the recent well-reported exhibition at the National Gallery of Victoria – *Hans and Nora Heysen: Two Generations of Australian Art*, it is an opportune time to reflect on the College's Hans Heysen.

The painting was gifted to the College in 1952 by Mr Graham and Mrs Gladys Barrett-Lennard in memory of their son, Michael Barrett-Lennard (1940). Michael died in action on 22nd September 1943 when the Lancaster bomber, for which he was the navigator, was downed over Germany. Michael was the older brother of Irwin Barrett-Lennard (1948). Michael provided financial support to enable Irwin to attend school in Northam, rather than education by way of correspondence classes, at a time when his parents' livelihoods were affected both by the Great Depression and the loss by fire of their family home.

1950 Drinking Pool, Ambleside is a fine example of Hans Heysen's capacity to depict gum trees to bewitching effect. As he wrote in 1939: 'In all its stages the gum tree is extremely beautiful – first for being a tiny sucker with broad leaves, shooting up like a fountain answering



to the slightest breeze – at middle age it becomes more sturdy, more closely knit and bulky, yet never losing grace in the movement of its limbs and the sweep of its foliage.’

In the exhibition catalogue Angela Hesson added: ‘Hans’s personification of trees is identifiable not only in his writings about them, but also in the intimacy with which he treats them artistically. There is a tactile sensuality to eucalypt bark and limbs, a similitude to flesh and to skin that renders their creases and undulations curiously corporeal.’

1950 *Drinking Pool, Ambleside* has cattle gently drinking around the pool, rather different to the action of *Droving into the Light*, another fine Heysen resident in the State – at the Art Gallery of Western Australia. Hans Heysen was a brilliantly talented drawer, and master of a range of subjects and styles. His still lifes – flowers, fruits and vegetables – have the attributes of the finest Old Masters. His Flinders Ranges landscapes of the 1930s are the

Australian match of Cézanne’s Mont Sainte-Victoire paintings. Anne Gray wrote: ‘Heysen’s images of the Flinders Ranges evidence not only the ancientness of the landscape and its haunting silence, but also its ready-made ‘modernism’.’

The location of the drinking pool, Ambleside, and date of the painting – 1950 – are interesting. The Heysens’ historic and highly attractive house, The Cedars, is located just outside Hahndorf, in the Adelaide Hills, South Australia, and is now conserved by the Hans Heysen Foundation established by his family. In 1917, reflecting anti-German opinion in the First World War, the name of Hahndorf itself was changed to Ambleside after the nearby railway station; the name reverted to Hahndorf in 1935. The Cedars was close to that now disappeared railway station, and therefore the painting identifies a very specific place that is now unnamed.

Many of the early drawings and paintings of Nora Heysen, Hans’ daughter, were focused in or around The Cedars: interiors, still lifes, trees, and also sketches including of her father and family. Nora studied in London and travelled in Europe between 1934 and 1938. In 1938 she became the first woman to win the Archibald Prize, and in 1943 she was also the first Australian woman to be appointed as an official war artist. In April 1944 she was posted to Finschhafen, New Guinea. Her drawings and paintings received a lukewarm reception from officials at the War Memorial at the time. They are now appreciated for their poignancy



and nuanced reflection of suffering and war. She was democratic in her choice of subjects – people, flora, and objects.

She also painted New Guineans. This focus continued after the war when she accompanied her husband Dr Robert Black, whom she had met during the war and was a tropical diseases specialist, on visits to the Trobriand Islands in 1953 and 1954. In this she shared a common path with a number of Georgians who served as civil service administrators and academics in the post-war period in Papua and New Guinea. Randolph ‘Mick’ Stow was one of them, a Cadet Patrol Officer in the Trobriand Islands in 1959, and recorded his taxing experiences there in his novel, *Visitants*.

So, as ever, art, literature and drama come to intermingle at the College. We will keep you apprised of future art activities, and also look forward to highlighting some of our other College works of art, as well as Georgian artists. **G**



- 1: Close up of the cattle drinking at the pool in Hans Heysen’s 1950 *Drinking Pool, Ambleside*
- 2: L-R Mrs Bennet, The Reverend Collins, Mary Bennet
- 3: Hans Heysen’s 1950 *Drinking Pool, Ambleside*
- 4: John Bradley (1981) & Michael Jenkin (1981) at the 1981 Art Auction
- 5: Michael Barrett-Lennard (1940)

Residents Introspective: Positive Social Change

This 'Introspective' article has been written to reflect some of the major social changes that have taken place in the world since 2016 – the year I moved into College – and catalogue the ways in which the residents of St George's College have responded. These social changes have had a tremendous impact and in our increasingly globalised world, the effects are far-reaching. Our College community is diverse, with residents coming from rural areas, regional towns and cities within Australia and overseas. We are also a community that is committed to driving positive social change. Some of the highlights are listed below by year and relate to three specific areas: **LGBTQIA+ inclusivity, empowering women, and mental health.**

2016

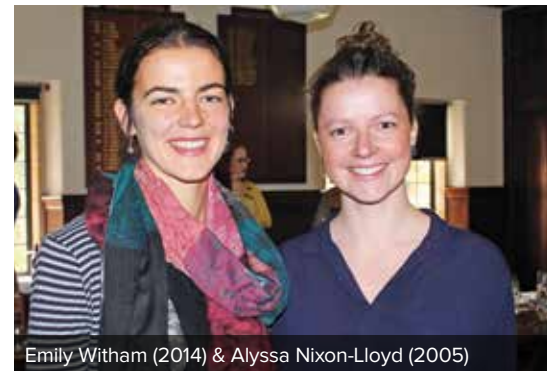
In July 2016 Frank Farmer (1976) gave a Fireside Chat to residents and spoke about his work in pushing back against stigmatisation of individuals afflicted with Human Immunodeficiency Virus (HIV) and combating Hepatitis B and C transmissions through needle-sharing. He also spoke about his life after he left the College, including living as a gay man with HIV and how that shaped his career. He is now the Executive Director of HepatitisWA. I had an opportunity to speak with Frank after the Chat about his motivation in pushing for legislative change and his work with HepatitisWA. I was deeply humbled by his candour and inspired by his tenacity, perseverance, and courage.

The first Ladies' Lunch was organised in 2016, with two Georgians as guests: Megan McCracken (Egerton-Warburton 1985) and Alyssa Nixon-Lloyd (2005). They spoke about the challenges of working in male-dominated industries and

gave advice to the ladies in attendance on both work and non-work issues that may be faced in the workforce. Megan joined the College Board in 2019 and we look forward to seeing what she will accomplish during her tenure.

2017

This year saw the Australian public tasked with deciding if same-sex marriage should be legalised. The plebiscite, which many of the College's residents of legal voting age deliberated over, was well publicised through traditional and social media. Many looked at other Western countries, such as the United States and the United Kingdom, to try to gain an understanding of the implications of their vote. Those who could not vote, including international and exchange students, offered their own perspectives on the plebiscite, either by engaging in discourse with their fellow residents or through visual arts. The outcome would not be announced until 2018, with a majority of



Emily Witham (2014) & Alyssa Nixon-Lloyd (2005)

the Australian public voting in favour of legalising same-sex marriage.

That same year, I attended a Fireside Chat where Kylie Dunjey from Relationships Australia and Fadzi Whande from the UWA Inclusion and Diversity Organisational Capability team spoke about sexual health and the importance of developing strong intimate relationships with romantic partners. They touched on topics from across the spectrum – issues faced by both men and women in heterosexual, homosexual, and other romantic relationships. Communication between partners and recognising toxic or unhealthy relationships, romantic or otherwise, were discussed.

