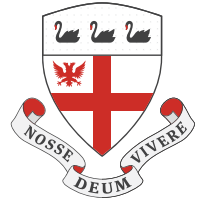
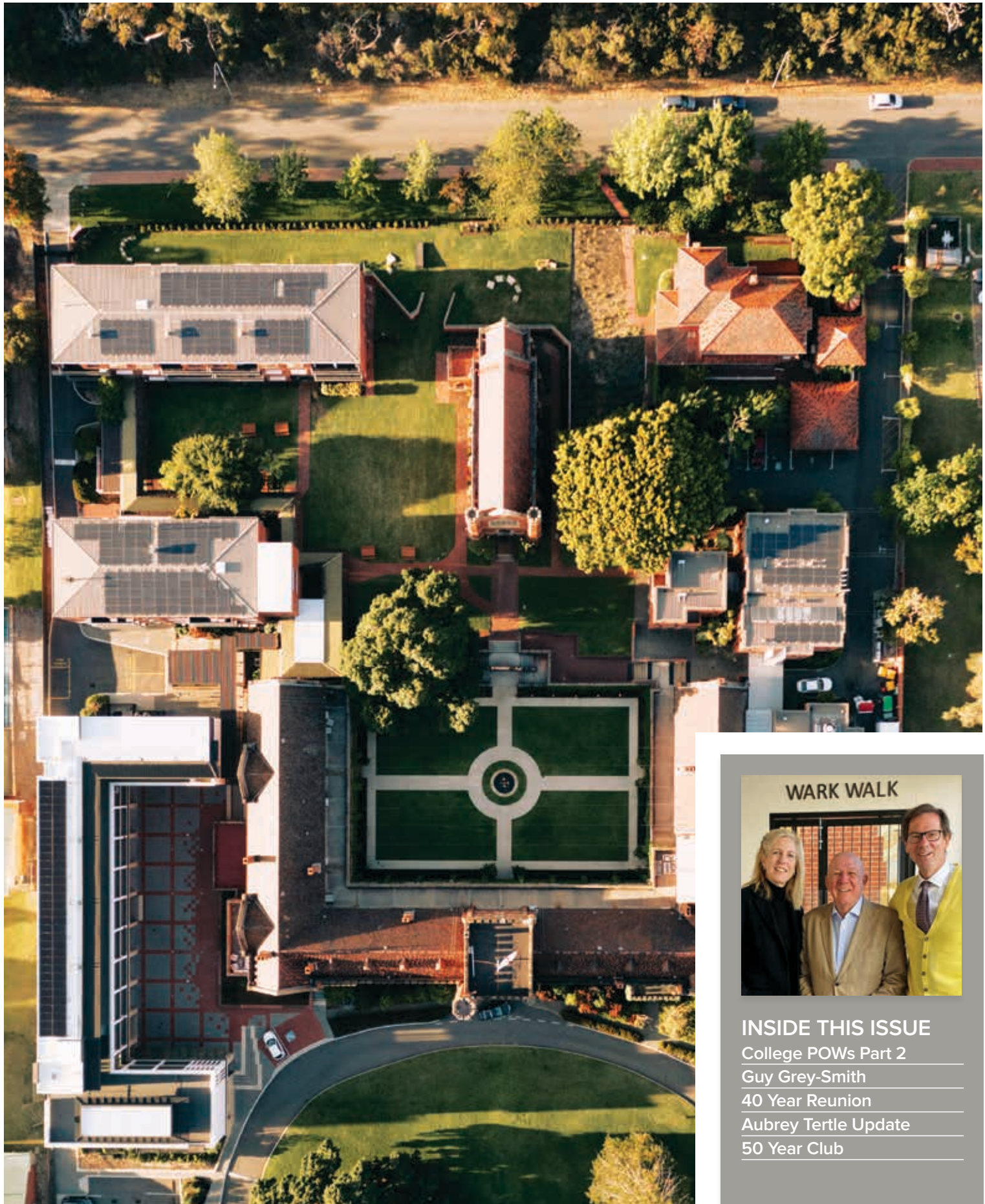


THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Summer 2022–2023 Issue 2 Volume 46



WARK WALK



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‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in
‘The Merry-Go-Round in the Sea’,
by Randolph Stow (1954)



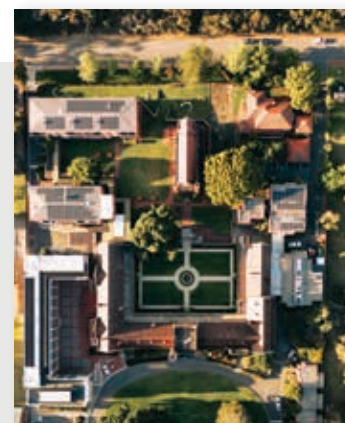
THE **GEORGIAN**

The *Georgian* is a bi-annual publication produced by St George’s College within The University of Western Australia.

The *Georgian* is also available online at: <https://stgc.uwa.edu.au>

Founded in 1931, St George’s College is a residential college that provides accommodation and an environment for personal and intellectual development for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page <https://stgc.uwa.edu.au/how-to-apply> or call the College Administration on (08) 9449 5555.



Cover:
Aerial photo of the College showing Rodgers Wing on the left and the new landscaping around the Chapel and behind North Wing. Photo: Dylan Woods (2015), from Partografia Photography & Film Services



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From the Editor



Farewells

This semester we were sad to farewell long-serving staff member Sonja Freeman, who, after 22 years working at the College, is moving to Albany. Sonja has worked in almost all areas of the College, having worked in Admin, as a Tutor and most recently as our Hospitality and Catering Manager. She will be greatly missed and we wish her all the very best for her new adventures. And we look forward to seeing her at Georgian events in Albany. Sonja is pictured below with our Marketing Coordinator Cynthia Kaelin to whom we will also be saying goodbye in February when she is moving to Singapore.

We also farewelled Sam Alsop (2015) and Nicola Holdway (2015) who had transitioned seamlessly from College residents to staff members, but who have set off for adventures in Japan now that the borders have opened up.

This year marked the end of an era when the fourth member of the



Cynthia & Sonja



Part of a page from the 1929 edition of *The Mirror*

Cransberg family, Josie, left College at the end of Semester Two. There has been a Cransberg in residence since Jamie moved in as a fresher in 2014, followed by Matt (2016), Sasha (2018) and Josie in 2020. While there have been many families who have had three children all live at College, four siblings is quite uncommon. In fact, I can only think of one other family whose four children all lived here – the Mazzuchelli family. Keith, Geoff, Trevor and Jessica Mazzuchelli all lived at the College between 1983 and 1992. If you know of any other families whose four children are all Georgians, please let me know.

Historical Finds

Contractors upgrading the College’s computer network were digging up the old cabling when they discovered old newspaper pages that had been used by the original College builders to stuff around pipes. The newspaper has deteriorated and is in poor condition but we managed to find a couple of interesting articles that were still mostly legible. See the photo above from the Saturday night October 5, 1929 edition of “*The Mirror*”.

Applying to College

With university applications and offers happening earlier in the year, applications to live at College are being made earlier as well. A consequence of this is that we expect to fill places for

2024 earlier than previously – for our 2023 fresher intake we had a waiting list by August 2022. If you know of students intending to apply to live at St George’s in 2024, please encourage them to do so as soon as possible. More information about our application process is on our website: <https://stgc.uwa.edu.au/how-to-apply> or scan the QR code below.



Photographs

Photographs have been contributed to this publication by our Photography Bursary holders **Anna Conway, Cicely Melina, Henry Openshaw** and **Alistair Watters**. **Dylan Woods (2015)** from **Partografia Photography and Film Services** provided the cover photo.

The Georgian magazine is mainly distributed on-line but please do get in touch if you would prefer to have a hard copy posted to you.

I hope you enjoy this edition of *The Georgian* and I look forward to seeing you at the College. **G**

With my very best wishes for a happy and healthy 2023,
Jo Evans (1988)
Editor, *The Georgian*
jevans@stgc.uwa.edu.au

From the **Warden**



Centenary Appeal Scholarships – Wark, Chelliah/Potts, Irvine

Pleasing progress continues to be made in establishing more Centenary Appeal scholarships. Three further scholarship schemes have been initiated. Kerry Wark (1960) is establishing the Wark Family scholarships program with a preference to support residents from metropolitan Perth studying engineering science. Roz Potts (Chelliah, 1989) has created the Jonathan Chelliah Scholarship Fund to commemorate her Georgian father who was a resident from 1950 to 1956, studying engineering and contributing to the College on hockey fields and cricket grounds. In addition, David Irvine (1969), who died on 30th March 2022, and whose obituary was included in the last Georgian Magazine, made provision in his will to support the Foundation. The College and Foundation are making arrangements to establish with Robin Irvine, David's widow, a Centenary Appeal scholarship to commemorate David.

The Foundation Centenary Appeal Committee, after the Covid hiatus, now meets regularly and we hope to be in touch with many Georgians regarding the Appeal over coming months. The Committee comprises Claire Wilkinson (1991) (Chair), David Horn (1982), John Rodgers (1956), Willie Rowe (1976), Andrew Baird (1975), David Cannon (1962), Roz Potts (Chelliah 1989), Jo Evans (1988) and myself. Please contact any members of the Committee if you wish to discuss the Appeal.

Residential conferences and stays at the College in the Vacation Period

Over the past few years the College has upgraded rooms and facilities



L-R Rachel Wark (1989), Kerry Wark (1960), Ian Hardy

substantially. This is to enhance our resident experience and to keep rooms well maintained and up-to-date. It has also been to provide appealing accommodation for visitors over the vacation period between the end of November and mid-February.

The Rodgers Wing is an excellent and attractively priced venue for business and university residential conferences for up to 45 participants. The number of participants can be increased as the College has wholly renovated en suite rooms in North and South Wing to a similar high standard.

The six town houses of Memorial Wing are an excellent self-catering option for smaller groups and families. Each contains three en suite bedrooms, kitchen, laundry, and sitting/dining area.

North and South Wing, Newby Wing, and Original Wing are all air-conditioned; communal and shared bathrooms have been renovated as part of our overall refurbishment. They represent very good accommodation for visiting educational, sporting, and cultural groups, who can additionally take advantage of our common rooms and areas such as the Dining Hall, JCR, range of meeting rooms, and quadrangles.

If our accommodation would suit your business, community activity, or personal needs, please do contact us. We do not believe that you would be anything other than wholly satisfied by a stay with us in such conveniently located, good quality, good value, and evocative surrounds.

By using our upgraded facilities optimally throughout the year, we can strengthen revenue and surpluses. This assists us in being able to generate appropriate future capital reserves, and to maintain fees at levels that are competitive and make College financially accessible for regional and other residents.

The Covid period interrupted the important contributions from our vacation business. We hope that you may be able to assist us in rebuilding it to good levels, taking advantage of the newly built Rodgers Wing and our other modernised rooms.

Individual rooms can be booked online through the College website under Guests and Venue Hire. For larger groups, please contact the College directly.

Eastern States' Visit – Colleges and Universities

In September I was able and delighted to meet Georgians in the Eastern States again, as well as to visit colleges and universities. It was insightful to meet, at St Paul's College, The University of Sydney, the heads of the three Anglican Sydney university colleges: St Paul's College, Sydney; New College and its postgraduate associate, UNSW; and Robert Menzies College, Macquarie University. The Warden of St Paul's, the Rev. Dr. Ed Loane, kindly hosted us to lunch and included us in the service to commemorate the death of Her Majesty the Queen the previous night. It was a strange experience to sing 'God Save

the King' with the 'hims' being almost more affecting than the 'Kings'. Seeing the College crest in the St Paul's Chapel, alongside those of the other Anglican colleges within Australia, made me feel particularly welcome at this reflective service. Elsewhere I visited St John's College, University of Queensland; Burgmann College, ANU; and Trinity College, Melbourne, at the latter meeting the Warden, Professor Ken Hinchcliff, and the Deputy Warden and Director of Advancement, Scott Charles.

Colleges share characteristics and operating similarities but, in discussing our own and other colleges, I was more minded of differences than similarities. It is greatly helpful to share the common experiences. The world for colleges and their residents is self-evidently a fast changing one. I suspect that heads of colleges in the 1960s and 1970s felt a similar sense of having to adapt to new young adult outlooks. In the 1980s and 1990s College boards had to confront the removal of Commonwealth government subsidies. Currently the ATO is re-examining the largely GST-free status of colleges, and the battles of previous years have re-emerged. The crux of the matter is that the Commonwealth Government, as in the 1980s, is reluctant to acknowledge the educational dimension of colleges, rather being seen as akin to solely commercial providers of a bed and a key, and to recognise that, for example, under the University Colleges Act 1926 St George's has to have building projects approved by Senate and comply with directions on the acceptance of UWA students. To discuss these sorts of issues was valuable.

As to differences: each college has a very different history and, in consequence, very different operational and constitutional structures. Fees at Melbourne and Sydney university colleges are at a totally different level to those elsewhere. Some of the older colleges have established foundations; we are blessed to be one of them. There is an increasing divergence between colleges that operate as colleges and those that are more like residential halls.

At St George's we very much operate as a university college. Other than vacation business mentioned above, our sole focus is on residents, current, past, and future, and ensuring

an appropriate educational, social, and physical environment for them. We also have responsibilities to the community in providing intellectual, Anglican, and cultural service, and maintaining the buildings and gardens gifted to us. Other colleges have affiliated businesses or the capacity to use their land to commercial advantage; we do not. Although not operating quotas, the College seeks a blended constituency in which regional students are well represented and that also includes metropolitan, interstate, and international students. Other colleges have very different compositions, governed by traditional connections or university policies. We also seek to preserve diversity within our community, and this derives significantly from our regional emphasis and the significant scholarship support that is offered to applicants from the regions and/or who would benefit from financial assistance.

Visiting the different universities was illuminating. There was a real sense of impetus in all the cities visited, whether on campuses or in the visibility of university facilities and student accommodation providers throughout the cities, particularly Melbourne, Sydney, and Brisbane. Perth has the attributes to match

the achievements of the Eastern States capitals, and I look forward to the State Government and the universities of Perth working towards establishing Western Australia as an acknowledged centre for tertiary education and research for energy and minerals technology, medical science, agricultural and environmental science, and cultural activity. The other states and the ACT have clearly implemented defined and co-ordinated policies to achieve the successes which especially impressed me, not having travelled interstate for almost three years. I hope that we can emulate them.

Eastern States' Visit – Georgians

I would like to thank the Georgians who attended and organised the dinners and drinks in Sydney, Brisbane, Melbourne, and Canberra. In Sydney Michael Monaghan (1965) kindly arranged a fine dinner at the Union, University and Schools Club, although he was sadly absent overseas for the event. Jack Hill (2013) organised the successful Friday evening gathering at the London Hotel, Paddington and also helped with the dinner too. Tony Eyres (1990), who had been a member of our Sydney Georgian organising group, has



L-R Jo Donnellan, Hugh Davies (1953), Connie Lou Davies, Jocelyn Davies at Hugh's Order of Australia Investiture



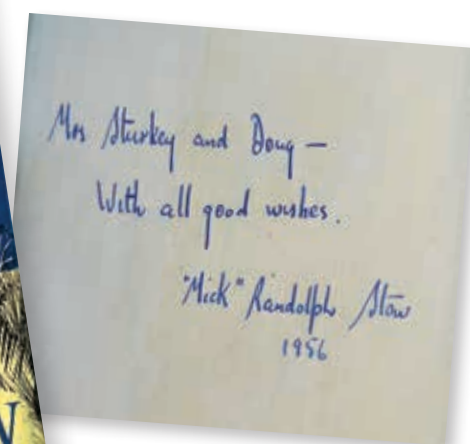
Bob Leschen (1951)

migrated to Brisbane and orchestrated the inaugural Brisbane dinner, which was a very congenial affair in Fortitude Valley. In Melbourne our roof top drinks were held on a cold and wet night. The photographs in this magazine testify to the fortitude of Georgians; particular credit to Bob Leschen (1951), who declined to be deterred by weather, tortuous steps, and the transport delights of an AFL Finals Friday night, to appear impeccably attired at the summit of the Marquis of Lorne to bring good news and cheer. Grateful thanks to Campbell Bairstow (1972) for arranging dinner the following week at the more benign Graduate House at Melbourne University. In Canberra Burgmann College generously, as ever, welcomed us to lunch, replete with red and white decorations, and especial thanks were due as lunch was on the day of public mourning for the Queen. The latter did bring about competition in the sartorial stakes for Bob Leschen as Doug Sturkey (1953) joined us hotfoot from the National Memorial Service sporting CVO, AM and other honours; he also generously donated various first editions of works by his contemporary Randolph 'Mick' Stow (1953) to the College.



Ian Hardy & Douglas Sturkey (1953)

Photographs on later pages record this but regrettably none were taken at the Canberra drinks at which I was delighted to talk with Hugh Davies (1953), another College contemporary of Mick Stow, his wife and daughter (Connie and Jocelyn), and David Rome (1965). David, who graduated in organic science at UWA, retired to Canberra after a diplomatic career and subsequent work at senior levels in the public service and Australian university sector. David served as the inaugural CEO of Universities Australia and is a Fellow of the University of Wollongong.



An interesting aspect of the trip was to become aware of the notable number of younger Georgians who have more recently become employed not just in the traditional haunts of Sydney and Melbourne but now too in Brisbane and, resurgently, Canberra. The Georgians' Committee and the College look forward to arranging regular events in the Eastern States, and to working out the type of gatherings and venues that suit us best.

Academic Committees

The Academic Committees were introduced a couple of years ago to enable



Piano tuner technician Pierre Le Brun & Mark Coughlan

the specific interests and requirements of residents studying in different faculties – Arts, Business, Health, and Science – to be addressed. The committees have provided focus and impetus to our range of events and activities, as indicated in this magazine. Residents have embraced the concept and events are well-attended and purposeful. We are now seeking to include Georgians and university representatives in bi-annual planning sessions to provide the Committee members with ideas, contacts, and experience of best professional practice. We believe that career information, preparation and introductions for our residents are of great importance and the Academic Committees now represent a key part of the College offering.

Music

The College's music activities that are now, alongside our traditional fare of social, sporting and academic endeavours, an established part of College life have returned to full force after the prolonged spell of Covid interruptions. In conjunction with this restart the Music Committee believed it worthwhile to re-issue its aims, which are set out below.

