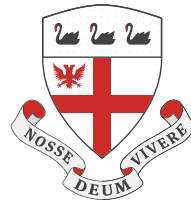



# THE **GEORGIAN**



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Winter 2020 Issue 1 Volume 44



**YOUR  
CASTLE  
NEEDS  
YOU!**

**TO WASH YOUR HANDS**

**TO STAY 1.5 M APART**

**TO FOLLOW THE LAW**

**THIS IS YOUR COLLEGE TO MAKE OR BREAK**

# Acknowledgement of Australian History and Racial Inequality

*Be concerned about your brother. You may not be on strike. But either we go up together, or we go down together.*

– Martin Luther King Jr. (1968)

It is not the place of College Club, let alone the Senior Student, to impose personal and political views upon the residents. It is our job, however, to ensure the happiness, wellbeing, and safety of every Georgian who calls these grounds home. Whilst living here at St George's it is easy for some of us to tune out the rest of the world and concern ourselves only with the happenings within our own walls. But there are some things we cannot ignore. They need to be heard. In response to the recent protests sparked by the murder of George Floyd on 25th May and the subsequent rallies around the Black Lives Matter movement, many residents have spoken out about the injustices that Black, Indigenous, and People of Colour (BIPOC) face due to systemic racism within our society. The College Club Committee wishes to reaffirm our absolute support for our residents and those in the

wider community directly affected by marginalisation.

The College Club acknowledges that the traditional custodians of the land are the Aboriginal and Torres Strait Island Peoples, and that St George's College is built on Whadjuk Noongar land. We also acknowledge that we have no right to point out racial inequity in other countries if we continue to remain silent on the racial inequity here within Australia.

Following the arrival of the First Fleet of British ships on January 26th 1788, colonisers declared the land *terra nullius* (nobody's land) despite the fact that it had been inhabited for over 60,000 years by people with their own identities, beliefs, and political structures. In an effort to dismantle these, British colonists subjected the First Nations People to atrocities: massacres, slavery, and forced 'assimilation' that divided families and disrupted spiritual ties. Additionally, in 1901 the 'White Australia Policy' came into effect and restricted the movement of non-British people into the country and encouraged the deportation of those who had already entered. This policy was not fully eliminated until the 1970s. The foundational history of the Australia we know today is blotted with the mistreatment of Aboriginal people at the hands of white settlers and their

descendants, and governmentally enforced racial profiling. This ingrained racism affects the lives of many BIPOC not only within Australia, but in countries across the globe.

Reconciliation Week has recently passed (27<sup>th</sup> May – 3<sup>rd</sup> June) and we recognise its importance to mend relationships between Australians. We strive to be better in commemorating the lived experiences of Aboriginal people and acknowledging Australia's many histories.

We are not saying that the majority of Georgians have never struggled, or worked hard, or that we are all beneficiaries of class privilege. But we do recognise how lucky we are to have the opportunities we do and to pursue our education.

At St George's we believe that no one deserves to be discriminated against due to their race, sexuality, gender, or disabilities.

At St George's we will work to raise each other up and stand together.

**St George's College Club Executive:**  
**Senior Student Ché Monsieigneur, Vice President James Mazzarolo, Secretary Cat Williams, Treasurer Patricia Frazis and Social Officer Nic Hill** on behalf of the 2020 St George's College Club

## THE GEORGIAN

The Georgian is a bi-annual publication produced by St George's College within The University of Western Australia.

The Georgian is also available online at: [stgc.uwa.edu.au](http://stgc.uwa.edu.au)

Founded in 1931, St George's College is a co-educational residential college that provides accommodation for university students. St George's is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page [stgc.uwa.edu.au/apply-now](http://stgc.uwa.edu.au/apply-now) or call the College Administration on (08) 9449 5555.



Cover: One of the posters produced to promote good hygiene practices and remind residents of the restrictions introduced due to Covid-19 (p 40). Artwork design: Nicola Holdway (2015)



# Contents Winter 2020



TOP: Gabriela Cannon & Harriet Wilson  
 MIDDLE: Trying out some socially distanced sports  
 BOTTOM: Tharushi Pallegedara & Mia Jones

- 5 From the Warden
- 10 From the Board Chairman
- 11 From the Foundation Chairman
- 13 From the Senior Student
- 15 O-Week Formal Dinner: Mel Stewart
- 16 Commencement Ceremony & O-Week
- 18 College Lands
- 21 Annual Giving: Covid-19 Emergency Bursary Fund
- 22 Scholarships and Bursaries
- 24 Practice of Government Dinner
- 26 Where Music Belongs
- 31 The College's Boyd
- 34 Never Dormant in the Doldrums: in Memory of Sub-Warden Rev. Christopher Storrs
- 38 Quad and Kitchen Renovations
- 39 Formal Dinner: Megan McCracken (Egerton-Warburton 1985)
- 40 Snapshot of Semester One: College Life in the Time of Covid-19
- 42 Newby Blues
- 43 Mockingbirds
- 44 2019 UWA Prize Winners
- 44 ISO Sports Tournament
-  **The Little Dragon**
- 45 From the Georgian President
- 46 Covid Weddings: Distance Makes the Heart Grow Fonder
- 47 Wine Dinner
- 47 Great Southern: The Realm of Riesling
- 48 Not Worth Going to See: Tim Richards
- 50 Vale Tony Munday
- 51 Vale Alex Cohen AO
- 52 Vale David Norman (1948)
- 53 Vale John Glover (1942)
- 54 News & Visitors
- 56 Georgian Events

## From the Editor



**2020 has certainly not followed the script or gone to plan but we are flexible and have quickly adapted to new realities. Life at St George's College in Semester One was not the same as usual, but the residents have impressed us all as they have found ways to keep the College community not only alive but flourishing. Examples of this can be found all throughout the magazine (p 5, 13, 40, 44).**

As restrictions ease in Western Australia we can start planning events at the College again, so keep an eye on the College website for details. A highlight will be the **Wine Dinner on Friday 4<sup>th</sup> December** – a perfect opportunity for a Christmas Get-Together. All are welcome so book your table early (p 47).

To Georgians living in other parts of the world where daily life is still impacted by restrictions, our thoughts are with you and we look forward to the time when we can all be together again.

The Georgian Committee have teamed up with B2Me Australia to provide a digital business directory

to assist Georgians to thrive and the Georgian community to flourish. Alumni who have already listed on the Directory include Tim Richards (p 48) and Jarrad Seng (p 46). The Business Directory can be found here: <https://b2me.com.au/members/st-georges-college> or contact me for more information.

Photographs have been contributed to this publication by our Photography Bursary holders **Pailin Harris** and **Nora Wilsbeck** (p 7, 13, 14, 15, 16, 17, 22, 23, 24, 25, 35, 40, 41, 44). Thank you to them and to everyone else for their contributions. Submissions and suggestions are always welcome.

This edition of *The Georgian* is being distributed on-line. We will be doing a limited print-run so please get in touch if you would like a hard copy of the magazine.

I hope you enjoy *The Georgian* magazine and I wish you and your families the best of health. **G**

**Jo Evans (1988)**

Editor, *The Georgian*  
jevans@stgc.uwa.edu.au

## From the Warden



### An Inspirational Place

The College has been an inspirational place in which to be over the last semester. The residents have displayed extraordinary imagination and invention, making for a full and affirming College life despite the restrictions. My colleagues in housekeeping, catering, maintenance, groundskeeping, student care and administrative teams have all been energetic and adaptable in dealing with the many challenges; they have also dealt with significant temporary reductions in income, despite the attendant hardship, with forbearance for which I am very grateful.

The Foundation and Georgians swung into action with the much-appreciated Annual Giving to support a Fighting Fund to help residents. College families and friends have contributed to the Fund, as well as Georgians, and we are very appreciative of their care for residents and families facing tough times.

The College and Foundation Boards and Committees have been very active with additional meetings and initiatives to deal with changing public health, financial and resident care environments. Their support and collaboration have been vital in enabling us to respond well to the Covid-19 circumstances.

### A Safe and Positive Place

As an 'essential business' and effectively designated as a large family household, the College continued to operate as normally as possible. We had the responsibility and need to look after regional, interstate and international residents for whom we became their only home.

In addition, for many of our residents the College is the only place where



Catering team



Hospitality, Housekeeping and Maintenance team

they can properly pursue their studies. At home they do have their bedrooms. But crowded kitchen tables with parents and siblings working at home, jockeying for bandwidth and elbow room, do not constitute an acceptable substitute for the College's common study areas and powerful internet capability; the latter are two of the many reasons why our residents are able to pursue their courses so successfully at College, and it was crucial that they continued to have access to them by being able to remain at College.

Practically the College separated the catering operations from the housekeeping operations: cross-contamination had to be prevented. Deliveries were controlled. The College set up a mini-shop and put in place arrangements for deliveries of drinks and snacks to the College for residents. Gates were closed, bollards put up, and signs posted. Food was provided

with disposable crockery, cutlery and containers. The College was divided into four groups and meals were attended on a rostered basis with only five allowed in the servery at any one time and four at each dining room table – often residents ate outside as the good weather persisted. Sanitiser was as present as admonitions.

The space of the College with its gardens, common rooms, and outdoor working and socialising areas was good for the mind and promoted natural distancing. All residents entered into an agreement to observe the relevant protocols and notify the administration of any necessary departure from the College site. In a Western Australia characterised by some of the lowest infection rates in the world (especially with regard to community transmission), with Sir Charles Gairdner Hospital so close, and a young, well and sensible cohort, the College was in health terms a safe place to be.

## FROM THE WARDEN *continued*



RA team



Student Care team



Administration team

The corporate nature of the College, its activity, exuberance and humour all encouraged positive attitudes and mental and physical wellbeing. The College was probably one of the best places to be to experience the Covid-19 world. We were fortunate – but we also sought to make our luck through a consultative and measured approach to the problems that faced us.

### Residents Making the Most of It

Set out in this magazine is a photo essay showing the range of activities that were initiated and undertaken by the College during the Covid-19-affected Semester One. It was a busy place.

In consequence the residents were kept mentally and physically active, and socially engaged. The activities were thoughtfully conceived and certainly therapeutic.

I do hope that you enjoy the photo essay. The Senior Student, Ché Monsiegnur, and her Committee are to be highly complimented. They took the initiative and reflected the flexibility and resilience possessed by fine young adults. They could have stumbled in the face of the pandemic but they chose to rise to its challenges. In consequence they elected to make and not to break the College.

They are now working through, under the guidance of Education Committee chair Roz Potts (Chelliah 1989), the 2020 Semester One program assessing what may be valuably continued, and how other activities and events may be beneficially adapted. I hope the range of in-house weekly sporting contests can be retained with weekly finals on Friday afternoon or evening: badminton, chess, snooker, spike ball, and table tennis to identify some of the contests. Technology also enabled the new study competitions which were welcomed and eagerly contested.

### Super Staff

With courses being delivered remotely, changes to assessment, and online examinations (through software called Exemplify), the residents were faced with their brave new world. Exemplify, for example, responds to noise, interruption and eye movement as it monitors the examinee to ensure no malpractice.

This required the Student Care team to arrange for silence throughout the College during exams, computer support, and rooms where exams could be sat together where permitted. The assistance to residents through tutorials and otherwise to cope with the change to online delivery was substantial; similarly, the work to help residents prepare for online exams. Congratulations for a remarkable semester's work are due to our highly professional Student Care team. Academic progress translates to emotional wellbeing. Our residents have dealt resolutely and calmly with the turbulence, and this is in no small part due to the Student Care team, helped by the Senior Residential Adviser, Brayden Beckwith, and his team.

Our catering team is known for its imaginative and attractive menus. Meals in recyclable boxes presented a challenge to which they rose with yet further ingenuity. It became quite exciting lifting the lid. Choice was also maintained to ensure that dietary preferences and requirements were well met. Our housekeeping team prepared and managed quarantine rooms as returning residents or those being tested were required to live in isolation. A regular program of deliveries (including meals) and daily phone calls allowed our residents to survive their 14 days equanimously and productively. Whilst weekly cleaning of resident rooms was suspended, focus shifted to common facilities, working and eating areas which needed to be cleaned frequently and where appropriate distancing had to apply.

The Administrative staff was kept busy responding to the changeable situation. Communication with the residents, universities and families was a priority. It was at times difficult aligning the regulations and guidelines issued by different governments and authorities. It was also important to respond quickly to government proposals and initiatives that again would often metamorphose. We were able to arrange for some staff to work from home but it was necessary for a sizeable core team to remain in place, not just to deal with the Covid-19 situation but to continue with our daily business including care and maintenance.

Although extensive measures were taken to safeguard the health of our



College Club Executive

staff, working within the College in the Covid-19 environment involved taking on unknown health risks. Our staff took this in their stride and without demur, for which I am most appreciative.

### Foundation to the Fore

As it became apparent that the pandemic would have serious effects on families and students, the Foundation moved swiftly into action to provide support. On an ongoing basis Andrew Baird (1975) and Josephine Evans (1988) review and provide advice to David Cannon (1962) and the Foundation Board regarding Annual Giving. They immediately proposed that 2020 Annual Giving should be directed towards the creation of a 'fighting fund' for our residents. The idea was quickly taken up and Annual Giving launched. The Fund has already assisted eight residents and their families. The support is provided in line with fee instalment payments. We are concerned that the financial ramifications of the pandemic may last for some period so we are seeking to retain a proportion of the Fund to meet emergencies that may arise for students in Semester Two 2020 or Semester One 2021. It is intended that any residue will be then used to create an endowed Emergency Fund to help future students whose residence may be jeopardised by unexpected adversity.

In the past the College has sought to assist but as the Covid-19 situation has demonstrated, there are some circumstances where the College can be constrained in its ability to help. This fund will be a very valuable addition to the means of support that we can offer to future residents in need.

### Busy Boards and Committees

The Board and its Committees have played a very active role in helping the College navigate the semester. The Board met on 25<sup>th</sup> March and at that meeting reviewed the health measures and organisational arrangements made by the College. In addition they approved financial steps that had been implemented including adjustment of employment terms, suspension of capital expenditure, and cost savings. The Board also formed a Future Financial Plan (FFP) Committee that was directed to report by the end of April to the Finance Committee, and subsequently to the Board. The FFP Committee comprised Geoff Goldsmith (1986) as Chair; David Cannon (1962), Foundation Chairman; Hang Bui, College Chief Operating Officer; and the Warden.

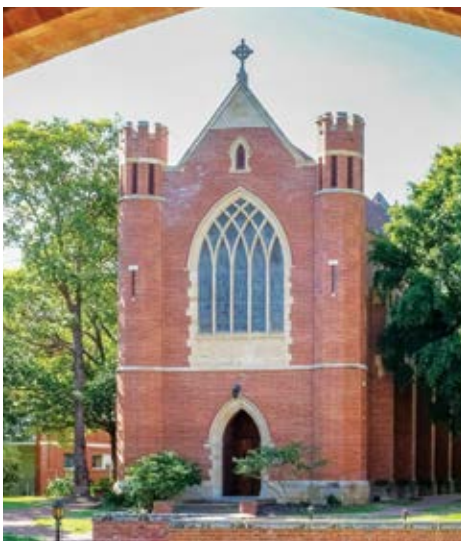
The Board met on 7<sup>th</sup> May to receive the report from the FFP Committee and settled revised fees for Semester Two 2020 representing a 25 per cent reduction in fees and the withdrawal of College-

## FROM THE WARDEN *continued*

funded awards. The Board met again on 3<sup>rd</sup> June to conduct regular business but also to consider a further report from the FFP Committee so as to determine the fees for 2021. The 2021 annual fee was set at \$17,000 representing a 13 per cent discount from the original 2020 fee. This decision was based on consideration of the Western Australian economy, particularly its regional economies, and to provide support for our residents and their families in a time of challenge.

I would like to express the College's and my personal thanks for the expert support from all Board and Committee members. Their calm approach has benefited our position substantially, and they contributed significant time to consideration of the College's affairs despite their own pressing business and personal responsibilities. I would particularly like to thank Geoff Goldsmith (1986) who chaired the FFP Committee. He conducted the bulk of the financial modelling. This was very valuable as it enabled us to assess a range of future scenarios and it corroborated the College's internal forecasting. I would also like to thank Roz Potts (Chelliah 1989), the Education Committee Chair, who was in touch with every member of the College Committee and other members of the Education Committee, assessing the wellbeing and activity of our residents and our programs. Megan McCracken (Egerton-Warburton 1985) has also been working extensively with the Student Care team and others, as we further develop our risk management and assurance procedures.

We already have extensive risk management processes relating to events and to our business. This initiative extends our approach more formally to address culture, values and behaviour. It has its genesis in the recommendations set out in the University's 2018 College Row Cultural Review and the College's 2019 Response Plan, and is a proper response to societal expectations. I would like to thank Megan for her involvement with the Student Care team and College members, and also for addressing the Freshers as our guest speaker at the Orientation Week Formal Dinner.



Chapel before the lightning strike



Chapel after



Chapel under repair

### The Built and the Blown Up

The beginning of 2020 saw the completion of a series of major works. The most significant was the Rodgers Wing. It was a great moment in February to have all the rooms ready for their, and the College's, full occupation. The residents have been delighted with their personal rooms and the common rooms. This is testimony to the precise planning and effective implementation of the project that commenced under the watch of Chairman Dr Peter Hopwood (1964), who was the prime mover behind the brief and the appointment of architects, and was carried through by Board member and Planning Committee Chair Marino Evangelisti (1982), and his Committee colleagues Jermayne Fabling (1990) and Rob Mercer (1962), ably assisted by our Project Supervisor, Frank Smith, son of Richard Drummond Smith (1950) and father of Jem Smith (2012). We also thank Jaxon Construction, with whom we enjoyed partnering, for the very pleasing outcome.

We were hoping formally to open the Wing on 19<sup>th</sup> March but this had necessarily to be deferred. We have rearranged for Thursday 26<sup>th</sup> November, the day before the 50 Year Club Lunch, and are looking forward to the event that will be attended by our Visitor, the Most Reverend Kay Goldsworthy AO, the Archbishop of Perth, who will bless the new building.

I was delighted at the recent College Annual General Meeting when John Rodgers (1956) and Rory Argyle OAM (1956) were appointed as Honorary Life Members of the College in recognition of their remarkable support for St George's: two more fitting appointments coming at the one meeting would be hard to envisage.

In time for Semester One 2020 we also completed the refurbishment of the Kitchen, Servery and Elsey Room, and the repaving and re-grassing of the Quad and Cloisters. Photographs are included in this magazine to show the improvements. The Quad and Cloister project also removed trip hazards and introduced needed handrails in line with our health and safety compliance programs.

We have reviewed our Future Capital Works Register, and we are aiming, if finance permits, to upgrade the southern facing rooms and south façade of South



Wing and to turn the Old Laundry into the Arts Hub during the summer vacation. In view of its larger scope we have deferred the North Wing refurbishment and associated works to 2021/2.

We have avoided the need for urgent repairs for some years but on 27<sup>th</sup> February at about 6.30am we were returned to familiar territory when lightning struck the Chapel. It destroyed the southern cross, stonework and roof tiles, and damaged internal electrical circuitry. Our insurers prepared a scope of works, and I am pleased to say that the repair will be completed in September. We are looking forward to the Archbishop joining us for evensong to celebrate the reopening of the Chapel.

### Centenary Appeal

The launch of the Centenary Appeal was scheduled for late April 2020 but had to be postponed due to the Covid-19 restrictions. We look forward to commencing the formal launch in the latter part of this year. The financial effects of the pandemic have demonstrated just how important is the campaign to raise substantial scholarships for future residents. Scholarships underpin universal access to the College so that we can preserve the diverse and unique character of the College. This character substantially reflects the major influence of our regional students. For some time they and their families have had to endure a playing field that has been less than level; Covid-19 has underlined vulnerabilities and their particular need for assistance into the future. The success of the campaign will especially enable regional students always to have the opportunity to attend the College; it will also copper-bottom the College's financial position.

### The Coming Months

Although we were affected financially in Semester One, our decision to trade normally cushioned the full impact. This will be felt in Semester Two. Exchange students and those completing degrees leave the College mid-year, normally about 40 residents. As a result of Covid-19 restrictions and effects, the number of rooms to fill will be greater this year. The majority of these spaces are usually filled by

incoming international students from the Northern Hemisphere (full degree or exchange). Obviously this will not be the case this year. So with lower fees and no international intake we will record reduced revenue in Semester Two. That said, we have managed to attract more applicants than forecast and the prospects are not as bleak as they once seemed. In addition we have been assisted by JobKeeper payments.