2018

The 2018 edition of the Ladies' Lunch brought the then Minister for Foreign Affairs, Julie Bishop, as guest speaker. Her presence at the College was one held in great regard, as many of our female residents took the opportunity to hear her speak about politics and her career in public service.

Our Director of Music, Christophe Karas, aimed to provide opportunities for girls to express their musicality through the introduction of the Girls' Choir. The choir was formed to provide girls with the same educational opportunity normally



Ridhwan Lye & Frank Farmer (1976)

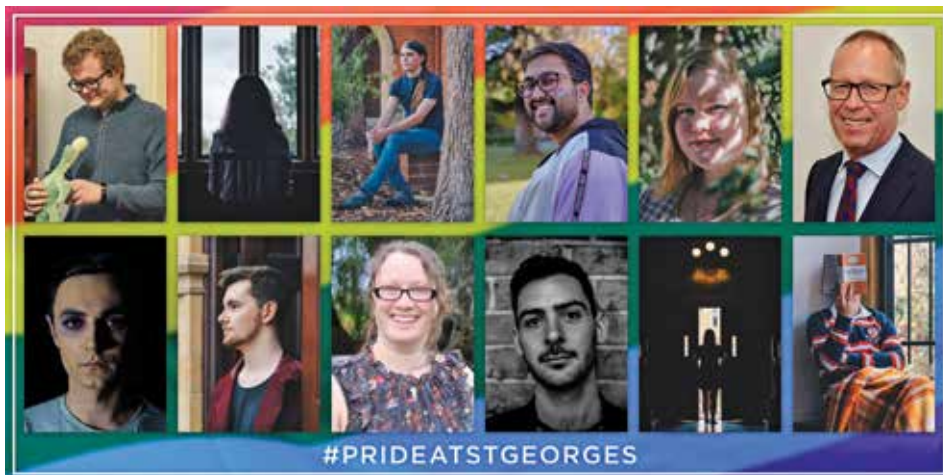


Julie Bishop at the Ladies' Lunch



Girls Choir

Dumpling making



afforded to boys through the cathedral system, rehearsing and performing liturgical music to a high standard. He also introduced Brianna Louwen as the Assistant Choir Director for all choral groups managed by Christophe and the College. Compline and Saturday Evensong were also reintroduced under his leadership.

The residents, in keeping with the College commitment to building a diverse and inclusive community, celebrated festivals and traditions from various cultures around the world. Shane Goh (2015) organised Chinese New Year celebrations with the residents trying their hand at Chinese calligraphy and tasting traditional Chinese snacks. Songkran was also celebrated with fun-filled water activities much like those done in Thailand. Wear it Purple was also celebrated once again throughout the last week of August to foster a supportive, safe, empowering and inclusive environment for the LGBTQIA+ members of our community.

2019

As part of Orientation Week in February, the Student Care Team, led by Sam Alsop (2015), gave a presentation to our freshers detailing their responsibilities to

residents not just in terms of the academic support services they offer, but also the services available for residents' well-being. They emphasised the importance of encouraging good practices in mental well-being and the plethora of services at UWA that cater to those needs. Residential Advisers (RAs) serve as the initial contact for residents experiencing complications as a result of stress or other circumstances that may arise throughout their university journey. Sam emphasised, however, that these are by no means their only option.

Men's mental health was discussed thoughtfully throughout the year. Our Academic Rep, Kevin Steamer, and Social Officer, Reuben Wise-Miller, organised the inaugural Men's Lunch in second semester to bring forward meaningful and deliberate discussions regarding pertinent issues in men's mental health. The CEO and founder of *Hitting into the Light*, and volunteer speaker for Beyond Blue, Tom Hughson, was the guest speaker and shared stories and lessons he learned from his depression and attempted suicide. He urged residents in attendance to discuss issues that they may be experiencing with those they trust, and to encourage their male friends to do the same. I was in attendance, and found his story and

journey deeply moving; the sentiment was also shared by many others as well.

The College celebrated Pride this year by releasing a series of twelve stories from current residents and Georgians alike. These stories – with their blessing – told of the shifting social acceptance of the LGBTQIA+ community, introspection of one's self and sexual identity, to those of ridicule, discrimination, and lack of self-worth. Each story was shared on the College's Facebook page and received extremely positive responses – friends sending words of encouragement and parents applauding the College's progressive outlook on resident welfare. To date, we are the only College at UWA to have this initiative and hope that more stories may be shared in 2020.

On top of the already successful concert series managed by the College's Director of Music Christophe Karas, residents organised a concert that celebrated the bicentennial birthday of German composer Clara Schumann in September. The evening was organised by Ché Monsieigneur and Saskia Willinge and showcased musical performances entirely composed or arranged by women. This included opening remarks by Kate Milligan (2015), who spoke about empowering women in society, and the continued overshadowing of female professionals in male-dominated fields of work. Works by Schumann were performed, along with modern works covered by all-female a cappella group the Mockingbirds, and other musical ensembles.

It is our responsibility as residents of this College to move in tandem with social progress – the last three years have proven that – but we must also recognise and be critical of such events that may be detrimental if wrongly pursued. I will always be grateful for the many opportunities presented to me that allowed for conversation about and appreciation of the many facets of everyday life we may take for granted. Hearing my fellow residents tell their stories, and the College providing me with the opportunity to tell mine, encourages us all to be more open-minded and to better ourselves as people. **G**

Ridhwan Lye

Ridhwan is a 4th year College resident from Singapore studying Forensic Anthropology

Sport at St George's

Intercollege sport is an important part of the College community. We perform surprisingly well against the other much bigger Colleges – some of which have more than double the number of residents that we do. We even manage to win a flag or two most years. This year St George's won the mixed netball and the men and women's hockey. But win, lose or draw, the emphasis is always on having fun playing sport with your friends while trying your hardest to defeat the opposition – or at least giving it a good go.

But sport at the College is not confined to the Intercollege competition. Games of soccer, football, volleyball and frisbee regularly take place on the Front Lawn (and sometimes in the Quad!). Many of our residents play sport for UWA teams and other clubs, some competing at State level. A large portion of our residents also play in mixed social teams in UWA's Social Sport competitions, playing netball, volleyball, frisbee and touch rugby. Others are involved in coaching club and school teams. The College supports the residents as much as possible by providing late meals and somewhere to store equipment as well as assisting the athletes to meet their nutritional and dietary requirements.

This article features the sporting activities of some of our residents.

Ted Batchelor, from Albany, played for the Claremont Football Club Colts team this year. He played in the Grand Final, where his team won and became the 2019 WAFL Colts Premiers. Ted is a 1st year College resident studying Science and is one of the College Club's Intercollege Sports Reps in 2020.

In this year's City to Surf marathon **Joel Crossing** finished in 9th place overall. The winning time was 2:33:09 and Joel finished the race in a time of 2:50:08:74. Joel is a 3rd year College resident from Warnbro, studying engineering.

This year **Patricia Frazis** coxed the Fremantle Rowing Club Men's VIII,



competing in the Perth to Fremantle, Pennant and State Championship Regattas. Patricia's crew was the fastest crew in the 16km race from Perth to Fremantle, winning for the first time in over 60 years. She is currently trialling to join the U21s state team to compete in Sydney in 2020. Patricia is a 2nd year College resident from Perth studying Maths and English.