I hope that these are of interest and clarify our objectives. I think that they also speak generally to our aims and ambitions for residents, and our intent fully to take advantage of the character and facilities of the College and Chapel for the cultural benefit of the College, its community, and education and performance within the State.

- » To achieve world's best practice in collegiate music, especially in terms of standards, breadth of engagement and impact
- » To nurture and develop the emerging talent of young Western Australian musicians at tertiary and secondary levels as well as early career professionals
- » To offer a high quality, broad-based choral music program that engages with a wide range of college residents and presents activities that include services in the College Chapel and performances in the wider community
- » To provide opportunities for young musicians to gain experience and training in chamber music performance
- » To accommodate and to support domestic and international students

studying music at the UWA

Conservatorium of Music as well as other university students with musical interests and abilities

- » To provide mentorship, training, performance venues, instruments, and practice facilities for the benefit of emerging young musicians
- » To collaborate with the UWA Conservatorium of Music
- » To contribute to the cultural life of Western Australia as a vibrant hub for musical activities with strong international and regional connections

Seasonal Greetings

I hope that many of you will have had the opportunity to enjoy the music offered within the College at Christmas in the Quad or one of the many other concerts including those put on by our a cappella groups, the Newby Blues and the Mockingbirds.

And with mention of Christmas, my very best wishes to you and your families for the Christmas holiday and for a happy, healthy, and prosperous New Year. **G**

Ian Hardy
Warden

From the Board Chair



40 Year Reunion

In November I attended my 40 Year Reunion for everyone who resided at St George's in 1981 or 1982. It was a great opportunity to catch up with Georgians from that time, and to see how our former home has changed.

Nostalgia is a key theme, with the retelling of past glories and the occasional misadventure, but luckily many rituals are now relegated to the past. In conversation with Georgians and, on reflection, what our College has done throughout its history is to provide its residents with opportunities to build lifelong friendships, to establish networks, and to learn to organise or lead within a supportive collegiate environment.

All agreed that while the College has changed for the better in so many ways, its impact on the personal development of residents and their subsequent achievements and contributions is an enduring constant.

College and Foundation

Also attending the Reunion was Foundation Chairman David Horn (1982) and his wife Kay (Rummery 1982). The good relationship between the Foundation and the College has always been critical and never more so than now.

The Foundation has been key in the funding of the major restorative and new works of the last 15 years or so. Today we, College and Foundation, are looking forward together to the successful implementation of the Centenary Appeal. Roz Potts (Chelliah 1989) and David Cannon (1962) serve on both Boards and as members of Board and Foundation Committees. Jemma Sanderson (1998), the Foundation Treasurer, is also a

College Board nominee to the Foundation Board. The collaboration is deep and effective. David and I have a strong relationship and will work closely to ensure that all our efforts are aligned and as productive as possible.

The Centenary Appeal is of the utmost importance to preserve access to the College by the types of people who have historically been able to attend. Many of us were able to come to College as a consequence of the Diocese's and Wardens' decisions to keep fees as low as possible: in their laudable enthusiasm they perhaps overlooked a little that buildings have to be maintained, government support could be withdrawn (as it was wholly in the mid-80s), and reserve funds need to be accumulated for the major restoration of buildings that is needed when our buildings are here to last for hundreds of years.

In addition to enabling access for aspiring residents, the Centenary Appeal has a business purpose of underwriting College income, as through the Foundation's scholarships, our residents are essentially being offered a discounted fee. The scholarships ensure that the College will always be full, with revenue effectively guaranteed, as our fees will be lower than those of competitors and the rental market. With this more assured revenue we can be confident that surpluses can be recorded to support maintenance and the development of an appropriate Endowment Fund.

The Centenary Appeal is vital to the College's long-term character and financial well-being. David and I, and our Boards, enjoy working collaboratively and have a common purpose to advance the interests of the College and to make a success of the Centenary Appeal.

Music

The Music program continues to grow from strength to strength and at this trajectory I believe will, in time, become in musical terms the King's College Cambridge of the Southern Hemisphere.

The appointment of Mark Coughlan to the Board and his continuing role as Chair of the Music Committee further strengthens Music at the College through his experience and expertise as one of Australia's leading musicians and cultural administrators.

I would also like to thank all Patrons and Sponsors who have made monetary contributions throughout the year. The Board looks forward to furthering progress, building on what your generosity has enabled the College to achieve so far in chamber, choral, secular, and sacred music.

I encourage everyone in the Georgian community to attend and support the many recitals and performances held throughout the year.

Front Lawn Parking

Many of you have commented on the very permanent nature of what was supposed to have been temporary parking on the lower front lawn during the construction of Rodgers Wing. The reality is many residents request car parking and what has always been challenging within the confines of the College in the past has now been compounded by the addition of the Rodgers rooms and the City of Perth parking restrictions along Park Avenue. Consequently, what was supposed to be temporary now has an air of permanency – but not by design.

The Board has approved the release of funds to formalise the front lawn parking in a sympathetic response to surroundings and the aesthetics of the buildings, especially in relation to the Oak Tree which adjoins this space. The works will be delivered in stages, with Stage 1 being completed before Semester One 2023.

Thank you & Greetings

The College is oversubscribed for Semester One 2023 and is well on its way to being full for Semester Two. This achievement is an endorsement of the invaluable efforts of the Warden and his team and I thank them on behalf of the Board.

I wish to acknowledge my Board colleagues and committee members who generously volunteer their time and thank them for their guidance and support. I wish to recognise the continued contribution of Peter Wreford (1963) as College Secretary. Peter's commitment and involvement is of immeasurable value to the College.

I wish all in the Georgian community a safe and happy Christmas, and all the very best for the new year. **G**

Marino Evangelisti (1982)
Board Chair

From the Foundation Chair



For the Foundation, 2022 has been an eventful year, receiving several generous gifts towards the Centenary Appeal and working hard to manage the funds in our charge in what has been a volatile time in most markets.

Centenary Appeal and Annual Giving

I am pleased to report that the Centenary Appeal is building and continues to receive generous support from Georgians. We have recently received gifts to support three new scholarships: Kerry Wark (1960) is establishing the Wark Family scholarships program, Roz Potts (Chelliah, 1989) has created the Jonathan Chelliah Scholarship Fund, and Robin Irvine is establishing a scholarship to commemorate her late husband, David Irvine (1969).

This year's Annual Giving Program raised funds to award a scholarship in memory of Fred Schoch (1936), who was on board HMAS Sydney when she sank in 1941, with the loss of all crew. So far our Annual Giving has raised \$101,966 towards the cost of the scholarship and remains open to anyone who wishes to add to this amount.

I thank all donors to the Centenary Appeal and to Annual Giving for their generous contribution.

Funds under investment

Our investments are overseen by our attentive Investment Committee, which has been kept busy over a period of some volatility across the markets.

Most of our portfolio is devoted to supporting the College scholarship program. I am pleased to report that

the Foundation's investments continue to meet the income requirements of the various Trust Deeds. Overall, our investments have achieved small positive returns for the most recent quarter, as well as for the twelve months to October 2022, although we have seen some unrealised losses across some holdings. I am confident that our investment strategies will continue to deliver suitable returns, providing the means to fund the growing scholarship program while preserving the funds in our care. At the end of September the Foundation held over \$16 million under management, including \$1.5 million that is managed on behalf of the College (The College Reserve Fund).

I acknowledge the expertise and significant contribution of our Investment Committee, comprising Gene Tilbrook, David Cannon, Ian Clarke, Richard Gregson, Andrew Wackett, and Jemma Sanderson.

The Foundation Board

The Foundation is led by a very capable Board who generously give their time and bring their considerable knowledge and experience to the work of the Foundation.

I am pleased to welcome to the Board our newest member, Claire Wilkinson (1991), who was elected at the Annual General Meeting in June and is already making a tremendous contribution, chairing the Centenary Appeal Committee.

Following the 2022 AGM, the current members of the Foundation Board are:

- » David Cannon (1962, Patron), Chair Investment Committee
- » Peter Wreford (1963, Patron), Secretary
- » Gene Tilbrook (1968, Patron)
- » Andrew Baird (1975)
- » Ian Clarke (1976)
- » David Horn (1982), Chair Foundation Board
- » Richard Gregson (1984)
- » Simon Trevisan (1985, Patron)
- » Andrew Wackett (1986)
- » Rosalind Potts (Chelliah 1989), College Board nominee
- » Claire Wilkinson (1991), Chair Centenary Appeal Committee
- » Jemma Sanderson (1998), Treasurer
- » Ian Hardy (Ex-officio, Patron), Warden

The Board provides leadership and oversight of activities including Annual Giving and the Centenary Appeal (through the Centenary Appeal Committee), funds management (through the Foundation Investment Committee) and the management of scholarship funds (including monitoring compliance with scholarship trust deeds). In addition, Board members actively participate in the activities and events of the College.

I thank all the Board members for their contributions and ongoing support of the College and the Foundation.

The work of the Board would not be possible without the support of the Warden and College staff and I thank them for their hard work throughout the year.

Engaging with the College

I had the pleasure of recently attending an event at the College to celebrate the 40th anniversary of my first year at St George's, 1982. It was a wonderful evening and reminded me of the friends we all make at College and the impact that our time at College had on our lives. Many of those attending continue to engage with the College through roles on the College Board (Marino Evangelisti (1982) is the Chair of the College Board), the Georgians (Alison Weller (1982) is on the Georgian committee) and in other ways. I invite you all to take advantage of the many opportunities to engage with the College by participating in anniversary functions, attending some of the fabulous music concerts or coming along to one of the Georgian social events.

In closing I thank all Georgians and friends of the College who continue to generously support and contribute to St George's. For those who want to learn more about the Foundation or the Centenary Appeal, please contact me through the College and I will be pleased to help. **G**

David Horn (1982)

Chair

From the Senior Student



I was fine at the end of our very last JCR Party on 21st October. I was fine, until Frances Mazzarolo and Allie Ramonell came up to me with tears in their eyes and gave me a hug. After that, I am comfortable to say, I was no longer fine. We briefly dried our tears down in Josie Cransberg's flat, followed by a refreshing, though chilly, dip. With that, we went our separate ways to head to bed, and said goodbye to the social life that we had all so thoroughly enjoyed in our time here. Goodbyes, like the end of any JCR Party, are inevitably filled with bittersweet nostalgia and the promise of things to come.

And what a year to be nostalgic for. The calendar was packed, much to Secretary Allie Ramonell's chagrin, in no small part thanks to the mass of events run by Social Officer Johnny Deveson. Further, the herculean efforts of Academic Representative Eleanor Barnett and the Academic Committees in filling the College Club calendar cannot go unmentioned. It felt that there was always a Formal Dinner or a Practice of... Dinner around the corner, which there nearly always was.

2022 was not, however, without hiccups. Covid finally came to St George's after hanging over the College since early 2020, which forced Orientation Week to an abrupt end. Also with Covid came outdoor dining along A Balcony in Semester 1, which was an unexpected pleasure until the weather began to turn. Luckily, the return to the Hackett Dining Hall followed soon after, and Covid proved no match for the determination of the College Club and our residents.

One of our greatest strengths at George's is our music program, and the appointment of David Woods (2019) as Music Director has been a fantastic success from the resident standpoint. The calibre and quality of musical opportunities provided to our residents, both to perform and to listen, is greater than ever. Regular serenades on the College's Fazioli piano by Music Fellow Raymond Yong added a wonderful element to post-dinner study sessions, and his impromptu, very exclusive concerts

during exam periods will be a memory I will cherish forever.

On a personal note, my sincerest and deepest thanks to the rest of the Executive this year: Frances Mazzarolo; Josie Cransberg; Allie Ramonell; and Johnny Deveson. To have worked with all of you so closely has been one of the great experiences of my life, and I genuinely consider this year to have been a presidency of five. To Tharushi Pallegedara, my Senior RA counterpart, I cannot overstate what your support has meant to me this year. I am so sad to lose you as my downstairs neighbour, but I know I'll never lose you as one of my closest friends. And, to Joanna Goss, your true friendship, at all times and levels of stress, has meant the world to me.

Together, and with the rest of those leaving at the end of this year, we pass into the gilded ranks of 91 years of Georgians. This red-brick Norman fortress will always be a second home for all those who pass through here, and I consider myself enormously blessed to have been able to do so. Heraclitus, a far more insightful man than me, once wrote, 'No one ever steps in the same river twice.' To all those who have stood in the river with me during my time here, thank you. With our passage out of George's, a new cohort comes in with all of this ahead of them. It may be that one such future resident is reading this very article. It is with genuine excitement, and a touch of envy, that I welcome you. It is my sincere hope that this mighty river is always filled with the shoes of good and eager young students, willing to stand for a while and take in all that it offers. Leave no stone unturned in your time here, and you'll find no better river through which to step. **G**

Nick Kennedy

Nick is a 2nd year College resident from Canberra, studying a Juris Doctor

Annual Giving 2022

This year's Annual Giving Campaign raised money for a scholarship to be named in honour of **Fred Schoch (1936)**, a young Georgian who lost his life during World War II when the HMAS Sydney was sunk off the coast of Geraldton. This scholarship will ensure that his name lives on, in perpetuity. We are planning to award the Fred Schoch Scholarship for the first time in 2023.

The St George's College Foundation is very grateful for the exceptional financial support given by Georgians, friends of the College, and parents of current residents. This support makes it possible for St George's to continue to provide promising students of diverse disciplines and backgrounds with a true collegiate education.

The Foundation acknowledges with gratitude the donation from the Anglican Community Fund, as well as the following individuals for their generous support during Annual Giving 2022. Many thanks also to those who preferred to make their gifts anonymously, and to those whose gifts were received after this list was compiled for publication. **G**



Fred & Betty Schoch on their wedding day

1940s

Mr R A Piesse
Mr J O Stone AO
Dr I P Barrett-Lennard OAM
Mr M C P Clifton
Mr J Puzey

1950s

Rev Father F G Beyer
Dr J S Gladstones AO
Mr A L Vincent
Em Prof H L Davies AO
Mr J H M Honniball
Mr T W Moore
Dr A J Peck
Dr L E Ward
Mr R J S Hollingsworth
Mr J H N Masters
Dr C J Powell
Mr C A R Field
Mr N E Mouritz
Mr J F S Browne
Mr R D P Clifton
Mr P J Flanigan
Mr A J Macmillan
Mr G M Purser
Mr R G Bunning
Mr D R L Burt
Mr M D Mercer
Mr C J C Trott
Mr P R E Wann
Dr J W Copland AO
Mr J E Ryan

1960s

Mr R D Collister
Mr J P W Farr
The Rev'd Dr A G Forsyth
Mr S P Harrison
Mr C Lawson-Smith
Dr G A Lefroy AM

Mr K R Wark
Mr D R Williams AM KC
Dr R J Atkinson
Em Prof T W Cole
Dr F E Grader
Dr P R Jackson
Dr R I T Prince
Mr B B Baker
The Hon Dr A N J Blain
Mr W H A Rigg
Dr C K Williams
Mr A D N Adams
Dr T M Height
Dr D J Lord
Dr R B Whitwell
Mr P A Wreford
Mr B Wills-Johnson
Mr P W Gardiner
Mr M R Mackie
Mr M F Monaghan
Mr D L Armstrong
Mr W A James
The Revd E P Witham
Mr J W Bird
Mr R J McDonald
Dr A E S Tan AM
Dr J K F von Schmidt
Mr S K Craddock
Dr P S Hanrahan
Mr G T Tilbrook
Mr P T Trend
Mr G P Walker
Mr D C J Broome
Dr J Epstein
Mr D T Irvine AO
Dr G G Jacobs
Mr P Marshall
Mr J J Neil
Mr W S Peters

1970s

Mr D F Burges
Mr R L Campbell
Dr M J E Davis
Mr I D Goldsmith
Mr M J Young
Dr J T Gliddon
Dr L C Green
Mr M S Manea
Mr T R D Mason
Dr P G Simpson OAM
Mr C P Bairstow
Hon W R Marmion
Mr A W Newton
Mr T D Petersen
Mr J C S Bogle
Mr G W Rich
Dr G N Rudeforth
Mr G L Cobby
The Hon J H D Day
Mr D M Ireland
Mr A C Otvos
Mr C Stevenson
Mr E J Wimberley
Mr A P Baird
Mr R W Dark
Mr N G Fogarty
Mr C P Rayner
Mr P L Ridgway
Mr M T Rogers
Mr S D Payne
Mr J I Rick
Dr M G Marsh

1980s

Mr E Cosenza
Mr A B Nutt AO
Ms S A Blakely
Adj Prof C E Carter
Mr M R Evangelisti

Dr & Mrs D & K Horn
Ms A M Weller
Lt. Col. D L Elson
Mrs M D Rogers
Dr K V Ingram
Dr L W Kenda
Mr & Mrs AC Wackett
Mrs M R Wolff
Ms R A Martin
Mr T W Mathwin
Ms J F Evans
Mr & Dr I & J Seymour
Mr & Mrs M Stickells
Dr K D Suter AM
Ms M B Darbyshire
Mrs R H Potts
Mrs J E Spencer
Ms K J Teale
Mr & Mrs T & S Wiese
Mrs J H Wills

1990s

Mrs M Liston
Ms A Agnello
Dr A J Hewitt
Ms M J M Humann
Dr & Mr J & J Maldon
Mr R M Oddy
Mr J D Power
Dr J A Love
Dr M Giudici & Dr C Molinari
Dr A Turner
Ms G Ng
Mr R M O'Donnell
Dr G Power
Mr K A Kerr

2000s

Dr C G Jenkinson
Mr & Mrs T & J Bayley
Mr I V Redko
Dr A J Punch

2010s

Ms J M Edmeades
Mr T J Frost
Mr M G Taylor
Dr R Yong

Friends of the College

Mr R Adams &
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Mrs K R Baird
Mrs B R Barrett-Lennard
Mr M R Beech
Mr & Mrs C & R Boyce
Ms H T B Bui
Mrs F Cross
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Mr C I Hardy
Dr & Mrs J & C Lancaster
Mr A M Moore
David Norman Family
Mrs E Parker &
Mr D Halstead
Mr & Mrs S & C Riley
Mr & Mrs D & D Vaughan
Mr & Mrs M & L Wellstead
Mr & Mrs T & M Wilkinson

We also received donations from 16 Georgians who requested that their donation remain anonymous

The Age of Anxiety: *An Advent Address*

‘The Age of Anxiety’ is the title of a poem published in 1947 by English poet WH Auden. Not an easy poem, it has to be said. But—that title!—‘The Age of Anxiety’. It’s now become the title of at least two dozen books, poems, countless articles, and for that matter a million car stickers.