This, though, is no environment for counting chickens. An outbreak close to home could see a return to online teaching and a radically different and again unfavourable set of circumstances. Many risks remain this year.

We have commenced marketing for 2021 with vigour. In contrast to universities we are holding a physical Open Day, while still taking the necessary precautions: 'This is not virtual .... This is real'. We have also undertaken school visits. It is difficult to assess the prospects for 2021. It appears at this stage as if domestic applications may not be substantially affected by the Covid-19 financial impact but international applications may not eventuate at all. So we are approaching the future cautiously, anticipating setbacks and a very competitive environment, and conscious that we must put our best foot forward.

Semester One 2020 has fully illustrated the great strengths of the College. With our 2021 reduced fees we believe that prospective residents can attend one of the finest colleges in the country at an unbeatable price. For these reasons we retain confidence in our ability to trade satisfactorily in 2021.

### Great Thanks

The chairmanship of Dr Peter Hopwood (1964) has been characterised by great activity and achievement, so it has almost been unsurprising that it has come to its end in this flurry of busy. Peter has been an attentive and kind Chairman. He has fully brought to bear his engineering skills, his regard for classical music and the arts, and his belief in the friendships and importance of collegiate life. We are all very pleased that Peter's involvement in our affairs will continue through his ongoing membership of the Foundation Board. I would like to thank very sincerely Peter and his partner in crime, Merel Williams, for their generous



Merel Williams & Peter Hopwood (1964)

company and great good humour over the past eight years.

I am looking forward to working with our new Chairman, Dean Pike (1981). We have a long and strong working and personal relationship as Dean has been the Treasurer throughout my time as Warden, bar the last year of required furlough. He has remained a member of the Finance Committee since 2012 and been significantly involved in our recent financial planning and actions.

I would like to conclude by thanking Georgians, College friends, residents and their families who have provided encouragement to the College and me over the past semester. It has, to say the least, been enormously appreciated. Thank you. Now to the business of emulating our residents' approach, and making the most of what is ahead of us. **G**

**Ian Hardy**  
Warden

## From the Board Chairman



### When the Going gets Tough the Tough Get Going

Covid-19 has created uncertainty as to the survival of some residential colleges. Your College has responded with a call to arms and remains fully engaged and prepared to deal with this threat. There has been no shirking or shoulder shrugging – although perhaps some finger crossing at times.

Covid-19 landed on my doorstep in a conversation with the Warden in January regarding our Chinese residents and how the outbreak was impacting them. I was aware of it via Chinese clients but few of us saw how great a disruptor it would be. Our thoughts are with those who have been impacted.

Covid-19 has caused difficulty and disruption to our residents, employees, their families and friends and we have carefully assessed, planned and implemented countless actions to limit that impact. I thank them all for their understanding and support.

I am tremendously proud of how our College has managed. We are confident we can handle whatever may be thrown at us better than most. This is attributable to a strong organisational structure and processes managed by wonderful people reflecting a positive culture that typifies St George's. There are many fine examples of leadership, innovation, compassion and fun to be found in this *Georgian* magazine about what has confronted the College this semester.

We are not alone in being impacted. It is likely the cessation of UWA in-person lectures will continue in 2021; tutorials, labs, and smaller group work will continue face-to-face to the degree possible. This change, foreshadowed in our Strategic Plan for some time, has

arrived sooner than expected. It could be a threat, but we prefer to see an opportunity. For some time, the College has been deepening the educational aspect of our offering and it just might be that it becomes an even greater differentiator for us. Obviously, it is early days yet.

### Current Environment

The Board is conscious that we operate in an environment of challenge and change. We don't know how deeply the pandemic will affect the WA economy. We can't predict the numbers of international applications for 2021 at WA universities. The impact of changes to university fees and funding cannot yet be assessed. We are mindful of the significant university accommodation supply along College Row, in the City, and, in 2022, by the completion of further rooms at Curtin.

The College is a rich and vibrant place. It is different from others – a great strength and point of distinction. We have a solid financial position with no indebtedness. We have substantially upgraded our facilities over the past 10 years and will complete restoration of South and North Wings over the coming years. We are well supported by the Georgians, our friends and College families. Above all we have an impressive cohort of purposeful, thoughtful and collegially-minded residents.

I am confident that we can meet future challenges and continue to prosper and I am looking forward to what the next few years have to offer.

I am very pleased to be appointed Chairman of the Board to succeed Dr Peter Hopwood (1964). I would like to thank Peter and Rory Argyle OAM (1956), Peter's predecessor under whom I also served as Treasurer, for their exceptional work in progressing the fortunes of the College. The Board and I aim to build further on their work.

I was a resident of the College from 1981 to 1984. I practise as an accountant with an international firm, having previously run my own firm. I served on the Board and Foundation Board from 2012 to 2019 as Treasurer and have been a member of the College Finance Committee since 2012. Previously I have

been the President and Treasurer of the Georgians. My two sons both attended the College. And there was a time when I held the critical roles of Squash Court Manager and Car Rally Manager!

Extracts below from Peter Hopwood's 2019 Chairman's Report outline outcomes in two important areas: Academic Achievement and Financial Outcomes.

### 2019 Academic Achievement

In 2019 the College residents studying at UWA achieved very good results, with a mean score of 72%, compared to a University mean of 69.5%, High Distinction percentage of 29.0% (UWA 22.6%), and fail rate of 4.2% (UWA 6.1%). The College's range of academic initiatives contributes to a motivated cohort of students who perform well.

### 2019 Financial Outcomes

The College's cash flow surplus for the year was \$0.21 million, in line with budget. The surplus in 2018 was \$0.91 million, enhanced by certain year-related expenses falling outside 2018, and by reasonable vacation business, which was not possible in 2019 due to major building projects.

The College's net assets increased from \$66.7 million to \$75.5 million with the addition of the Rodgers Wing. No value is ascribed to the land as it can only be used for a College. The College also increased its cash holdings from \$3.2 million to \$3.4 million.'

Finally, I echo Peter's sentiments from a further extract of his Report:

'I thank our Warden and his team for their continued support for the College. Our small team achieves so much; it's the smallest team on College Row, but arguably it's the best performing. All stakeholders in St George's should take pride in what our dedicated staff achieves.'

And, of course, it was not Billy Ocean but Joseph P. Kennedy, father of John F. Kennedy, to whom "*When the going gets tough, the tough get going*" should be attributed. **G**

**Dean Pike (1981)**  
Chairman

## From the Foundation Chair



### Overview

2019 for the Foundation was a successful year. Annual Giving 2019 had a satisfactory outcome, following the successful combined Annual Giving 2018/ West Wing Appeal. Our investment returns for our core Endowment and Scholarship Funds were the best since 2012 and 2013. In addition, we received some \$625,000 in donations into our Scholarship Fund.

The Major New Works Fund was progressively drawn down over the year to meet payments on the new Rodgers Wing and this Fund has now been closed.

Overall our net assets at 31<sup>st</sup> December 2019 have been reduced by approximately \$2.7m with the transfers to the College to fund the Rodgers Wing development.

### Annual Giving 2019

AG 2019 was targeted at the provision of a marquee for the Arcus Court located between the Old Wing and the newly constructed Rodgers Wing. It was recognised that following the outstanding outcome of \$1.13m from the combined West Wing Appeal/Annual Giving in 2018, our appeal expectation was more modest. AG 2019 raised \$66,433, approximately half of the outcomes from AG 2014 through AG 2017.

The major donations came from the 1950s and 1960s decades of Georgians, and “Friends” (the Georgian community other than ex-residents – parents and other supporters). This year the 1970s Georgians have increased their proportion of the total, and the 1940s have continued to be significant contributors.

Our Annual Giving program has made a significant contribution to the fabric of the College over the past five years, and

we gratefully acknowledge the ongoing support of the College community.

### Other Donations

During 2019, in addition to the Annual Giving campaign, the Foundation received \$610,000 in donations for scholarships.

An additional amount of \$365,000 was received from the Peter Goodeve Foundation to further support the Peter Goodeve Bursary Fund valued at 50% of fees. An amount of \$170,000 was also received to establish and support the Peter Goodeve Leadership Bursary Fund valued at 33% of fees. Tony Munday, the Principal Trustee of the Peter Goodeve Foundation, intended the Leadership Bursary to support the incumbent Senior Student and their leadership role in the College.

Sadly, on 28<sup>th</sup> January 2020, Tony Munday passed away in his 90<sup>th</sup> year. Prior to his passing, a further \$390,000 was received in January to further support the Peter Goodeve Bursary Fund. Including the initial donation received in 2011, the Goodeve Foundation has donated capital of over \$1.75 million, and has been the single biggest donor to our Scholarship Fund. It has enabled the College to offer bursaries to outstanding students, who may not otherwise have the financial resources to take up residence. Tony Munday has been a great supporter of the College, and he will be missed.

Dr David Lord (1963) and his wife Jan have contributed a further \$25,000 to support the bursary they established in memory of David’s great uncle, Gordon McGillivray, a member of the AIF, killed in action at Messines Ridge in 1917.

The McGillivray Fund now supports two bursaries, and it is intended to fund another bursary in due course.

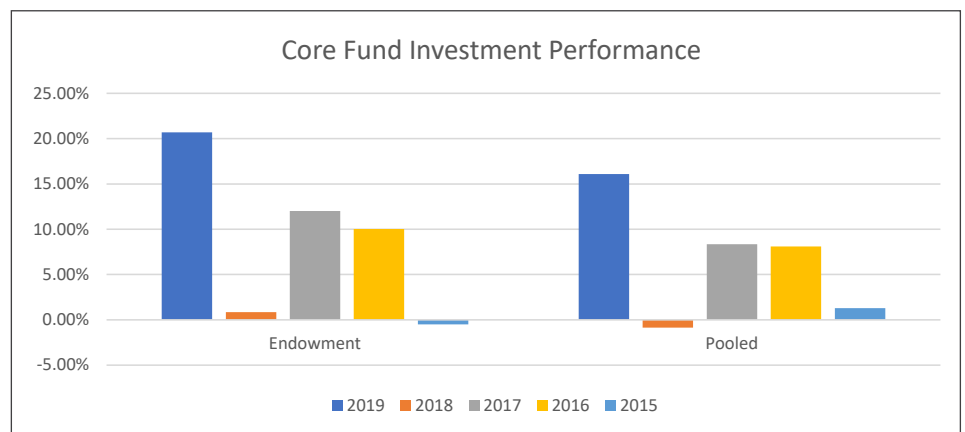
We also received a bequest from the late Dr Ian Stewart (1955) of \$50,000, which has been placed in the newly established Centenary Scholarship Fund. Ian Stewart attended College from 1955-1956, and became an orthopaedic surgeon. Two of his brothers also attended College in the 1950s and 1960s, as well as Stewart cousins. Ian’s daughter, Mel Stewart, a psychologist and lawyer, was the guest speaker on mental health at the Semester One 2020 Fresher Formal Dinner, and was accompanied by Ian’s sister, Nonie, emphasising the strong connections between Ian’s family and the College.

We gratefully acknowledge these gifts that provide great support to the College and its residents. The Foundation now funds thirty scholarships and bursaries which have enabled capable students, who may otherwise not be able to afford it, to enjoy the benefits of residence at College.

### Funds Investment Performance

The performance for our core Endowment and Pooled Funds were the best since 2012 and 2013, and outperformed our benchmarks. The focus has been on diversification and capturing opportunities, while remaining overweight in cash. In an environment of economic uncertainty and low interest rates, the challenge has been to maintain satisfactory returns without adding to risk across our portfolios.

Since year end, we had ongoing good returns until 20 February, and



subsequently in a downward and volatile market, our funds lost significant value. Since the nadir of 23<sup>rd</sup> March, the value of our funds has recovered, and at the end of June are approximately at the same value as 12 months ago.

Market volatility, however, looks likely to continue for at least another six to twelve months, so future returns are difficult to predict.

Funds investment performance over the past five years (including movements in market value) is shown on the previous page.

### Funds Income

Fund income earned was down slightly over the previous year, but was satisfactory considering the economic environment. Fund income earned by each of our funds (excluding movements in market value) over the past five years is shown below.

### Rules of Association

Following the passing of the Associations Incorporation Act 2015, the Foundation was required to update its constitution to comply with the new requirements. A new draft constitution, known as the Rules of Association, was formally approved by the College Council at its Annual General Meeting in May 2019, and then adopted by the Foundation at its Annual General Meeting in May 2019. The Rules of Association were then formally approved by the Commissioner of Consumer Protection.

### Board Membership Changes

Donna Charlesworth (1993) submitted her resignation from the Board effective at the completion of the 2019 Annual General Meeting. During her time on the Board Donna made a significant contribution in the drafting of the new Rules of Association and negotiation of contractual arrangements relating to Rodgers Wing, and we thank her for her many efforts and contribution.

Dean Pike stepped down from the position of Treasurer, but will remain a member of the Board as a nominee of the College Board. He has recently taken up the position of Chairman of the College Board. We also thank him for his efforts and contribution.

We welcomed A/Prof Melissa Langdon (1996) and Ms Jemma Sanderson (1998) to the Board, with Jemma being appointed as Treasurer, taking over from Dean Pike.

### AG 2020/Covid-19 Emergency Bursary Fund

The emergence of Covid-19 at the beginning of this year has resulted in some students and their families coming under considerable financial stress to remain at College. AG 2020 was then launched to raise funds to establish a Covid-19 Emergency Bursary Fund. The response so far has been excellent, and to date we have been able to assist eight students and their families to enable their ongoing residence at College.

### Foundation Membership

I would encourage all Georgians who valued their experience at College to consider membership of the Foundation to enable the College to continue to offer students the opportunities they enjoyed in a community environment. Your membership and participation in the Foundation and College would be most welcome. Please contact myself or the College administration for further information.

### Acknowledgements

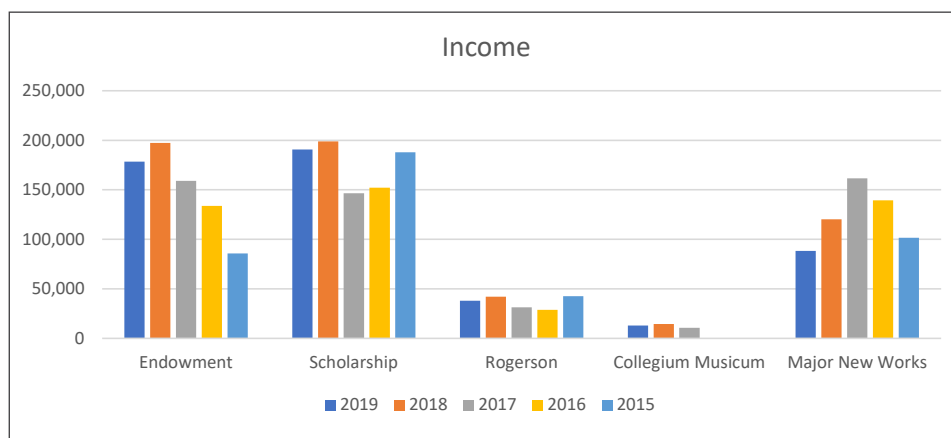
Since its establishment over thirty years ago, the Foundation has been well served by its Board members, whose dedication and wise counsel over many years has enabled the Foundation to grow its funds, and enhance the services and opportunities provided to students.

The Warden and College administration likewise has been very committed in support of the Foundation. The last couple of years have placed considerable pressure on College staff with the Rodgers Wing construction and associated disruption, along with the usual day to day activities, and in the past four months grappling with the impact on the Covid-19 virus.

I thank all Board and Investment Committee members for their selfless efforts and support, and the commitment of the College administration to the Foundation's success.

I also thank all Georgians and the wider St George's community who support us so significantly and in so many different ways to benefit the College. **G**

**David Cannon (1962)**  
Chairman



Note: (1) Foundation Administration expenses are charged to the Endowment Fund. Up to 2015, Foundation Administration expenses of approximately \$65,000 were charged to the Endowment Fund. In 2016, following a change in policy, Foundation Administration expenses of \$19,000 were charged to the Endowment Fund. In 2019, \$9,000 was charged.

(2) The Collegium Musicum Fund came under Foundation management from 1<sup>st</sup> January 2017.

From the **Senior Student**

St George's College is a place to fail.

If there is anything I have learnt from my time within these walls, any fustian titbit of wisdom that I can scrape together from my two and a half years as a resident Georgian to impart upon the heads of incoming freshers, it is that.

In fact, when I first walked through the archway in early 2018 I stumbled on the stones paving the walkway, I stuttered my first greeting to the Warden, and by the end of the year my RA had a running tally of how many times I had locked myself out of my room (yeah, it was a lot).

Two years on, I somehow stumbled into the Senior Student position, and, so afraid of failure was I that I endeavoured to plan the course of the year meticulously. Every goal had a timeline, a checklist, a failsafe. But we all know about well laid plans...If the ominous lightning strike on the chapel wasn't indication enough of the year's trajectory, a global pandemic sure would be. Along came Covid-19 to throw a hefty spanner in the works.

First of all, I will say that as residents of St George's we are so incredibly lucky to live and study where we do. When put into perspective, flicking through the newspapers at breakfast and seeing the headlines from across the world, to be told to quarantine inside a castle with your best friends is not such a dreadful hand to be dealt. All of us could be sure that we would continue to be fed and cared for to the best of the staff's ability, that we'd still have university to stimulate our minds (and procrastinate from), and, though separated from the wider world, we'd weather the storm alongside a lively bunch of fellow students. Isolated all together.



Some of the College Club Committee. Front row: L-R Emma Forsyth, Patricia Frazis, Ché Monsieigneur, Pailin Harris, Cat Williams. Back row: L-R David Woods, Nic Hill, James Mazzorolo, Reuben Wise-Miller

This is not to say that 2020 has been a breeze – far from it! Everyone faced challenges due to necessary government restrictions. Residents have been distanced physically and emotionally from those they love, and have spent birthdays, anniversaries and funerals apart. Many of us have faced financial pressures on top of the academic difficulties of adjusting to online learning and new assessments; and while many of us looked out from the College wishing to be back with our families, many of us who had returned home were looking back in, perhaps not at 'home' at all. The tumultuous state of the world has been felt even here in our little Norman fortress and we have not been left untouched by any means. I can't summarise anyone else's experience of this whirlwind except my own, but I can clue you in on the incredible resolve, perseverance, and spirit of our small community.

So, the best laid plans of the College Club Committee had well and truly gone awry. To ensure everyone's safety we had to axe the large majority of our calendar, which was filled to the brim with events such as JCR parties, Formal Dinners, the off-site cocktail party, 'Practice of' Dinners, the College play,

even a still-in-planning Residents vs Georgians cricket match. The list went on and on. But after Croquet Day, our first and final hurrah, everything went onto standby. The lack of events and our inability to use the Dining Hall meant less integration between year groups, and the necessary social distancing in the walls of our own home felt aberrant to our usual cheek by jowl lifestyle -but when the government says 'household' they mean a family of up to five-ish not two hundred and seventy-ish. These changes accumulated to create an overwhelming feeling of displacement in the air. This is not what Exec had planned for the year, and ensuring the health and wellbeing of residents unable to leave the grounds was a much larger job than those on Committee had volunteered for. College Club's 2020 vision was blindsided. Personally, I felt as if I was failing the residents as meticulous plan after plan fell through. I was way out of my depth on this one until one night when I was on a call to a friend tearfully lamenting over what the semester had turned out to be. He listened to me whine before imparting a titbit of surprisingly sound wisdom: "When life gives you lemons, you got lemons".



ISO Chess Tournament semi-final L-R Edward Townsend Arellano, Lukas Heringer, Dirk Haasbroek, Alex Van Hoek, Alistair Watters, Jackson Booth

I was pretty peeved, demanding to know why he was being so flippant.

“Sometimes life just sucks. That’s the way it works. The real question is what are *you* going to do about it?”