Zeke Tinley, from Bunbury, won the title of Junior Triathlete of the Year at the Triathlon WA Season Awards in May. Zeke regularly trains for up to 30 hours a week and enjoys making the most of the College surroundings with Kings Park and the Swan River right on our doorstep. Zeke is a 1st year College resident from Bunbury undertaking a BPhil (Hons) degree in medicine.

Bill Wiese, from Narrogin, was a member of the victorious WA Tetrathlon team at the recent National Tetrathlon Championships in NSW. Tetrathlon consists of four events: riding, running, shooting and swimming. He recently competed in his first full modern pentathlon which included fencing. He followed this up with an impressive third place in his first go at the Blackwood Marathon Iron Man event. Bill is a 1st year College resident studying Engineering.

Kate Wilkinson, from Melbourne, has rowed for the UWA Rowing Club in pennant and state championship regattas, and medalled in the eight, pair and single boat classes. She is currently trialling to join the State Youth Eight to compete in Sydney in 2020 and has nominated for

national underage teams. Kate is a 1st year College resident studying Sports Science.

Riley Maurich, from Perth, played for the UWA Torpedoes water polo team while living at College. The team competed in the Australian Water Polo League with Riley playing in multiple games. He also trained in the Men's WAIS water polo squad. Riley is a 1st year College resident studying Commerce.

Bruno Young Borges' passion is skydiving. He started an Accelerated Free Fall (AFF) course back in Brazil and when he arrived in Perth, he had done about 25 jumps. He has now completed 70, which sounds like a lot, but only grants him a 'B License' here in Australia – licenses range from A to E. The progression in skydiving takes a lot of time mostly because of the fine margin for error. It's important to brief and debrief before and after every jump with coaches or more experienced jumpers in order to improve the efficiency of each jump. Since Bruno arrived in Australia, he has mainly focused on tracking jumps, one of many disciplines of skydiving. This part of the sport eventually leads into wingsuit flights, something Bruno plans to be doing within the next two years. Bruno is a 1st year College resident from Rio De Janeiro, Brazil, studying Science.

This year **Edward Pownall**, from Perth, played for the Modernians Hockey Club in a successful season making it to the preliminary final. In doing so they have secured their place moving up to Division Two. As well as in club hockey, it was a successful year for Intercollege hockey at St George's with premierships from both men's and women's teams. Edward is a 1st year College resident studying Geology and Commerce.

Emilia Horn is a member of the Perth Dinghy Sailing Club, located just over the road from the College, on the river in front of Forrest Hall. Emilia has sailed in various classes of dinghy and keel boats, including the 29er class, competing at a state, national and international level and has recently jumped into an i14. Emilia is also a sailing coach at several clubs around the river. She is a 3rd year College resident studying Science.

David Woods, from Perth, plays in a mixed social frisbee team at UWA – his team won their division this year. He also coaches a Christ Church Grammar School basketball team and plays in a



- 1: Patricia Frazis coxing the Fremantle Rowing Club Men's VIII
- 2: Joel Crossing
- 3: Riley Maurich
- 4: Bill Wiese
- 5: Ted Batchelor
- 6: Kate Wilkinson & Clare Netherway after winning the B pair at States
- 7: Bruno Young Borges
- 8: Men's Intercollege hockey victors
- 9: Team Swagger – winners of the UWA Division 2 mixed netball competition
- 10: Zeke Tinley
- 11: Women's Intercollege hockey victors
- 12: Emilia Horn, sailing the boat on the right

couple of basketball teams at Perry Lakes as well. In his spare time, he plays mixed netball at UWA. David is a 1st year College resident studying Music.

Gaby Cannon, Nina Smith, Sam Harris, Luke Broekman, Emily Tregear, Ruby Bigwood, Kyle Bricknell and Bailey Taylor played in the UWA mixed netball competition and their team 'Swagger' won the division 2 grand final this semester. **G**

The St George's College Western Australian Youth Photography Competition

This year our annual Photography Competition for high school students and Georgians was held in conjunction with UWA Open Day. With a theme of "Action", about 100 entries were received from across the State, from Kununurra all the way to Esperance. The judge, photographer Christina Hassell, was impressed with the creative interpretation of the theme and the quality of the entries, which made choosing a winner challenging. The competition awards a total of \$2,000 in prizes and is one of the largest youth photography competitions in WA.

High School Division

First Prize:

- Amelia Jane Hunt
A.mbitious D.arling H.ubris D.ifferent
(Duncraig Senior High School)

Second Prize:

- Keiran Pirie *Bruno Mars In Concert*
(Kinross College)

Third Prize (3 awards):

- Abbey Galbraith *I love the Beach*
(Living Waters Lutheran College),
- Kye Yeoh-Ellerton *Missing in Action*
(Carey Baptist College)
- Daniel Kurian *To the Rescue*
(Carey Baptist College)

Highly Commended:

- David Poramusapanorn
Meteor Storm (St Andrew's Grammar),
- Martin Gachuche *Aim High Not Fear*
(Carey Baptist College),
- Georgia Ellis *Action*
(Balcatta SHS)
- Charlie Nguyen *Forging*
(St Andrew's Grammar)

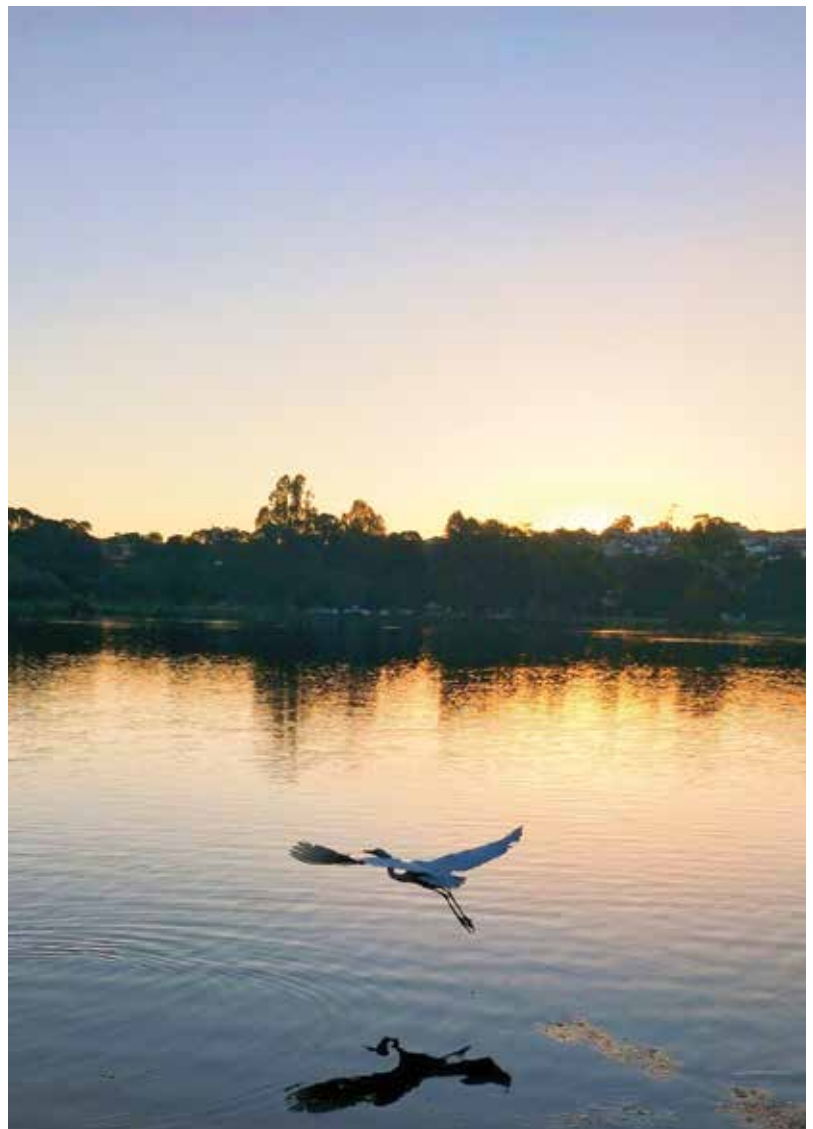
Georgian Division

Winner:

- Ainsley Chan *Fly*



A.mbitious D.arling H.ubris D.ifferent by Amelia Jane Hunt



Fly by Ainsley Chan



Ryan Cousins & Tharushi Pallegedara



Genevieve Victor

International Dessert Night

This year, College Club added the position of International Representative to the committee. This is to enable our vibrant international community to be fully represented within the resident leadership team. Our inaugural International Rep Cicely Melina, who has been re-elected for 2020, organised a range of events celebrating culture, such as making lanterns and eating moon cakes for the Chinese Mid-Autumn Festival. To finish the year, she recruited residents from a range of backgrounds to hold an International Dessert Night, which was very well received by the student body. International, exchange and domestic residents shared desserts and sweets from their home countries; France, Indonesia, Germany, Sri Lanka, Greece, China, Canada and Singapore were represented.

Thank you to Cicely Melina, Jasmine Herawan, Chiara Hoh, Raji Madigasekara, Patricia Frazis, Linde Li, Cerelia Li, Sandrine Dupuis and Qing Ru Kiu for sharing a taste of home. Between them they provided everything from Maple Syrup Cake to Salty and Sweet Martabak to Falooda, and the quality has ensured that this event will become a staple of the College calendar. **G**



Jianuo (Cerelia) Li & Linde Li



Georgina Williams



Sean Ridley



Qing Ru Kiu

From the Georgian President



Greetings Georgians!

This year has seen great improvements in the way in which Georgians connect, including through the introduction of new events and new Georgian chapters. As we look towards 2020, we aim to not only consolidate that social inter-connectedness between Georgians, but also to improve Georgian ties in business.

The inaugural South West Georgian Wine Tasting held in Dunsborough was a resounding success, with numerous Georgians from the region and their families attending. Thanks to Mike Hutton (1991) for conducting the wine tasting and Lisa Shi (2015) for organising the event. It was very pleasing to also see other gatherings of Georgians taking place in regional WA and in the Eastern States (reported elsewhere in this magazine), particularly in Sydney where it has been some time since we have had an event.

The Georgian Cocktail Party was the Bee's Knees, with Kay Martin (2015) and her team transforming the Dining Hall into a swell "Speakeasy".

I would like to express our gratitude to Wesfarmers and its curator, Helen Caroll, for once again generously sharing its incredible arts collection with the Georgians at the Wesfarmers Arts & Drinks evening. The visual arts are an essential ingredient to enriching the cultural experience of our students and Georgians alike, and we will be encouraging more of these events going forward.

Our final event for the year was Christmas in the Quad on 16th December. This is always a terrific opportunity to enjoy the Christmas spirit, in one of your favourite locations with some superb musicians to accompany you.

The Georgian Committee has some exciting events planned for 2020 (see the back cover). The Georgian AGM will be held on 8th March and it would be great to see as many of you there as possible. There will be a short formal part to decide next year's Committee, followed by a family friendly sundowner.

In terms of promoting Georgian business, Jo Evans and her team will be launching the "Georgian Business Directory" in early 2020. The directory

will be free and will give Georgians the opportunity to list their businesses (including links to their websites) on a portal accessed via the College website. Business owners should benefit from greater exposure; the Georgian community may benefit from the simple satisfaction of supporting another Georgian as well as any discounts that may be offered from time to time!

Georgians and current students have separately expressed a wish to see an improvement in the way in which Georgians help students with their careers. This could take many forms but would include guidance with decisions to help students follow appropriate pathways to their preferred career, help with work experience and finding employment once students have completed their degrees. To this end, we will be organising a "career fair" with the College Club next year. The College will also be running its usual mentoring program, please contact Jo Evans if you would like to participate in this initiative in any way.

We will also be introducing a Georgian "Women in Business" event next year. This will be held in the City towards the end of next year and will further encourage business networking between Georgians.

Finally, congratulations to our 2019 Georgian Prize winner, Emily Price. This award is presented on the criteria of 'meritorious and praiseworthy service to the College'. We also wish the new Senior Student Ché Monsieigneur all the best as she takes over leadership of the student body from Genevieve Victor.

I hope you had a blessed Christmas and a Happy New Year, and I look forward to seeing you in 2020. **G**

Kind regards,
Oli Charlesworth (1991)
President

Monash and Fulbright Scholarship Recipients

Congratulations to Jonty Coy (2018) and Michael Lukin (2016) who have both been awarded prestigious scholarships to further their studies overseas.

Jonty is just the second Georgian to be awarded a General Sir John Monash Foundation Scholarship, after Michael Grebla (2010) was a recipient in 2016. These postgraduate scholarships are awarded to outstanding Australians with leadership potential who wish to study overseas. The General Sir John Monash Foundation aims to foster leadership, expertise and international networks, as well as to build Australia's capabilities for the future.

Jonty holds a Bachelor of Philosophy with first-class honours from The University of Western Australia, with a double major in Music Studies and Music Specialist Studies. During his studies at UWA, Jonty was awarded the David Tunley Music Scholarship, the Janet Anderson Prize for Woodwind, the Royal Overseas League Travel Award, the Alex Cohen Travel Scholarship, and upon graduating was awarded the Lady Callaway Medal for Music. In 2018 he resided at St George's College, where he was supported by a Clough Music Scholarship.

Since graduating, he has worked in Artistic Planning and Administration at Perth Symphony Orchestra and has founded his own ensemble 'St Andrew's Baroque', specialising in eighteenth-century historical performance practice. In February 2019, he directed two original productions as part of the Perth Fringe Festival, both of which received critical acclaim. Jonty is in demand as a flautist, singer and educator, and regularly performs with the Giovanni Consort and St George's Cathedral Consort. He also works with a range of community ensembles. In 2020, Jonty intends to begin a 2ème cycle supérieur (Master of Music Performance) at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP).



Jonty and Michael showing off their new College socks

Michael has been awarded the Fulbright Scholarship and joins a select group of Georgians who have been awarded the Fulbright previously, including Andy Cole (1942), David Evans (1959), and Arnold Cook (1944) who brought the first professionally trained guide dog to Australia and who was instrumental in establishing Australia's first guide dog training centre. The Fulbright Program is USA's flagship foreign exchange scholarship program, aimed at increasing binational research collaboration, cultural understanding, and the exchange of ideas. It was born in the aftermath of WWII when credits from the sale of surplus US war materials were used to fund academic exchanges between host countries and the US.

Michael graduated with a Bachelor of Arts from The University of Western

Australia with a double major in Music Studies and Political Science in 2018. While at UWA, Michael resided at St George's College where he was supported by the Eric Glasgow Memorial Bursary, several Argyle Scholarships and was the Organ Scholar. In 2019 Michael completed a Bachelor of Music Honours at the Western Australian Academy of Performing Arts where he studied a dual specialisation in conducting with Micheál McCarthy and Jessica Gethin, and early keyboard with Stewart Smith and Geoffrey Lancaster.