L-R Mary Barrett-Lennard, Hugh Barrett-Lennard (1973), Archdeacon Peter Boyland

To be living in an ‘age of anxiety’, it seems, has become a catchphrase, for a whole cultural consciousness. It describes our chronic personal anxieties about illness and death, even though most of us live healthier and longer lives than ever before; our anxieties about failure and rejection, even though we may be loved and supported. It describes our social anxieties about threats to the whole world not just our personal world: nuclear war, environmental catastrophe, terrorism, economic meltdown, moral and social breakdown, nationalism and the demise of liberal democratic order.

Did anxiety ever exist before on this scale? Yes. Earlier eras too feared plagues and barbarians at the gates; and they were anxious not just about death but also what fate awaited them after death. Apocalyptic fears of all sorts abounded for them too. But they were not, perhaps, so self-consciously anxious as we now are. We’ve made it a specific condition. We worry about worry. So much so that anxiety has become what Freud called the ‘nodal point’ of our ‘whole mental existence’. A condition intensified, of course, with much media rhetoric.

So how then do we deal with this anxiety?

It won’t be dealt with by denial and false assurances. We need to be honest and realistic. We need to be vigilant. There are real causes for anxiety. But we need hope too. So we need realistic hope. And that is exactly what Advent faith offers. Advent – the season of the church’s year which begins this Sunday – does not deny all future shock. Far from it. It is actually about the shaking of our foundations. Yet, vitally, it is also about the hope to be found even in the shaking of things. And that’s the real meaning of apocalyptic: apocalyptic is not, as in popular thought, just an unveiling of future disaster and disintegration; it’s also, more fundamentally, the unveiling of hope within uncertain and disturbing times.

Our two readings today [Revelation 22:1-7 and Luke 21:29-33] contained this sort of hope. ‘And the leaves of the tree are for the healing of the nations. Nothing accursed will be found there any more...’

Is this hope now mocked by the passage of time? – by the fact that nations do still lift up swords against each other; and salvation has still not fully come? Is it just blind, irrational optimism after all? No – it is still a real and realistic hope because it is a disposition of the soul not just of my mind – ‘hope is my soul’, as an

ancient Greek poet said – and the soul really can see further and more truly than the mind alone can see. It is realistic above all because it has a basis in real life: in Christ himself – whose first coming has already shown what we can realistically hope for.

Which is what? What is it that we can realistically hope for? Not a doctrine of progress; not the expectation that all will always get better (neither history nor experience give any assurance of that: and the life and teachings of Christ certainly didn’t). But it is the hope that whatever future this life brings – and whatever we, others, nature, chance, throw into the uncertain melting pot of the future – it is not just those things which will determine the outcome: it is also God; a God who has shown in Christ the capacity to redeem anything we throw at him and bring ultimate good out of it, whether in this life or eternity. That is what we saw in Christ’s cross and resurrection. That is the teleology of the soul given in Christ. And so that is the sort of hope which is our best guide for the future. **G**

Sermon given by Archdeacon Peter Boyland at the 2022 50 Year Club Chapel Service on 25th November 2022

COLLEGE PRISONERS OF WAR: Part Two

The 1944 Dragon commented that 'Approximately 120 Georgians are serving or have served with the Forces.' This is a high number given that only 276 men had entered residence before 1944.

War tests all members of a community – participants, families, friends, acquaintances. A group within the St George's community that was especially tested was that comprising those who became prisoners of war. We are aware of seven residents who became prisoners of war: Jim Simpson (1931), Jack Hands (1932), Bill Lyster (1934), Tony Odlum (1934), Tom Darling (1935), Graeme Cameron (1937), and Peter Stevens (1937). In addition, member of Council from 1932 to 1940 Doctor Leslie Le Souef was captured in Crete and a prisoner of war in Europe, as was Tom Darling. The experiences of these eight Georgians (and College friend Bertram Nairn) should not be, and are not, forgotten.

The previous edition of *The Georgian* magazine gave the accounts based on available information about Jim Simpson, Jack Hands, Bill Lyster and Tony Odlum. The following accounts of Tom Darling, Graeme Cameron, Peter Stevens, Leslie Le Souef and Bertram Nairn represent the second part of the story of the College's Prisoners of War, and the College would be grateful for any corrections, clarifications, or additions to them.

Ian 'Tom' Darling

Ian, known as Tom, was born on 13th November 1916 to Fergus and Margaret Darling of Nedlands. He attended Perth Boys School and then won a scholarship to Perth Modern School where he commenced on 11th February 1930. He was promoted from first year to third year and passed all eight subjects in his Junior exam at the end of 1931. He passed his Leaving exam in six subjects in 1933. His teachers described him over his four years at 'Mod' as "an excellent worker",



Tom Darling (1936)

"enthusiastic student" and "works well".

Tom came to the College in 1936 in his second year of law. He was described by Josh Reynolds as having "a particularly engaging personality...his mind was broad and tolerant in its swing. He was a keen student of mankind and a lover of good literature. He did not hesitate to be critical, but there was a Puckish humour in his criticisms". Tom enlisted in the 2/11th (City of Perth) Battalion in Subiaco on 7th November 1939 (Service Number: WX484), a week before his 23rd birthday. He was single and living at home in Nedlands with his parents. The 2/11th was the first Western Australian battalion raised for service overseas. The Battalion embarked at Fremantle on 20th April 1940. After arriving in the Middle East as part of the 6th Australian Division, the Battalion trained in Palestine and Egypt. Tom was a Private in the Intelligence section of Headquarters Company.

The Battalion went into action for the first time at Bardia in Libya on 5th January 1941 and then fought at Tobruk on 21st-22nd January. In early April 1941, following the Italian surrender, the Battalion was sent to Greece. However, the Germans advanced in overwhelming numbers and, after numerous delaying battles, it was evacuated to the Greek island of Crete on 26th April 1941. There the Battalion was deployed to defend Rethymno. The extraordinary German airborne assault began on 20th May and for 10 days the Battalion fought tenaciously despite shortages of food and

ammunition, and German mastery of the skies. Tom received a gunshot wound to his left hand on 26th May. By 30th May the Battalion was cut off and greatly outnumbered, and most members were captured. The Battle of Crete is well-described by historian Antony Beevor (Crete: The Battle and the Resistance).

Tom was taken prisoner and interned at a camp in Kokinia in Greece, later, inter alios, in the notorious Stalag VIII-B near Lamsdorf, Silesia. After four years of captivity, he was liberated in May 1945. He was flown to England on 12th May 1945 and then sent by ship to Australia, arriving in Perth on 24th July 1945.

Josh Reynolds wrote in *The Dragon*, "He came back with all his old trust in his fellow men unimpaired and, in fact, deepened and broadened." Japan surrendered on Wednesday 15th August 1945 and Tom and thousands of others went into the city to celebrate. At about 6:30pm he was on his way home with two female companions. A trolley bus let them off in Stirling Highway at the corner of Merriwa Street and they began to cross the highway. Ian was slightly ahead when he was struck by a car. He was taken by ambulance to Hollywood Military Hospital but died around 45 minutes after being admitted.

In what must count as one of the supreme ironies of the war, at the very moment of the victorious celebrations, Tom Darling's life had ended. The terrible list of Georgian fatalities was over, tragically concluded with the death of Tom aged 28, who had endured four years as a prisoner of war.

Tom's mother Margaret, worried for six long years about her son's safety, was devastated at his loss. She wrote to Josh Reynolds, "I would like to thank you for your unfailing and sympathetic kindness to Tom both as a student and as a soldier: it meant so much to him and helped and encouraged him more than perhaps you know. Each day I miss Tom more and more. One day I may become resigned to this terrible loss."

Graeme 'Peaky' Cameron

The College is fortunate to have varied records to draw upon in relation to Graeme 'Peaky' or 'Peak' Cameron (1937): his College card, Dragon magazines, details from 2nd/4th Machine Gun Battalion information, and an

appreciation of his life written by his school and College friend, Sir Francis 'Red' Burt (1936).

'Peaky' (1937) joined the College as a first-year law student, and departed at the end of 1940 as a second-year law student, having served as a College Club Committee member that year. He enlisted at Claremont on 31st March 1941 (Service Number: WX11226) with his pre-war occupation noted as broadcast announcer and law student. After training he embarked to Singapore, arriving at the end of January 1942. The Japanese invaded Singapore on 8th February 1942. 'Peaky' suffered injury to his left ear as a result of a mortar blast in the early fighting, and was reported missing in action from 10th February. Although a member of 'B' Company, 7 Platoon, he joined up with 'A' Company and fought with them until the surrender on 15th February 1942, the day on which he was recorded as being promoted to Corporal.

Initially imprisoned in Changi, 'Peaky' was assigned to 'D' Force V Battalion under the command of 20-year-old Major Alf Cough, Battalion second-in-command having been promoted following the death of Commanding Officer Lieutenant-Colonel Mick Anketell. Over the next three years V Battalion suffered a 50 per cent loss of life, amongst the highest of any of the units transported to work on the Thai-Burma Railway.

'Peaky' was at the Kinsiok camp where Jack Hands (1933) also was. He became sick before V Battalion moved from Kinsiok to Brankassi camp and was evacuated to Tamarkan Hospital Camp; this may well have saved his life. It did not spare him hardship though as he was moved to Nong Pladuk camp to work on the Railway and then Ubon camp to build airfields and defence lines until August 1945. Graeme's brother, Robert, who also survived the war, was notable as a leading RAAF Beaufighter pilot in India and the first to attack targets in Thailand, so both brothers served in the Thai sphere.

As evident from 'Red' Burt's appreciation of his life, 'Peaky' Cameron was a man of community and selflessness that was surely as evident as a prisoner-of-war as in his distinguished post-war life:

'Peak was a law student at the College from 1937 until the outbreak of the Second World War and all who were living in College during these years have



L-R Sir Francis Burt (1936), Colin Clarke (1937), Graeme Cameron (1937), Peter Hands (1939) in the 1940 College photo

Mon 1 Nov 1943 / Page 4 / PRISONER OF WAR.

PRISONER OF WAR.
Mr and Mrs R. A. Cameron, of Mount-street, have just had word that their son Pte Graeme Cameron, of a WA machine-gun battalion, is reported a prisoner of war. He was previously posted as "missing" in Malaya and this is the first news his parents have had since the fall of Singapore.

received the news of his passing with a sense of great personal and special loss. Peak was that kind of man. He was special. And to use an expression which I have often heard him use in praise of others he was a 'clubbable bloke'. It was always so. I went to Woodbridge Preparatory School with Peak in 1926 and we stayed together there for 5 years followed by 5 years at Guildford Grammar School and finally as a fellow law student for three years in College. And throughout it all he never changed. He was always a "Clubbable bloke", a gregarious type. He was a good sport too. At Woodbridge he was, among other things, a high jump prodigy. At Guildford he was a first class left arm fast swing bowler and a more than competent right handed batsman. He won his colours in cricket, football, athletics, and shooting. Throughout his life he retained that interest in sport. He played tennis, golf and bowls and he continued to hone the skills acquired by him on that eight-legged green baize table which still stands in the

Junior Common Room. And he was a keen fisherman. All of which is to say that he enjoyed his life to the full.

As I look back over those years and remember the times, both good and bad, Peak was always there making a positive, amusing, and companionable contribution. The quality and the warmth of that relationship was never compromised by the fact that when the occasion arose, he was a man not afraid to express his opinion – right or wrong – and to adhere to it with great tenacity. The relationship was not compromised because he did not have a malicious bone in his body and his friendship was in no way affected by a difference of opinion. He was not an opinionated man. But he knew how to stand his ground. Nobody could push him around.

All who were with him in College in those days must recognise that their life there would have been dull, flat, and colourless without him and without one or two others of a like kidney. He was special to each one of us and we

acknowledge the debt of joy and fun which we owe to him.

Having left College he enlisted in the 2nd /4th Machine Gun Battalion. He served in Singapore and was taken prisoner there and to the surprise of those who were unaware of the strength of his determination he survived the work on the Burma railway, and I am sure that his courage and sense of humour would have inspired many others to see it through.

On his return to WA he started a business which after one or two setbacks prospered, sustained as it was by the strength of his personality and by the strength of the trust and confidence in which he was held by members of the business community. That business is now managed by his son Graeme.

He married Hannah in 1953 and with all the demands upon his time generated by his business, his family, and his sporting activities he found time for many community activities.

He served on the Council of St Hilda's for twenty-five years and he was Chairman of that Council for two periods – from 1974 until 1976 and from 1979 until 1980. He was an active member of Legacy and President of the Weld Club.

Peak Cameron held a very special place in the hearts of his contemporary Georgians who mourn his death and give thanks for his life which uplifted and enriched each one of us.

Sir Francis Burt AC KCMG QC (1936)

The contribution of 'Peaky' to the College is indelible as he was the convenor of the first 50 Year Club lunch.

Peter Stevens

Peter Stevens (1937) was, we believe, the most highly decorated Georgian, earning a DFC and Bar as a bomber navigator who flew an extraordinary 46 sorties before being shot down.

Peter was from 'St Ives', Park Street, Katanning, and came up to study at Perth Modern School from 1934 to 1936 where he completed his Junior and Leaving Certificates. He was a schoolboy athlete and cricketer, and member of Debating and Music Societies.

He commenced his Arts degree at UWA in 1937. He took a year away from College in 1938 and returned in 1939 to continue his degree with a view



Peter Stevens (1937) & Myrtle Freemantle's wedding, 1946

to becoming a teacher. He went on to Teachers' College obtaining the highest classification, and commenced work at the Government School Mount Walker, near Narembeen.

Peter enlisted in the RAAF in Perth (Service Number: 415190) on 21st December 1940 aged 21. He trained in Mount Gambier, Nhill, and Port Pirie as a Navigator, subsequently becoming a Navigation Leader. He departed for England in June 1942 and commenced active duties in March 1943. He always flew on Lancaster bombers: 7 sorties with RAAF 460 Squadron (of which Michael Barrett-Lennard (1940) and Ted Parsons (1937), who were both killed in action, were members), 37 with RAF 156 Squadron, and 2 with RAF 97 Squadron which was a Pathfinder Squadron. Peter flew 44 (possibly 45) consecutive missions with Melbourne University law student and pilot Peter Coldham whose tunic is in the Australian War Memorial; Coldham flew Lancaster 'G for George', now conserved in the AWM, twice before teaming up with Peter Stevens.

On 31st July 1944 Peter was engaged in an operation to attack targets at Cahagnes, southwest of Caen, presumably connected with the recent D Day invasion. His Lancaster III was hit by light flak at 3,000 feet. With the Bomb Aimer and Flight Engineer, he baled out at about 1,000 feet through the front hatch, landed safely and was captured immediately by German

troops who had seen him parachute out. Sadly, the six other crew members did not leave the aircraft and were killed.

Peter's parents feared he was lost but his brother, who was also in Bomber Command, visited his base at Coningsby, Lincolnshire and indicated that there were grounds for hope. Peter's survival was confirmed in early September. He was shuttled through internment camps ending up in Luckenwalde (Stalag III-A), south of Berlin, from which he was liberated by the Red Army on 22nd April 1945. Josh Reynolds wrote to Peter on 15th June 1945, having corresponded with his family during the war, congratulating him and saying 'I suppose you will be with us again soon and then you will be wanting to get married as speedily as possible'.

Peter Stevens returned to education and ended his career as the Principal of Mount Barker Senior High School in 1979/80, having previously worked at Bunbury Senior High School and Newton Moore Senior High School.

Leslie Le Souef



Leslie Le Souef

Leslie Le Souef is a Georgian by dint of his membership of Council from 1932 to 1938 as the first of two members, the other being Professor H.S. Thompson, representing the Past Graduates of the College; this very much underwrites his status as one of the first Georgians. He was a Member of Council as a Diocesan Appointee in 1939 and 1940. Under 'The Georgians' in the 1941 *Dragon* was included – 'Doctor Le Souef and Tom Darling are, we were very sorry indeed to hear, prisoners of war', both captured in Crete as the Germans overwhelmed the island.

Leslie's younger brother, by 11 years, Frank was a resident in 1936 as a fifth-year engineer and rowed in Number Two

seat in the College VIII that was defeated by the University Extra-Collegiate VIII of Don Fraser by a whisker; well, half a length.

Leslie Le Souef, born in 1900, was the son of the designer and first director of the Perth Zoo, Ernest, who came from a famous family of Melbourne zoo creators. Ernest was a veterinary surgeon, light horseman injured in Egypt, ultimately appointed a colonel, taught at UWA, and became veterinary adviser to the Agricultural Bank for the Margaret River region. Leslie was to follow some of Ernest's footsteps as surgeon, army officer, both in the reserve and on active duty, and Margaret River farmer.

Leslie followed the path of Western Australian medics of the pre-UWA Medical School era: a first year at UWA and then subsequent study in the Eastern States, in his case at Melbourne University where he was a resident of Trinity College. He was a tall man and fine sportsman: oarsman, athlete (shot put and hammer), and in later life associated with many sporting associations and clubs including Royal King's Park Tennis Club, Royal Perth Golf Club, Perth Squash Rackets Club, the WA Amateur Athletic Association, and WA Amateur Sculling Club.

Leslie trained as a surgeon in Melbourne and London before returning to Perth. He enlisted in May 1940 (Service Number: WX3326) and, having been active in the militia, was commissioned to raise the 2/7th Field Ambulance of the 6th Australian Division with the rank of Lieutenant-Colonel. He was captured in June 1941, interned briefly in Crete and Greece before spending the rest of the war in Prisoner of War camps in Germany. For his service in this period he was awarded an OBE (Military Division), two significant French medals, and was twice Mentioned in Despatches.

His OBE citation stated:

'During the campaigns in Greece and Crete this officer commanded his Fd. Amb. with noteworthy success. The arrangements he made for the collection, care and evacuation of wounded were always adequate. He personally displayed boundless energy and enthusiasm and in Crete this resulted in many casualties being properly cared for who would otherwise have received little or no attention before being left to the enemy.