The beautiful thing about George’s, that many people who have never walked up the hill and through the archway don’t always understand, is that College is not just student accommodation - it is as much a learning facility as a university. The difference is that here students hone and develop aspects of their character. It is how we face our challenges that truly distinguish us; St George’s College is a place to fail because it is a place to *try*. At St George’s you learn very quickly that you should not strive to avoid failure, but rather that failure is not something to be afraid of. Go ahead and seize the opportunities that present themselves to you.

So, if not the usual semester then what did we actually get up to?

Each Committee member reworked their portfolios to ensure it was Covid-safe and threw themselves into work, trying something new. Our secretary Catherine Williams released a timetable each week with a new series of events to keep all residents up to date and involved.

Residents Catherine, Kevin Steamer, Ben Cannon, and Claire Lecuona volunteered to wake up early and lead group exercise classes in the Quad for their peers when the gym was shut.

Sports Representative Ted Batchelor ran weekly isolation tournaments with live streamed grand finals allowing for those of us isolating at home to watch.

Arts Representative David Woods set up fortnightly Acoustic Sunday Sessions where we could still perform music in spite of restrictions in group singing. He also ran a new series of events titled “Night at the... (Opera, Ballet, Theatre, etc)” where residents dressed up and attended a screening of a performance as a way to engage in cultural pursuits while never leaving the grounds. As external speakers couldn’t enter into the College, Gaby Cannon, the Academic Representative, made use of the talent amongst us and organised for volunteer post-grad residents to give “TED Talks” on their research. Alongside staff, she also helped organise the study competition which was a huge success (who would have thought!). Cicely Melina, the International Representative, also worked with volunteer residents and hosted weekly Language Sharing and Caring

classes which included languages such as Hindi, Mandarin, Russian, Afrikaans, and many more. These are just a small handful of examples – the list of what we have achieved this semester is impressively long.

It is the residents who make St George’s not just a building, but a home. Their voices echo in the Quad from the ground floor to the balconies and never more so in my short time here than now, perhaps because we have had nowhere to go.

We all know about well laid plans and sometimes life will give you lemons, but every resident this semester has seen that we should not be afraid of failing but of not taking the opportunities that we were presented with. So, my fustian titbit of wisdom is to test your strengths now – St George’s College is the perfect place to fail because we can pick you up so you can try again. **G**

**Ché Monsieigneur**  
Senior Student

*Ché is a 3rd year College resident from Margaret River, studying History*

# O-Week Formal Dinner: Mel Stewart

## Resilience: Thriving at Uni



Ché Monsieigneur &amp; Mel Stewart

Mel Stewart, who is both a practising psychologist and a practising lawyer, was our guest speaker at the O-Week Formal Dinner held on Tuesday 18<sup>th</sup> February. The Dinner was attended by the newest residents of the College, along with some members of staff and the Student Leadership Team. Mel, the daughter of Georgian Ian Stewart (1955), brought her aunt, and Ian's sister, Nonie Atkinson, along to the dinner with her. Nonie's two other brothers, Peter Stewart (1958) and Roderick Stewart (1965) are also Georgians.

The focus of Mel's talk was on the relationship between resilience and positive mental health and wellbeing in university students. She opened by acknowledging the prevalence of mental health conditions, including depression and anxiety, among the 1.4 million students that attend universities across Australia. Approximately 25 per cent of these students, the majority of whom are aged between 17 and 24, can expect to experience poor mental health. Academic and financial demands, alcohol and other drug use, and poor self-care are all stressors that can contribute to this. Students who relocate away from families, friends and support networks to study - something which all College residents experience - can make them susceptible to experiencing mental health problems while at university, as

can those with certain personality traits, such as perfectionism. While these traits are not negative or problematic in themselves, they can be maladaptive in certain situations and create the perfect predisposition for stress and depression.

Mel went on to talk about happiness and mental health and wellbeing. People tend to assume that they should be naturally happy and that any deviation from this point is evidence of mental illness. Such a view of mental health is not helpful, however, as it fails to acknowledge that people are, to differing extents, able to influence their own levels of happiness. Each individual has a personal "recipe for happiness" that is guided and influenced by different factors or "ingredients". Whilst each "recipe" is unique - what works for some people will not work for others - there are some commonalities.

One such commonality for university students is the impact of stress on happiness and wellbeing. Mel acknowledged that, when responded to negatively, stressors can be harmful for a student's health and academic performance. Negative stress, or distress, amongst students has been associated with increased tiredness, indecisiveness, cognitive impairment and decreased productivity at university. It can also have social consequences, leading to things like family and other relationship problems. However not all stressors cause a negative stress response. Stressors may, at times, lead to positive stress, or eustress, experiences.

Mel described eustress as "the Goldilocks zone"; the state in which students feel stimulated and challenged by university yet able to cope with the demands placed upon them. A student may feel eustress when they successfully complete a difficult assignment before the deadline. When a student performs in this "Goldilocks zone" they can feel energised and motivated, and their level of academic engagement and achievement can improve. Consequently, this can contribute to the student's "happiness recipe".

How, then, can a student find the right balance between negative and positive stress to increase their happiness levels? Mel warned against the effectiveness of "quick fixes", like a short nap or an easy jog. Such fixes may provide an escape from negative stress, but the relief will only be temporary. Instead students must try to push themselves to just beyond their current abilities. For Mel, this means choosing to take the harder of two running routes each morning. It is challenging, and completing the run provides a sense of achievement. Mel concluded by noting that such challenges, coupled with perseverance, flexibility and patience, can greatly influence a student's "recipe for happiness". As she said, "Happiness is not an accident."

Mel's enlightening and stimulating presentation was a fantastic introduction to Formal Dinners for our incoming residents. **G**



L-R Caroline Gillam, Felicity Barrett, Owen Gust



L-R George Lines, Katrina Leslie, Sonja Kathol

# 2020 Commencement Ceremony and O-Week

New residents and their parents were welcomed to the College at the Commencement Ceremony on Saturday 15<sup>th</sup> February. Held in the Arcus Court, the 125 freshers and their guests heard welcome speeches from College Warden Ian Hardy and 2020 Senior Student Ché Monsiegnur, before signing the College Register and receiving their copy of “The Merry-Go-Round in the Sea” by Georgian Randolph (Mick) Stow (1953). After a meal of delicious paella, parents were farewelled, and Orientation Week officially began.



L-R Matthew Goss (2012), Kim Goss, Nicholas Goss, Joanna Goss, Becky McIntosh



The Li Hee Cheong family L-R Emilie, Ah-sen, Linda and Kenji (2015)



L-R Ryan Hicks, Stephen Hicks (1984), Mary-Jane Rogers (Keall 1984), Claire Rogers



L-R Richard Vincent, Bronwyn Bradshaw (Wilson 1986), Fleur Vincent (Stade 1988), Mary-Jane Rogers (Keall 1984)



Hannah Smith & Kingsley Smith (1988)



L-R Winnie Karwa, Alex Blogg, George Lines, Katya Dharmananda





Victory at the Intercollege Fresher Dance Competition



Perfecting the Fresher Dance



Kristjan Politis



Jackson Booth



L-R Warittha Rayabsri, Harvey Tsui, Ryan Cousins, Sacha Winter, Sarah Stone, Charlotte Arbuthnott, Cicely Melina



Zumba at the UWA Rec Centre



David Woods & Ben Just



Ready to Zumba



# College Lands

*Earlier this year three of the College's distinguished lawyers, Daryl Williams (1960), Peter Foss (1964) and Rory Argyle (1956) undertook research into the College's lands and title, the College having been built on Whadjuk Noongar land. Their research laid out not only the narrative relating to our lands but also contained pertinent legal observations, as would be expected, and uncovered arcana for curious Georgians, as would also be expected. It also emphasised the prescience and importance of our founder, and essentially the University's founder, Sir John Winthrop Hackett.*

## Irwin Street and Cathedral Avenue

The College is part of the University Site at Crawley. The University, though, created through The University of Western Australia Act 1911, started its educational life in 1912 not in Crawley but in temporary premises in the City in Irwin Street; teaching commenced there in 1913. These buildings, which remained in service for 17 years, were composed in part of relocated wooden and galvanised iron buildings from elsewhere in Irwin Street as well as, inter alia, a Workers' Hall from Coolgardie, and came to be called 'Tin Pot Alley'.



Interestingly the University offices from earlier in 1912 to 1916 were located in Cathedral Avenue in space rented from the Anglican Diocese. The University and St George's College share their common heritage in so many ways; the College having been directed by the Perth Diocesan Trustees for decades from Cathedral Avenue.

Georgian Bruce James (1946), Warden of University Convocation from 1982 to 1984, was a prominent member of the Convocation group that in the 1980s pressed for parts of the Irwin Street Building to be restored and relocated to the Crawley site. The Irwin Street Building, as it is now called, was ceremonially reopened in 1987. It stands evocatively by James Oval, serves as the University Cricket Club pavilion, and also includes the Convocation Council Room and accommodation for the University Archives.

## A Permanent Site

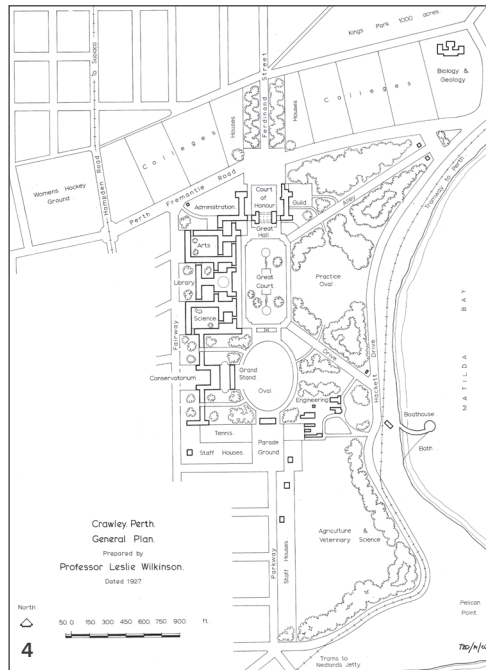
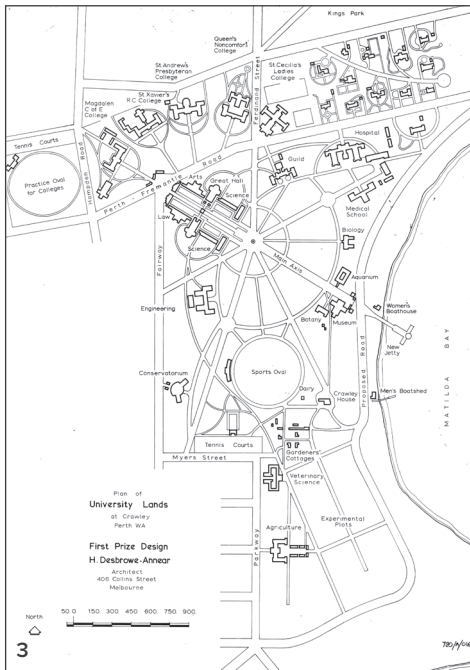
The permanent site for the University had been under contemplation from 1900. In 1904 the University Endowment Act was passed, with control of endowment lands being placed under the responsibility of seven 'fit and proper persons' appointed as trustees by the Governor. Metropolitan and country land in various places, including the City, Nedlands, Subiaco, Bibra Lake, Merredin, Katanning and Pingelly, was transferred over the coming years for the benefit of the University under this Act.

Between 1909 and 1914 there was great debate about the exchange of some of these lands to help create the permanent University Site at one of: Crawley; West Subiaco; King's Park; Government House; or near Parliament House and the Observatory.

## University Site at Crawley

The matter was only finally settled in the early 1920s in favour of Crawley. It was resolved through the grant of a peppercorn lease for the Main University Site in 1920 for a period of 999 years commencing on 1<sup>st</sup> July 1919.

In 1922 the full University Site at Crawley was created with the addition of further land north of Mounts Bay Road and Stirling Highway, including the land on which St George's and the other colleges were later to be established



between Crawley Avenue and Hampden Road. This land was granted in fee simple to the University in exchange for part of the University's endowment lands in West Subiaco.

This University Site had already been envisaged by Sir John Winthrop Hackett, the first Chancellor and our Founder (by dint of his remarkable legacy, detailed below, to establish the College). In 1915, the year before he died, he offered prizes to architects for the best suggestions or plan for University purposes of the grounds on both sides of the Perth-Fremantle Road. The first prize of 100 guineas (from 26 design entries) was won by Melbourne architect Harold Desbrowe-Anneer.

### College Siting

The Desbrowe-Anneer plan set out above made provision for a Ladies College (St Cecilia's) to be located on the present site of University Hall; and between Winthrop Avenue (then called Ferdinand Street) and Hampden Road, going east to west, a Nonconformist College (Queen's), a Presbyterian College (St Andrew's), a Roman Catholic College (St Xavier's) and, last but certainly not least, a Church of England College (Magdalen). It is interesting to note that the view from Magdalen College was to be straight down the proposed Desbrowe-Anneer main axis of the University Site to a jetty about halfway along Matilda Bay. So, a fine view was always intended for the College. Also,

it was envisaged that the Anglican and Roman Catholic colleges would both have chapels. The site that is now occupied by St George's College was designated for academics' houses.

The distributions from Sir John Winthrop Hackett's estate in 1926 changed and solidified thinking, and the Desbrowe-Anneer plan was replaced by the Wilkinson Plan. The major changes under the Wilkinson Plan were to the main University buildings

In relation to the colleges, the Wilkinson Plan located whatever colleges there were going to be north of Mounts Bay Road in a line from our site at the east to the site now occupied by Trinity (the former Kingswood and St Columba Colleges) at the far west.

### The University Colleges Act

The University Colleges Act was also enacted in 1926 and provided for areas of University land to be set apart for the purposes of establishing colleges, each college being a 'residential College within the University'. The area of land allocated to the relevant college was to be granted in fee simple to the trustees of the College subject to the provisions of the University Colleges Act. The Act stipulated that the land could only be used to operate a University residential college; buildings and improvements had to be approved by the Senate; no part of the land could be leased; and the land could not be mortgaged unless subject to the provisions of the Act.

In essence the University was prepared to have colleges operated by approved institutions, such as churches, but it was to retain strict control of the land, only allowing it to be used for the purposes of a residential college for The University of Western Australia, restricting encumbrances, and approving buildings and alterations. In the parliamentary debate of the Bill, some parties even suggested that the University should control the fees too, leaving the putative colleges with the limited business obligation of managing expenses alone. This restrictive proposal was quickly rejected. Nevertheless, despite holding its land in fee simple, the provisions of the University Colleges Act mean that the College very clearly does not have the ordinary powers of a freehold owner.

### Hackett Legacy and St George's College

The first codicil to Sir John Winthrop Hackett's will, whose estate transpired in 1926 to be so substantial, provided, after bequests and legacies to family members and others, that the residue of his estate should be divided as to three quarters to the University and a quarter

- 1: The College seen from Winthrop Hall Clock Tower circa 1931
- 2: Sir John Winthrop Hackett
- 3: First prize design of University lands at Crawley, Desbrowe-Anneer 1915
- 4: Crawley Campus, General layout proposed by Professor Leslie Wilkinson 1927
- 5: Archbishop C.O.L. Riley



L-R Irwin Barrett-Lennard (1948), John Gillett (1949), Warden of University Convocation 1982 – 1984  
Bruce James (1946), Bob Leschen (1951)

to the Perth Diocesan Trustees ‘to be expended by them [the Trustees] in the erection or maintenance of a Church College in connection with the said University part if possible to be used in the erection and maintenance of a chapel in connection therewith’.

Armed with this instruction and now about £140,000 Archbishop C.O.L. (Charles Owen Leaver) Riley, the first Anglican Archbishop of Perth and second Chancellor of the University from 1916 to 1922, applied in 1927 under the University Colleges Act for the allocation of our site to establish St George’s College. He had in fact had a trial run in 1923 with the Senate but the Senate lacked the powers to do so properly, and this foundered. It was also now going to be very much a case of building rather than maintaining a Church College.

On 20<sup>th</sup> April 1931 the University transferred 4 acres, 3 roods and 39 perches to the Perth Diocesan Trustees. These portions of Swan Locations 3088 and 3190 were amalgamated in a new Certificate of Title on 1<sup>st</sup> May 1931.



Aerial view of the College circa 1931

The original College buildings, including the Chapel, had been completed by that date on this land, and the College had had its official opening on St George’s Day (23<sup>rd</sup> April) 1931. On 21<sup>st</sup> August 1946 a further small strip of 33-foot-wide land on what was to become the boundary with St Thomas More College was transferred to the College. These lands now constitute the College land.

On 3<sup>rd</sup> January 1973 St George’s College Incorporated was formed under the Associations Incorporation Act 1895. On 30<sup>th</sup> October 1981 the College land was transferred by the Perth Diocesan Trustees to St George’s College Incorporated.

### University By-laws and the University Site at Crawley

On two occasions, in the late 1980s and recently, there was some confusion as to whether the College and other colleges comprise part of the University Site. This was in the context of applicability of University By-laws to the colleges and their lands. This has now been incontrovertibly determined twice – in 1989 and 2020. The College lands are part of the University Site at Crawley, and the University By-laws do apply to the College – or almost all of it.

The key factors in these determinations have been that in the UWA Act Amendment Act 1929, for the first time, the University Site was defined, and the definition included the College’s lands. In the UWA Act Amendment Act

1970 the University lands were again defined and comprised the University Site including the College’s lands. In the UWA Act Amendment Act 1978 the definition of the lands of the University was amended to comprise the University Site, with its delineation unchanged from the 1929 drafting, and, in an added clause, ‘such other lands vested in or under the management and control of the University for the purposes of this Act as are prescribed by by-law’. So, the details of the University Site, including the College’s land, were twice affirmed after 1929 by legislation. In addition, to be the subject of a by-law prescription under the added provision, land has to be vested in the University or under the management and control of the University for the purposes of the UWA Act; plainly, it does not include land forming the University Site, of which the College’s land is part. Also, the Governor can declare that any of the lands described as forming the University Site at Crawley do not form part of the University Site but no such order has ever been made.

So, St George’s College and its land form part of the University Site and the University By-laws apply to the University Site, and hence the College and its land – or almost all of it, as set out in ‘The University of Western Australia Lands By-laws’ promulgated through the Government Gazette 23<sup>rd</sup> February 1993.

As to that tantalising ‘or almost all of it’, reminiscent of the start of each Asterix tale – ‘The year is 50 BC. Gaul is entirely occupied by the Romans. Well, not entirely...’ – relates to a sliver of land that stretches from in front of Tuart House to University Hall and was deleted from the road reserve for the Perth-Fremantle Road on 22<sup>nd</sup> July 1927. This land is designated as Swan Location 3190 and has never been included in the University Site. The sliver is so narrow that it precludes significant un-by-lawful activity.

And for fans of the name Ferdinand, or, perhaps indeed, of the peaceable Ferdinand the Bull, who lament the change of Ferdinand Street to Winthrop Avenue, all is not lost. Ferdinand Lane still runs alongside Winthrop Avenue from Stirling Highway to Monash Avenue, crossing Hardy Road. So, Ferdinand, flower-loving bulls, and Sir John Winthrop Hackett can still all run happily in parallel. **G**

# 2020 ANNUAL GIVING: COVID-19 EMERGENCY BURSARY FUND

## 'Fighting Fund'

The Foundation has established a Covid-19 Emergency Bursary Fund to help residents facing insurmountable financial stress to remain at College. 2020 Annual Giving will support this 'fighting fund'.

## Support greatly valued if possible

We fully appreciate that the Covid-19 situation has borne heavily on many, and in consequence you may not be able to support 2020 Annual Giving. We would, in these circumstances, like to thank you for all your interest in and support for the College over the years. We also extend our best wishes to you in these tough times.

For those who have already supported 2020 Annual Giving, we extend our heartfelt thanks – your gifts are especially valuable and appreciated in these testing conditions.

## Challenge to the residents and situation at College

The Covid-19 situation has been a major challenge for our residents: educationally, socially, and financially.

The College has continued to operate regularly, or as regularly as possible. Catering and many other activities have been very different as we follow social distancing and hygiene guidelines. Academic life continues with tutorials (online and distanced), study competitions, and other innovations. Exercise and social programs, tailored to our new world, have been well supported throughout the period of restrictions. Most of our residents remained at College throughout the Semester.

Semester Two, however, presents a challenge as students leave on completion of degrees and exchanges, and cannot be replaced given travel restrictions. This has resulted in reduced numbers in Semester Two.