An accomplished keyboardist, Michael holds an AMusA in piano performance, an AMusA and LMusA in organ performance from the Australian Music Examinations Board, and won the A. J. Leckie Memorial Award for the best diploma candidate in WA in 2015. Michael was the Assistant Organist of St George's Cathedral from 2016 to 2019 and is currently the Assistant Director of Music at Christ Church, Claremont. As a singer, Michael frequently performs with groups such as the St George's Cathedral Consort, the Giovanni Consort and the WA Opera Company.

Michael intends to use his Fulbright Scholarship to study a Master of Music in conducting at the Yale Institute of Sacred Music, New Haven, Connecticut, to provide him with the necessary skills to educate and to provide opportunities for future generations of musicians in Australia. **G**

50 Year Club Lunch

The 25th 50 Year Club Lunch was held on Friday 6th December. 90 Georgians attended, some travelling a long way, including John Browne (1956), John Copland (1959), David Hands (1969), George Lefroy (1960), Peter Marshall (1969), Peter Nicholson (1964), Jim Ryan (1959), Douglas Sturkey (1953), Freddie von Schmidt (1967), Lew Ward (1953) and Kerry Wark (1960). Philip Gardiner (1965) gave the toast to absent friends and the toast to the College was given by Ian Osborne (1969). Gary Quan Sing (1962) passed around his hat and collected contributions for the 50 Year Club Bursary which will be awarded at the Scholarship Presentation Ceremony in March.

We look forward to welcoming the freshmen of 1970 to the 50 Year Club next year.





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- 1: Richard Jahn (1956) & Bob Clifton (1956)
- 2: L-R Peter Marshall (1969), Terry Curtis (1969), Ian Osborne (1969)
- 3: John Copland (1959) & Jim Ryan (1959)
- 4: L-R Lew Ward (1953), John Gillett (1949), Irwin Barrett-Lennard (1948), Tony Field (1955)
- 5: David Cannon (1962) & David Hands (1969)
- 6: Stephen Craddock (1968) & Albert Tan (1967)
- 7: L-R Bob Prince (1961), David Johnson (1957), John Francis (1969)
- 8: Front row L-R Robert Scanlon (1969), Nigel Askew (1969), Harry Schmitz (1969), Peter Marshall (1969), Terry Curtis (1969), Geoff Walker (1969), Roland Hardie (1969)
Second row L-R Gary Repacholi (1970), Robert Campbell (1970), Robert Sippe (1969), Bill Peters (1969), Barry Bastow (1969), Dave Munckton (1969), Greg Banfield (1969)
Third row L-R David Broome (1969), Ian Osborne (1969), Peter Wiese (1969), Barney Clarkson (1969), Rod Jasper (1969)
Back row L-R David Hands (1969), John Francis (1969), Phil Macauley (1969), Tony Slee (1969), David Craig (1969), Graham Jacobs (1969), John Rintoul (1969)
- 9: L-R Jim Ryan (1959), Peter Nicholson (1964), Douglas Sturkey (1953), John Browne (1956), John Copland (1959)
- 10: Bruce James (1946) & Andy Cole (1942)
- 11: L-R Robert Sippe (1969), Barney Clarkson (1969), Phil Macauley (1969), Robert Campbell (1970)



1942-1952 Reunion Lunch

As this year's 50 Year Club Lunch did not coincide with John Rivière's (1945) annual trip to Perth, the College hosted a reunion lunch for Georgians from the 1942 - 1952 era, which was held while John was in town. Eighteen Georgians and their wives joined us for lunch at this special reunion. Richard Gertzel (1948) came over from Melbourne for the lunch and John Stone (1947) had planned to make the trip from Sydney but was unable to at the last minute due to ill health.



- 1: L-R Irwin Barrett-Lennart (1948), Mel Bungey (1952), Frank Owen (1951), Peter Stallwood (1952)
- 2: Bruce James (1946) & Richard Gertzel (1948)
- 3: L-R John Slee (1950), Irwin Barrett-Lennart (1948), John Gladstones (1950)
- 4: John Rivière (1945) & Bruce James
- 5: L-R John Slee (1950), John Gladstones (1950), Ian Hardy, Jim Dehring (1949)
- 6: John Cook (1948) & John Rivière (1945)



Georgian Cocktail Party

A fabulous Cocktail party was held on Saturday 24th August. Almost 200 Georgians and guests attended the Speakeasy themed night, enjoying cocktails and dancing the night away to music by the The Platinum Project with lead singer, and Georgian, Erin Zolnier (1982). It was a great night, superbly organised by Georgian Committee member Kay Martin (2015), ably supported by College staff member (and Georgian Treasurer) Lisa Shi (2015).



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- 1: L-R Katie McDonald (2012), Georgia Hirsch (2013), Sonia Codreanu (2012), Meg Handley (2012)
- 2: L-R Faye Saunders (2014), Iain Baker (2013), Ashlee Adams (2014), Dylan Bell (2015), Karina Lodge (Smith 1987), Tom King (2015), Sarah Eardley-Wilmot (2014), Max Giudice
- 3: L-R Kay Martin (2015), Alanah Campbell (2015), Morgan Campbell
- 4: Emma Hunt (2013) & Lucy Grey (2014)
- 5: L-R David Buckley (2015), Matt Cransberg (2016), Emma Chaplyn (2016)
- 6: L-R Rupert Lodge, Annie Wilson (Hale 1987), Tom King, Karina Lodge (Smith 1987), Andrew Wilson (1988)

Photos: Jarch Photography

40 Year Reunion

Thanks to Robin Dark (1975) who organised a wonderful 40-year reunion for all Georgians (and their partners) who lived at the College in 1979. It was a great night, and everyone enjoyed the chance to catch up and reminisce. A highlight was an impromptu trip to the top of the Tower with the Warden Ian Hardy – thanks to David Alderson (1977) for the great idea! Several people travelled a long way to attend the reunion including David Holland (1977) who lives in Sydney and Philip Cornish (1979) who lives in Melbourne.





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- 1: L-R David Alderson (1977), John Day (1974), Philip Cornish (1979), Willie Rowe (1976)
- 2: L-R Bill Hawkes (1979), Michael Firth (1979), Theresa Ilsley, Tom Engelke (1979), Ian Ilsley (1979), Peter Alderson (1979), Merri Walker
- 3: Front row L-R Laurie Flynn (1977), Kim Noske (1977), David Alderson (1977), Greg Harrison (1977), Stuart Payne (1977)
Back row L-R Ken MacLeay (1977), Gary Park (1977), Willie Rowe (1976), Michael Rogers (1976), David Brown (1977), Peter Rigden (1977), David Holland (1977)
- 4: L-R Chris Lawford (1978), Albert Tan (1967), Libby Day (1976), Robin Dark (1975), Alison Dark
- 5: L-R Andrew Eldridge (1978), Ian Claxon (1978), Damian O'Donnell (1978), David Clapin (1978), Shane Melville (1978), Russell Campion (1978)
- 6: L-R Shane Melville (1978), Peter Sullivan (1975), David Holland (1977), Michael Rogers (1976)
- 7: L-R Jon Davies, Peter Simpson, Phil Cornish (1979)
- 8: L-R Tom Engelke (1979), Michael Firth (1979), Ian Ilsley (1979), Geoff Parkinson (1976)
- 9: Michael Rogers (1976) & Geoff Parkinson (1976)
- 10: L-R Jon Butler (1979), Peter Alderson (1979), Gary Park (1977)
- 11: L-R Andrew Eldridge (1978), Jon Butler (1979), Bella Butler, Tom Engelke (1979), Merri Walker
- 12: L-R Stuart Payne (1977), Greg Harrison (1977), David Holland (1977), David Alderson (1977)
- 13: Ian Claxon (1978) & David Brown (1977)

Georgian City Drinks

Organised by Lisa Shi (2015), the Georgian City Drinks were held in the Wesfarmers Boardroom on Wednesday 23rd October. Georgians and their partners enjoyed drinks with an amazing view of the Swan River before Helen Carroll, the curator of the Wesfarmers Collection of Australian Art, took them on a fascinating tour of the art collection.