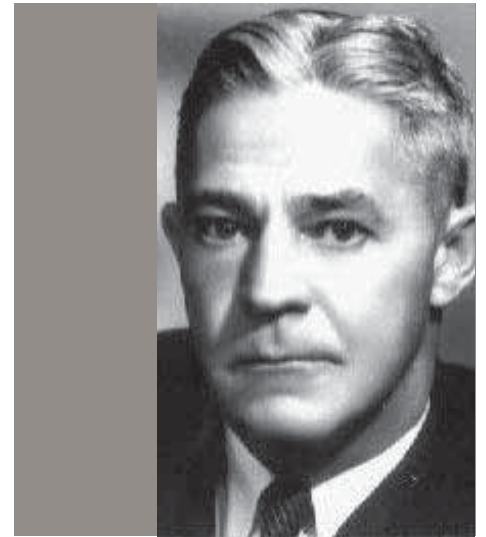
He showed a complete disregard for his own safety, and, finally, was left on the island making arrangements for the sick and wounded who were to be handed over in the Sphakia Area.'

After the war Leslie was appointed Colonel, and in 1957 became the first Honorary Colonel in the Royal Australian Army Medical Corps. In the field of Perth medical practice he became a consultant surgeon at Royal Perth Hospital, setting up a plastic and maxillofacial unit. After retirement he continued his and his family's interests in veterinary anatomy and pathology, and was honorary prosector (an interesting honorary position) to the Western Australian Zoological Gardens. He also maintained his father's connections in Margaret River developing a farming property, 'Glenellie', from 1950 to 1967 before returning fully to Perth. His University involvement, represented so early by his membership of College Council, was substantial as a member of Senate from 1936 to 1977 (excluding his war years), Warden of Convocation from 1965 to 1968, and a prime mover behind the establishment of The University of Western Australia Medical School in 1957. Leslie wrote a war reminiscence 'To War without a Gun', and died in December 1996.

Leslie's widow, Marjorie Le Souef (née Chapple), was, together with her sister, Joyce, a major benefactor to UWA, and one of her gifts enabled the endowment in perpetuity of the Dr Leslie Ernest Le Souef Chair in Tropical Microbiology in memory of Leslie. Marjorie had previously been married to Wing Commander Charles Learmonth DFC and Bar, who died heroically in January 1944 when his actions enabled a critical fault in the elevator trim tab of the Bristol Beaufort that he was flying, and which had been responsible for the deaths of many Australian pilots, to be identified shortly before his aircraft became unflyable and crashed off Rottneest Island.

Bertram Nairn

Leslie Le Souef's exemplary war service as a medical officer who became a prisoner of war was replicated by others including Major Bertram Nairn, the father of Georgian Don Nairn (1957), who died in 2022 and whose obituary is included in this edition. It is apposite and interesting to include details of the service



Bertram Nairn

of this friend of the College and father, too, of Will Nairn, of Peel Estate, who has enthusiastically supported College Wine Dinners and Fairs.

Bertram Nairn, a surgeon, enlisted (Service Number: WX11168) in August 1941 aged 39. He was shipped to Singapore arriving in September 1941. He was captured on 15th February 1942. In 1947 he too was awarded an OBE (Military Division). His citation summarises his courageous service.

'Major Nairn was a Prisoner of War in Japanese hands from Feb 42 to Aug 45 in Changi Camp Singapore and he performed the duties of Surgeon through the whole of this period. He carried out his duties with a sympathy and understanding that earned him a very high reputation amongst Prisoners of War of all nationalities. He performed surgical operations with very meagre equipment and drugs, and saved many lives. His work was arduous but he was tireless in the treatment and care of his patients. In adverse circumstances Major Nairn always exhibited skill, efficiency and devotion to duty of a very high order and his conduct was an inspiration to all ranks.'

We hope this evocation of Bertram Nairn's character and contributions brings pleasure to Don Nairn's family and friends, who have recently suffered Don's loss, celebrated his achievements, and have seen similar characteristics to those of his father in him. **G**



Left: the tapestry in situ in the Chapel
Right: Guy Grey-Smith's original painting

Guy Grey-Smith

Guy Grey-Smith was one of the most prominent Western Australian painters of the second half of the 20th century. His work is held in leading national and state galleries.

The College has a strong connection to Grey-Smith through the nature of the two significant artworks of his in the College. In addition, through the generosity of David Bruns (1970), *Christus Rex*, the painting that formerly hung in the Chapel, will again have a presence in the Chapel through the excellent tapestry based on the painting that now adorns the Sanctuary.

South Wing Mural

The College artworks reflect Grey-Smith's Christianity and his more abstract artistic phase. The first piece of work is the Mural in South Wing that was executed

in 1963 as the finishing celebratory touch to the building that had been opened in 1962. The Mural was located by the main staircase in South Wing in the middle of its north-facing side, and was visible to all entering the building. The Wing was subsequently re-designed to add extra rooms and the staircase was moved to the east end. In consequence the Mural became part of a two-room set allocated to staff or senior students, the mural being a striking feature of the study section.

The 1963 *Dragon* recorded: 'To the anonymous donors of the justly famed fresco by Guy Grey-Smith, in

the new building, we offer our deepest gratitude. The fresco was a most exciting experience; so modest was the artist in consulting us that even when the work was finished, we were emboldened to offer him advice, which, with his natural courtesy, the artist noted! The fresco must surely be one of the most stimulating pieces of art in Western Australia. To the donors and to the artist, successive generations of students will be for ever most indebted. We must not forget to thank the plasterer, Mr Robert Burton Wesley.'

This report speaks to the close relationship between Guy Grey-Smith

and Warden Josh Reynolds who shared a committed Christianity and regard for progressiveness in the arts.

Blankness of Wall are gone

Residential response to the Mural came in the report by one of the Dragon editors who showed the interest that perhaps thenceforth led naturally to him becoming a known appreciator and collector of paintings. It should be noted that, in light of its separation from the Original Wing and perhaps very white internal stucco ceilings, South Wing was known as 'Siberia'.

"... Blankness of Wall are gone"

Providentially this magazine has been granted exclusive rights to a critical appraisal of the latest work of Mr Grey-Smith. Various acclaimed and oft-questioned, this work has heralded the recognition of neutro-sybericism amongst college aesthetes....

Mr Grey-Smith has employed his popular analytical contraposition in evolving an ocularly stimulating yet balanced creation. In equating diagonal and sharply accentuated segmentation with tasteful projections of vertical intensity, a balance has been struck ... Whether or not the approach will find acceptance amongst that large section of the race which unfailingly reserves its admiration for monolithic obelisks is indeed a question of uncertain outcome ... Happily, banal acceptance of previous works can no longer survive in this new atmosphere of daring innovation. As Josephine T. Littlewood said: "waving daffodil and buttercup, blankness of wall are gone." – D.N.

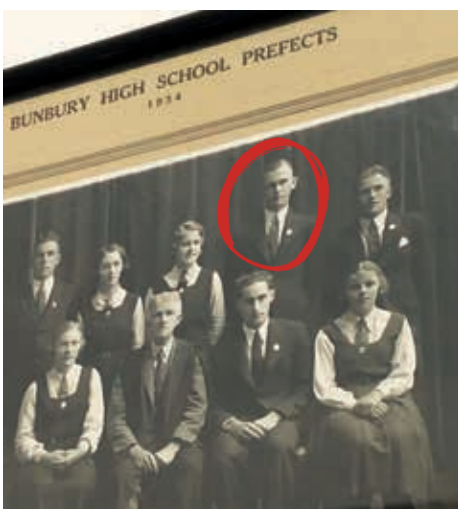
Christus Rex

In 1966 the College received its second work – Christus Rex. The 1966 Dragon reported: '...another gift has been the presentation of Guy Grey-Smith's painting, "Christus Rex", by Archbishop Appleton, for the College Chapel. It is a striking painting in the abstract style.'

Archbishop George Appleton was the Chairman of Council ex officio as Archbishop of Perth, the post he held from 1963 to 1969. Appleton had been a missionary in Burma from 1927, leaving unwell in 1946 having spent the latter part of the war supporting the Burmese church from India. As Archbishop of Perth, he advocated listening widely



Guy Grey-Smith & Warden Josh Reynolds in front of the fresco in South Wing



Guy Grey-Smith in the 1934 Bunbury High School prefects photo

and urged consideration of the views of pacifists opposed to the Vietnam War, communists, and those from other faiths, and he supported ordination of women and remarriage in church for divorced persons. He became the Anglican Archbishop of Jerusalem after his time in Perth and before retirement. The choice of painting perhaps reflects his outlooks.

The painting travelled nationally as a part of the 1964 Blake Prize for Religious Art Exhibition. The painting was moved from the Chapel to the Elsey Room when the Chapel was repaired in 2011/2 and remains safely there.

Guy Grey-Smith

The College paintings reflect the major role of Christianity in Guy Grey-Smith's life. He is, however, best known by many for his Western Australian landscapes. His interpretations of the Western Australian landscape evolved over time as he responded to different artistic influences and sought to find out how these could effectively be used and adapted to represent his subject-matter. A major early influence was Cézanne, later Nicolas de Stael and significantly also his wife, textile artist Helen, who directed him to greater simplicity in the use of colour and shape.

His career as an artist had its roots in his war experience. After school in Boyup Brook and at Bunbury High School where he can be seen in the prefects' photograph for his year, Grey-Smith joined the RAAF in 1936 to train as a pilot, and then took a short service commission with the RAF. In May 1940 his Blenheim bomber was shot down over Germany and on baling out he was hit on the head and leg by the tailplane, being seriously injured. As a Prisoner of War, he began to sketch using materials sent by his artist wife. Contracting tuberculosis, which was to trouble him for the rest of his life, in 1944 he was sent to England under a prisoner exchange. Whilst convalescing he undertook an art therapy course. This led to study at the Chelsea School of Art under, amongst others, Henry Moore whom he greatly admired. After being pronounced medically unfit, he left the RAF and determined on life with his wife as career professional artists. They spent almost all of the rest of their lives at their home studio in Darlington although the last seven years of his life were spent in Pemberton. Late in life he regained his pilot's licence and was known for dropping in for tea with friendly farmers in his small Cessna en route to Perth.

Christus Rex Tapestry

The College is grateful to David Bruns for his donation of the Christus Rex Tapestry to provide a focal point within the Sanctuary and to remind us of its inspirational painting forebear that remains a significant part of the College's fabric. The image is contemporary, powerful, and thought-provoking. **G**



L-R Emma John, Mark Coughlan, Phoebe Tait, Quinn Reid



L-R Adele Cole, Georgia Mercer, Raymond Yong

Practice of Music Dinner

Arts Academic Committee

After the extended period of interruption to College music activities occasioned by the Covid pandemic in Semester One, College Music Director David Woods jumped at the opportunity to arrange the inaugural Practice of Music Dinner, under the auspices of the Arts Academic Committee, on 17th August 2022.

Mark Coughlan, Board member and College Music Committee Chair, and Raymond Yong, College Music Fellow, were the participating guests. The evening was an opportunity for them to talk about their careers; the value of music, its study, and performance; and to meet College residents studying and performing music.

Mark Coughlan

Mark is a nationally established musician (pianist and conductor) and has been a leading music administrator and innovator in Western Australia. He has also developed successful medical services businesses, and been involved at a senior level in higher education and the media.

His experience and observation of the careers of musicians and others caused Mark to suggest that pursuing interests and passions was a more profitable approach to life than agonising over the formulation of a stepped long-term plan, often done too early in life and without strong personal conviction. Mark felt that for him pursuing avenues for which he had a deep-felt affinity, creating a natural impetus to acquire knowledge and skills,

had shaped a varied life in which music and the arts have remained a key part and pleasure. In our modern environment of mutable careers and flexible career direction, Mark's approach promotes a propensity for life-long learning, enthusiasm for new fields and challenges, and a positive attitude to change, all aptitudes for career and personal fulfilment in our contemporary world.

Playing the piano at school was a major element of Mark's life. He recorded successes in English, French, and Social



Mark Coughlan & Raymond Yong with their new College socks

Sciences, as well as Music, and spent much time sailing, of which he is now reminded by his dermatologist. Without any burning commitment, he determined to study law at UWA. A Damascene moment came early in his university studies with the turning of pages at a performance of the Brahms Violin Concerto by Graham Wood OAM. Mark decided there and then that music and the piano were his true loves. This led to a change of course, university prizes, graduation as the leading music student, and an Australian Music Foundation scholarship to study in London. London was a rich, albeit chilly, experience. In tandem with his piano studies, Mark explored literature and the arts. He immersed himself in the novels of Patrick White. As a penniless student he quickly worked out that galleries were free and, perhaps more importantly, warm. He took up regular residence at the Tate and the National Gallery. At the Tate he became entranced by the works of JMW Turner. The London galleries developed Mark's knowledge and appreciation of the visual arts that have led today to his running of the Orangery Gallery in Perth that combines fine arts exhibitions and musical performances. Mark strongly advocated the value of study abroad and travel to our residents, these having had such an influence on his life.

Mark returned to Perth to undertake his Master of Music at UWA. On completion of this degree, he was offered

a job at UWA but demurred. In 1995 the University approached him once more and he was invited to become a young Head of Music; he felt ready then to throw himself into this significant role encompassing music administration and education. He underlined that sometimes it was important not to take up a job offer prematurely. He also emphasised that senior management roles do require you to say 'No' and that decisions can lead to colleagues opposing you quite strongly. He found the latter initially surprising. He reflected to our residents that professional leadership will lead to debate and conflicts, regrettably sometimes fallings out, but careers were long, and disagreements needed to be managed as well as possible and doors left open.

Mark thoroughly enjoyed his time as UWA Head of Music but found himself running out of puff after nearly 10 years. Having been running a significant organisation he was not content to return solely to become a performer and piano teacher. With interest in business piqued, Mark studied investment and acquired a medical practice. He participated in national primary healthcare programs and, with an investor's eye, introduced additional services, digitised systems, newly available medical technology, and efficient patient management structures. He emphasised that this enterprise presented so many fields where there was a capacity for him to learn: health, finance, and consumer needs and responses. He commented that his experience of managing academics and musicians placed him in good stead when it came to managing medics. This illustrated that experience in one sphere can be very successfully transferred to others.

Having seen the practice transformed, Mark again sought a new challenge and sensed that it may best be found in helping growing and established arts groups. He had been committing himself on a voluntary basis to positions on the boards of, for example, the Government House Foundation, the West Australian Youth Orchestra, Lost and Found Opera, and the national Helpmann Awards for the Performing Arts. He also became the inaugural Chair of the College Music Advisory Board (now Committee). These involvements brought Mark, whose track record in the arts and business



L-R Nick Kennedy, Orlando De Santis, Ian Hardy, Imogen Goodwin, David Woods (2019)

were now both established, to the role of Chief Executive Officer of the West Australian Symphony Orchestra and West Australian Venues and Events, managing the Perth Concert Hall. At WASO he was engaged by the necessary interaction with the various levels of government (federal, state, and local) and was particularly pleased that under his watch the State Government agreed to support a substantial upgrade of the Concert Hall. All Mark's previous experiences were drawn upon as he worked with musicians, sponsors, philanthropists, and audiences. He was a strong proponent of educational outreach and performance beyond the Concert Hall.

Mark spoke of the difficulties for WASO in confronting the healthcare and financial challenges presented by the Covid pandemic: large musical performances involving hosts of performers, some international and interstate, and many employees had no place whatsoever in the isolated world of Covid. From a somewhat dire early picture, solutions emerged that allowed WASO to emerge in sound condition. Musicians and other employees were supported by JobKeeper, grants continued, and philanthropists and subscribers were loyal and generous. After two years of punishing work Mark stepped back from the role to focus on his art gallery and other activities. He spoke interestingly of the challenge in accommodating brutal, short-term financial concerns with the need to ensure continuity for

an institution as critical to the arts in the State as WASO.

Since leaving WASO, Mark has pursued a variety of projects, which, fortunately for the College, have included becoming Executive Chairman of our Music Program and membership of the College Board.

Raymond Yong

Raymond is well-known within the College, having been a very visible and appreciated Resident Music Fellow from 2014 to 2020. He continues to serve as a Senior College Music Fellow and is present at the College almost daily but now lives a bicycle ride away on the other side of Kings Park.

Raymond's full-time commitment to music came in similar fashion to that of Mark. He came to UWA to study medicine. In his first year he found his greatest pleasure came in playing the piano for his fellow medical and other students. His supportive Dean of Medicine gave her permission for him to defer, and he transferred to the UWA School of Music for a trial year (during which he was taught by Mark Coughlan). During the year he had his page turning moment, leafing the score for Stephen McIntyre AM, concert pianist known for his Ravel work and a Professor at Melbourne University. Raymond decided then to commit fully to professional music and moved to Melbourne University under Professor McIntyre's tutelage to complete his undergraduate studies in



L-R Phoebe Tait, Bella Breden, Emma John, Izzy Pietropaolo

piano, also being taught conducting by John Hopkins OBE. Although believing himself still on the deferred list, he thinks it unlikely that he will resume his UWA medical studies.

Stephen McIntyre was a resident fellow at Ormond College, Melbourne University, and from him Raymond came to appreciate the musical and personal opportunities that could be found within a college. Raymond became an Australian-based concert pianist and conductor following further study in Hannover. As with Mark, Raymond recalls the cold European winters but there was no gallery warmth for him as he queued before dawn at the Hannover University of Music and Drama to secure one of the best practice pianos. Competition is keen at leading European arts institutions.

After a successful time playing and conducting in the Eastern States, Raymond returned to Perth to be closer to family and friends as he recuperated from a wrist injury. He had heard about music developments at the College and, mindful of Stephen McIntyre's experience, enquired if there were opportunities to become a resident Music Fellow at St George's. The College jumped at the opportunity to become Raymond's new Perth home although initially we were grateful for his forbearance. Raymond recalled starting life at College as a guest and then house sitter in the now demolished Dell Cottage before moving to Memorial Wing in the

company of College Music Director Michael Grebla (2010), and then finally succeeding Angus Turner (1995) in the lower Newby Wing flat into which miraculously he managed to transport a Steinway grand piano. Raymond's piano is now in situ in the Ruth Rodgers Room almost precisely in the spot where he would have first laid his head here in 2014.