We are also aware that for financial reasons it will be very difficult for some residents to remain at College. Their parents have lost incomes, and students have lost casual employment that is such



a vital component for many residents in meeting fees.

## College measures and cuts

The College is doing all it can to assist. The Board has supported a reduction in the College fees of 25 per cent for Semester Two. This reduction supports residents and their families and recognises economic realities and competition.

To enable this reduction significant cuts have been made. All staff took reductions in pay rates or hours worked. JobKeeper assisted to some degree but, being in an industry particularly hit by the Covid-19 effects, these changes have been bruising. We suspended all capital expenditure programs and negotiated improvements in terms with many of our suppliers. *The Georgian* magazine, which we thought might have to be scrapped, will be significantly delivered online, and the 2020 Annual Giving campaign was substantially delivered online, without a print run of brochures.

## Seeking your help

What has been done within the College is substantial but for some residents even this may not be enough to enable them to meet fees.

## How to donate

Electronic payments can be made (within Australia) to BSB 706 001 Account 30005962 using your surname and

initials, and AG as reference.

To donate via credit card please call the College Office on (08) 9449 5555 or email [admin@stgc.uwa.edu.au](mailto:admin@stgc.uwa.edu.au)

Cheques, made out to St George's College Foundation, can be posted to the College (please contact us if you would like a reply-paid envelope).

Or donate via the College's webpage: [www.stgc.uwa.edu.au/support](http://www.stgc.uwa.edu.au/support)

All gifts by Australian taxpayers are tax deductible and a receipt will be forwarded to you.

We thank you sincerely for your consideration of the 2020 Annual Giving Appeal. **G**





L-R Cicely Melina, Ché Monsieigneur, Reuben Wise-Miller



L-R Amy Viljoen, David Horn (1983), Sacha Winter

# Scholarships and Bursaries 2020

**Congratulations to the following students who were awarded scholarships and bursaries at the Scholarship Presentation Evening on Friday 6<sup>th</sup> March:**

**Reynolds Scholarship** (established in memory of former Warden, Dr J H Reynolds): **Lucie O'Sullivan**

**Winthrop Scholarship** (established to commemorate College founder, Sir John Winthrop Hackett): **Samantha Lee**

**Eric Glasgow Bursary** (made possible by a bequest from College Tutor Eric Glasgow): **Isabelle Richters**

**Phillip Roberts Memorial Scholarship** (established by friends and colleagues in memory of Phillip Roberts, a Senior Tutor at the College): **George Lines**

**David Durack Bursary** (endowed by Georgian Dr David Durack (1962) to support a regional student who demonstrates academic merit, character and social achievement): **Monique Wishart**

**50 Year Club Bursary** (provided by the Georgians' 50 Year Club – those who were students at the College 50 Years ago or more): **Caitlyn Stone**

**Georgian Bursaries** (provided by the Georgian Committee who represent the Alumni of the College): **Charlotte Aston & Cleo Bigwood**

**RFL & CH Glover Memorial Bursary** (established by Georgian Dr John Glover, Senior Student in 1948, in memory of his parents): **Morgan Campbell**

**Bell Scholarships** (endowed by the late C.O. Olsen (a resident of St George's in 1934) and named after Archdeacon John Bell. **Bell Science Scholarship:** **Amy Viljoen**; **Bell Humanities Scholarship:** **Sacha Winter**

**Boronia Scholarship** (established by Georgian Frank Owen (1955) in support of regional students): **Jonathan Deveson**

**LC Hodge Bursary** (established by Georgian James Adamson (1948) in memory of his brother-in-law and the 1953 Senior Student Lesley Hodge): **Ted Batchelor**

**Lindsay Goldsmith Bursary** (established by Georgian Lindsay Goldsmith, a resident of St George's 1945-1947): **Pailin Harris**

**Alcoa Scholarship in Engineering** (made possible by Alcoa of Australia and awarded to an engineering student): **Briana Davies-Morrell**

**Clough Music Scholarships** (provided by College Honorary Fellow Dr Harold Clough AO to attract outstanding musicians to the College): **Maximilien Bosworth, Adele Cole, Maxwell Mayall, Kira O'Dell, Quinn Reid & Nicole Smith.**



Miranda Fontaine & Hannah Smith



David Cannon (1962) & Charlotte Aston



L-R Joel Crossing, Cara Boyce, Cynthia Munday, Allegra Mazza-Parton

**The JM Wolff Scholarship** (presented in memory of College Tutor Dr JM Wolff, to a student studying Music at UWA): **David Woods**

**Knight Family Scholarship** (established in conjunction with the Knight family's contribution to the purchase of the Fazioli Concert Piano, and given in support of a student studying music): **Peyton Hawkins**

**The Fred Sadka Scholarship** (established through a bequest made by Fred Sadka, a resident of the College 1940-1942): **Hannah Smith**

**Grecian Snook Memorial Bursary** (established in memory of Grecian Snook and awarded to a College resident studying botany, agriculture, or environmental science): **Taylah Hanks**

**Jeremy Cheang Memorial Scholarship** (established in memory of Jeremy Cheang (2009) and awarded to a high achieving student majoring in Chemistry): **Aston Summers**

**Talison Lithium Scholarship** (provided by Talison Lithium, who operate the Greenbushes lithium mine in the South West to support regional students enrolled at UWA in mining related studies): **Luke Broekman, Kaitlyn Castafaro, & Bradley Kammann**

**Peter Goodeve Memorial Bursary** (established in memory of Peter Goodeve by the Goodeve Foundation to support outstanding students in their endeavours) **Cara Boyce, Joel Crossing & Allegra Mazza-Parton**

**Peter Goodeve Leadership Bursary** (established in memory of Peter Goodeve by the Goodeve Foundation to support the incoming Senior Student or those holding other significant College leadership positions): **Ché Monsieigneur**

**WT Harrison Tertiary Bursaries** (established in memory of Walter Tom Harrison by his children): **Nicole Carter, Ruby Horn, Kevin Steamer & Giselle Taylor**

**Gordon McGillivray Bursary** (established by Jan & David Lord (1963) in memory of David's great uncle

who was killed in action in France in 1917): **Brayden Beckwith & Reuben Wise-Miller**

**SAS Resources Fund – St George's College Residential Scholarship:** **Haley Nary**

**College Club Bursaries** (funded by the College Club to recognise significant contribution to the College community): **Cicely Melina & Reuben Wise-Miller**

**Argyle Awards** are presented to residents who have recorded excellent academic results at University or in their ATAR results. They were awarded to the following students:

**Argyle Scholars:** Charlotte Aston, Cara Boyce, Rita Chen, Tiffany Chisholm Gardner, Samantha Lee, George Lines, Lucie O'Sullivan, Isabelle Richters, Aaron See, Aston Summers, Karen Sundar, Bailey Van der Zanden, Amy Viljoen, Myles Vincent, Samin Zaman

**Argyle Exhibitioners:** Katya Alsop, Frans Buys, Kaitlyn Buffon, Whitney Chen, Briana Davies-Morell, Rynhardt Dohse, Owen Gust, Peyton Hawkins, Allegra Mazza-Parton, Cicely Melina, Lily Liu, Cameron Roth, Alessio Senatore, Sarah Stone, Caitlyn Stone, Alexander van Hoek, Alistair Watters



Monique Wishart & David Cannon (1962)



L-R Brayden Beckwith, David Lord (1963), Reuben Wise-Miller



L-R Luke Broekman, Lorry Mignacca, Kaitlyn Castafaro



Simon Trevisan (1985) & Haley Nary



Matt Shaw (2011) & Aston Summers



L-R Kevin Steamer, Ruby Horn, Nicole Carter, Bob Harrison (1957), Giselle Taylor



# Practice of Government Dinner

## 11th March 2020

**Department of Defence analyst Charles Bogle (2008) and Western Australian public servant Lynton Bennett (2005) combined for the Practice of Government Dinner on Wednesday 11<sup>th</sup> March 2020 in, fittingly, the Georgian Room: fittingly as Lynton was the Georgians' Prize winner for 2007 and Charles for 2010.**

We also welcomed Georgian friends: Rachel Anderson (2010), teacher of economics at St Hilda's and whose Covid nuptials with Dr Aria Lokon (2008) are a joyful separate subject in this magazine; and Dr Cameron Yap (2009), tennis and medical practitioner.

Charles was a resident for four years and studied commerce and economics at UWA. He worked for Chevron in Perth in supply chain management before transferring to the job to which he had always aspired in defence and foreign policy. He was visiting Perth to attend universities' career fairs and helpfully described the process of application to Commonwealth public service graduate positions and referred to advice on the Australian Public Service Commission website.

Charles had always harboured an interest in foreign policy and national security, and though television programs like 'Spooks' offered a dramatic depiction

of life in this world, he mentioned this was not much connected to the reality of being an international security analyst. His understanding, in notable part, developed through a College visit by former ASIO and ASIS head Georgian David Irvine AO (1969) and a Perth Writers' Festival talk by former Director-General of MI5 Dame Stella Rimington.

Charles explained that a wide range of defence and foreign affairs analysis is undertaken throughout government, and referenced how Australia benefits from this entire and connected community. He also outlined the process of the analytical cycle: from collection to analysis to assessments that inform policymaking with information being provided to a range of government customers including departments, ministers, the Chief of the Defence Force, and the National Security Committee of Cabinet.

He identified the skills that are sought and underpin his job that he finds fascinating and challenging. These are: to think critically, to reason logically, to solve problems, to write precisely, and to be innovative. He also emphasised that analysts are well trained for and supported in their roles, and consequently trusted for their expertise. Analysts can very early in their careers find themselves briefing senior government officials if they happen to be the person who has done the relevant research and is

therefore, irrespective of their seniority, best qualified to present it. He mentioned that this could be anxiety creating but fulfilling; he also referred to the perhaps unsurprising pressure that those fronting Senate Estimates Committee hearings must face.

Charles stressed the significance of Australia's international partnerships. This led him to a consideration of the critical importance of the values that infuse the Australian community and those of our allies; good values had to be at the core of government activities and serve as a daily yardstick.

Lynton Bennett came to the College from Mount Barker and a farming background. With allergies to animals, grains and manual labour, he determined that law and finance were perhaps better options, and spent six years at St George's pursuing – or perhaps living the dream, as he realised that although he enjoyed the puzzles of law, he was less certain about commitment to its practice. At the end of his sixth year and graduation he was still awaiting the light bulb moment when his cousin, in a Government Health program, mentioned that she was enjoying the problem solving of government work and meeting interesting people there.

Noticing that Canberra was not adjacent to beaches and not being allergic to sand or seawater, Lynton applied for Western Australian government graduate





programs. He started his career in the Department of Premier and Cabinet (DPC). He explained that not being a specific department, the DPC focus was on inter-governmental relations, and working was through project teams. He referred to his satisfying involvement in the delivery of the 2011 Commonwealth Heads of Government Meeting, attended by the Queen, and of the 2014 ANZAC Centenary program.

With secondments available from the DPC, a central agency, to line agencies, Lynton had the opportunity to work within the Department of Corrective Services and at the Disabilities Commission, in the latter case concentrating on the National Disability Insurance Scheme.

He then took time off to travel and on return joined the office of the WA

Commissioner for Children and Young People, using his legal skills and training and reflecting his interests in human rights legislation and its impacts. He commented that he had never been a ‘one thing person’ and that being employed within the Government provided great opportunities for spreading wings and developing knowledge in new areas. He felt that this was a great advantage available through a civil service career that was not well promoted. He also provided advice on the degree to graduate program pathway, as well as the availability of internships for interested residents. He helpfully identified the graduate programs available in the DPC and Departments of Health and of Communities.

In the final stanza before pudding there was a very interesting group discussion,

also involving Rachel and Cameron, relating to workplace pressure and stress, in which both Charles and Lynton referred to the unrelenting 24-hour media cycle. Residents later mentioned how insightful and helpful this element of the evening had been, dealing with the management of stress and alerting us to the unrealistic physical and personal expectations that we can too easily place on ourselves within and outside the workplace.

This was the last formal event before coronavirus restrictions really bit; Charles was, indeed, lucky to escape as the portcullis dropped. Concluding, Lynton, echoing Charles’ earlier point about the confidence that departments placed in expert advice, praised the way in which the Premier and Health Minister had let the policy makers get on with the creation of appropriate pandemic policies. A prescient observation – and plaudits to our ministers and policy makers for their approaches and, so far, very good outcomes. **G**



- 1: L-R Lynton Bennett (2005), Cameron Yap (2009), Rachel Anderson (2010), Charles Bogle (2008)
- 2: Ché Monsieigneur & Patricia Frazis
- 3: L-R Gabriela Cannon, Claire Bradshaw, Sarah Stone
- 4: L-R Olivia Riches, Sacha Winter, Charlotte Daintith
- 5: L-R Tanishq Dixit, Lukas Heringer, Matthew Yeung, Connor Price, Hugo Poupinel de Valence



Paul Wright's *Czardas* fright

## Where Music Belongs

“Social distance” must be the quickest oxymoron to enter common global parlance in a long while. At the very least a most ingenious paradox. In Dutch they say “alleen samen”, alone together. Aren't we all.

*Thursday night and the Consort gather in two lines in front of the Chapel steps, as usual, at ten past nine. Huddled residents in black gowns appear from all around the College when the bell chimes nine times on the hour. They enter the Chapel in darkness and silence, each holding an unlit candle, awaiting the procession. The Consort waits; a light breeze moves through the Quad and up the stairs, gently sways our red robes as we await the single chime at 9.15. 9.15 – chime.*

*We hold our breath, pause, a little longer than usual this time. The moonlight is brighter, the air lighter. I'm sure I hear hearts thumping in our tangled throats. Thursday night, 9.15. One week before, to the day, the hour, the minute, our friend had missed a turn, and died.*

*We enter the Chapel, silent, black. A student lights a single candle, shares the flame to one on either side. One by one the candles light, illuminate each life, until the Chapel glows from end to end with flickering anticipation. A pause from books. From screens, from troubled thoughts, hopeful dreams. Each alone, side by side, together in the quiet night. The Senior*

*Student's softly spoken Latin calls us to our task: Sobrii estote vigilate, quia adversarius vester diabolus, tamquam leo rugiens circuis, quarens quem devoret.*

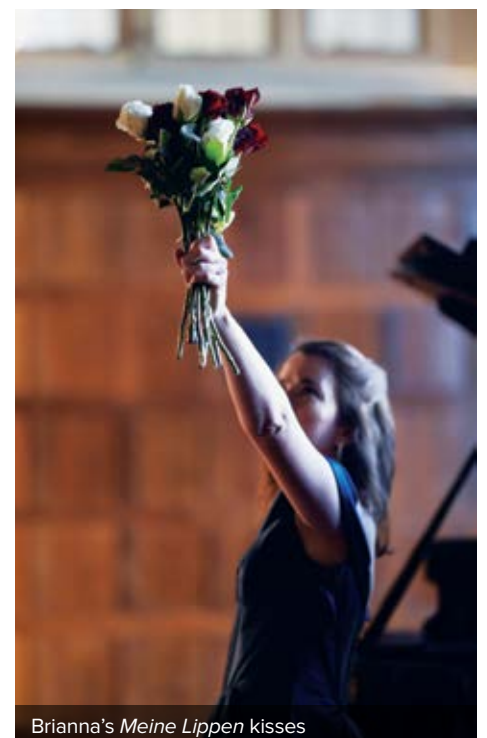
*Deo gratias, with shared breath we reply. Flames flicker, shadows shy. The Consort look each other in the eye, take our breath, and start to sing. This is Compline. And this one is for Adrian.*

I was overlooking my fig tree, leaves covered in dappled sunlight which glistened off the River Cam, when the Skype call rang (it was still Skype then). And on the screen appeared the Warden's famous yellow cardigan, jolly smile, a little yapping dog. “I think you should come home. It's been a while.”

Beautiful grounds, grand spaces, keen public; the basis of an Emerging Artist Programme mentored by one of the country's greatest violinists Paul Wright. In the College were the a cappella 'Birds and Blues; slick harmonies, tight

arrangements, and more than the daily recommended dose of schmoose and choreography. Dr Bannan's Winthrops from across the way would come to sing their weekly evensong; a decade of alumni to the choir's name.

Concert pianist, Raymond Yong, living here, and a Fazioli Grand on a handshake and a bold idea. Visiting artists, masterclasses – Vengerov had come! Elbow grease and an oily rag – Michael Grebla was the resident who got it done. First ever Monash Scholar for the Arts. Boston, New York, a go-getter, this



Brianna's *Meine Lippen* kisses

one. “You’ll be living here, by the way.” Ian said. Guaranteed to be “big fun”. This was worth coming home for.

There’s something about St George’s College. Anyone who’s lived here knows the feeling, the sense you’re part of a story old and new, and yet begun. Needless to say, your time is “back in the day”, but “back” goes a long way in both directions. Foundation stone in ’28, but even more. Quiet quad, slanted slats, grand gowns. Rituals from far away and long ago connect us to the past, but even these are modern rites on ancient Whadjuk ground. This is home away from home, a world within a world. One year, two, or maybe three. But Georgians are Georgians for life. You can be forgiven for forgetting there’s a world outside these Oleander walls; there’s a beauty in belonging.

*Nine years old, in a choir of boys and men as it was back then; my first performance with the Cathedral Choir of old.*

*Robes and copes and bells and smells. Double organ, thick incense, the full grandeur of heav’n and hell. The setting was Stravinsky’s Mass. I was to follow, not sing, I couldn’t really read the notes, truth tell. I remember well, the feeling, mixed with nerves and fear, of awe. I didn’t understand what I was standing before, but I knew that it was big and important; I was part of something that I hadn’t been before.*

You learn a lot as a cathedral treble. It’s professional singing, professional standard, adult expectations. The boys form a unique bond. When we were all still very young, one boy’s father succumbed after a long battle with MS. Walking into the funeral I was surprised to be called over to the front pew by my friend, the boy whose dad had died. He’d saved the pew for him and us – the trebles of the choir. He wanted us to sit together, side by side, we boys who made music as one. That always stuck with me.

I was the Head Chorister and felt big and mature, and my job (as I saw it) was to not cry. Not because it was bad but because it wasn’t my place. I’ve always had a strong view on when to show emotion and when one ought to hold a straight face as a support for others.

*Nine years on, it’s my own father’s swan song. My old friend (now man) was there with a group of my mates to gift a song.*



The Chapel glows from end to end: the magic of Compline



A Georgian’s recital over the road

*Their offer to sing was the first message I received and (would you believe) this would be my first ever time conducting. We shared a particular look in that moment; conductor and singer, two young men, lifelong friends, knowing without saying, we were singing to the memory of both our fathers. Alone, together. I gave the eulogy then sat, straight face. Paul stood, violin in hand, and played his gift of love, with devastating grace.*

*A military man, my father. The Last Post played as he went in the ground; haunting, gentle cry of every fallen soldier, every bloody battle, then and many years from now. A clean perfect fifth, and your own grief – somehow not diminished – becomes a single star in a Milky Way Memoriam. Alleen samen.*

It was late in 2017, when through the Archway I arrived – so I could see a month or two play out as planned. A good indicator of a popular concert, I now realise, is if people will sit through it in the pouring rain. Ah, Christmas in the Quad, it’s a glorious thing! (I thought I’d left the wet behind me in the Fens.) Music

*at St George’s. A Programme with a public, performers with a purpose. This was a green wicket with the new ball. Overcast would do just fine...*

*In time it became clear to me that here was an opportunity for something quite unique. A boutique concert series and elite training of “serious” musicians is good and well. And as musicians here needn’t adhere to curricula, we were in the particular position of deciding, without fear, what we want to do, and do well. But it was hard to tell where the Residents, whose home this is, fell into this programme; the two were at arm’s length. One can understand the offence taken at being displaced from your own dining hall; after all these were public events. If we act as a venue to lend, it risks sending the message that music and life are at two ends of the spectrum. The two should not have to contend. Young Georgian residents are our greatest strength.*

I had been a violinist. In fact Paul had been my teacher and friend. Somehow now a colleague, too; a funny feeling, mere mortal as I am. Three wonderful ensembles, each designed to fill a need. School-aged (then) stars for a Quartet who’d play beyond their years. A Chamber Orchestra of exceptional recent graduates, soon-to-be professionals, perfecting their craft. An Early Music Ensemble – the magic of Baroque on the instruments of the time. I played plenty with Paul in my prime, these were serious opportunities.