Many thanks to Wesfarmers for so generously allowing the Georgians to hold drinks in such a special venue.



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- 1: L-R Andrew Wackett (1986), Peter Wreford (1963), Oli Charlesworth (1991)
- 2: Ben Della-Bosca & Catherine McNeilly (1995)
- 3: Trevor Whittington (1985) & Michael Knight (1989)
- 4: Lindy Kerr (Evans 1987) & Peter Kerr (1988)
- 5: Simon Dawkins (1969) & Ricki Hewitt
- 6: Curator Helen Carroll (centre) describing Wesfarmers' newest art acquisitions to the gathering
- 7: Craig Carter (1982) & Robyn Nettleton
- 8: L-R Catherine McNeilly (1995), Kristan Dunstan (McMeeken 2008), Joseph Dunstan, Ben Della-Bosca, Hannah Thornton (2008)
- 9: L-R Philip Eaton (1967), Elizabeth Eaton, David Cannon (1962)

Georgian Wine Tasting in the South West

Over 30 Georgians and their friends attended the wine tasting evening held at Artezen Café in Dunsborough in August. It was a fun evening with delicious canapés and the opportunity to sample wine from Hutton Wines. Michael Hutton (1991) sources Cabernet Sauvignon, Chardonnay and Semillon grapes to make his 'Triptych Series' in the garage of his family home in the tradition of the French 'garagiste' and the evening was a great opportunity to find out more about it.

Thanks to Lisa Shi (2015) and Michael Hutton (1991) for all their hard work organising such a terrific evening. We look forward to the next Georgian event in the Dunsborough/Busselton region in 2020.



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- 1: Megan Liston (Macaulay 1990), Carolyn Hutton, Michael Hutton (1991)
- 2: L-R Guy Anderson, Moira Rutherford, Lisa Shi (2015), Scott Meyer (2011), Julia Downie (2014), Alice White (2011)
- 3: L-R Danielle Clark, Mark Webster, Jacques Audet (2015), Mark Audet, Ben Liston, Megan Liston (Macaulay 1990)
- 4: Erin Martinelli (2016) & Virginia Horn (2014)
- 5: L-R Rachael Martin (Carr 1986), Eloise Martin, Anna Bagshaw (1988)
- 6: Michael Hutton (1991)

Georgian Gatherings

Visiting schools in regional Western Australia in July gave Warden Ian Hardy and other staff members the opportunity to meet up with Georgians and parents of current residents in Albany, Dunsborough, Bunbury and Geraldton. In Albany, the dinner was held at the Hybla Tavern, owned by the Dawkins family. Thanks must go to Roger Dawkins (1949) and John Dawkins (2004) for their support of the College.

With the assistance of Trevor Whittington (1985), the Warden visited Katanning and Esperance in September and met Georgians and parents of current residents in both places. A highlight was his visit to Dale and David Johnson's (1957) farm in Esperance.

In October the Warden attended Georgian events in Canberra and Sydney. Thanks to the team of Georgians in both cities who did such a great job organising the gatherings.

The Warden very much enjoyed meeting Georgians in all of these locations and is looking forward to doing so again in 2020.





- 1: Matthew Yeung, Pailin Harris, Gabriela Cannon at Albany Senior High School
- 2: L-R Ian Hardy, Nina Smith, Gabriela Cannon, Mark Bonnin, Matthew Yeung, Matthew Leach at Great Southern Grammar
- 3: L-R Toby Leach, Kylie Smith, Marcelle Cannon
- 4: Matthew Granger (1985) & Ché Monsieigneur
- 5: Peter Donnelly (1982) & Erin Zolnier (1982)
- 6: Jodie Walker (1987) & Anna Bagshaw (1988)
- 7: L-R Linda Franklin (Tomai-pitınca 1998), Tim Franklin (1994), James Franklin
- 8: Ché Monsieigneur, Caitlyn Stone, Wendy Morris (Watson 1984), David Woods at Bunbury Catholic College
- 9: Wendy White (Fare 1982) & Sally Wilkinson (1988)
- 10: L-R Guy Anderson, Caitlyn Stone, Mike Reid
- 11: L-R Ian Hardy, Monica Greatrex, David Greatrex, Trevor Whittington (1985)
- 12: L-R Duncan Armstrong (1966), Belinda Overmeire (Creelman 2002), Peter Rock (1965), Lauren Masi (2014), Sara Catto (2013), Eugenie Harris, John Royce (1971), Khim Harris (1983)
- 13: L-R Lauren Masi (2014), Sara Catto (2013), Eugenie Harris
- 14: Robin Dark (1975) & Ian Hardy at Katanning Senior High School
- 15: L-R Paula Stokes (1995) & Neil Crosby (1960)
- 16: Ian Hardy & Alison Li (2016)
- 17: John Copland (1959), Barry Ninham (1953), Jim Ryan (1959), Peter Nicholson (1964), Charles Bogle (2008), John Browne (1956), Anton Redko (2007), Ken Freeman (1958), Margaret Freeman, Connie Davies, Ian Hardy, Hugh Davies (1953), Douglas Sturkey (1953), Catherine Pontifex, Brian Pontifex (1988)
- 18: Ian Hardy & Tony Eyres (1990)
- 19: Nancy Stone & Ray Piesse (1945)



Rob Mercer (1962) 1944-2019

Robert William Mercer was born 2nd July 1944 in Geraldton and passed away 21st November 2019 in Perth following a battle with lymphoma. He and his wife Diana Elizabeth Mercer (née Royce) had just celebrated their 52nd wedding anniversary.

Rob was the youngest of three children and, despite the age gap, felt close to his sister Patricia and brother Max. His father passed away when Rob was only eight and his mother became a single parent striving to provide for her children.

Growing up, Rob loved the outdoors. Geraldton gave him many choices of beaches and he developed a love for the ocean – swimming, sailing and body surfing. He also loved sports and was a State junior hockey player.

Rob studied diligently at Geraldton High School and was offered a place to study Engineering at The University of Western Australia and became a part of the St George's community.

He became a Civil and Structural Engineer and spent part of his early career in the UK and South Africa, and the largest portion in Perth with Wood & Grieve Engineers. He led the Civil section and went on to become the Managing Director. As well as his relationship with St George's College, he was also heavily involved with the UDIA (Urban Development Institute of Australia) throughout his career, and was instrumental in many initiatives that created communities throughout WA.