Raymond has supported College music in almost every guise from magnificent solo recitals in the Dining Hall to accompanying seemingly every performer at College general and classical music dinners. He mentioned the greatest satisfaction at encouraging medical student, oarsman and station product Fraser Pensini to sing John Williamson's True Blue. In answer to a Raymond lunch question, Fraser had replied that he didn't sing other than to his family's cattle when mustering. This led to an authentic, tuneful rendition a couple of days later at the General Music Dinner with Raymond accompanying an Akubra-wearing Fraser. The practice and vocal tuition in the intervening hours paid off splendidly. This was where Raymond saw the role of music in colleges: providing enjoyment, supporting young people to do things that they might not normally contemplate, and bringing about inspiring and successful outcomes. Raymond and Mark strongly believe that music within the College should affect and improve everyone's lives –

specialist musicians and students of every discipline.

In discussing the role of music Raymond referred to the disciplined practice necessary to perform at a public level that was an attribute universally transportable. Raymond and Mark referred to the organisation and collaboration required of ensembles that developed capacities to communicate, to take responsibility, to be accountable, and to perform in front of an audience: all skills appreciated in any community activity or workplace. It has been no surprise to see the successes being enjoyed by the professional musicians that have come through the College music program or the way in which professions of all kinds have been eager to employ members of the Newby Blues and the Mockingbirds.

Concluding Conversations

In general discussion it was evident that both our speakers were adapted to learning and change. In his time at College Raymond undertook his Doctor of Musical Arts at UWA researching physiological techniques relating to piano practice, his medical heritage evident in his music thesis.

Both guests were clear that music, as with the study of other subjects, should bring skills, satisfaction, and joy. It was evident that this had been the case for both, and brought about diversified and accomplished lives and careers. Both felt that study and career decisions should not be made just for possible alluring monetary outcomes; that could be a poor basis for decision-making. Following passions and interests seemed in their experience to bring the attributes, the disciplines, and the opportunities that sustained careers and evolving interests. Each had also felt at key moments in their careers that they had the confidence and the capacity to walk away from what they were doing to embark on new refreshing and rewarding challenges.

David Woods' initiative made for a convivial evening in which our music students and musically-interested residents relished the opportunity individually to meet Mark and Raymond after the Covid hiatus, and to hear about their careers, their observations on music, its universal value, and life at large. **G**

Practice of Insurance Dinner

The annual Practice of Insurance Dinner was held in October and we were delighted to welcome James Smorthwaite (2013), a Transactional Risk Adviser in the Marsh PEMA team, back to the College for the occasion.

This year James was accompanied by a selection of WA insurance industry leaders: insurance brokers Jordyn Gilbert from Zenith and Gavin Wren from Lockton; insurance underwriter Anthony Prindiville from Berkshire Hathaway Specialty Insurance; and insurance lawyer Deborah Templeman from Gilchrist Connell Lawyers. They shared their insights, advice and anecdotes from a career in insurance – “the best kept secret in finance” – with College residents studying a range of subjects including commerce, mathematics, social sciences and law.

Universally enthusiastic about what they do, though their work spanned a number of different areas of insurance, James, Jordyn, Gavin, Anthony and Deborah said they were all passionate about the industry. While many of the guests explained that they had ‘fallen into insurance’ – they all found that they loved the industry. Insurance gave them interesting and challenging work, diverse opportunities and a strong sense of collegiality, as well as opportunities to travel and to work overseas. They said that because the field isn’t as well-known as traditional professional pathways where there is high demand from applicants, employers in insurance work hard to recruit and retain good employees. Employers take time to provide training to graduates and there are opportunities for people with all degree backgrounds to build themselves an interesting and fulfilling career. They told College residents about the many internships that are available and strongly encouraged them to take the opportunity to consider a career in insurance.

Many thanks to James, Jordyn, Gavin, Anthony and Deborah for coming to share their experience and enthusiasm with our residents. The Practice of Insurance Dinner is always a most interesting and enjoyable evening and we look forward to doing it again next year. **G**



- 1: L-R Daniel Vaughn, Lachie Rainsford, James Smorthwaite (2013), Johnny Deveson
- 2: Deborah Templeman
- 3: L-R Jordyn Gilbert, Anthony Prindiville, Gavin Wren, James Smorthwaite (2013), Deborah Templeman
- 4: Anthony Prindiville & Emily Anderson
- 5: L-R Will van den Wall Bake, Bill Kail, Jordyn Gilbert, Jack Cross
- 6: Blair Sands & Rosanna Willinge
- 7: Gavin Wren & Ewald Diedericks

Annual Giving Thank You Dinner

Hosted by the Chair of the Foundation, David Horn (1982), the first Annual Giving Thank You Dinner was held on 21st July 2022. Everyone who donated in 2021 and 2022 was invited to the dinner as a way for the Foundation to thank them for their much appreciated support of the College.

A pleasing number of our Annual Giving donors came from the youngest decade of Georgians (2010 – 2020), including Jessica Edmeades (2011) pictured with Foundation Board Member and scholarship donor Gene Tilbrook (1968).

Guests enjoyed a delicious three course meal and were treated to a surprise performance by Raymond Yong on the College's Fazioli.

It was a most enjoyable evening. **G**





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- 1: Kay Horn (Rummery 1982) & Philip Gardiner (1965)
- 2: Tony Field (1955) & Raymond Yong
- 3: Geoff Beyer (1950) & Irwin Barrett-Lennard (1948)
- 4: Gene Tilbrook (1968) & Jessica Edmeades (2011)
- 5: L-R Else Cosenza, Elia Cosenza (1980), Willie Rowe (1976), Elaine Ridgway, Peter Ridgway (1976)
- 6: L-R Angela Burvill (2014), Richard O'Halloran, Ashleigh Punch (2009), Nathan Shaw
- 7: L-R Peter Knight (1956), Rory Argyle (1956), Michael Beech
- 8: L-R David Bruns (1970), Anne Trend, Peter Trend (1968)
- 9: L-R Tanya Chanell, Andrew Baird (1975), Katelyn Marmion, Bill Marmion (1972), Peter Wreford (1963)
- 10: L-R Kathryn Wackett (Abbott 1987), Michelle Stickells (McMiles 1989), Fran Davies (1988)
- 11: L-R Michael Wise, Kathryn Teale (1989), Mark Stickells (1988), Andrew Wackett (1986)
- 12: L-R Sarah Wiese (Davies 1989), Andrea Hewitt (Cussons 1991), Joanna Seymour (Ladyman 1992), Ian Seymour (1988), Tim Wiese (1989)

Practice of Mathematics

On 30th August the College welcomed guests and residents to the Practice of Mathematics Dinner, which was organised by the College Club's Academic Representative, Eleanor Barnett. Our guests speakers for the evening were Prof Cheryl Praeger (1976) – a pioneer for women in STEM, Dr Claire Molinari (2002) – a science teacher with a background in biochemistry research, and Prof Michael Giudici (1994) – a researcher studying permutation symmetry.

While the nominal topic of the dinner was mathematics, the conversation centred more broadly on different career paths in the sciences. As our guests reflected on their own trajectories, the themes that emerged were the capacity for change over time, and following passion. None of the guests entered university with a set path to where they are now. Indeed Michael started out studying a combined Bachelor of Science/Bachelor of Engineering degree while Claire was initially enrolled in Medicine. Claire pursued broad interests, moving to a combined Arts and Science degree and then a PhD in biochemistry, while Michael consistently put off completing the engineering components of his degree in order to continue experiencing the “buzz” of constructing proofs in pure mathematics. Cheryl recalled that her passion for science in general was sparked watching physicist Julius Sumner Miller on television as a child in South East Queensland, which in time also honed in on pure mathematics. Pursuing these passions led each of our guests along their respective paths in academia and education.

Cheryl highlighted the international nature of the mathematics community, where professional links and collaboration are crucial for continued breakthroughs. These connections are often formed serendipitously, but the effects are far-reaching. Cheryl gave the example of



a request she received to host a visiting mathematician from Peking University in 1986, which was born from a desire from China's research universities to catch-up following the Cultural Revolution. The researcher that Cheryl took on went back to start an algebraic combinatorics group at Peking University, of which Cheryl became an honorary member. This single connection has since produced numerous PhD graduates and research associates in China.

Michael reflected that amidst collaboration, there is something quite personal about the process of constructing mathematical proofs, with mathematicians often having a recognisable “flavour” to their work. The observation that something so purely logical as a mathematical proof could carry an element of someone's personality was certainly surprising.

The international nature of research, however, can also present challenges. Michael and Claire explained that as post-doctoral positions are limited and short-term, young researchers generally must be willing to travel for work. In contrast, Claire noted the flexibility afforded by her move to education after her PhD. It was also noted that while varied and rich in opportunities, careers in research tend to follow a similar trajectory. While links between industry and research institutions enable the application of discoveries, it is reasonably uncommon for people to move back and forth between academia and industry. That being said, the near universal applicability of mathematics ensures that both its research output and





graduates are highly prized in a wide variety of industries.

Our guests' advice for the residents in attendance hearkened back to the earlier theme of passion – know that there are a variety of options available to you, take the time to find your passion and then work for it. Finding your passion may lead to frustration at times, a natural consequence of enthusiasm. Cheryl reflected, “even if some things need to change, you can't force change too quickly”. Being one of very few women in a leadership position was ‘othering’ and uncomfortable. Furthermore, even with good work change is not instantaneous. Cheryl was the first woman to be President of the Australian Mathematical Society, and it would be another 16 years before the society's second female president was elected. After two women presidents of the Society it was still a further five years before a Women in Mathematics group was founded within the Society. But in Cheryl's view, if you are ahead of your time, you can't force change, but you can plant the tree so that some day others may sit in its shade.

Each of the guests also reflected on their time at the College. Cheryl was a Residential Tutor in the 1970s, while Michael and Claire both resided at the College whilst completing their undergraduate degrees. As they hail from different eras, the three provided a cross-section of College experiences. Eschewing any stereotyped preconceptions of mathematicians, a running theme of these recounts was in fact sport. One of Michael's strongest memories was the



celebrations after the College football team reigned victorious over St Thomas More following several consecutive years of defeat. Cheryl recounted joining in the residents' cross-country race, and almost winning after being given an overly generous head-start. Claire and Michael both highlighted the College community, and the lifelong connections they made.

The College would like to thank Cheryl, Claire, and Michael for sharing their wisdom and memories with our residents. It is an invaluable experience, to spend time in conversation with such experts in their field, and we are extremely grateful to each of our guests for giving our residents the opportunity. **G**

Sam Alsop (2015)
Dean of Students

- 1: L-R Tessa Moulds, Cassie Howell, Miranda Fahie, Connie Greeve
- 2: Eleanor Barnett & Cheryl Praeger (1976)
- 3: Tom McQuillan & Claire Molinari (2002)
- 4: L-R Damon Clift, Eleanor Barnett, Christiaan Van Der Merwe, Cheryl Praeger (1976), Uluka Luscombe, Sam Alsop (2015)
- 5: Hannah Debnam & Michael Giudici (1994)
- 6: L-R Nellie Woodall, Lauren Voss, Daniel Wiese

Tech Formal Dinner:

Featuring Software Engineers, Augmented Reality Designers, Business Professionals and more

The impacts of technological developments are being seen on a global scale, from influencing how we process data and information to changing the career opportunities of younger generations.

The importance of how we interact with technology across sectors and the significance that it plays in our day-to-day life are relevant to students now more than ever. The Tech Dinner, organised by the College's Resident Support Manager Priscilla Chong, brought a multitude of industry professionals together to talk with St George's residents about the many different opportunities in tech. Often working in 'tech' is misunderstood as only software engineers and IT professionals. However, it takes much more than an engineer to make a tech company successful. They also need Business Development Managers, UX/UI Designers, HR departments, Scrum Masters, Accountants, and Psychologists. Advancements in technology also have a major impact in other areas including medical research, health services, education, and law.

It was amazing to have so many strong role models from Women in Tech Western Australia (WitWA) join us at the dinner. The Perth-based not for profit organisation aims to support women working or entering industries in tech and beyond. Starting out in 1998, the organisation has expanded to include over 5,000 members from numerous companies and industries who all champion for diversity and equality for women in tech [+] in WA. Their motto "If you can see her, you can be her" resonated strongly with female residents looking to work in STEM industries, which are still heavily male-dominated fields.

Our guest speakers at the dinner were Charlene Clarke (WitWA Board), Michelle Sandford (Microsoft), and Yuliya Karpievitch (Telethon Kids Institute Respiratory Research Centre).

"I particularly enjoyed speaking with Yuliya Karpievitch and Shadie Rezazadeh about the real-life applications of statistics. They had a wealth of advice, Yuliya in the medical field and Shadie as a PhD student, both working in male dominated fields. Yuliya had also worked at the US Federal Reserve, which, as an Economics student, I found very interesting."

– Eleanor Barnett, College Club Academic Representative

Although **Charlene Clarke** is a Founding Partner and Chief Vision Officer for Exodus Tech, she spoke at the Dinner as a member of the WitWA Central Board. Growing up, Charlene hated maths and decided to focus her studies on business instead of technology, however, she had a desire to contribute towards the development of a futuristic world. She completed her graduate and post-graduate studies in human resources, small business management, and entrepreneurship at UWA. Since then she has spent over 10 years in HR and developed multiple companies and programs that focus on delivering business solution technology. In addition to her company Exodus Tech, she is also the Managing Director of Catalyst Central, and a mentor and role model with WitWA. Working in this industry hasn't always been easy, and she gave some advice to residents looking to enter the field.

"Proximity creates opportunity" – network with the communities you want to eventually work with. Get involved early on and seek out opportunities.

"Having a plan is important – follow it to achieve your goals" – All great things start with a small step, look ahead and plan for the future you want.

"Don't be afraid to follow your heart and pursue your dreams" – Don't be scared to dream big.

"Tech is the playground of the future" – be on the lookout for opportunities this presents.

As the Microsoft Developer Engagement Lead, **Michelle Sandford**



is an in-demand speaker at tech conferences and events in Australia and internationally. A woman with many passions from maths to politics and English literature, she took a different approach than most when it came to deciding on her future path. Rather than choosing a specific course of study at a specific university, she let the world choose for her and applied for numerous university programs internationally. The strategy worked and handed her a Bachelor of Philosophy at the University of Durham in England. When it came to graduate studies, she cast a wide net again and ended up with a fully funded Master of Computer Science from Newcastle University.

An interesting takeaway from her journey was the advice she imparted "Say yes to opportunity, especially to things that scare you, and say no to the things you can already do." Often students prefer to apply for positions where they meet certain criteria, however challenging yourself is integral to development so if you can already do more than 60% of the required responsibilities it is time to aim higher. After working at Microsoft for 10 years Michelle now has her dream job, but she didn't train for it or even apply for it, she created it. She encourages all students to pursue a career in tech even those who aren't studying computer science because "There is no such thing as technical or non-technical people, there are only people who haven't learnt it yet."

The final speaker, **Yuliya Karpievitch**, spoke about a tech career in research, specifically Biotechnology. Working as a quantitative scientist with the AREST CF team at Telethon Kids Respiratory Research Centre, Yuliya uses statistics, AI, and computational methods on a day-to-day basis. Born in Russia, Yuliya completed her university degrees in the United States, graduating with a Bachelor of Computer Science and a PhD in



Bioinformatics at the Medical University of South Carolina. Before becoming a researcher, she worked in tech start-ups in Silicon Valley. Yuliya's eyes lit up when talking about her work in the varied and diverse field of Biostatistics and applied Biotechnology. Her current research aims to develop personalised medicine with a focus on cystic fibrosis, and respiratory conditions. Her team is building a Cystic Fibrosis Epigenetic Atlas, which will be able to map changes in DNA methylation to age or disease stages in early life. Through research such as Yuliya's the way we approach medicine in the future could drastically change and give health professionals diagnostic information at much earlier stages of genetic disorders.

In addition to the speakers, residents had a chance to learn about various fields in tech with an industry professional seated at every table. This included Georgians Tamryn Barker (1994) and Tom Smoker (2012), both of whom have impressive careers in the tech industry. Tamryn spent over 10 years in diplomatic and technical roles including working for the European Commission in Brussels, European Union in Beijing, and European Patent Office, and the Square Kilometre Array radio telescope project. Tamryn's passion for innovation, entrepreneurs and Australia's resource sector lead her to co-found CORE Innovation of which she is also CEO.

Tom is a machine learning engineer and data scientist currently completing his PhD in Computer Science researching knowledge graphs and automated reasoning applied to engineering maintenance. He is a lecturer at UWA and has helped design new courses in the Masters of Data Science program. He has been a consulting data scientist and machine learning engineer since 2018 and is currently working within BHP in mine-to-plant communication. Tom's career in tech has included contracting roles in



fintech, blockchain and pharmaceuticals, with the majority in resources. He has also been involved in venture capital as both an investor and a machine learning expert. His main interests are in theoretical / fundamental AI and really good data visualisation.

Other guests at the dinner were: Augmented and Virtual Reality specialists, Natalie Marinho (Founder and AR Designer, Voyant Augmented Reality) and Lucy Cooke (Founder, Spacedraft); Chair of the Legal Technology and Innovation Committee for the Association of Corporate Counsel Australia, Schellie-Jayne Price (Senior Legal Counsel and Digital Translator, Chevron Australia); Biostatistician, Shadie Rezazadeh (PhD Researcher, Telethon Kids Institute); Tech founder Kate Kirwin (Founder, She Codes Australia); Software Engineers, Programmers, Developers and UX/UI specialists, Jiaranai Keatnuxsuo (Cloud Solution Architect - Data and AI, Microsoft), Jo Minney (Digital Happiness Manager, House Digital), Mark Ellis (Software Team Lead, Immersive

Technologies), and Ross Minney (Customer Solutions Architect, Devhouse; Director, IT House); and David Martin (Chief Technology Officer, Grafa).