Haley Nary reads the Ode



Tea-light flickers in the Archway at dawn



Christophe Karas, Director of Music

I'd also always sung, and had just come from where they wrote the book, learning (trying) how to wave. The famous Oxbridge Chapel Choirs: King's, John's, Trinity, all but a few metres apart. It's a magical world, but all they have is a head start – I didn't come home to miss Cambridge.

*St George's College Chapel Choir – a Choir to bear the College name. The glory of the Anglican tradition: splendid psalms and Evensong, a living mission, was the aim. Through the Quad in bright sunlight the choir processed, dressed in robes of College red and white. Shoulder to shoulder, filled-pews of congregation both young and older. Residents too, proudly begowned, wide-eyed to this (for many) new sound of full choir singing news old Simeon found. And as we turned and bowed, from within the crowded congregation one man caught my eye; my old friend. Gentle nod. I comprehend its meaning that our fathers would be proud. I turned again. In the Choir, with Decani men stood our beloved, brilliant, now departed friend. We three had sung together all our lives, and though our paths in many ways diverted, there we were as one together revelling in music till the end.*

The brilliant thing is everyone can sing. In the shower, in the car, heaven help us at the karaoke bar. Even the one person thinking now *Not me! I've always been tone deaf*. Good news – there's no such thing. If you can comprehend my speech, you hear inflection. That is, rising, falling, pitch. So slowly say your name. Now on reflection, do you see? You're singing! If music is the universal language, singing then, the instrument *pour tout le monde*, must be.

*(And if you're reading this and yearn to sing, then don't despair, we started up a choir that's for everyone to partake in. Sadly, just the two rehearsals in, we had to pause and hold our breath, but when the world is safer we'll be back to give our best. We'll come together once a week to sing and learn and be, once more, in song and blessed voice, as one community.)*

All choristers are equal, but some choristers are more equal than others. My life was defined by growing up in a cathedral choir. The education, the culture, the friendships. Stunning music spanning hundreds of years. Knowing how to stand tall, sit tight, concentrate, tough it out. Sing it under pressure of a service each night. Quite a head start.

Generations of trebles for hundreds of years have gone through this system of choirs of boys and men. Not just music education, but oftentimes a scholarship for school, perpetuating the disparity which permeates the numbers at the other end. Conductors, organists, chairperson, CEO, how could it not play in? Arguments abound about comparisons of sound and social issues caused by having girls around. Fine. Leave them separate. But have both. (Even this solution, was there money, leaves a binary divide. For the purpose of this argument I acknowledge I've left issues of identity aside.) The traditionalist argument has largely died. Most places would love to have both, but simply can't afford two choirs. That's what's telling though, so blatant, the lie. *You'll be relieved that we believe unequivocally, in equal opportunity. Except if there are not the funds, in which case then, we choose our sons.* Maybe next time. If the male conductor and organist and Dean and Bishop so decide. One famed conductor, whom I asked about this, did seem, fair to say, utterly sincere with his laments. All other arguments aside, he made the one, the only, possibly compelling point; boys' young voices, in a different way, succumb to transience.

*Politics aside, it's for us to decide how to give the opportunity to both sides. The Girls Choir of St George's College. School-age girls aged nine and higher with potential replete enough to be professionally attired. No need for young boys' ruffs; elite, and chuffed they soaked up style and vocal technique. Enough showed in one year to be hired down the road at Christ Church Claremont. Admired for their tone and clarity, these fierce, young girls broke the disparity. First professional girl trebles in the country, ours. A tiny bit of progress, fine, but one of which the College should be proud.*

*And when they donned their robes, marched past the pond, down the hill,*

*Crossed the road along the river, into Callaway, stood tall and still –*

*International Conference on the Arts; Gender Diversity, (look sharp girls you'll soon run this university).*

*You are no tokens but this is no joke stand fast step forward time to woke the world with song*

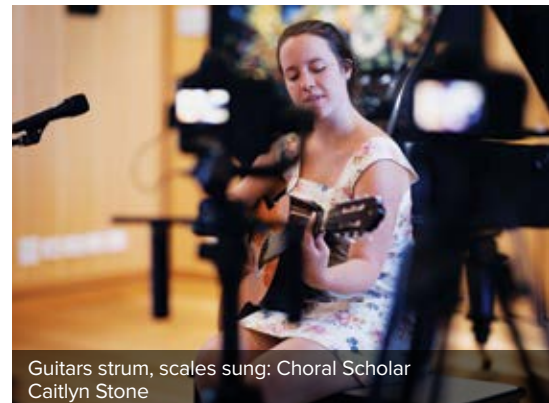
*Stravinsky's Mass. Loud, strong. You belong in this tradition not as addition, this mission should not fall to you in the position wronged. Too long. You should feel proud. I should not. Feeling*



Marching proudly past the pond: The Girls Choir of St George's College



Battle of the Bands, champions again



Guitars strum, scales sung: Choral Scholar Caitlyn Stone



The Music Scholars

*proud to right a wrong when privileged is an anachronistic song.*

I don't often enjoy concerts (though I'd never say it out loud). For me, context is key. Renaissance polyphony in a dimly lit chapel as part of the liturgy, a raucous jazz trio in a sweaty underground gin bar in Paris; I'll take these over plush seats and interval drinks.

I've been lucky with musical experiences. On a CV, I'd list: conducting at Royal Albert Hall, singing with the Cambridge Choirs, playing with the WASO, all the things you hang your hat on. The most profound experiences, though, most cherished memories, come when music is essential to the fabric of the moment. The day the Winthrops stood and sang for Jane was a wounding refrain of love. A choral workshop in a maximum security prison and a gloves-off chat

about life, with a lifer. A broad smile and two small hands clasped in mine singing and dancing in the dust and sand of Zambia. In an outskirts town of Hungary, looking daft, trying to learn a local folk dance and by chance being handed a violin. I played them *Ashokan Farewell*, which I remembered well, since hearing at my old friend's father's funeral; and they joined in.

*When lockdown came, much of the College went away – to their own countries, towns, to the safety of faraway parents. The coming months would be an uncertain and difficult time. All nine Music Scholars fronted up and told me they would stay. Not for me. For each other, and to play their role in this community. I wished that day that I could tell the Old Man in the midst of such tumultuous events, our troops had chosen to be right here in the trench.*

This place is not a concert hall. Nor a music school. We are a College. And that is our strength. What is success? Thirty concerts a year, forty services? Ten ensembles, tours, recordings, outreach, visiting artists from around the world. Ensuring people have heard about this? Multiple commissions, competition first positions, Monash, Fulbright, Monash, Cambridge (twice), Juilliard, Boston, Royal Academy, The Hague's nice at this time of year. ACO, LSO, WASO, Brandenburg, paid professionals all over the world. It's not all us, *of course* – we're just a small thrust in this success. But trust it can start here, training a nine year old girl. Yes. Fine. Good. Anything less would be unacceptable. That's a respectable starting point. But who are we, and where does music belong?

St George's is Community. From long before our time to well beyond our

years. Shared history, shared purpose. Safe and strong. And what is community without music? More, what is music without community?

Imagine a place where sung Grace is as normal as the team song, and Evensong is not a foreign place. Where at any given time from any room you hear guitars strum, scales sung, loud drums (preferably in the practice room) and harmonies edging ever closer to *in tune*. Donned gowns for Compline and then down to the club rooms for billiards and pop tunes. *The Vice-President welcomes non-residents to our home for this special musical event.* Which RA's turn is it today to say the Latin, before to any God, or none, we pray? Battle of the Bands, let the record show *four wins* in a row. (Fair flex. Five next.) *Jackets on lads, after we've finished up soccer, it's Night at the Opera!* A Georgian's Graduation Recital across the road – the sight will hit you right in the guts with pride; Warden and Warden's wife in tow as we march down as one tribe: lawyers, medics, engineers, musos, to show unified support for our guy. For a week the talk was Paul Wright after his *Czardas* fright at the Music Formal Dinner. The night Brianna waltzed the Hall giving *Meine Lippen* kisses, all were on their feet. Raymond's *Appassionata Sonata* was so heart-wrenching that half the jaws needed sweeping up off the floor afterward. If you're a Music Scholar here and you're not in the footy team, that's fine, but you'd better be seen with me on the sideline cheering them on. It's been three years, not long. But if the lads can come to Compline then the Choir sure as hell can lead the jeers against the Tommy throng.

*On Anzac Day, before the sun was up, the wind and rain lashed the window panes, as I got up and out of bed. I shuffled through the sodden quad and to the archway, where a lone figure was bent over a lantern with a matchstick. Mr Booth, the College Fresher rep. Good show. I joined him and with a slight shiver did the same; tea-light flickers in the darkness, guarded in little glass and iron frames. With a lantern in each hand he turned to walk towards the entrance of the driveway, where he planned to stand in solidarity at dawn. Shall I light some more? He replied, I think it's just us, and weary eyed marched down towards the road. I lit more lanterns. There were five minutes yet and something I've come to admire greatly is young Georgians' desire to show respect.*



A Choir to bear the College name



First professional girls treble in the country, ours

*In ones and twos and threes they came, until the archway filled, and each holding our lantern and its little flame we walked in silence down the drive. At one point five and one point five, we took our places next to Mr Booth. And had you driven by, you would have seen five lines of social distanced introspection, standing at attention, in this vigil by candlelight.*

*The sun rose, the clouds broke. In our gowns the College gathered now in the Quad. Fresher Hayley Nary spoke the Ode – loud and clear, in memory of her father, fallen soldier, dear. Brianna sang a haunting song of distant love, as handmade wreaths were laid to honour names that never could grow old.*

*The Last Post. Sung out from high atop the Tower, reminding us the power of a single voice,*

*a single song; our suffering here is not for long. And even as we stand apart – in This place, this College, this community, we stand alone, together. We belong.*

There's a book in the Chapel which residents sometimes write in after services and concerts. *7th March 2019.* "I'm not religious in the slightest, but Compline on my birthday in this place made me feel the most centred, grateful sense of belonging I've ever experienced." **G**

**Christophe Karas**  
Director of Music

# Rosebud Creek Runs Fast and Deep: The College's Boyd

Following the piece in the last Georgian Magazine on the College's Hans Heysen, gifted in memory of FSGT Michael Barrett-Lennard RAAF (1940), our attention now turns to the College's Arthur Boyd.

The College's *Creek at Rosebud* was painted by Arthur Boyd (1920-1999) in 1937-8 when he was 17 or 18. Its significance is reflected in its selection for Boyd's acclaimed retrospective exhibition at the Whitechapel Gallery, London in 1962. This selection is recorded on the back of the frame and in the 1962 Dragon (p23).

*Creek at Rosebud* is very different to the challenging expressionist work with which Boyd is readily associated. Australian impressionist landscapes, though, had their place throughout his life from the Rosebud paintings of the late 1930s to the Shoalhaven series from the 1970s to 1990s.

## Simpson Legacy: Boyd and Georgians

The painting was acquired by the College in 1955. The 1955 Dragon states:

'A generous gift from Dr F.W. Simpson has enabled us to purchase an original oil painting by the famous Australian artist, Arthur Boyd.'

Dr Frederick William Simpson has left a very significant mark on the State and the College. In relation to the College, his legacy extends not just to the Boyd but also, even more significantly, to the provision of two Georgian sons, Paul Simpson (1975), and Luke Simpson (1979); their sister, Sally, to become a doctor following in her father's footsteps, was at St Catherine's. Fred Simpson worked as a long-serving general practitioner and eye specialist in Wembley.



He was a good friend of College Warden Josh Reynolds. This friendship was likely formed when Fred Simpson was undertaking his medical training in Adelaide. Fred Simpson performed much public service, including as a Government-appointed University Senate Member, serving from 1957 to 1963 alongside Josh Reynolds.

Simpson had been a UWA freshman in 1927. He enjoys the distinction of having been awarded an Athletics Blue the year before the University Athletics Club came into existence. His UWA athletic feats are recorded by the Athletics Club's Foundation President and St John's University Hostel (the College's quasi-predecessor) member Griff Richards:

'The athletics club did not get around to consolidating a list of its blues until 1947, when the committee turned back the clock and for the first time in the annals of the club recorded a blue awarded to Fred Simpson in 1927 – a year before the club came into existence.

The club's list thus begins with a seeming anomaly, but thanks to a diligent secretary it gives due recognition to a fine athlete. Now widely known as the donor of the Simpson Medal in league football, he came from Guildford Grammar School highly regarded as a distance runner. At the university, he won the 880 yards and mile championships in record times and, surprisingly, won the 100 yards as well, as a freshman, at the 1927 sports day before going away next year for a medical course. A compulsive runner, Simpson was propelled by intense nervous energy. One day when he arrived at Irwin Street from Mt Lawley in a mild sweat he explained that he did not have time to wait for a tram, so he ran.

In running the mile [in 1927] in 4 min. 51.6 sec, Simpson had beaten the standard time by 3.4 sec. Oddly enough, though his time for the 880 yards, 2 min. 7.6 sec, was outside the standard time of 2 min. 7 sec, it stood as a record a few years longer than his mile record did.' It is



Fred and Margot Simpson

interesting to note these times were run on grass, almost a hundred years ago.

Simpson's medical course was at The University of Adelaide from which he received his MBBS in 1934. He later pursued postgraduate study at Balliol College, Oxford, Josh Reynolds' college, and at the Mayo Clinic in the USA. Simpson's achievements were all the more remarkable as for his adult life he suffered from significant deafness. An attempt in Adelaide to treat the effects of a virus affecting his hearing involved the drilling of small holes in his ears; the procedure was unsuccessful and as a student, by necessity, he became a good lip reader. Fred Simpson married quite late when he was 46. By further coincidence involving Wardens (over and beyond the sharing of name with, as well as affection for, Warden Peter Simpson), Fred Simpson's widow, Margot, a very active woman much interested in environmental conservation, operating a very early greywater recycling process, was the neighbour of the current Warden and his family when they returned to Perth from Sri Lanka in 1998.

Fred Simpson was a great giver of gifts. The Simpson Medal (referred to above), awarded to the best player in a WAFL Grand Final, has been donated by him and his family since 1945. For UWA he endowed the Elsie Louise Simpson Prize in Biochemistry, in memory of his mother, and the Dr F. Simpson Prize in Dentistry.



Official farewell from local Member of Parliament Les Nimmo (right) before Fred Simpson left for Oxford



Fred Simpson and Paul Simpson

He also funded the Frederick William Simpson Prize for English Verse. This prize was for a single poem of not more than 100 lines by an undergraduate and this prize was presented by Fred Simpson in honour of his father, also named Frederick William Simpson, who was the Western Australian Government Printer from 1906 to 1942, as it happens the longest serving State Government Printer.

Randolph 'Mick' Stow (1953) coincidentally, as also set out in the 1955 *Dragon* (p8), won the Simpson verse prize in 1955, the same year as Dr Simpson's gift to purchase Arthur Boyd's *Creek at Rosebud*.

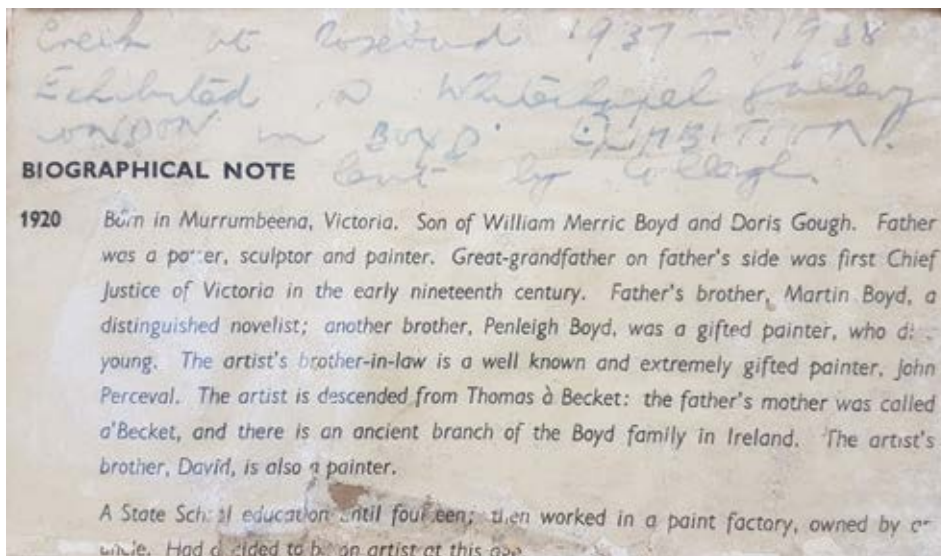
### Arthur Boyd and Rosebud

Arthur Boyd belonged to an artistically prolific and talented family – grandparents, parents and siblings were prominent artists and potters. They were linked to the most significant Australian artists of the late 19<sup>th</sup> and 20<sup>th</sup> centuries: Boyd becoming, of course, numbered as one of the foremost.

On the death of Boyd's grandmother, Minnie, a member of the prominent and wealthy Victorian à Beckett and Mills families, in 1936, Boyd joined his grandfather at a family cottage at Rosebud on the Mornington Peninsula. Boyd had left school aged 14 and subsequently worked in his uncle's paint factory. After this work experience, he spent his last three years as a teenager painting landscapes and beach scenes around Rosebud under the encouraging and expert eye of his grandfather. Rosebud was originally known as Banksia Point but after the wreck of the vessel 'Rosebud' in 1855, and its subsequent slow decay on the Banksia Point beach, the locale came to be called after the ship. Boyd's grandfather was to die shortly after their precious time together in Melbourne in 1940.

Boyd's Rosebud paintings are important as they are his first fully formed and worked pieces. The landscapes in oils, as with *Creek at Rosebud*, are characterised by effective impasto technique, using strong brush and palette knife strokes. His grandparents knew Sir Arthur Streeton and Charles Conder well, and this painting speaks to that connection; Impressionist, painted en plein air, and an idyllic Victorian rural landscape of pale blue and gold.





Biographical information on the back of the painting



Arthur Boyd's signature in the bottom right-hand corner

### Whitechapel Gallery and Other Georgian Connections

These elements likely explain its selection for the Whitechapel Gallery Exhibition in 1962. The Whitechapel Gallery holds a significant place in the promotion and development of modern and contemporary art. It was founded in 1901 specifically to bring great art to the people of East London. As its website declares: 'The Gallery's history is a history of firsts: in 1939 Picasso's masterpiece *Guernica* was displayed at the Whitechapel Gallery on its first and only visit to Britain; in 1958 the Gallery presented the first major show in Britain of American abstract expressionist Jackson Pollock; and in 1970 and 1971 the first shows of David Hockney, Gilbert & George, and Richard Long were staged to great acclaim.'

The Whitechapel Gallery has played a major role in the international appreciation of Australian 20<sup>th</sup> century art and artists. Sidney Nolan's exhibition at the Gallery in June and July 1957 represented a ground-breaking moment; it was followed in July 1961 by 'Recent Australian Painting'; and then Boyd's exhibition the following year.

There are two obvious College connections. Randolph 'Mick' Stow was a frequent guest of Cynthia and Sidney Nolan at their house in Putney from the early 60s. Sidney Nolan consistently encouraged Mick in the pursuit of his poetry and writing. Nolan provided the jackets for Mick's novels 'Tourmaline' and the Penguin edition of 'To the Islands', and illustrations and the jacket for his poetry collection 'Outsider' that included the poem 'The Land's Meaning'

that was dedicated to Sidney. To complete the circle, Sidney Nolan married Arthur Boyd's sister, Mary, in 1978 after Cynthia Nolan's death in 1976.

And, secondly, Guy Grey-Smith was an exhibitor in the 1961 'Recent Australian Painting' at the Whitechapel Gallery; he being well-known to Josh Reynolds too. The College holds one of his paintings and also boasts his neutro-sybericist (as denominated by the art reviewer of the 1963 *Dragon*) *South Wing Mural*.