At the celebration of Rob's life held at the College on 3rd December, the Warden made the following comments in relation to Rob and his very long and extraordinary relationship with St George's College:

Rob came to the College as a freshman in 1962, following in the footsteps of his brother Max (1958). Rob had two referees: Mr Callanan, Headmaster of Geraldton High School, who concluded

in his reference: 'I can recommend him as a splendid type'; his second referee concluded: 'He is, I think, a lad you would like to have in the College – and whom I would also like to see there'.

This second comment is particularly interesting as the referee was Dr R.G. Royce – Di's father, writing from 93 Marine Terrace, Geraldton. So many possible interpretations which Di is perhaps best placed to answer. Dr Royce had, incidentally, known Rob since he was seven years old.

Rob thrived at the College becoming Senior Student in his final year of 1967, and, even more significantly, marrying Di in the College Chapel at that year's end on 15th November 1967.

For 15 years, from 1983 to 1997, Rob was a member of the College Council, effectively the College Board. In 2010 Rob returned to service as a member of the College Planning Committee and attended his last meeting on 15th October this year. I have had the great pleasure and benefit of Rob's constant friendship and guidance over the past 8 years.

Rob was very fair minded, very clear sighted. People and problems were assessed kindly, and on their merits. Rob's open attitude and expression, his ready humour, and calm made for an environment conducive to finding good solutions and making good decisions. People felt comfortable in Rob's presence: affirmed by his logical examination of issues and his careful advice; always reasoned and always inclusive of the human dimension.

He was a great guide. He had that knack of being able to create sure-footed confidence, to enable the reaching of positive conclusions, and to encourage agency: 'We know where we're going – so let's get on with it.' And so we did.

Rob was also, it should be added, the Perth resident College adviser on Geraldton – from Randolph Stow to who was who (most seemed to be old neighbours or relatives) to the odd

vegetable in Geraldton – or as he put it the very odd vegetable in Geraldton.

I don't know how faithful an adviser he was on Geraldton. He seemed to derive a disproportionate degree of mirth at the mishaps that befell non-Geraldtonians on their visits. It is no exaggeration to say that Rob had an unparalleled knowledge of these buildings. He was part of the team of College engineers that tackled the collapsing upper balcony in the 1980s. From 2010, summoned back by our perceptive Chairman, he has carefully guided us through an extraordinary period of restoration and addition: the range of projects is remarkable. It is unquestionably fair to say, as of Christopher Wren: Sic monumentum requiris, circumspice. If you require a monument, look about you.

We have further work to do over the next five years that has been considered and shaped by Rob. It may sound prosaic but we now even have the Mercer mantra – 'Keep an eye on that top balcony. And retille the bathrooms every 25 years.'

As Rob said when we spoke about his Memorial Service at the College, the St George's College Shindig as he coined it: 'This place has meant a lot to me.'

And I can reply on behalf of his friends, especially his Georgian friends, and this College: 'You have meant a lot to us.'

And Mr Callanan was totally correct. Rob was – absolutely – 'a splendid type.'

With thanks to Sandy Mercer and Ian Hardy



*Dr David Carne (1965)
1946-2018*

Dave was born in Newcastle in 1946 and grew up in New York and Melbourne before going to university in Western Australia, finishing his medical degree in 1969. While studying at UWA he lived at St George's College in 1965 and 1966. He worked at the Royal Perth Hospital until 1972 when he moved to Tasmania with his wife Donna. In true Tasmanian fashion, Dave was granted an expeditious interview with the Medical Superintendent at the Royal Hobart Hospital as Donna had previously babysat the superintendent's children! Dave impressed at the interview and was given a job as an accredited trainee despite only having had a few months of anaesthesia under his belt. Once his training was completed Dave was appointed as a consultant at the Royal Hobart Hospital in 1976, and soon after was made Acting Director. In July 1976 he joined the Hobart Anaesthetic Group in private practice and was a VMO at the Royal Hobart Hospital for the next 20 years. He continued giving anaesthetics in the private sector for the Hobart Anaesthetic Group for the next 41 years until he retired in November 2017.

Dave was very efficient in the theatre. He was the first to theatre, often before nursing staff, and would pace up and down the corridor in his overalls with his moustache bristling as he waited for his patient. Surgeons knew they were to be there and ready to start on time, and not disappear between cases. His efficiency was also seen in the meetings he chaired. For more than 19 years he was the chair of the St Helens/Hobart Private Anaesthetic Sub-Committee and on the MAC. The meetings he chaired were run well and on time.

His overall case load was remarkable. He worked 5-6 days per week, and for 16 years worked every second Sunday, planning his holidays around these lists,

unable to take more than 14 days off at a time. Dave kept records of all the anaesthetics he had given and incredibly, at the time of retirement, had performed more than 10,000 anaesthetics in the public sector and 60,000 in the private sector. Dave was therefore a very skilled and experienced anaesthetist and in recent years I found CPD peer-review with him most interesting and enlightening. The earlier years of his private practice, with fewer practice members, meant considerable on-call commitment. Thus in more recent times, with a growth in practice members, Dave would articulate his displeasure with younger practice members if there was any hesitancy voiced about on-call, reminding us that for "years and years" he had been on-call every Friday night, and it was now our turn. His work ethic also carried over to fitness – he went to the gym daily and rode his bike regularly. One day a week before he died, despite his illness, he had two swims and completed 18,000 steps.

Dave was very keen on technology and for many years was an enthusiastic member of the Mac Users' Group in Hobart. He would complain about his children taking his machines, however he felt this gave him an excuse to buy a newer, better one. Retirement gave Dave more time to indulge in a newer passion – his drone – which he enjoyed immensely. He would assiduously keep up with the newest tech and bought the latest iPhone only a few weeks before he died.

Dave had, at times, an aura of grumpiness that may have stemmed from the fact that anything he thought was inefficient or wasteful of time or money annoyed him, and he would let you know about it. Although there was the time he fell over and had a subdural haematoma and kept working for two weeks without anybody noticing any change in his irritable behaviour! He was, however, a kind and caring man, and was concerned about others' difficulties, even when his own troubles were overwhelming.

Dave did have a larrikin streak, throwing nurses into scrub sinks and playing practical jokes, such as the time he put betadine in a surgeon's cup of tea, but this backfired on Dave as the surgeon feigned anaphylaxis to betadine, frothing at the mouth and pretending to choke!

Dave's parents were long lived – his father died at the age of 100 and his mother is alive and well at 97 – so it was quite unexpected when he was diagnosed with prostate cancer at the age of 60. Dave continued to work until he was told it was time to start caring for himself rather than his patients. He spent his retirement well, catching up with old friends, and with visits to and from his children and grandchildren.

Dave had the three A's of private medicine: availability, affability and ability. He was a consummate professional, but more importantly, he was a kind, caring, gentle and generous man who adored his wife Donna, his five children Matt, Imogen, Jeremy, Alistair and Caitlin, and his grandchildren, and was loved in return.

*Dr Cameron Gourlay, FANZCA,
FFPMANZCA Tasmania*

Vale

We extend our condolences to the family and friends of the following Georgians and Friends of the College:

- Ted Champion (1952)
- Alex Cohen
- David Crooke (1977)
- Andrew Fell-Gordon (1968)
- Noel Fitzpatrick (1947)
- Vivian Forrest (1969)
- David Gasmier (1960)
- Geoff Hogbin (1957)
- George Przywolnik (1969)
- Graeme Szczecinski (1962)

Victorian Georgians Travel Prize report



After a week of hectic rehearsals and performances with the National Youth Choir of Australia in Sydney, arriving in Melbourne came as a welcome relief. I explored Melbourne through the surrounding neighbourhood and shops with my host mum, Brenda, and planned my stay in detail.