The evening not only gave College residents the opportunity to learn about the incredible array of careers in the tech industry, but also to meet a wide range of people working in tech. We would like to thank all our guests for attending the dinner and sharing their knowledge so generously. **G**

- 1: L-R Shadie Rezazadeh, Tamryn Barker (1994), Yuliya Karpievitch
- 2: L-R Michelle Sandford, Will van den Wall Bake, Ross Minney, Natalie Marinho, Eleanor Barnett
- 3: L-R Lucy Cooke, Charlene Clarke, Cassie Howell, Nick Kennedy, Allie Ramonell
- 4: L-R Edward Townsend, Scott Moustaka, Andrew O'Brien
- 5: L-R Lachie Rainsford, Natalie Lynch, Aditi Arun, Eliza Murray, Laura McEwan
- 6: L-R Ryan Hicks, Myles Vincent, Nick Kennedy, Josie Cransberg
- 7: L-R Zoe O'Connell, Liv Pether, Leah Clark, Nora de Vries Robbe
- 8: L-R Eleanor Barnett, Tamryn Barker (1994), Tom Smoker (2012)

Arts Formal Dinner: Tania Ferrier and John Toohey

The St George's College Arts Formal Dinner welcomed visual artist Tania Ferrier and art historian John Toohey to the College for a night of music, delicious food and, most importantly, to shed light on the possibilities of a future in the arts. After their Semester One event was cancelled due to the pandemic, the College's Arts Academic Committee, Izzy Pietropaolo, Ewan O'Brien, Hannah Smith and Rosie Willinge, were extra enthusiastic to create a memorable evening for everyone who attended.

In addition to the interesting speakers, guests were treated to performances from our very own a cappella groups The Newby Blues and The Mockingbirds. It was wonderful to see Georgians Olivia Riches (2018), Georgia Hay (2012) and Emma Forsyth (2018) join the evening to speak with residents and provide valuable advice. Mel Stewart, who is both the daughter of a Georgian and the mother of a Georgian, was also a special guest at the dinner, at the invitation of her mentee Hannah Smith.

"The Arts Formal Dinner was an educational and enjoyable night, with two amazing guest speakers – Tania Ferrier and John Toohey. The two speeches went really well together, with Tania talking about the practical aspects of a career in arts, through her painting and textiles career, and John talking about the more academic side of a career in arts, through his writing of history books. It was interesting and informative and catered to our residents on all sides of the arts. The addition of performances by The Newby Blues and The Mockingbirds added more entertainment to the night, providing a great mix of educational enrichment and learning, as well as musical enjoyment." – Izzy Pietropaolo, Chair of the St George's Arts Academic Committee

Tania, the daughter of Georgian Serge Ferrier (1947), was our first speaker and gave us a fascinating insight into the many



and varied pathways that her career has taken her.

Since completing a Bachelor of Fine Arts at Curtin University in 1984, Tania has been a painter, a teacher, a set dresser and props buyer for television productions, and even a screen writer. Early in her career Tania realised that what she enjoyed wasn't just painting, it was using art as a form of communication. Over the last almost four decades she has used her art to explore themes of social justice, feminism, and the history of the places she has lived through painting, textiles, video, and installation. Tania knew she was going to be an artist, what she didn't know was how big an impact her art would have on the world.

In 1988, while working as a bartender in a New York strip club, an incident involving a dancer inspired the creation of one of her most influential works 'Angry Underwear'. The bras and pants painted with menacing sharks' teeth gave a voice to the victim and sent a message that struck a chord with the feminist movement. The world took notice, and the statement Tania made in the club became an international sensation. Tania sold the underwear to lingerie store Enelra, and the artwork went on to be worn by celebrities including Madonna, Naomi Campbell and Lauren Hutton. The 'Angry Underwear and Other Statements' exhibition in Perth in 1989 was even briefly shut down by the then Shadow



Minister for the Arts citing obscenity, a memory Tania is particularly proud of. It is now subject of a feature film script, titled *Angry Underwear*, which is currently in development through funding from the Australian government. Tania has co-written the script with Kelly Lefever. During 2022 the *'Tania Ferrier: Pop Porn'* exhibition was displayed as part of the City of Fremantle Art Collection at Fremantle Arts Centre.

Never one to shy away from controversy, after returning to Perth Tania began to explore race relations and Western Australia's own colonial history with *'The Quod Project'*. Working with representatives of the local indigenous community, the exhibition brought light to the abuse and incarceration of First Nations People between 1838 and 1931 on Rottnest Island.

Tania, like many of those pursuing a career in the arts, faced the uncertainty of a non-linear career progression. When she first graduated, she couldn't have predicted the direction her life would take. However, she always remained true to her passions, pursued her interests, took risks, and carved out a future that is uniquely her own.

Tania's partner John Toohey also spoke at the dinner and shed light on the academic side of a career in the arts. John graduated from The University of Western Australia in 1998 with a Bachelor of Arts (Hons) in History. He then went on to complete a MA in Art History at Concordia University in Montreal, and is currently completing his PhD. As a photographer and art historian, John has experienced both sides of a career in the arts. He has published two books on the early exploration of Australia, *'Captain Bligh's Portable Nightmare'* and *'Quiros'* and has had articles published in

multiple Australian collections. His words at the Formal Dinner were particularly comforting for the history students in attendance, and gave them hope that they too will be able to find a career in this field.

Our grateful thanks to Tania Ferrier and John Toohey, and congratulations to the Arts Committee for organising such an entertaining evening. **G**



- 1: L-R Hannah Smith, Tania Ferrier, John Toohey, Rosanna Willinge, Ewan O'Brien, Izzy Pietropaolo
- 2: L-R Aditi Arun, Eliza Murray, Johnny Deveson, Josie Cransberg, Oscar Bird
- 3: Maya Barnett (2020) & Olivia Riches (2018)
- 4: The Angry Underwear with Madonna pictured wearing it on the right
- 5: Imogene Goodwin & Alex de Montemas
- 6: L-R Rebecca McGurgan, Georgina Dunsdon, Zoe O'Connell
- 7: L-R Sarah Taylor, Tessa Moulds, Elijah Mullens
- 8: L-R Blair Sands, Izzy Pietropaolo, Georgia Hay (2012)
- 9: L-R Jesse Osman, Beth Adams, Olivia Hogarth
- 10: George Kallarackal & Ewald Diedericks



Music at St George's College

Apeirogon Chamber Ensemble



Remembrance Day Concert in the Chapel

After a disrupted Semester One due to Covid restrictions, Music at St George's College had a jam-packed Concert Series program all ready to go for Semester Two. Under the leadership of the College's Music Committee Executive Chair Mark Coughlan and the new Director of Music David Woods (2019), one concert was held each month starting in July and culminating in the annual Christmas in the Quad concert in December. Highlights of the 2022 Concert Series included:

Mozart Requiem – which featured the St George's College Chapel Choir and the Winthrop Singers under the baton of David Woods, as well as the St George's College Chamber Orchestra led by Western Australian young violinist William Huxtable as Concertmaster.

Baroque Treasures – an evening of German, French and Italian baroque music with Soprano Bonnie de la Hunty, Violinist Shaun Lee-Chen, Cellist Noeleen Wright, and Stewart Smith playing the College's harpsichord generously donated by the family of Jillian Belbin in 2015.

Like Melting Wax – St George's College Consort performed music by Britten and Harris at a public Compline service in the Chapel. The Reception afterwards showcased the Consort performing light

hearted, secular favourites which those in attendance thoroughly enjoyed.

The 2023 Concert Series program has been released and offers world-class performances for audiences. The full 2023 program can be found on the College website here: <https://stgc.uwa.edu.au/music-events>

For College residents Semester Two included all favourite music events.

Folk Night was held in the Dining Hall and featured the usual impressive array of talent. The Classical Music Dinner was an outstanding evening, showcasing the talent of our resident music scholars Phoebe Tait, Adele Cole, Emma John and Georgia Mercer.

The Music Program hosted the Apeirogon Chamber Ensemble (formerly the St George's College String Quartet)



L-R Jenny Woods, David Woods (2019), Paul Woods



L-R Mark Coughlan, Emma John, Amanda Aitken



St George's College Chapel Choir & Winthrop Singers



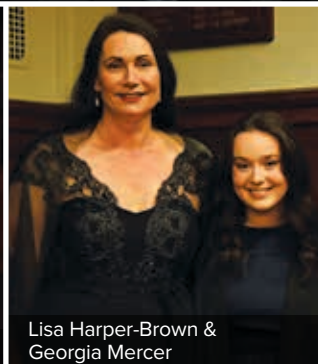
L-R Ingrid Waters, Ewald Diedericks, Aishah Chadwick-Stumpf (2018), Jennifer Cook



Newby Blues



Phoebe Tait & Adele Cole



Lisa Harper-Brown & Georgia Mercer

and supported their Southwest and regional tour. In Perth Apeirogon performed an afternoon concert in the Dining Hall and an evening recital in Ruth Rodgers Room. At the evening recital the Quartet, including Paul Wright as violinist, presented an informative and interactive 'show and tell', talking about pieces performed within the different tour venues.

The Intercollege Battle of the Bands was another significant event this semester. Held at Metro City in Northbridge, the College band gave a dynamic performance much to the enjoyment of College residents in attendance.

The Newby Blues celebrated their 10th anniversary with a reunion and sing-a-long with former members of the Blues. The Mockingbirds look forward to celebrating their 10th anniversary next year. The Blues and Birds hosted the Trinitones, from Trinity College Dublin, who were on a tour of Australia and making their first visit to Perth. The Concert was in the Hackett Dining Hall under the watchful gaze of Sir John Winthrop Hackett – a Trinity College Dublin alumnus and our founder.

Special thanks to David Woods (2019) and Ewald Diedericks who rose to the challenge of putting on so many concerts this semester – the success of these concerts is in no small part due to their hard work and dedication. The College also acknowledges the dedication of the music support team who set up and pack up concerts.

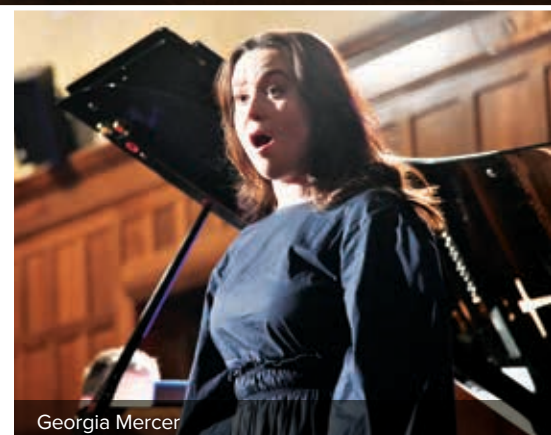
The support of our Patrons and Sponsors (Zenith and Snadens) is critical to the success and development of the Music Program and we thank them greatly. **G**



Stewart Smith



David Woods



Georgia Mercer



Mockingbirds



Emma John



Formal Dinner: *Health & Medical Sciences*

The Health and Medical Sciences Academic Committee Formal Dinner, held on Wednesday 12th October, featured three guest speakers: CEO and Founder of the Blue Tree Project Kendall Whyte; Physician at the Sexual Assault Resource Centre and Georgian Dr Kim Farrington (1989); and Consultant Obstetrician and Gynaecologist, and father of College resident Rebecca McGurgan, Dr Paul McGurgan.

Also joining us were guests, many of them Georgians, representing occupations in the health and medical sciences field including occupational therapy, psychology, nursing, and medicine.

We would like to thank Georgians Dr Alex Wood (2007), Lucy Wilson (2009), Charlotte Durber (2008), Dr Matt Cransberg (2016) and Dr Trevor Mazzuchelli (1988) as well as UWA Medical School lecturer Tom Wilson and Curtin Medical School lecturer Yasas Botenne for joining us. This wide guest list allowed our health and medical students studying varied degrees to acquire insight into the extensive range of careers that await them upon graduation.

Residents painted blue trees for R U OK Day this semester, so it was wonderful to have the 2022 WA Young Australian of the Year and Blue Tree Project founder,

Kendall Whyte, as the first speaker. She shared her heartbreaking, and inspiring, story that sparked the creation of the Blue Tree Project. After her brother Jayden took his own life in 2018, Kendall's family discovered that on their farm one night he had painted a tree blue, to see how long it would take for anyone to notice it. The Blue Tree Project began when Jayden's friends decided to paint a tree as a tribute to him and to start a conversation about mental health amongst their friends. After 40 litres of paint and two days of painting in 45 degree heat, they posted a photo of their blue tree on Facebook and it went viral. Other people posted photos of blue trees painted by them and, from there, the Blue Tree Project was created.

Kendall acknowledges that her story is not unique, but it has reached hundreds of thousands – perhaps millions – of people. She tells it to share the message to those

feeling alone or close to giving up that they are not alone. Her mission is to raise awareness about mental wellbeing and suicide prevention. Fear of judgement, outdated prejudice and stigma that are still attached to mental health need to change. The Blue Tree Project is her brother's legacy and the symbol of the blue tree now holds a hope-filled new meaning. Over 900 trees across Australia and the world give a "blue lease on life", and Kendall hopes that they act as a visual reminder for people to check in with friends and with themselves.

Kendall stressed that vocabulary used about suicide needs to change. She said it is not necessary to use the word 'committed' as it is an old term dating back to when it was a crime to take your own life. Nowadays we know that it is not a crime, it is a tragedy. She urged dinner attendees to inform themselves about mental health and recommended Mental Health First Aid training as a good starting place. She also praised the services that UWA has on offer for students and encouraged everyone to find out what support there is out there before they need it. That way they will know where to find help should the need arise.



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For Kendall, it is bittersweet to share her story. However, she hopes that it provides support to others going through challenging times.

Dr Kim Farrington (1989) is a Clinical Forensic Medicine Practitioner and spoke about this lesser known but important area of medicine. Clinical Forensic Medicine is an emerging speciality and there is currently an application to have it recognised as a specialty in its own right. Clinical Forensic Medicine is the branch of medicine concerned with the collection and interpretation of medical information for the purposes of civil and criminal law, the judiciary and the police. It is where medicine meets the legal system and covers a broad range of areas including custodial medicine, traffic medicine, disaster victim identification, child abuse and neglect, and sexual assault.

Kim is the head of the Medical Forensic Team at the Sexual Assault Resource Centre (SARC). The team works in shifts on a 24-7 roster and sees people in the metropolitan area who have been sexually assaulted (or who allege they have been) in the last two weeks. They also provide support to regional health staff.

In the 19 years that Kim has worked at SARC, she has seen nearly 600 patients who have been sexually assaulted and

each of their stories are different. They have just been through a shocking experience but need to make decisions quickly and to know what their choices are. They find themselves sitting in front of strangers - a doctor, a counsellor with perhaps the police involved. They are often tired, sometimes hungover, confused and overwhelmed. It is Kim's job to provide the information they need and help them to make appropriate choices. The objective of a forensic examination is to collect critical forensic evidence for subsequent legal use.

Kim starts a forensic examination by asking the patient what they need immediately - sometimes they need to know that their children are safe (in a domestic violence situation) or if their dogs have been fed. For teenagers, their immediate concerns are often about what people are saying, are there photos or video, how to tell their parents, and what will happen when they go back to school.

She works with police and prosecutors and has given evidence in all courts from the Supreme Court down. Her role is to report to the court and to explain what the medical evidence means. Often sexual assault victims have no physical injuries as it is common for victims to freeze and not put up any defence.

Kim's role is also proactive. Sexual assault is in the news almost daily, and the

community wants responsive action. Kim has been involved in the development of, for example, a drink spiking testing kit. If you suspect your drink was spiked, you can now present to a 24 hour police station and be tested. Prior to this, the option was to go to the Emergency Department, where most likely you would not be tested. This is an important step forward. She is also working on a response kit, training program, and evidence kit for remote mine sites to use when sexual assaults are reported.

Kim is fortified by SARC's contribution to improvements, but emphasises that there is still a long way to go, especially with LGBTQIA+, male and indigenous patients. She urged College residents studying medicine and health sciences to be aware of the work that SARC does, so that they can refer future patients to the service when required.

Consultant Obstetrician and Gynaecologist **Dr Paul McGurgan** spoke about culture, what it means in a medical context, and possible problems.

Humans are social animals which leads us to do things as a collective force using a shared culture made up of social mores and traditions. Different cultures perceive things differently: some cultures regard passing wind to be rude and offensive, whereas other cultures see it is a sign of appreciation after a good meal. Different things are acceptable in different parts of the world and within different areas of society. Sometimes, cultural attitudes can be dangerous, including for medicine. When someone is ill or injured, the focus is on the person who can fix them.

- 1: L-R Paul McGurgan, Kendall Whyte, Kim Farrington (1989), Ben Salmond
- 2: Tom Wilson & Joanna Goss
- 3: Yasas Botenne & Stella Van Der Zanden
- 4: L-R Lauren Prosser, Emma Woodruff, Christine Aitken
- 5: L-R Lavanya Gera, Kendall Whyte, Eliza Murray
- 6: Lachie Rainsford, Laura McEwan, Daniel Vaughan
- 7: L-R Jacob Royce, Allyson Armstrong, Anai Gelmi



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- 8: Allegra Mazza-Parlon & Cicely Melina
- 9: L-R Stella Van Der Zanden, Samantha Lee, Nicole Carter, Christine Aitken
- 10: Iman Suprpto & Grace Satie
- 11: L-R Lily Lockwood-Case, Lily Gray, Sophia Wall
- 12: L-R Paul McGurgan, Rebecca McGurgan, Sophia Wall, Grace Satie
- 13: L-R Sian O'Sullivan, Beth Adams, Myles Vincent, Dylan Blott
- 14: L-R George Lines, Alistair Watters, Anna Conway, Clarisse Choo

Attitudes like ‘thank God you’re here Doctor’ lead to an environment where doctors can become regarded as above others, with a perception that they don’t make mistakes – a dangerous mindset.

In aviation, staff working on aircraft, from engineers and ground crew to pilots, complete a checklist before they take-off. It has been standard practice for over 50 years. But in operating theatres this was introduced less than 15 years ago. Prior to that, mistakes were made – the wrong patient operated on, or the operation performed on the wrong body part – but these mistakes didn’t lead to quick change. There was insufficient acknowledgement that humans are fallible and make mistakes, and systems are necessary to minimise human error.

Nowadays the surgery team gathers before an operation to go through the pre-surgery checklist. The patient’s name is said aloud, and the team checks the patient’s medical status hasn’t changed, consent forms, and that there is no new information before proceeding with surgery. It is simple and straightforward but makes an enormous difference.

Another problem with the culture within medicine has been its hierarchy. Good teams need good leaders so there is inevitably a pecking order – but the

downside is that junior members of the team sometimes feel unable to alert superiors regarding possible mistakes. This can be detrimental to patient outcomes.