### The Cedars for Heysens, Bundanon for Boyds

In the reflection on the College's Hans Heysen *1950 Drinking Pool, Ambleside* in the last Georgian magazine, mention was made of The Cedars, the attractive Edwardian Heysen family home near Hahndorf, South Australia, where aficionados of the paintings of the Heysens – Hans and Nora – are able to view their work in situ. For those intent, perhaps, on a pan-Australian College-linked art road trip and with an interest in Boyds, a similar pleasure will greet them at Bundanon Homestead on the Shoalhaven River about 15 kilometres west of Nowra in New South Wales.

Bundanon is an 1860s sandstone homestead and was gifted, together with major art collections, by Yvonne and Arthur Boyd to the nation in 1993. Acceptance by the Australian government was announced at the memorial service for Sir Sidney Nolan. Bundanon and other properties owned and developed by the Boyds are administered by the Bundanon Trust. The art collection comprises over 3,800 items with more than 1,300 works by Arthur Boyd, over 1,200 works from five generations of the Boyd family, and works by Arthur Boyd's contemporaries, such as Nolan, John Perceval, Joy Hester and Charles Blackman.

For those who are, indeed, inspired to mount a College art-linked expedition, they are welcome to contact the Warden to view *Creek at Rosebud* and *1950 Drinking Pool, Ambleside*, and to enjoy a refreshing cup of tea, before setting forth. **G**

# Never Dormant in the Doldrums:

## In memory of Sub-Warden Rev. Christopher Storrs

### College Critic – William Somerville

William Somerville was by training a boilermaker and engine-smith. He became an active trade unionist, significant figure in the Australian Labor Party in its early Western Australian days, and in 1912 a founding member of the UWA Senate, serving on that body until 1954, the year of his death aged 85. The Somerville Auditorium, the outdoor ‘cathedral of pines’ planted by him in 1927 in advance of any building on the Main University Site, is named after him.

He was, perhaps misguided but not altogether unsurprisingly, no great fan of the College.

Fred Alexander wrote in his essential ‘Campus at Crawley’:

‘Somerville made no secret of his belief that residential colleges were survivals of the bad, old world tradition of the University as an exclusive community separating ‘town’ from ‘gown’ and identifying well-to-do University students with potential strike-breakers. Colleges in his view were clergy-dominated institutions for the sons of gentlemen; by their very nature they were opposed to the utilitarian, democratic character of The University of Western Australia.’

In 1935 he blasted the College with a series of volleys: colleges existed to ‘educate the governing classes’ and were for ‘a select number of young silvertails’. He believed that Australian democracy was inconsistent with the ‘herding together of young men in small coteries under a clergyman’, and colleges were ‘merely a remnant of the monastic system’ and ‘hopelessly out of date’.

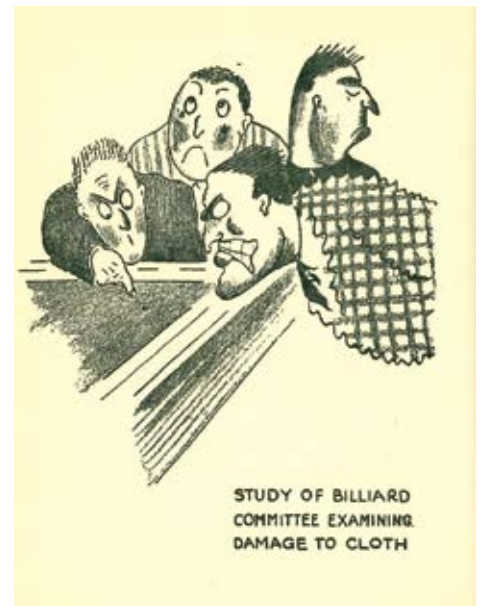
### Sub-Warden to the Rescue

He was rebutted in his assault on the College as a preserve of the rich by someone he possibly regarded as his antithesis, the first Sub-Warden of the College, the Reverend Christopher Storrs.

Fred Alexander sets out that, in reply, Storrs showed that the secondary schools represented by College members included eight government high schools. He listed the secondary school background of men in residence in the first term of



Sub-Warden Rev. Christopher Storrs



From the 1933 *Dragon*



Plaque on the College billiard table

1935 as ‘fifteen schools of every type and representative of the whole community’. Far from the College being the preserve of the rich, he wrote that half of the residents were in receipt of bursaries:

‘The facts are these. While our full fees are left at £90 per annum for those who can afford them, we offer a £65 rate for those who share rooms with friends. Over and above that we offer bursaries to those who cannot afford to come otherwise; and thus it is possible for a student to be a member of St George’s for £50 (which is only some £5 more than the cheapest

boarding house accommodation). In certain cases we have gone below even this and from time to time have assisted with small loans.’

Christopher Storrs’ attitude very much concurs with our approach today, although today we seek the establishment of endowed bursaries and scholarships, rather than funding by the College, to ensure the ongoing financial sustainability of the College.

The creation of the College Foundation has been the means to achieve this important end that is, perhaps, the

raison d'être for the College: providing the access for talented and ambitious young women and men to opportunity.

### Billiards and Life

Christopher Storrs has been in our minds and eyes of late. The fine restoration of the College billiard table by the Georgians not only reminded us of the great General Sir J.J. Talbot Hobbs, who gifted the table to us, but also Christopher Storrs because a reburnished plaque memorialising him is attached to the table. It states, perhaps not altogether correctly given the recent efforts of The Georgians' Committee:

'This billiard table is maintained in the memory of Bishop Christopher Storrs, Sub-Warden of the College 1931-8, through the kindness of John and Ainslie Scott.'

John Scott was a resident from 1936 to 1941, from Bridgetown and Perth Technical College, and an engineering graduate. He was presumably not just evidently generous but also a denizen of the JCR and an arch-practitioner at the table.

### The Reverend Christopher Evelyn Storrs

For a bishop to be immortalised on an august billiard table is certainly a glorious testament. And deserving of Christopher Storrs.

His provenance would have doubtless led to Somerville identifying him as part of the 'governing class'. He was the son of the Dean of Rochester Cathedral. His mother was the sister of Lord Brownlow of Belton and also of Harry Cust, one of the most gilded products of a gilded age, Apostle and Soul, and putative grandfather of Margaret Thatcher.

Christopher Storrs was born in 1889 and was educated at Malvern School and Pembroke College, Cambridge. At Cambridge he earned a boxing half blue and first-class honours in classics. After ordination he became a curate in Leeds, Yorkshire before serving as a chaplain to the Forces from 1916 to 1919. He was then a chaplain and master at his old school, Malvern, before being appointed Sub-Warden of the College in 1930.

It's not altogether clear as to how Storrs came to be enticed to the College. There are some tantalising clues. Archbishop Le Fanu was a boxing blue – but from Oxford; the Archbishop had



ISO Billiards Tournament L-R Giselle Taylor, Ted Batchelor, Bailey Taylor, Barnaby Garland

also been resident chaplain to the Bishop of Rochester but that was before the arrival of Christopher's father as Dean. By then Le Fanu was Archdeacon of Brisbane. The former Bishop of Adelaide, John Harmer, was Bishop of Rochester throughout John Storrs' deanship; there's no evidence that he was a boxer. Perhaps something in the Australian-Rochester nexus. But nothing that constitutes strong evidence.

The answer may be connected to Rochester – but the odds are as much on some other intersection – and probably a more peaceable one than a shared capacity to biff people. A clue as to how these moves happened, which would doubtless displease Somerville but one imagines similar goings on in trade union translations, *mutatis mutandis*, is given by the second Warden, the Reverend Canon Charles Law. Law was a personal friend of Le Fanu, both from Keble College, Oxford; Law a lawn tennis half-blue rather than pugilist. He wrote in *The Dragon* of 1932, his first year:

'The Sub-Warden I met in September 1930, for a relation of his had taken a house in Hertfordshire and we lunched together there; though this was not the first time that I had enjoyed the hospitality of members of his family, as I had visited the Deanery at Rochester as long ago as 1922.'

### Storrs' Significance

The importance of Christopher Storrs to St George's lies not just in his wide-ranging and active contributions to the College and University but also in his

strong support of the first two Wardens, Canons Percy Henn and Charles Law. Henn, the former Headmaster of Guildford Grammar School, was Warden for the important first year, 1931, when the intended Warden, Canon B.P. Robin (later Bishop of Adelaide), had to decline at short notice. Law was Warden from 1932 to 1939, succeeded by Josh Reynolds in 1940.

### A Long Shadow

Storrs' greatest significance, though, may rest in the influence that he had on Josh Reynolds and the shaping of the latter's leadership of and vision for the College. With Josh Reynolds being the Warden from 1940 to 1971, Storrs' shadow stretched lengthily. Josh Reynolds had become the Senior Tutor in 1934 so they overlapped for five key years and maintained a strong and affectionate relationship thereafter.

Taking advantage of his Cambridge experience, from 1931 Storrs swiftly introduced many college features that remain with us today. He was co-editor of the 1931 first *Dragon* with Barney Blain, the co-Senior Student. The 1931 *Dragon*, to which he contributed poems and articles, reported on the College Ball and the College's cricket, football, rowing and swimming contests. In 1932 there was *Fresher Orientation*, and he was heavily involved in the rapid introduction of tutorials, guest speakers, including C.B. Fry who 'managed to get across a most stimulating address, in the intervals of struggling with his monocle', and concerts. The Chapel was vigorous under his



1931 College Photo. Sub-Warden Rev Christopher Storrs is third from the left in the front row

chaplaincy. On conclusion of Storrs' Sub-Wardenship, Warden Law wrote that: 'His remarkable versatility, his abounding energy and his pungent humour have combined to prevent us from ever becoming dormant in the doldrums'. No surprise that he should be affectionately remembered through that instrument of collegial life, the billiard table. Josh Reynolds was to follow him as an active champion of College sports, arts, Chapel, and academic life.

Storrs made extensive contact with government and independent secondary schools, whatever the denomination in the latter case. This was part of his aim to recruit as widely as possible and to attract residents of intellectual ability and of high calibre. He also sought to create connections with the University. He developed a close relationship with Vice-Chancellor Hubert Whitfeld, who was a member of College Council from its formation in 1931 until Whitfeld's death on 31<sup>st</sup> July 1939. This led to Storrs assisting the Department of Classics and Ancient History through the delivery of appreciated Latin lectures. This, in turn, paved the way for the appointment of Josh Reynolds in 1934 to the joint offices of College Senior Tutor and University History Lecturer.

To support Storrs' recruitment principles, from 1936, the University, at Whitfeld's suggestion, enabled ten Hackett Bursars to be eligible for residence at £40 per annum. Interestingly

in 2019 the University reinstated a scheme of Hackett Scholarships of \$5,000 per annum for three years as fee assistance for high performing regional students to attend St George's and other colleges.

Storrs also inaugurated, with Whitfeld's backing, the 'Dragon Society', an informal university staff discussion group at which inter-disciplinary matters could be discussed frankly. With the University short of common rooms, Storrs hosted these meetings in the College Library. The 'Dragon Society' continued to meet there until the 1950s, sustained by College hospitality.

As Alexander writes: 'Mr Reynolds followed Mr Storrs in working for a broad basis of college recruitment, corporate college student life and active participation in University affairs. 'A College should in certain ways be the community writ small', was one of his (Reynolds') strong convictions; a sentiment and attitude clearly shared by Storrs.

### Northam, Grafton and England

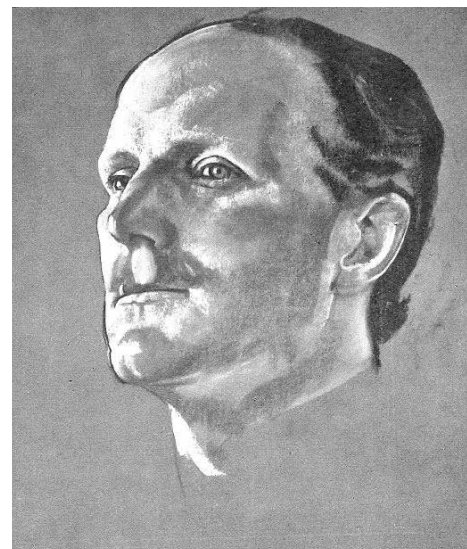
In 1938 Storrs became Archdeacon of Northam and in the same year Warden of UWA Convocation, a position he held until 1940. In 1939 Storrs married Joan Williams, whom he had known since 1932 as an active member of the Student Christian Movement; their daughter, Libby Madden, together with husband Ken, visited the College in 2016 but unfortunately did not see the billiard table plaque.

In 1946 Christopher Storrs became the Bishop of Grafton (the billiard table must have been restored after 1946); so, both Somerville and he have their cathedrals. In 1955 he was appointed as a Warden - of St John's Theological College, Morpeth, New South Wales. In 1960 he returned to England to his final post as Rector of the largely 15<sup>th</sup> century parish church of St Mary and St James in Hazelbury Bryan in the County of Dorset. He died in 1977, aged 88.

### Storrs' Siblings

Christopher Storrs led a full life - and so did his siblings. In the billiard table spirit, and with a glance in the Somerville direction, reference to them is perhaps permissible.

His eldest brother was Sir Ronald Storrs, diplomat and Arabist. T.E. Lawrence, 'Lawrence of Arabia', commented in Seven Pillars of Wisdom:



A portrait of Sir Ronald Storrs by Eric Kennington in "Seven Pillars of Wisdom"

'The first of all of us was Ronald Storrs, Oriental Secretary of the Residency, the most brilliant Englishman in the Near East, and subtly efficient, despite his diversion of energy in love of music and letters, of sculpture, painting, of whatever was beautiful in the world's fruit... Storrs was always first, and the great man among us.'

In 1917 Sir Ronald became, as he said, 'the first military governor of Jerusalem since Pontius Pilate'. He foresaw the problems inherent in the creation of the Arab-Jewish Palestine envisaged by the 1917 Balfour Declaration. He then served from 1926 to 1932 as Governor

of Cyprus and from 1932 to 1934 as Governor of Northern Rhodesia. He retired from colonial service at the early age of 53 due to weak health but still managed subsequently to write his memoirs, serve on the London County Council from 1937 to 1945, and broadcast for the Ministry of Information during the war. Sir Ronald Storrs was one of the six pallbearers at the funeral of Lawrence in 1935.

Another older brother was Francis Storrs, an academic and intelligence officer. After Jesus College, Cambridge (unlike his father, Ronald and Christopher who all went to Pembroke College, Cambridge), Francis proceeded to become a Professor of English Literature in Bombay and Rangoon. In the First World War he served with the rank of naval lieutenant as an intelligence officer in the East Mediterranean. The Director of the Aegean Intelligence Service was the author and co-founder of the Scottish National Party, Sir Compton Mackenzie. Mackenzie, appreciated for the delightful comic novel 'Whisky Galore', subject also of films in 1949 and 2016, wrote of Francis Storrs:

'...without [him], whatever fruits our work in the Cyclades bore could never have been achieved. Virgil and Horace spoke at his summons, and he commanded all the elegance of light verse that is the Cambridge man's prerogative. His conscientiousness was almost excessive... I can never repay Francis Storrs in this world for his personal loyalty and devoted service.'

Sadly, as his father was travelling to preach at the Armistice Service at Rochester Cathedral in 1918, he received the news that Francis had died, aged 35, the preceding night from the Spanish Flu. In his memory the tenor bell at Rochester Cathedral was recast with the following inscription:

'I was recast in memory of Francis Edmund Storrs, R.N.V.R., son of the Dean, died 10 November 1918, Eve of the Armistice' and then in Ancient Greek 1 Corinthians 15:54 'Death is swallowed up in victory'

Christopher and Francis remembered through inscriptions of contrasting natures.

Of the remaining three Storrs siblings, one was Lieutenant-Colonel Bernard St John Storrs, who served in India



L-R Ken Madden, Libby Madden (née Storrs), Ian Hardy

and Burma during and after the First World War; another Monica Storrs, who worked as a missionary in British Columbia for more than 21 years and was nicknamed 'God's Galloping Girl'; and the last, Lucy, married Trinity College, Cambridge educated medical doctor Frewen Moor MC.

The lives of the Storrs' siblings emphasised characteristics emblematic of their background and time: scholarly commitment; bold activity; Anglicanism; military service; and service overseas, in the Commonwealth, and Colonies. If they attended a university, it was Cambridge, and when they died, it was in England.

### Substance over Form

This might seem to place them at odds with Somerville but their objectives and values were perhaps not as far apart as the 1935 rhetoric suggests. They all sought to provide wider opportunities and to develop common bonds, and all clearly believed in full, unstinting and selfless lifetime service.

Out of Somerville's monastic remnant, supposedly characterised by silvertails and coteries of young men under clergymen, has come today's College that numbers

more female than male residents, and the last clerical Warden in office in 1939. The current and previous Senior Student, respectively from Margaret River Senior High School and Albany Senior High School, are both women, and the current Guild President is a female former Senior Student from Helena College.

As Christopher Storrs underlined in 1935, the College has always drawn widely, and stretched itself to do so, to benefit dynamic young women and men, very substantially from Western Australia. The aim of the Foundation and College to extend awards much further is evidence of a strong and continuing commitment to this ideal.

I hope that Somerville, if returned to the College today, would have been able to raise his cap to his old opponent, as we gratefully do – and will continue to do reminded by our billiard table memorial; and to raise his cap to the College as well – that would be a wonderful acknowledgement. **G**

# Quad and Kitchen Renovations

The summer break was an extremely busy time at the College with two major projects being undertaken.

In the Quad, the paving was lifted and replaced as many of them were broken and cracked and had become a safety hazard. The lawn was re-leveled as the flat grassed areas were becoming mounds, and handrails were also installed at all steps.

The kitchen and servery were renovated to accommodate the increase in resident numbers at the College, to improve the flow of residents through the servery at mealtimes and to fix the floors which had become slippery.



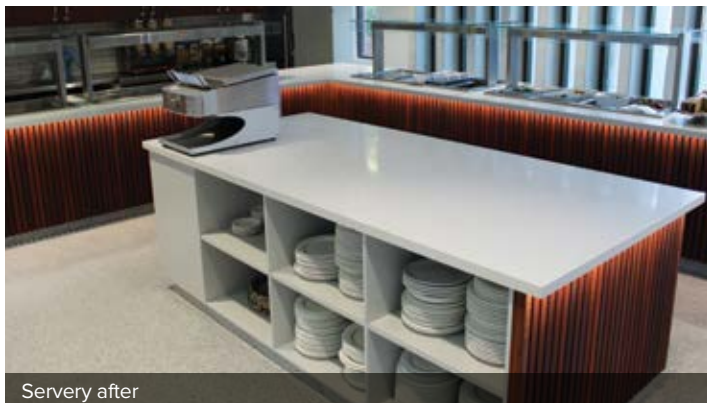
Quad during renovations



Servery before



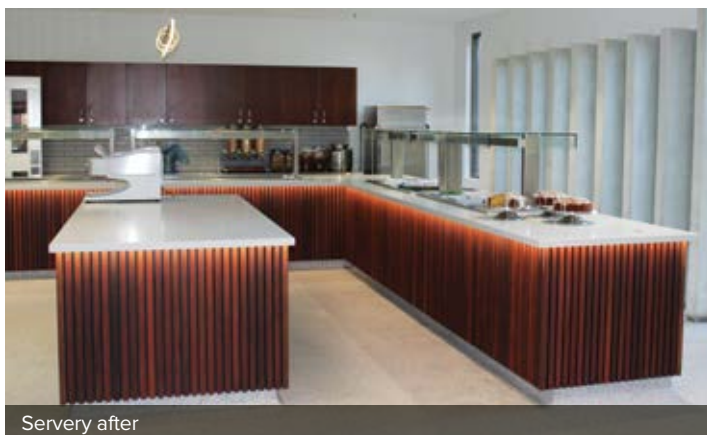
During renovations



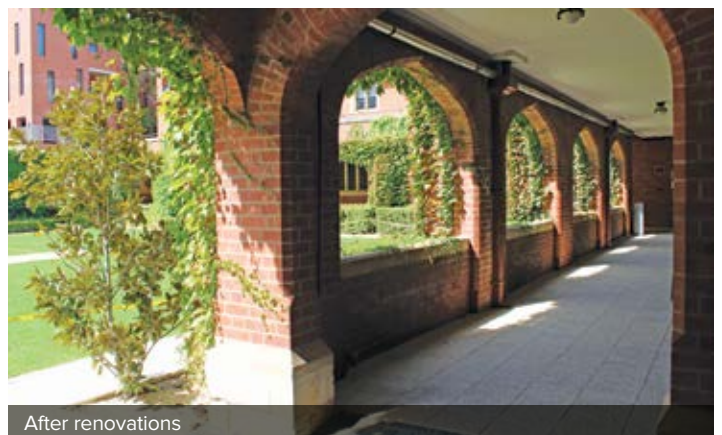
Servery after



After renovations



Servery after



After renovations

# Formal Dinner: Megan McCracken (Egerton-Warburton 1985)



## Leading in Difficult Times

In the lead-up to Orientation Week, a Formal Dinner was held in February at the College for the residents' leadership team, consisting of the College Club Executive, Residential Advisers and the O-Week crew. The dinner featured Georgian and College Board member Megan McCracken (Egerton-Warburton 1985) as the guest speaker. Megan is the founder of Pleiades Global, which she established to support leaders to rise above the accepted ways of doing things to transform individuals, cultures and workplaces in the face of 21st century challenges. Megan was very well placed to inspire the group, having over 25 years' experience – 10 of those at an executive level – in cultural and workforce transformation in industrial and operating businesses across Australia in resources, automotive, energy and rail. Drawing on examples from the recent bushfire crisis, the coronavirus epidemic and personal experience, Megan spoke to the 2020 Leadership Group about what it takes to be a leader in difficult times.