I had the unique opportunity of hearing my favourite opera singer, Jessica Pratt, perform in Hamer Hall, an experience I cherish. I was looking forward to visiting the celebrated Royal Botanic Gardens, and the renowned State Library. According to my billet, Ted, the Gardens

are so impressive that when the former Emperor of Japan, a world published naturalist, came for a short private visit he cancelled the official Canberra leg to spend more time exploring it.

My first reaction to the State Library was one of amazement and a hint of disbelief as I climbed the different levels of the Dome and saw the various exhibitions such as Ned Kelly, and the Immigrant Experience. The following day I spent at the National Museum which was really stimulating, and then went to the recently erected Ian Potter Centre to have a voice lesson with Linda Barcan, one of my reasons for visiting Melbourne. The lesson exceeded expectations and

had a profound impact on me. The advice given and knowledge gained will be long valued.

My final day in Melbourne was spent with Georgian travel writer, Tim Richards (1982). He showed me the hidden treasures of the city block including historical arcades and quaint laneways with its mind-blowing street-art. My final destination was the Royal Botanic Gardens, where, after visiting the War Memorial Shrine, I enjoyed the rest of my day reading in the cool sun.

Overall, this opportunity to discover Melbourne was a once in a lifetime experience. I would highly recommend it to anyone who is considering applying for the Victorian Georgians Travel Prize. Thank you to the Victorian Georgians who made it possible for me to visit Melbourne, and special thanks to Brenda and Ted Mouritz (1955) for their kindness and hospitality.

Hannah Hippisley is a 1st year College resident from Perth, studying Music



The Georgian Wine Committee is pleased to invite you to the **St George's College Wine Dinner on Friday 7th February 2020**

featuring wine from Heydon Estate and sparkling wine from Mann

The night includes a three course menu created by our exceptional College chefs who will pair each course to complement a glass of Heydon Estate wine. George Heydon, co-owner and parent of a current resident, will be joining us at the dinner

When: Friday 7th February 2020

6:30pm: Pre-dinner drinks **7pm:** Dinner

Dress: Lounge suit

Cost: \$100 per person

Additional wine will be available for purchase on the night

RSVP and payment by Friday 31st January to College Reception

Email admin@stgc.uwa.edu.au or phone 9449 5555

Payment: credit card, cheque (made out to St George's College) or EFT (BSB: 706 001 Account: 300 037 79 with surname and "wine" as reference)

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email it to jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.



Congratulations to **Bre Shanahan (2015)** who is the UWA Guild President for 2020 – the 107th Guild President. Bre was the College’s Senior Student in 2017 and she follows in the footsteps of many Georgians, beginning with **Peter Paterson (1931)** who was the College’s Senior Student in 1934 and UWA Guild President in 1935. Other Georgians who have served as Guild President include **Daryl Williams (1960)** in 1964 and **John Stone (1947)** in 1951. Bre is pictured above with outgoing UWA Vice-Chancellor Professor Dawn Freshwater.



Sergio Cardiel Villa (2018) emailed the College to say hello and sent some photos of a recent family gathering in his hometown of Morelia, Mexico, to celebrate the Day of the Dead. The Disney/Pixar movie *Coco* was inspired by the Mexican Day of the Dead holiday and premiered during the Morelia International Film Festival in 2017.



Keith Suter (1988) visited the College and met with the Warden during a quick trip to Perth for a conference. It was his first visit to the College in a number of years.



Richard Riley (1981) was in Perth from Melbourne and enjoyed the opportunity to have a look around his old stomping ground.

A trip back to Perth from Sydney gave **Peter Corke (2006)** the chance to show Caroline Watkinson around the College.





Andrew Lim (2010) brought his wife Jenny Pham to visit the College after his graduation ceremony in the middle of the year.



Congratulations to **Rory Argyle (1956)** who was honoured by the UWA Boat Club with a four being named after him. The photo captures the moment he christened the *Rory Argyle*.



Daniel Engelke (2009) visited the College while in WA to see his family. Daniel is based in London where he is the Chief Technical Officer of BibliU, a modern eTextbook platform that integrates fully with all library and university systems, working closely with a number of UK and US universities. Daniel founded the company together with **Dave Sherwood (2009)** and **Tao Mantaras (2008)** and earlier this year they were named in the Forbes 30 Under 30 for Europe 2019. He is pictured above with **John Rodgers (1956)**.



Congratulations to **Sarah Wiese (Davies 1989)**, **Tim Wiese (1989)** and current resident **Bill Wiese** who dominated in the Iron Man and Iron Woman categories at the Blackwood Marathon in October. In his first time competing in the Iron Man event, Bill finished in 3rd place. Tim won the event for the 20th time in a row and Sarah Wiese won the Iron Woman event for the 19th time. The Iron Man and Iron Woman events consist of a 12km run, 8.5km canoe, 1km swim, 16 km equestrian and a 20km cycle.



Jess Bayley (Macgowan 2004) and **Todd Bayley (2003)** caught up with **Eugene Lim (2003)** and Sofie Chandra during a recent holiday in Singapore.



Justin Kruger (2010) dropped in to the College on a recent trip home from the USA. He is currently completing his PhD at Stanford in aerospace engineering with the Stanford Space Rendezvous Laboratory, developing navigation algorithms for NASA's Starling1 mission. Starling1 is a technology demonstration mission consisting of four satellites with the goal of enabling future satellite swarm missions in deep space. He has also worked at the NASA Ames Research Centre on planetary rover control systems.



The official opening of **Geoffrey Drake-Brockman's (1983)** sculpture, "Passage Through a Portal", took place at Shenton College in August. The school acquired the sculpture through the WA Percent for Art scheme, which employs Western Australian artists to deliver exciting artwork for major public buildings like the new Shenton Hub.



The opening of **Talison Lithium's** just completed processing expansion project at Greenbushes turned out to be an impromptu Georgian Reunion. It transpires that a number of Georgians have been involved with the development, and the Warden was delighted to see them when he went to Greenbushes for the opening of this significant Western Australian project. With him at the opening were **Stephen Bell (1980)** from CCI WA and **Brad Snow (1980)** from Doral as well as **Bruce Vernon**



and **Peter Oliver**, both from Talison Lithium and the fathers of **Dave Vernon (2008)** and **Kate Oliver (2011)** respectively. **Bill Marmion (1972)** was also there in his capacity as Shadow Minister for Mines and Petroleum. Other Georgians involved but who could not be there on the day were **Donna Charlesworth (Nelson 1993)** from Clayton Utz and **David Horn (1982)** from GHD. **Talison Lithium** is a major scholarship provider to the College, supporting regional students studying engineering.

2020 Georgian Events

Friday 7 th February	Heydon Estate Wine Dinner
Sunday 8 th March	Georgian AGM & Sundowner
Thursday 23 rd April	Georgian UWA Dinner in London
Friday 24 th April	Georgian Friday Night Drinks in London
Saturday 2 nd May	Georgian Dinner in Amsterdam/Utrecht TBC
Friday 22 nd May	Georgian City Lunch in Perth
Friday 27 th November	50 Year Club Lunch

For more information about these events go to the College website (www.stgc.uwa.edu.au/events) or contact Jo Evans. See below for contact details.



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

THE **GEORGIAN**

St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



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[St_Georges_College_UWA](https://www.youtube.com/St_Georges_College_UWA)