One way of addressing this has been to introduce ‘team huddles’ before surgery. Each team member says their first name, their job, their role during surgery, and can ask questions. It is small human factors like this that help to flatten the hierarchy and make it safer for everyone in the operating theatre. There is encouragement to ask the difficult questions, which might just save the patient’s life.

Cultures exist but they can be modified and altered. Paul concluded by urging us all, whether patient or medical practitioner, to speak up if something doesn’t make sense or needs further explanation, and to ask what is going on.

The Health and Medical Sciences Academic Committee set itself a broad remit to explore subjects of importance to public health and medical practice. Our speakers and guests, who generously give of their time and expertise, illustrated how valuable the successful pursuit of this ambitious remit is. Ben Salmond, Chair, and his team are to be congratulated. **G**

From the Georgian President



Dear Georgians,

A short and sweet one from me, as we descend into the often frantic lead-up to the Christmas period – which, hopefully for many of you, also involves time for some well-deserved rest and time spent with loved ones.

This year I thoroughly enjoyed attending two College events that would not have been possible without the generosity and ambition of Georgians. First, the **Scholarship Presentation Evening**, held in late May, was a reminder of the foundational role that Georgians from across the history of the College play in supporting current residents, through the provision of generous scholarships for residents from diverse educational and personal backgrounds. Congratulations again to the successful recipients.

The **Arts Formal Dinner**, held on 14th September, featured reflections and

professional learnings from two fantastic speakers: Tanya Ferrier and John Toohey – a testament to the rich professional experiences and unique ambitions present within even a single disciplinary domain. I look forward to seeing these experiences further drawn on through the integration of Georgians into the Education Sub-committees in the months to come.

With regards to Georgian events, and following on from the success of last year's inaugural City Drinks event, we held the 2022 **City Drinks** on the 25th of August – at the aptly named venue, The George (as if having a President named Georgia wasn't enough...). A group of approximately 40 Georgians congregated in a cosy corner of the venue, unwinding after a hard day's work with a healthy bar tab and some canapés. With a great mix of young Georgian professionals, those more seasoned in their experience on the Terrace, and everyone in between, the opportunity to connect and reconnect was relished by many. A big thank you to Alex Wood (2007) and Mark Dodd (2006) for their diligent organisational effort and excellent hosting skills.

The Georgians and the College are certainly no less busy than anyone else at this time of year, with a number of events taking place in November and December.

A 40 Year Reunion was held on 12th November for Georgians who lived at the College in 1981 and 1982. It was a great

success and plans are already underway for next year's reunion for the 1982 and 1983 College residents.

The annual 50 Year Club Luncheon was held on 25th November and it was great to see so many interstate Georgians being able to attend for the first time since 2019.

Perhaps my greatest Georgian regret is that I have not yet made it to **Christmas in the Quad**. This year, I am determined to attend – and I look forward to seeing many of you there.

Looking ahead to 2023, keep your eyes peeled for soon-to-be-released details about the **Georgian (Summer) Cocktail Party**, happening in March 2023. After this year's break from the Georgian Cocktail Party, I hope that you'll all be eager to return to the College in the New Year for our Summer version of this much-loved event.

Finally, the Georgian Committee is conducting a series of **interviews** with Georgians about their time at College – for archival and promotional purposes. If this is something that you would be willing to spare some time for, even if it is only for a 30-minute chat, please do let Jo know. **G**

All the best for a wonderful 2023.

Warmest regards,
Georgia Hay (2012)
President



40 Year Reunion

Many thanks to Kate Main (Moore 1981), Andrew Bartley (1982), David Horn (1982), Peter Donnelly (1982) and Alison Weller (1982) who organised a wonderful 40 year reunion for Georgians who lived at the College in 1981 and 1982. It was a great night, and everyone enjoyed the chance to catch up and reminisce. A lot of stories were told – most of which were true...

Several people travelled a long way to attend the reunion including Neil Harrold (1982), Tony Inglis (1982), Karen Reid (Reeve 1982) and Philip Cornish (1979). Plans are already underway for a 1982/1983 40 Year Reunion which will be on **Saturday 18th November 2023** – save the date! **G**



L-R Neil Harrold (1982), Tony Inglis (1982), Peter Donnelly (1982), Neil Jackson (1982), Anne Bartley (Mullan 1982), Philip Cornish (1979), Andrew Bartley (1981), Craig Jamieson (1981), Catherine Farnell (Fitzpatrick (1981), Leigh Farnell



L-R Karen Reid (Reeve 1982), Renae Gibson (1982), Rory Anderson (1982)



Michael Firth (1979) & Craig Carter (1982)



Kate Main (Moore 1981) & Mary Ellen Cliff (Hawkes 1981)



L-R Michael Ivanac (1980), Nick Casson (1978), Christian Fitzgerald (1982)



David Horn (1982) & Matt Ritikis (1982)



Frances Beilby & Kay Horn (Rummery 1982)



Else Cosenza & Elia Cosenza (1980)



L-R John Throssell (1978), Kate Main (Moore 1981), Mary Ellen Cliff (Hawkes 1981)



Micheal Yakovina (1982) & Alison Weller (1982)



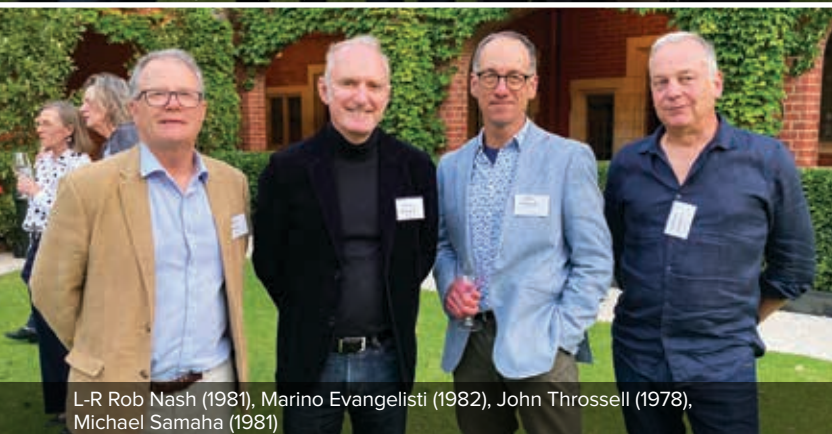
L-R Catherine Farnell (Fitzpatrick 1981), Andrew Bartley (1981), Craig Jamieson (1981)



L-R Elia Cosenza (1980), Nick Casson (1978), Michael Ivanac (1980), Christian Fitzgerald (1982), Else Cosenza



Alison Weller (1982) & Michelle Atherton (1982)



L-R Rob Nash (1981), Marino Evangelisti (1982), John Throssell (1978), Michael Samaha (1981)



L-R Wendy White (Fare 1982), Linda Thomson (Green 1982), Mike Thomson (1982), Kay Horn (Rummery 1982), Rae Robinson (1982)



40 Year Reunion College Photo

50 Year Club Lunch

The 28th 50 Year Club Lunch was held on Friday 25th November, with almost 80 Georgians attending. It was wonderful to welcome back interstate Georgians including Doug Sturkey (1953), Lew Ward (1953), John Browne (1956), John Copland (1959), Kerry Wark (1960), Bill Rigg (1962), Richard Whitwell (1963), Michael Mackie (1965), Peter Blennerhassett (1968), and Freddie von Schmidt (1968). John Mitchell (1955) was able to join us all the way from London, but sadly Rob Macmillan (1962), who was in Perth from Arizona, USA, was unwell and unable to join us on the day.

Lew Ward (1953) gave the toast to absent friends and the toast to the College was given by Dale Park (1972) with assistance from Patrick Tremlett (1972), to which the Warden Ian Hardy responded.

We look forward to welcoming the freshmen of 1973 to the 50 Year Club Lunch next year. It will be on Friday 1st December 2023 so please save the date. **G**





- 1: L-R Philip Eaton (1967), Freddie von Schmidt (1967), Albert Tan (1967), Andrew Martindale (1967), Geoff Simpson (1967), Graeme Brew (1968)
- 2: Richard Haynes (1972) & Brett Montgomery (1973)
- 3: Rob Freeth (1970) & John Gliddon (1971)
- 4: Bill Rigg (1962) & John Rigg (1959)
- 5: L-R David Bruns (1970), Patrick Tremlett (1972), Tim Mason (1971), David Ransom (1972)
- 6: John Clarke (1972) & Daryl Williams (1960)
- 7: Richard Whitwell (1963) & Peter Knight (1956)
- 8: Alan Sandercock (1957) & John Copland (1959)
- 9: L-R John Percy (1972), Andrew Crisp (1972), John Rintoul (1969)
- 10: L-R Peter Trend (1968), John Clarke (1972), Dale Park (1972), Kim Stone (1970)
- 11: Geoffrey Beyer (1950) & Irwin Barrett-Lennard (1948)
- 12: Michael Mackie (1965) & Philip Gardiner (1965)
- 13: L-R Bill Peters (1969), Brian Robertson (1971), Barry Bastow (1970), Tony Slee (1969)
- 14: L-R Geoff Walker (1968), Howe Synnott (1968), Peter Blennerhassett (1968), Neil Kent (1970)
- 15: Tony Field (1955) & John Mitchell (1955)
- 16: L-R Philip Gardiner (1965), Richard Jahn (1956), John Hanrahan (1954)
- 17: Bill Marmion (1972) & John Percy (1972)
- 18: Rick De Franck (1973) & Jack Cullen (1960)
- 19: L-R John Browne (1956), Malcolm Purser (1956), Doug Sturkey (1953), Lew Ward (1953)



Georgian Events

It was wonderful that the Warden was able to travel this semester. He very much enjoyed catching up with Georgians, and parents of current residents when he visited Albany, Busselton, Bunbury, Brisbane, Canberra, Melbourne and Sydney.



Canberra: L-R Roger Mauldon (1951), Ian Hardy, Richard Whitwell (1963), Doug Sturkey (1953), Nina Pangaras, Julian Cribb (1967), Patricia Frazis (2018), Connor Price (2019), Jan Cleland (1983), Jim Ryan (1959), Craig Rayner (1976)



Melbourne: L-R Bill Rigg (1962), Michael Mackie (1965), Peter O'Donoghue (1967), Michael Grebla (2010)



Melbourne: L-R Jill Gregory, Helen Fisher, Campbell Bairstow (1972), Robyn Mansfield (1991), Ian Hardy, Peter O'Donoghue (1967), Sam Fisher (1957), Alison Dennison (Roy 1986), Sean Dennison



Melbourne: Michael Grebla (2010), Holly Creek (2015), Michael Kocherginsky (2020)



Melbourne: Tim Richards (1982) & George Lefroy (1960)



Sydney: L-R Julian Armstrong (1994), Caroline Watkinson, Peter Corke (2006)



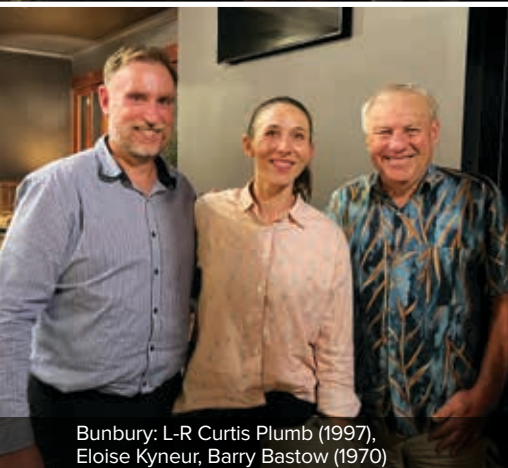
Sydney: L-R Jason Krieger (2012), Oscar Backhouse (2013), Daniel Ryan (2011)



Sydney: L-R Jack Hill (2013), Michael Brinsden (1958), Ian Hardy, Trevor Height (1963), Julie Armour (1982), Jane Phelan, Keith Suter (1988), Katherine Young, Finn Smith (2013), Judy Browne, John Browne (1956), John Hands (2015)



Perth: Georgian City Drinks



Bunbury: L-R Curtis Plumb (1997),
Eloise Kyneur, Barry Bastow (1970)



Bunbury: L-R Fiona Cross, Stuart Cross (1995),
Jack Cross



Bunbury L-R John Rintoul (1969), Stephen
Craddock (1968) & John Dunkley (1992)



Busselton: L-R Matthew Granger (1985), Rachael Martin (Carr 1987),
Sally Wilkinson (1988)



Busselton: L-R Megan Liston (Macaulay 1990), Angus Smith (1988), Ben Liston,
Deanne Smith



Albany: Jo Wills (White 1989) & Carol Ireland



Denis Ireland (1974) & Murray Wills



Albany: L-R Victoria Turnor, Ross Barnett,
Allen Turnor

Aubrey Tertle Update

“News of my death has been greatly exaggerated”

I refer to the Aubrey Tertle obituary written by my old mate, Withgart Blainsmith, which appeared on page 38 of the Winter 2022 Issue 1 Volume 46 of *The Georgian*.

The detail in the obituary is correct save for one detail: Aubrey is not dead.

I ran into Aubrey at a large gathering of Georgians at a lunch in Baku, Azerbaijan in August. I was surprised, and mentioned the obituary. He responded with the Mark Twain misquote set out above.

It might be of interest to readers to know more of Aubrey’s history. He arrived at College in 1967 and first took up residence in the case room in South Wing at the eastern end of the upper floor. Residents on that floor included Walter James (1966) and Ken Clark (1965). The case room was between the rooms of Jim Gill (1966) and Chris Pullin (1965). The latter prepared the menu for the annual students’ dinner in 1967. Always the wag, Aubrey happened to see the menu before it was printed and surreptitiously signed his name on it so that when printed his signature was on everyone’s copy. I attached a scanned copy of that menu which I have retained over the intervening years. You can see Aubrey’s signature on the last page.

Readers may be interested to read something about Aubrey’s secret behind-the-scenes diplomatic work. In achievements he soared above those of his adjacent roommates. Jim Gill went on to become CEO of the Water Corporation and saved Perth from having permanent water restrictions and then Chancellor of Curtin University. Chris Pullin became a Supreme Court judge. These were minor achievements when compared with Aubrey’s high-powered and important international diplomatic work. He personally brought an end to the Cold War because, when the Berlin Wall started to come down on 9 November 1989, Aubrey was in close contact with his friend Mikhail Gorbachev and advised Gorbachev not to send in the



Dîner à la Matrone

- ENTRÉE : du pain et de l'eau
- POTAGE : du potage-purée de pois cassés *← Pa Sup*
- RÔT : de la poularde rôtie à l'anglaise *← Book*
- CAFÉ : des fromages assorties avec du café et des biscuits

Cérémonies et Vaudeville

1. **Bénédicté**: A lively grace by ace humorist and Huguenot, the Marquis Arthur de Quetteville
2. **Toast Royal**: By Her Majesty's Most Loyal Subject, the abject Robert de Garton aq. and Chairtiran.
3. **Toast au Collège**: By a member of the Académie and the Georgians, M. Basil Balme.
4. **Chanson**: A rather long and unclutter takes of a wondrous hit by 130 chorons & the Warden accompanied by Robert Baker on a well-tuned cymbal.
5. **Premier Réponse**: "de collège, cest moi!" by a *troupe Manche*, voicétes & homespinning Warden.
6. **Séconde Réponse**: Showing wit, agility and foot-opponing catwipes, M. Pierre Saule-bois, President of the Messes
7. **Toast à la S.C.R.**: To those amongst us who have found wisdom; an enterprising & it's courtful flock; a grateful and reamed poultry. M. Tony Scott.
8. **Réponse**: By an anti-Sassanach, Nonhomier and Traditional ally of France, the doyen of the flock M. Tim Blair.
9. **Toast aux parlants**: The Dauphin Philippe & Sardinier commiserates with those amongst us who are soon to depart.
10. **Réponse**: The Dickie Allen chair collapsed with nobody in it - Dick Haynes is about to speak.
11. **Présentation**: Divers emoluments, recompenses, treats, dues, sinecures, remunerations, prizes & bribes.
12. **Grâces**: — thank God



troops to stop the Wall being reduced to rubble. Gorbachev took that advice.

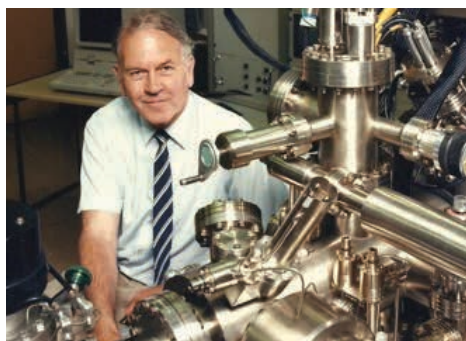
Aubrey was also a bit of an artist. Here are two drawings he gave me which are of people who sat for him. One is of Gorbachev. The other is of Boris Yeltsin



whom he also befriended and advised on Russia’s relations with the West.

I inferred from my recent discussions with Aubrey that he may be presently in Azerbaijan working to quell hostilities between that country and Armenia. He was in Moldova earlier in the year calming the prospect of an outbreak of hostilities between Moldova and the Transnistria. It was there he was hit by a policeman on a bicycle as reported in the obituary, but he suffered injuries more minor than death. **G**

Mentior (Monty) Fabula (1965)



John C Rivière 1927-2022

It was with great sadness that we learnt of the passing of John Rivière, alumnus of St George's College, on 21 September 2022, aged 95.

John was born in the UK in 1927, but, aged 3 months, began his first overseas travel as he accompanied his parents to Brazil, where his father was working to maintain the underseas cables for the Eastern Telegraph Company. During his childhood he lived in Argentina, Cape Verde and Singapore before settling in Australia at the outbreak of World War II. He attended school in Perth before joining St George's College, receiving his MSc (1950) in Physics from The University of Western Australia.

In 1952 he travelled to the UK to study for his PhD in Physics at the University of Bristol (PhD 1955 and DSc 1995) where he met his future wife Sheila who was studying music.

He returned to Australia to complete research obligations at Melbourne University and in 1954 Sheila travelled out to join him and they were married in Melbourne. Their son David was born in 1956.

The family returned to the UK in 1957 and John joined UKAEA (UK Atomic Energy Authority) Technology Harwell, where he worked until his retirement in 1990. He also undertook a sabbatical at the University of Innsbruck, Austria (1981-1983) and held a visiting post there, and also at Cardiff University.