Megan told the audience that the work of a leader is to create, maintain and improve a group of people in an authentic and values-led way so that they achieve their objectives, and continue to do so over time. A good leader influences the behaviour of others without using force, manipulation or power. To do this requires three tools: Systems, Symbols and Behaviours.

The real world can be messy, uncertain and ambiguous. Learning to lead when things go wrong is as important as learning to lead when things are going well. And yet even the most experienced leaders find this hard.

She advised that the key things to remember when leading in difficult times are:

### TIP #1: SHOW EMPATHY

Don't ask people to calm down, rather acknowledge the fear, pain and/or anxiety felt by those in your team during difficult times.

### TIP #2: GET OUT AMONGST IT

Be sceptical of being told it is all ok and go and have a look for yourself. Don't rely on second or third hand reports. Walk around, check in on people and stay abreast of what it being said and done. While you are there, be curious and ask lots of questions until you understand multiple perspectives on the matter at hand.

### TIP #3: STAY OUT THERE – even hand out the sandwiches

Getting out amongst it is hugely symbolic of the type of leader you are. It is role modelling the behaviour you expect of others and it puts you in a position to

understand people and best propose solutions. Often people think 'oh I'll just get in the way', but there is always something you can do. If you are best placed somewhere else, explain yourself.

### TIP #4: PUT FORWARD A PLAN FOR THE FUTURE

Your job as a leader is to help people or your organisation recover and have hope for the future.

### TIP #5: DON'T SPIN A STORY

People aren't idiots. Don't try to put a positive spin on a negative situation. Don't hide the truth. Tell it as it is. Tell them what you know and what you don't. And never leave a vacuum of information that can be filled in by stories. If you make a mistake, apologise – and not a fake apology like "I'm sorry if you were offended" or "I'm sorry if you didn't like my approach".

The Dinner was a fitting conclusion to two weeks of training and preparation for Orientation Week and the Leadership Team really enjoyed Megan's presentation and found it interesting and inspiring. No doubt many of the student leaders found themselves looking back to Megan's advice throughout Semester 1. **G**



# Snapshot of Semester One: *College Life in the Time of Covid-19*

Semester One at the College has looked quite different to most semesters due to the impacts of the global Covid-19 pandemic. Here we take a “slice of life” look at some of the unprecedented ways College life changed during Semester One, 2020.



The Covid-19 pandemic resulted in a significant disruption to normal life at the College. With the need for social distancing, and as the College introduced new hygiene measures in the interests of resident safety, everyone has continually adapted to the next “new normal”. This need for adaptability necessitated frequent and clear lines of communication. To supplement the at times bi-weekly email updates, a series of posters were produced to promote good hygiene practices and remind everyone of the restrictions introduced by the pandemic.

The aspect of College life in which the extent of the impacts of Covid-19 could be most clearly seen was College events. The College Club run a full and carefully



Night at the Opera

planned calendar of student-run events each semester, but this faced significant obstacles only a few weeks in. Social distancing measures placed limitations on the size and nature of events and activities that could run, and residents wanted to find ways to engage those who had temporarily returned home. Furthermore, the cancellation of most external activities and commitments left many residents feeling a lack of daily structure. With these considerations in mind, the College Club effectively started from scratch, building a weekly “Isolation Calendar” of events and activities in a very short space of time.

While this drastic change to the College calendar presented challenges, residents found creative solutions and new ideas for activities. One such initiative was the Language Sharing Caring classes organised by International Rep Cicely Melina. Each week bi-lingual residents shared a little bit about their language and culture, covering languages ranging from Swahili to Swedish.

Semester One also brought the addition of several new study spaces around the College, including the SCR, the Wardens’ Room, and two outdoor seating areas. With the transition of university to a wholly online format, these areas were



Socially distanced Complaine in the Quad



New study space



New outdoor seating area



a fortuitously timed addition to existing study spaces such as the Reynolds Room and the Randolph “Mick” Stow Library.

The Dining Hall is the heart of the College community, serving as a place for the mixing of people and ideas. But for much of this semester, the usual bustling Dining Hall has looked quite different due to the implementation of appropriate social distancing and additional hygiene measures. The overall capacity of the Hall was reduced, with mealtimes being extended and a roster system put in place to avoiding overcrowding the space. The normal buffet service was temporarily replaced with single serve meals contained in disposable containers, and many residents took to eating al fresco when weather permitted.

In addition to finding alternatives to normal College activities, residents have also sought to fill the gap left by the lack of external activities. A variety of resident-led initiatives aimed to provide avenues for physical activity, with the cancellation of team sports and the closing of the UWA gym. These have included regular morning fitness classes, the purchase of new communal sports equipment, and the creation of the Dungeon Gym. For those missing competitive sports, Male Sports Rep Ted Batchelor spearheaded a series of weekly tournaments. These have ranged from more traditional games, like billiards, badminton and chess, to new College staple Spike Ball and even Mario Kart!

During the period of tightest restrictions in WA, residents were asked to only leave the College grounds for essential reasons and to minimise trips to even essential businesses like supermarkets. To assist residents to comply with this, a small shop was started out of Reception, selling snack foods and basic toiletry items at cost price. When supermarket delivery services returned, this was further supplemented by the reopening of the student-run College Canteen.

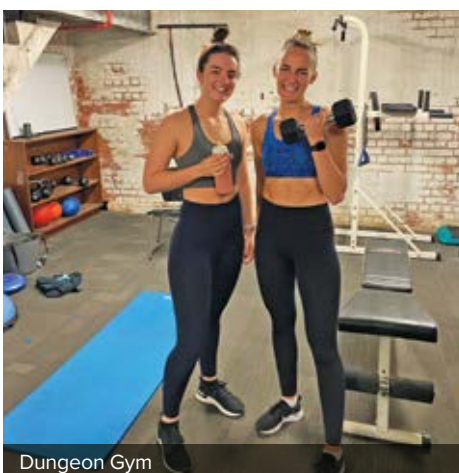
The move of university online presented one of the most significant changes for residents, requiring swift adaptation to a unique learning environment. To boost morale and motivation, Academic Rep Gabriela Cannon organised a group study challenge. Residents formed study teams



Dining Hall before restrictions



Socially distanced Dining Hall



Dungeon Gym



ISO Chess final



Some of the ‘Study Masters’ team members

and competed each week to see who could log the most study hours on the app Flora. Over 100 residents took part in the 5-week challenge, logging a total of 11,124 study hours. The winning team, the “Study Masters”, logged a total of 2,069 hours.

The final and perhaps greatest challenge presented by the delivery of university this semester was online exams. For the first time in our history, residents sat their exams on College grounds, primarily in their own rooms. This necessitated the introduction of college-wide silent time during the two daily exam slots, along with other measures to support residents through this far from normal exam period. All residents were issued an exam pack, which included summary information about UWA exams, a guide for seeking technical support, and an “Exam in Progress” sign for their room door.



The Covid-19 pandemic has presented the College, as it has communities across the world, with numerous changes to adapt to and challenges to overcome. The way in which our residents have risen to the occasion has been remarkable to witness. Across the world, the physical distancing measures necessitated by the pandemic have led to feelings of social isolation for many. But within the walls of St George’s College, our residents have succeeded in keeping the spirit of this community very much alive. **G**



Language Sharing Caring class

# Newby Blues

The main event for the Newby Blues last year was the fundraising dinner held in October. They successfully raised enough money to fund their first ever international tour.

This tour took place in January when the Blues spent an action-packed week in Singapore. Impromptu performances took place at Marina Bay and Chinatown, as well as a performance at SCAPE Busking stage with a local artist. Workshops were held in conjunction with That Acappella Group and their alumni ensemble, Phrygian, at ITE College, establishing friendships with these groups and the promise of future collaborations. The week was a huge success and the Blues came back to Perth inspired and ready for a big 2020. Sadly, this has been curtailed by Covid-19, but with restrictions easing in WA, they are ready for Semester Two. **G**





The Mockingbirds were very busy in Semester Two 2019. Under the leadership of Georgie Wilkie, Annabelle Robinson and Morgan Campbell the group had a number of exciting firsts. Highlights include performances at the Kerry Stokes Private Collection, the Perth Children's Hospital for World Happiness Day, and at functions for the Lawrence Wilson Art Gallery. They held their first ever concert at Cleaver St & Co which sold out. This was followed by a tour of the South West where they held another sold-out concert in Bunbury with local sea shanty singing group The Anchormen. Singing workshops at Bunbury Cathedral Grammar School and Dalyellup Primary School were much appreciated by the schools and a highlight of the tour for the 'Birds.



2020 started with a bang when the 'Birds took part in 'Pitch Slapped' – a FRINGE WORLD a cappella competition – singing a mash-up of Lizzo songs arranged by Saskia Willinge. Although Covid has curtailed their activities, the Mockingbirds were able to film socially distanced music videos which can be found on Facebook. With the easing of restrictions, they are looking forward to welcoming some new members for a busy second half of the year. **G**



## 2019 UWA Prize Winners

Congratulations to the following College residents and Georgians who won UWA Faculty Awards for 2019.

**Helen Abbott (2018):** Goethe Award for German Studies *and* the J.M. Wolff Memorial Prize in German.

**Sam Alsop (2015):** Abraham Wald Prize in Fundamentals of Probability with Applications *and* Feldman Family Mathematics Prize.

**Charlotte Aston:** BMT Marine Science Prize.

**Cara Boyce:** William and Marlene Schrader Prize (First Year), awarded to the student who has the highest aggregate mark in the 3 first year Biomedical Engineering units.

**Tiffany Chisholm Gardner:** Law School Prize for Law, Conflict and Change.

**Jana Haasbroek (2017):** Geoff Shellam Memorial Prize in Infectious Diseases.

**Penny Hollingdale (2016):** Philip Brown Scholar (awarded to the top Honours student in Accounting and Finance) *and* the Emeritus Prof Izan Prize in FINA4590 Research Methods in Accounting and Finance.

**Charlotte Openshaw (2014):** Law School Prize for Working with China: Business in a Socio-legal Context.

**Declan Smeed (2017):** Chevron Woodside Chair in Subsea Tieback Engineering Prize – Unit Operations and Unit Processes.

**Caitlyn Stone:** SMART Prize for the highest aggregate in the two first-year History of Art units.

**David Woods:** Ivy Simpson Hall – Ugo Mina Singing Prize.

**Michael Young (2015):** Caroline Stewart Young Memorial Prize in Agriculture.

St George's College String Quartet and Chamber Orchestra member **Olivia Bartlett** won the Lynn Kan Memorial Prize in Music (Level 2 Performance) *and* the Vose Memorial Prize for Music.

St George's College Chapel Choir and Consort member **Lydia Gardiner** won the Dorothy Ellen Ransom Prize in Musical Composition.

St George's College String Quartet member **Miah Smith** won a Wesley Uniting Church Music Scholarship.

## ISO Sports Tournament

For those who missed competitive sports during the lock-down period, current resident Ted Batchelor organised a series of appropriately socially distanced weekly tournaments. Congratulations to the following winners and runners-up and congratulations also to Ted for organising such fun and successful tournaments.

**Badminton:** Winner – Remy Spring; Runner Up – Edward Townsend

**Chess:** Winner – Dirk Haasbroek; Runner Up – Edward Townsend

**FIFA:** Winner – Johnny Deveson; Runner Up – Samin Zaman

**Just Dance:** Winner – Sophie Love; Runner Up – Pailin Harris

**Mario Kart:** Winner – Edward Townsend; Runners Up – Benjamin Just, Riley Greatrex, David Woods

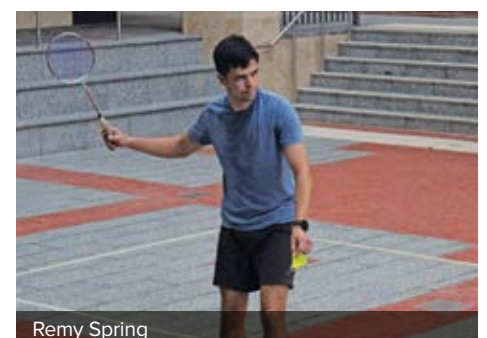
**Mixed Spike Ball:** Winner – Hugo Poupinel de Valence and Kate Doorn; Runner Up – Josh King and Emily Ponak

**Snooker Tournament:** Winner – Nic Hill; Runner Up – Bailey Taylor

**Spike Ball:** Winner – Ted Batchelor and Thomas Vincent; Runner Up – Remy Spring and Hendrik Viljoen

**Table Tennis 1:** Winner – Domenico Senatore; Runner Up – Lachie Rainsford

**Table Tennis 2:** Winner – Lachie Rainsford; Runner Up – Domenico Senatore



## From the Georgian President



Greetings Georgians!

Firstly, on behalf of the Georgians, I would like to acknowledge the tremendous efforts of Warden Ian Hardy, Senior Student Ché Monsieigneur and their respective teams in ensuring that the College has weathered this storm so well. Existing residents have enjoyed an array of fun and creative activities throughout lockdown, and the College has emerged well positioned to have a healthy number of residents in Semester 2.

The onset of Covid-19 saw us all experience a very challenging start to 2020. However, it has also caused us to re-think the way in which we go about our lives, socially and in business. This presents new opportunities for improving Georgian interaction as we look to offer a combination of virtual and physical events for the remainder of the year.

We were fortunate to be able to hold our AGM and Sundowner in March. I am delighted to announce that a trifecta of senior students joined the Georgian Committee, being Zac Molloy Menschutzly (2012), Genevieve Victor (2017) and Ché Monsieigneur. The Committee decided that the current Senior Student should be a member of the Committee, in an ex officio role, to improve the interface between the Georgians and residents. Many thanks to Jess Bayley (Macgowan 2004) who retired from the Committee this year, having been a member for over ten years. It was also very pleasing to unveil the billiards table which has been restored to its former glory by the Georgians. It will no doubt rekindle many fond memories for Georgians and create new ones for the residents; another great reason for you to visit the College.



The launch of the newly renovated and relocated College billiards table at the Georgian AGM

Dates of upcoming events are set out on the back page of the magazine. In light of the ever-changing landscape, these dates may change, so please keep an eye out for the monthly email confirming Georgian Events. Fortunately, we expect to hold the Georgian Cocktail Party on Saturday 19<sup>th</sup> September, which will have a new feel this year as we test the footings of the Arcus Court! This is sure to be a sellout event, so get in early. We will also be holding a South West Wine Tasting Event, City Drinks and a Women in Business networking event in WA. We will be encouraging gatherings in other States, and internationally, as restrictions are eased there.

On 4<sup>th</sup> December there is a wine dinner at the College featuring wine from Peel Estate Wines. It will be a great opportunity for a Christmas get-together so get a group of friends (both Georgian and non-Georgian) and book your table. It is always a great night!

In these times, Georgians in business will appreciate your support more than ever. There are various ways in which you can assist. I encourage you to sign up, and use, the Georgian Business Directory which Jo Evans and her team launched this year. It can be found under the “Alumni” tab on the College website. Alternatively, please contact Jo and she would be happy to assist with registration.

Georgians, current residents, and their families may all use it.

The Committee will be working with the College Club to potentially host a virtual “Careers Fair” which would enable current residents to hear from Georgians in different fields, on a range of careers and pathways. This would be a unique event in that Georgians from anywhere across the globe could participate and share valuable insights. The College Club will be canvassing residents as to areas of particular interest, following which we will invite participation from interested Georgians.

We will also re-ignite our mentoring program. This could include virtual meetings, thereby providing residents with access to Georgian mentors worldwide. If you are interested in participating in this initiative, please contact Jo Evans.

Finally, we are always looking to improve our offering. We will be reaching out to receive your feedback through various surveys over the months ahead and are always open to new ideas.

I hope you and your families stay safe and healthy, and look forward to seeing you in person, or virtually, at a Georgian Event! **G**

Kind regards,  
**Oli Charlesworth (1991)**  
President

# Distance makes the heart grow fonder

## Amor vincit omnia

The phrase is often attributed originally to Virgil's Eclogue X. Almost but not quite The Georgics. Georgics or otherwise, Georgians have definitively shown that the phrase has its heart in the College – and social distancing and the three plus two Covid rule (celebrant, two witnesses, and happy couple) were not going to go unconquered.

Rachel Anderson (2010) and Aria Lokon (2008) were scheduled to be married at the College on 18<sup>th</sup> April 2020. Julia Downie (2014) and Scott Meyer (2011) were planning for their nuptials in Busselton on 24<sup>th</sup> April 2020.

These plans had necessarily to be changed. Rachel and Aria's change led to the formulation of the 'Iso wedding'; perhaps not an official wedding but an unquestionably memorable moment. Will they celebrate 'Iso' anniversaries too? This initiative provided a moment of great cheer to Western Australia during a period of consistent dismal news. And how? Jarrad Seng (2006) was to photograph their wedding. And he was determined to continue in that role and to turn social distancing from disadvantage to winning card. Description of the 'Iso wedding' and Jarrad's photographs, under the dubious headline – 'Vow must go on', dominated page seven of *The West Australian* of 22<sup>nd</sup> April 2020.

Julia and Scott also turned to home, moving their wedding from Busselton to the Sunken Gardens at UWA. Their 3 plus 2 constituted College tutor Rory Shiner (1997) as the officiating priest, best man Phil Watson (2011), Julia's brother, and, of course, the couple. Parents and College colleagues lurked at a happy distance as did their photographer.

And although 'Amor vincit omnia' may not quite be Georgian, 'Distance makes the heart grow fonder' can certainly be seen to be so. **G**



Above: Rachel Anderson (2010) and Aria Lokon (2008). Photos: Jarrad Seng



Right: Julia Downie (2014) and Scott Meyer (2011). Photos: Yoram Conradt Photography

The Georgian Wine Committee is pleased to invite you to the

## St George's College Wine Dinner: A Perfect Christmas Get-Together

on Friday 4<sup>th</sup> December 2020  
featuring wine from Peel Estate Wines and  
sparkling wine from Mann

The night includes a three-course menu created by our exceptional College chefs who will pair each course to complement a glass of Peel Estate wine. Will Nairn, winery owner and brother of Georgian Don Nairn (1957), will join us at the dinner.

**When:** Friday 4<sup>th</sup> December 2020

**6:30pm:** Pre-dinner drinks **7pm:** Dinner

**Who:** Georgians and non-Georgians are welcome

**Dress:** Lounge suit

**Cost:** \$100 per person

Additional wine will be available for purchase on the night

**RSVP and payment by Friday 27<sup>th</sup> November** to College Reception

Email [admin@stgc.uwa.edu.au](mailto:admin@stgc.uwa.edu.au) or phone 9449 5555

Payment: credit card, cheque (made out to St George's College) or EFT (BSB: 706 001 Account: 300 037 79 with surname and "wine" as reference)



## Great Southern: The Realm of Riesling

### SAVE THE DATE

Join Great Southern wine producers in an exploration of the Realm of Riesling.

Riesling, known to some as 'the king of grapes', finds world class expressions in the Great Southern and is the perfect wine for summer.

Sample fine Rieslings young and old from the diverse Great Southern alongside stylish canapés from the St George's team on the first Sunday in Summer!