John was a pioneer of electron spectroscopies for surface analysis, initially concentrating on AES (Auger Electron Spectroscopy) but soon expanding his interests to encompass XPS (X-ray Photoelectron Spectroscopy) as well. From the early days of XPS, he was regarded as an authority.

John was the founding chairman of the UKSAF, the UK Surface Analysis Forum, which is a society for scientists from academia and industry with a common

interest in the techniques and applications of surface analysis. This is the predecessor to the current Forum, the UK ESCA Users Group, of which he was also the founding chairman for the first decade.

John once observed that at Harwell he was considered to be carrying out fundamental science whilst within the Physics Department at Innsbruck his work was most definitely regarded as applied research. His published work was an inspiration to many and throughout his career in surface analysis he was generous with his time, encouraging those who wished to enter the field, advising on choice of technique and system configuration.

John's contribution to surface analysis was recognised by the then UK ESCA Users Group with the establishment of The Rivière Prize some thirty years ago, the rubric for the prize sums up the contribution made by John with the establishment of the Group:

"The Rivière Prize is presented to researchers whose work has had a major impact on other researchers in the field of surface analysis... The award is named after John Rivière, the founding Chairman of the UKESCA Users Group, in recognition of his efforts in setting up the group and steering it to be the UK's main focus in applied surface science. Without John's efforts there would have been no UKESCA Users Group and no UKSAF to follow it."

The first award was made in 1992 to Georgian Cedric Powell (1954) and subsequent awardees reads like a list of who's who in surface analysis over the last thirty years!

John always considered education of paramount importance as seen by the number of review articles, introductory texts, and the like of which he was an author or editor. When Professor John Watts first established a Surface Analysis Course at the University of

Surrey, John agreed to participate, and for many years he presented lectures on Instrumentation for Electron Spectroscopy and Complementary Surface Analysis Techniques.

Professor Watts said "His lectures were an exemplar of clarity and his willingness to stay and chat to the students afterwards was always greatly appreciated. This ability as a teacher gave rise to the afternoon sessions during the early years of the UK ESCA User Group meetings which were based on a tutorial system."

"John was a titan of surface science, responsible, in no small part, for the development of surface analysis into the vibrant community it is today and influencing many of the early players in the game."

In 2003 John moved to Wells, Somerset where he became a volunteer guide at the Cathedral, giving tours in English, German and Russian until 2019. He took a particular interest in the carvings in Wells Cathedral and carried out a survey of many of the upper reaches of the Cathedral taking a special interest in the carvings of Green Men. He took shifts as a volunteer in the Cathedral library, ran an allotment where he grew all of his own fruit and vegetables and developed a passion for steam trains.

He travelled extensively in retirement and was a regular visitor to Australia to re-visit all of his favourite places and friends from his earlier years.

He leaves a growing family of children David, Sue and Judy, grandchildren Tom, James, Patrick, Christine and Matt and great grandson Finlay.

With thanks to Sue Dormer



Donald Weir Nairn (1957) 1937-2022

Donald Nairn was a significant contributor to College life and a most popular resident. He was a member of the College Club Committee from 1957 to 1959, Chapel Committee member for his full four years of residence from 1957 to 1960, and a Dragon Editor in 1957 and 1960. He won the Convocation Prize in Law in 1958. He made great efforts to attend 50 Year Club lunches to catch up with his contemporaries. He penned a number of articles for *The Dragon* including on the value of the cassock as possible College uniform, being efficient and good for every occasion.

Don was born in 1937 and grew up in Peppermint Grove. His early recollections included the end of the Second World War and the return of his father, Bertram, from Changi where he was prisoner of war and surgeon.

From the age of six Don was beset by confinement and hospitalisation resulting from osteo tuberculosis of the right hip. He spent long periods of his childhood in hospitals in Australia, and later England for two years. In England he underwent advanced surgery at the Robert Jones & Agnes Hunt Hospital, Shropshire and was later shifted to a children's hospital, converted from a Jacobean manor house, Aston Hall. A sense of his circumstance can be gathered from this reminiscence of arrival in England:

We were met at Tilbury by an old friend of my father, Nora Gardner, with a private ambulance which conveyed us to Victoria railway station where we took a train to Shropshire. I can remember being embarrassed by the difficulty I was causing and the attention I was attracting because I was on a bed stretcher of some kind completely encased in plaster and had to be borne everywhere like an eastern potentate.

Don's life regained a semblance of normality on return to Perth, completing schooling at Scotch College. He commenced his law degree at The University of Western Australia in 1957,

residing at the College for the duration of his course.

He married Rosemary in 1968, moved to Canberra in 1970, and in 1971 their only child, Alistair, was born. Along with a strong focus on their respective careers, Don and Rosemary were highly engaged in the social, political and cultural movements of the time. In the early 80s they separated. Some years later Don met Robin, his life partner. Their life together, involved a great deal of travel and exploration over several decades. They lived in Paris for a time; subsequently, bought some land and built a house outside Canberra, revegetating their property, and later, moved to Manly where they lived together until his recent death. Don was not afraid to set down new roots and kept moving throughout his life.

The acknowledgement provided for his Australia Day Medallion, recognition from the Department of the House of Representatives for his parliamentary work, states:

Donald joined the Department in 1970 ... Before the establishment of the House's Standing Committee system in 1987 Donald worked for just about every Standing and Select Committee which the House established and on many Joint Committees. His service included time on the secretariats supporting the ACT Committee, The Joint Select Committee on Defence Forces Retirement Benefits Legislation, Select Committees on Aircraft Noise and Specific Learning Difficulties, the Aboriginal Affairs Committee, the Select Committee on Electoral Reform, The ASIO Committee and the Joint Standing Committee on Electoral Matters. In the late 1970s, he served as Secretary to the Joint Committee on Family Law as it undertook the first major review of the Family Law Act 1975. In 1982 he spent a month on attachment to the Parliament of Canada, principally with the House of Commons ... When he retired Donald Nairn was the longest serving committee secretary in the Department.

Don's life was characterised by a profound love of the arts and humanities: music, art, literature, politics, and history. The depth and intensity of his pursuit of knowledge might be said to have flourished, in part, in response to his lifelong disability, a term he never used for himself, only infrequently referred to 'his leg'. It certainly never stood in the way of his engagement with the world, and his daily travels up and down four flights of stairs to the Manly apartment demonstrate, in this regard, his indomitable spirit. Art became an increasing preoccupation later in life, becoming a guide at the National Gallery of Australia while still living in and around Canberra, and devoting much time and energy to sketching and painting right up until his death.

Despite his consumption of knowledge and literature, Don was no boffin or introvert. He was a curious, sympathetic, witty, and expressive person, always eager to listen and to engage in discussion but never overbearing in his views. He loved people, a good café, and the best of life's pleasures: a fine glass of wine or scotch, a good meal, engaging company, and classical music was a steadfast companion throughout his life. Don was a warm, always sympathetic and kind person to all who knew him. His family and friends appreciated a man of courage, passion, integrity, depth, humour, and enthusiasm.

With thanks to Alistair Nairn



David McNaughton (1951)
1933-2022

David Daniel Bruce McNaughton was born in Merredin, Western Australia, on 6th July 1933 to David Snr and Lily Grey Hughes. David Snr and Lily had met in Weymouth, a town on the south coast of Dorset in the United Kingdom. He was one of the Australian troops fighting in Europe during WW1 and was in a Weymouth hospital recovering from serious injuries received in France in 1918 when his platoon was subjected to a German artillery barrage. Many of his comrades were killed on that day. It was his second hospital stay – the first was in 1915 when he was recovering from being shot in the stomach whilst on patrol in “no-man’s land”.

Lily Hughes was a nurse at the Weymouth hospital and during her years there in WW1, had cared for many young soldiers who had been wounded in battle. Throughout her life, she never fully recovered from the trauma of seeing so many of them dying.

David Snr and Lily returned to Australia after the war, where he worked as a telephone technician, initially in Fremantle and later in Merredin, where two of their three sons, David and Kenneth were born. The family then moved to Albany where Ian was born. David Snr’s war injuries were lifelong, and he ultimately died from gangrene caused by his shrapnel injuries.

David Jnr attended Albany High School where he excelled, winning a secondary school scholarship following his end of year exams in Standard 6 (now called Year 7) which gave him £3 per year whilst at that school. In his final year he was a prefect, and in the end-of year “Leaving Examination” (as it was called then) topped the State in English and Science, gaining a General Exhibition and the Tennyson medal for English. He moved to Perth in 1951 to study science at the university, living at St George’s College where he was awarded the

Winthrop Scholarship for being a high achiever during his last year at school. He was also the College’s Senior Student in 1955. David’s brothers also lived at the College – Kenneth from 1953 to 1956 and Ian from 1956 to 1959. Upon graduation David narrowly missed out on the Rhodes Scholarship. He was a very bright man with a thirst for knowledge.

David joined Shell in Melbourne, Australia, before moving to the company’s branch in Manchester, UK, a city which he found very cold and with never-ending rain. A couple of years after his marriage in 1963, David and his wife, Pam, moved south to Twickenham, London, where their eldest child, also named David, was born. Next, David moved to a position with the Shell Company in Venezuela, along with his family, where their daughter, Claudia, was born. He then left Shell to join China Light & Power in Hong Kong, where their third child, William, was born. David continued working in Hong Kong for over 10 years.

David’s family, including his brothers, was very important to him. He was heartbroken when his brother Kenneth took his own life in 1989. In some ways, he never fully recovered from that tragedy.

David often described himself as thrifty and frugal. This, however, should not be confused with being tight, and he was happy to provide well for his children when perhaps he himself went without.

He was a social animal – he loved to party and drink. He couldn’t swim, but this did not stop him from going to the ocean or swimming pools. He even had swimming lessons in Hong Kong. During his frequent holidays in Greece, he loved to go to the naturist beach, much to the embarrassment of his teenage children. His driving ability was also perhaps questionable. He once commented to his son William that the road to the cemetery up by the Church in Stalbridge was very

narrow – in fact, there was no road there, only a pedestrian walkway.

His thirst for knowledge remained throughout his life. When he moved to Stalbridge (a small town near Stonehenge) to live with his son William and daughter-in-law Sarah, he would be out learning about the local area, so much so that he knew many things that some of the “born and bred” locals didn’t. This thirst for knowledge wasn’t just reserved for places and things, he was also interested in what people said and did. This wasn’t just to be polite – he took the trouble to really listen, ask questions and be genuinely interested.

In the end, dementia robbed a very bright man of his mind, not to mention his dignity. In July 2022, at the age of 89, David passed away in the UK where he had been living for several decades.

He is sadly missed by his children, grandchildren, and his brother Ian.

With thanks to his son, William McNaughton, his granddaughter, Tabitha Gulliver Lawrence and his brother, Ian McNaughton (1956)

Vale

We also extend our condolences to the family and friends of the following Georgians:

- Victor Chew (1941)**
- Neil Houston (1954)**
- Peter Wann (1958)**
- Sir John Yocklunn (1951)**

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.

Congratulations to **Fiona Seaward SC (1995)** who was appointed Senior Counsel in October.

She is currently Senior Assistant State Counsel and Acting Deputy State Solicitor – Public and General Litigation. Fiona practises as counsel in a broad range of matters, with a particular emphasis on public law and constitutional law. She has also served as a Commissioner of the Law Reform Commission of Western Australia and on Expert Ministerial Panels on matters of law reform.



L-R Zac Molloy Mencshelyi (2012), Bill Kail, Alice White (2011), Izzy Pietropaolo



Lauren Masi (2014) & Lavanya Gera



Simon Noordhoek (2007) & Emilie Li Hee Cheong

The College's Academic Committees hosted Welcome Drinks for College residents at the start of Semester Two, and were delighted that Georgians were able to join them and talk to residents about their careers.



After time in the Eastern States **Barry Erasmus (2018)** has returned to Perth and visited the College in November. Barry is serving as a Lieutenant in the 16th Battalion Royal Western Australian Regiment and working in developing further amphibious capabilities within the Army.



Andrea Rajwani-Morton (2011) visited the College in October with her husband Lee and daughter Sarah. The family live in Singapore and were enjoying their first visit back to WA in a long time. Andrea also enjoyed catching up with her dentistry mentors and fellow Georgians **Albert Tan (1967)** and **Libby Day (1976)** while she was in Perth.



Congratulations to **Rose Barton (2016)** who won a major West Australian art prize for the Best Overall Artwork at this year's Cossack Art Awards. She won the prize for her work, *Cossack Jail Cells and Tree Bark*, which explores the treatment of people in the criminal justice system. Judges described the piece as, "beautifully executed – thought-provoking and confrontational," stating the decision for Best Overall Artwork was unanimous for the panel. Her work draws comparison to the inside walls of jail cells, and the bark of

trees outside at Cossack. The graphite drawing seeks to evoke discussion about society's disproportionate tendency towards ineffective punitive measures, instead of community led prevention, and forms part of her critical exploration into broader social and political injustices, and the way they relate to human empathy and connection. Rose used her acceptance speech to raise concerns about the WA Government's decision to move 17 children to a maximum-security adult prison.

Kate Milligan (2016), pictured below with **Sam Alsop (2015)**, popped in to say goodbye before she jettied off to study at the Royal College of Art in London. In November we were delighted to hear that she has been selected as one of four new composers appointed to the London Symphony Orchestra (LSO) Soundhub scheme. LSO Soundhub provides a flexible environment where composers can explore, collaborate and experiment, with access to vital resources, support from industry professionals and LSO members and staff. It encourages artists to try out new ideas, develop existing work and benefit from peer-to-peer networking and support.



Jon Forss (2018) returned to WA, following resumption of travel, to catch up with the many friends made during his exchange year at College. Following graduation from Exeter University and a master's degree from King's College, London, Jon works in London as a communications consultant advising local governments and the private sector. Early in his Perth stay he visited the College with **Hendrik Viljoen (2018)** who will be joining the Navy on completion of his Master of Professional Engineering. Jon later met **Nino Antonucci (2018)** at College for a catch up. Nino has completed his medical degree at Curtin and will be transferring to Darwin soon to work as an Army medical officer.



Right: Nino Antonucci (2018) & Jon Forss (2018)



Dr Keith Suter AM (1988) was in Perth for just over 24 hours to present at a conference, but made the time to visit the College to say hello.



Michael Grebla (2010) made the most of his trip to Australia from New York in September-October. He was able to attend some events at the College in Perth and go to the Georgian drinks in Melbourne that coincided with his visit there. Michael is pictured above with Gary Hoffman.

Congratulations to **Dr Fiona Spencer (2012)** who was named Western Australia's Junior Doctor of the Year by one of the country's leading medical education councils, the Confederation of Postgraduate Medical Education Councils (CPMEC). This award recognises junior doctors who have made valuable contributions to prevocational medical education and training. Fiona was involved in the establishment of the Bunbury Doctors in Training Society (BDiTS) in 2020. She has been a crucial player in the development of Bunbury Regional Hospital's Observership program, which provides connection to the Australian medical system for international medical graduates. She is also a mentor with the Rural Clinical School, Near Peer Mentoring program, and the Bunbury Cathedral Grammar School Medical and Allied Health Specialist Pathway Program.

Congratulations to **Lauren Major (Hartley 1985)** who was appointed Executive Director of the WA Ballet in October.



Ben Kang (2007) brought his wife Alisha and daughter Sophia to visit the College when the family were on holiday in WA from Singapore in September. It was Ben's first visit back since he left in 2009.

Once again this semester it has been wonderful to see so many visitors from interstate and overseas.

It was lovely to see Brenda and **Ted Mouritz (1955)**, **Jim Ryan (1959)**, **Kirsty Argyle (1990)** and **Shane Goh (2015)** who all visited the College but managed to avoid having their photo taken for *The Georgian* magazine.



We were delighted to receive this update from **Dr Holger Becker (1989)**, who was a postgraduate student from Germany studying physics at UWA when he lived at St George's:

“In the Federal Elections in Germany in September 2021 I was elected as a Member of Parliament into the German Bundestag. This came as a surprise to me, as I had never planned to become a full-time politician. But I managed to win an unwinnable constituency for the Social-Democratic Party of Germany (SPD) – equivalent to the Labor Party in Australia.

I serve as a member of the Committee for Digital Affairs and the Committee for Education, Science and Technology Assessment as well as Vice-President of the German-Taiwanese Society.

Not surprisingly, my life has changed dramatically but, despite the current global geopolitical situation, I am enjoying every second of this amazing experience. Of course I would happily welcome any Australian visitor to the German Bundestag.”

Prior to being elected Holger was the Chief Scientific Officer at microfluidic ChipShop GmbH, a company that provides miniaturised solutions as easier and faster analytical tools for the life sciences, diagnostics, analytical sciences, and chemistry.

Travis Taylor (1991) was spotted at the 30 Year Reunion held in December at a bar in Subiaco. Travis lives in London but managed to make a quick trip back to Perth to see family and attend the reunion. More photos from the Reunion are on the College website: <https://stgc.uwa.edu.au/news>



It is great to see so many Georgians attending the College's Music Concerts. Pictured below are some of them who were photographed at the post-concert sparkling wine receptions.



L-R Celia Pilkington, Camille Reid, Quinn Reid, Ace Reid, Louise Pilkington (1986), Sean Reid



Sally Mason & Tim Mason (1971)



L-R Brian Wills-Johnson (1964), Helen Wills-Johnson, Ian HArdy, Rory Argyle (1956)



John Rigg (1959) & Alison Rigg



L-R Fleur Vincent (Stade 1988), Anne McLean, Julie Stade (1986)

2023 Georgian Events

Sunday 19 th February	Georgian AGM & Sundowner
Monday 27 th February	Health & Medical Sciences Welcome Drinks
Tuesday 28 th February	Business & Commerce Welcome Drinks
Thursday 2 nd March	Science & Engineering Welcome Drinks
Friday 3 rd March	Social Sciences & Arts Welcome Drinks
Sunday 12 th March	UWA Open Day
Saturday 18 th March	Georgian Cocktail Party
Friday 26 th May	Georgian City Lunch
Saturday 18 th November	40 Year Reunion for 1982 & 1983 College residents
Friday 1 st December	50 Year Club Lunch

For more information about these events go to our website <https://stgc.uwa.edu.au/events> or contact Jo Evans on the phone number or email address below



St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



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