**What:** The Realm of Riesling

**When:** 4-7pm Sunday 6<sup>th</sup> December 2020

**Where:** St George's College Quadrangle,  
Mounts Bay Rd, Crawley

**Ticketing:** TBA

Presented by the Great Southern Wine Producers Association



# Not Worth Going to See?



Freelance travel writer and Georgian Tim Richards (1982) has started his own Patreon site, where he writes regularly about travel-related topics. His three posts per week are available exclusively for a month to patrons, ie those who sign up and subscribe. Patronage starts at US\$3 per month and you can cancel anytime. Tim promises to keep readers entertained with lively travel-related writing and images. Visit [patreon.com/timrichards](https://patreon.com/timrichards) to sign up, and in the meantime enjoy the free sample below...

Boswell: “Is not the Giant’s Causeway worth seeing?”

Johnson: “Worth seeing, yes; but not worth going to see.”

I was thinking about Samuel Johnson’s world-class diss of the famous basalt formations off the coast of Northern Ireland one afternoon, as I sat in a Zodiac boat in the waters off Victoria, Canada.

I had plenty of time to mull it over, because it was a three-hour whale-watching tour in the waters off Vancouver Island in which we saw nothing.

Well, no whales. We saw seals. A lot of seals. Mind-boggling numbers of seals.

(Really, I never needed to see any seals again after that. And yet, like brewery tours, I’ve reached my limit but have still endured more.)

Off in the far distance, we spotted a US nuclear submarine making its way along the Pacific coast. But it was too far off to be really gripping. When we limped back into port, everyone crestfallen, the guide in charge of our vessel made a

laboured job of listing all the things we did see (including seals!), and offering a freebie for anyone fool enough to submit themselves to this activity again.

You might think the *absence* of whales means Johnson’s pithy quote is not applicable; that there was nothing to mildly sneer at as “not worth going to see.” But to that, I give you: nature.

There, I’ve said it. I’m a fan of urban environments. Pop me down in a foreign city, point me vaguely in the direction of some interesting neighbourhoods, and I’m happy. I can spend any amount of time exploring built-up areas.

To me cities are the greatest achievement of humanity. To overcome our natural instinct to cluster in small bands of people we know personally, to instead create vast conglomerates of districts and dwellings to the point that – in the larger cities – every possible shade of taste and community is represented in quantity – is near-miraculous.

When cities go wrong, of course (did anyone mention a virus?), they can be hellholes. But interesting, fascinating, colourful hellholes nonetheless. And they’re easy to reach – flights, after all, generally land at cities. One Uber ride later and you’re in the midst of it.

But nature is often far away, nature is unpredictable, nature is often uncomfortable. And hard to navigate

on your own, barring the hiring of appropriate vehicles or mountain bikes or other specialised gear, or undertaking heroic hikes.

I get why people like that. I’ve visited national parks and found them beautiful. Even better, I’ve sat in the bar car of transcontinental trains – think Australia or Canada – and admired striking scenery bereft of humans, while sipping an excellent cocktail. (Trains to me count as urban attractions, because they’re basically long thin towns travelling through the countryside. The most civilised towns that exist, IMO. Go on, fight me.)

Getting to nature is hard work, and then sometimes it doesn’t show up to the party. I’ve sat in uncomfortable boats for three hours waiting for bears who preferred to be elsewhere, and bobbed around for three hours in a Zodiac not looking at whales. Why are these sessions always three hours, by the way, when two would be sufficient?

Other tours involve being driven for hours in a minibus for a fleeting encounter with nature. Many tourists spend many, many hours on a bus to see the Great Ocean Road from Melbourne in one day. Just no. It’s never worth spending that long on a bus. Buses are the devil’s transport, possibly even worse than planes. Yes, it’s to do with the tiny





seat width and immobility, on both of them.

Give me a city any day, it's like a puzzle I have to solve, a code I have to crack, a treasure box I have to prise open. Don't get me wrong – the best parts of a city are not the obvious tourist traps; no matter how good the attraction, there's nothing more soul-deadening than joining shuffling tourist crowds to see it.

When I first visited New York City I had a quick look around MoMA and a cruise past the Statue of Liberty – then I hit the streets of Bushwick, a long-time Hispanic neighbourhood east of cool Williamsburg that was gradually becoming gentrified, with incursions by hipster food and street art, but with the existing culture still standing strong. I loved seeing a 'hood in transition, meeting locals, eating tacos at a factory where tortillas were manufactured.

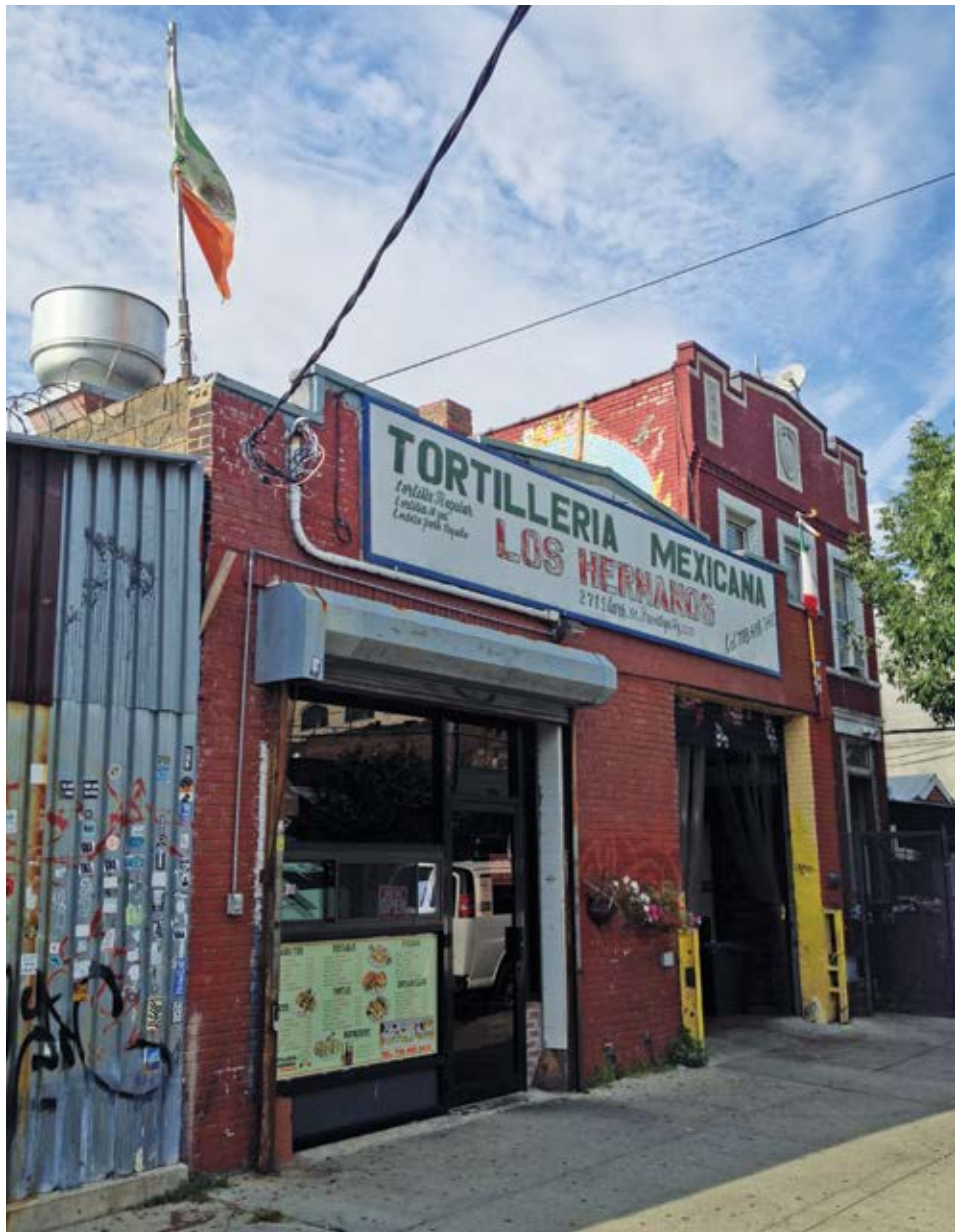
Beyond hanging in neighbourhoods, meeting people is *the* highlight when I travel. I love making connections on the road, often meeting in real life people I know from social media. Getting together for a drink with locals (not seals) is what brings a place alive for me. Spending a day in the tourist-free St Roch district of Quebec City was brilliant like that, eating and wandering and chatting to locals, interviewing the guy who runs the fish shop (I mean *poissonnerie*) on the main street.

Another time I met a German man who was once the president of an ABBA fan club, at a specialist beer bar in Stockholm. While I interviewed him we drank beer, and for one round I ordered a Norwegian craft beer from the list on the big board above the bar. It wasn't until we were both quite drunk, talking nonsense about ABBA too loudly for a Swedish audience, that I realised the beer was 100% alcohol. That was the best night, and the best interview. And the best memory. What there is of it.

So keep your whales (really seals) and your bears and your collection of interlocking basalt columns. If I happen to be passing, I'll certainly take a look and admire them. Just don't expect me to go out of my way. **G**

*To read more of Tim's travel writing on his Patreon site, visit [patreon.com/timrichards](https://patreon.com/timrichards)*

Photos by Tim Richards





## Tony Munday 1930-2020

Anthony James Munday lived life on his own terms, right up until the end. He led an interesting life, full of adventure, travel and meeting people from all walks of life. He could be stubborn and opinionated or perhaps just determined and principled. He was set in his ways but generous with his time and effort. He loved to strike up conversations and regale people with stories from his past. In later life Tony's support for charitable causes kept him busy and engaged. Over the course of his 89 years, Tony Munday touched the lives of many people.

Born in Claremont, Tony attended Guildford Grammar School and did well academically, winning the Maths and English prizes on graduation. He spent a year at UWA before going to the air force training college at Point Cook.

He spent the next dozen or so years as a navigator in the RAAF, including serving in the Malaya Emergency and witnessing nuclear testing at the Montebello Islands. He was posted on exchange to the RAF for a couple of years where he made life-long friends including his pilot Jack Sherburn. One of Tony's favourite stories was about a double flameout of a Canberra bomber over South East England. After both the engines cut out at 40,000 feet and couldn't be re-started, Jack managed to glide the 10-tonne jet to the nearest airfield and land safely.

While in the air force, Tony took up photography – the foundation for the next chapter of his life. After leaving the RAAF, he moved to Hong Kong and worked as a freelance news cameraman covering conflicts throughout much of Indochina for the BBC, NBC and other news organisations. He also covered the Khmer Rouge insurgency in Cambodia. After three weeks working with Welles Hagen, one of two NBC correspondents based in Phnom Penh, he accepted a last-

minute offer one morning from the other NBC correspondent, John Rich, to be his cameraman for the day. Returning to their hotel that evening, they learnt that Welles and his crew had been captured by the Khmer Rouge - they were never seen again. Each time he saw John in the years afterwards Tony would buy him a drink and thank him for that life-saving offer.

In Hong Kong, Tony met Lai Wah, who occasionally accompanied him as a sound recordist on assignments. They married in 1969 and three years later their son Stephen was born, then moved to Perth where Michael was born in 1975.

Tony continued filming in Perth, often for the ABC News but also on freelance assignments that ranged from the crash of Skylab near Esperance to being part of the paparazzi setup when he filmed a local model kissing a stunned Prince Charles at Cottesloe Beach. He also filmed Michael's first day at primary school which made it onto that night's ABC News.

Tony and Lai Wah also set up a mobile catering caravan that brought Chinese food to the masses at country shows, festivals and sporting clubs throughout the South West - decades before food trucks were a thing. On weekends and school holidays Stephen and Michael were put to work, serving spring rolls, dim sims, sweet and sour pork and fried rice to many a drunk farmer. They also had a donut machine; so instead of a charity Lamington Drive, Dalkeith Primary School had Donut Day. Tony and Lai Wah would make hundreds of donuts so that every child went home with a bag of cinnamon sugar-coated goodness, and money was raised for the school P&C.

On the passing of his friend Peter Goodeve, and in accordance with Peter's will, Tony established and administered the Goodeve Foundation – a charitable trust supporting numerous worthy causes; notably with the local Rotary Club, and through a long-standing scholarship program at St George's College. Having spent considerable time filming in war-torn Cambodia, it was fitting that Tony had the opportunity to provide support – both personally and through the

Goodeve Foundation – to humanitarian causes there.

After some reluctance, Tony embraced IT. He used his computer to administer the Goodeve Foundation and to conduct research on various matters, including genealogy. He also emailed family and friends as well as countless politicians, councils, government departments and businesses throughout the world to suggest ideas, voice his opinions or to complain about poor service.

Despite his advancing years, Tony thought nothing of journeying by himself to places like Myanmar, Hong Kong and the UK, which he visited often. While Tony was confident that he would make 100 and receive a telegram from whomever is the monarch in 2030, sadly, that was not to be the case.

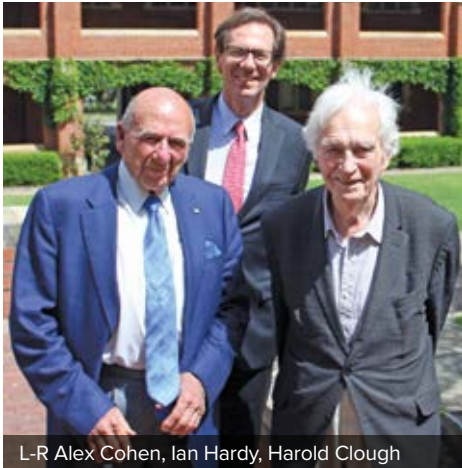
Tony had a close association with St George's College for over 10 years. He attended many College events – scholarship evenings, dinners, concerts and quiz nights. He met regularly with Foundation Chairman David Cannon and the Warden as he built up the Goodeve Foundation awards. He was responsible for new initiatives and strengthened College offerings. He was appointed an Honorary Fellow of the College in 2016. The College has valued his support very greatly and will miss him, his wise counsel, and his fount of knowledge.

*With thanks to Stephen Munday and Bill Hassell*

## Vale

We extend our condolences to the family and friends of the following Georgians and Friends of the College:

Robert Burton (1959)  
Douglas Cordell (1970)  
Wilfred Ewers (1940)  
John Glover (1942)  
Trevor Kay (1973)  
Irwin Lewis (1957)  
David Macey (1962)  
David Norman (1948)  
Ray Pelham-Thorman AM (1948)



L-R Alex Cohen, Ian Hardy, Harold Clough

## Alex Cohen AO 1926-2020

He also received an Order of Australia medal in 1995 for his efforts in improving diabetes research and care in the State.

Alex was instrumental in setting up the Centre for Diabetes Research at UWA. The Diabetes Research Foundation WA now honours his contributions in the field with a scholarship set up in his name. The Alex Cohen Scholarship was created for the purpose of providing top-up scholarships to students awarded an Australian Postgraduate Award to conduct research in all forms of diabetes.

Alex served as chair of the finance and investment and resources committees at UWA, director of clinical training at Hollywood Private Hospital, and director of postgraduate medical education at Sir Charles Gairdner Hospital. He also held many positions within the community as Convenor and Chair of the Specialist Medical Review Committee for the Commonwealth of Australia's

Department of Veterans' Affairs, Director of the Risk Management Program for the Medical Defence Association of WA, President of the Diabetes Research Foundation of WA and Director of the National Board for Diabetes.

He was President of the Royal Australasian College of Physicians and of the Australian Medical Association (WA), Emeritus Consultant Physician and Endocrinologist at Sir Charles Gairdner Hospital and Royal Perth Hospital, a Fellow of the Australian Medical Association and Fellow of Wolfson College Oxford, and a past Research Fellow of Harvard University Medical School.

UWA awarded Alex an Honorary Doctorate of Letters in 2002. Alex was also a supporter of the Convocation of UWA, and annually presented the Alexander Cohen Postgraduate Research Travel Award to an outstanding student.

Emeritus Chancellor and Clinical Professor Alex Cohen was a great friend and benefactor of the College. He was a major figure behind the development of the College's Music Program. He made a substantial gift to endow the Collegium Musicum, a fund managed by the Foundation, to support the music activities of the College. He also persuaded his great and old friend Harold Clough to fund music scholarships at the College. The two friends Harold Clough and Alex, neither former residents, were happily both appointed Honorary Fellows of the College in 2016. Alex was a founding member of the College's Music Advisory Board (now Committee).

Although his college days were at St Mark's in Adelaide where he pursued his medical studies, he had a vision for the College to become a musical and cultural force in Australia and to be held in time in similar esteem to the great Oxbridge music colleges. He also gifted the sculpture 'Swans' to the College that has made such a difference to the Quadrangle. He was a delightful friend and raconteur, magnanimous and kind, selfless and fair-minded. His family, friends, former students and colleagues have rightly eulogised him as a compassionate, hard-working and popular man with a great sense of humour.

Unable to study medicine in Perth because UWA did not have a medical school until 1957, Alex, following school at Wesley College, obtained his medicine degree at The University of Adelaide. He went on to train as an endocrinologist with a focus on diabetes mellitus.

Alex was awarded the Australian Medical Association (WA) Award in 2013 for his outstanding contribution to diabetes research in Western Australia.





*David Norman (1948)*  
1930-2020

Hugh David Boyd Norman was born in 1930 in Beverley, 130km east of Perth - considered, at that time, a rural outpost. The 1930s Depression was hard on farming communities and by 1936, David's family was forced off their land. The family moved to Perth but returned to Beverley in 1942 while his father was away serving as a Lieutenant Colonel (later promoted to Brigadier) in World War II.

He completed his education at Hale School before going to UWA to study engineering, living at St George's from 1948 until 1952. David became President of UWA's Athletic Club, and, according to fellow Georgian Richard Gertzel (1948), set about reorganising it. They entered about five events every Saturday afternoon at the State Athletics Association meetings and had some success. During his studies he impressed his teachers with his ingenuity. A professor had a fan from a mining ventilation system and David was tasked with improving it as his thesis for his final year. He dramatically improved the fan's efficiency rating and was inspired to look at career opportunities in the newly emerging field of air conditioning.

Stints working in Adelaide and Woomera after graduation reinforced that air conditioning was going to be a major industry. In 1954 he took a job with Carrier Corporation in Toronto as no one in Australia was able to offer the expertise he was after. David's success, innovation, and adaptability at the company saw him appointed as Engineer in Charge of the General Air Conditioning Division for Canada, an astounding achievement for someone so young. After four-and-a-half years in Canada, David returned to Australia in 1959, settling in Sydney.

The post-war recession was still affecting the industry, making gainful employment difficult to find.

David saw that consultancy in the building services area was a viable option, particularly with a specialisation in the burgeoning air conditioning sector that was sure to be a major growth market in Australia's warm climate. He investigated the market, visiting architects, consultants, engineers and equipment installers, with architects in particular expressing concerns about the lack of quality consulting in the mechanical services. Having identified the gap in the market, David proceeded to fill it and set up his consultancy.

Firstly, he needed a telephone but learnt that this could take several months - unless he had a government contract when it would take less than a week. He quickly had a small government project approved and got his telephone and his first client at the same time as his new business cards arrived.

With more work coming in than he could handle, he formed a partnership, Norman and Addicoat, with fellow Georgian Leo Addicoat (1949) in May 1959. Leo was responsible for the electrical, general mechanical and lifts while David focused on the air conditioning, ventilation and refrigeration aspects of the work. David continued pursuing work while Leo held down the drafting, and spare moments were few and far between. By early 1960 the workload necessitated adding a third partner, and Alan Disney came on board. Their big break came in 1963 when they won two major city contracts in Sydney. A branch of the firm was opened in Perth in 1964, followed by Melbourne.

By 1971 Leo and David had differing ideas on the direction of the company so Norman & Addicoat was dissolved, with Leo taking control of the electrical, mechanical and vertical transportation contracts in Sydney, and David taking control of the air conditioning, ventilation and refrigeration side of the business, along with the Perth and Melbourne offices and a total of 85 staff.

The new operation was called Norman Disney & Young which still operates today. David retired in 1994, with offices in all major cities across Australia and New Zealand. Some of the firm's most celebrated work includes the new Parliament House in Canberra, Sanctuary Cove Resort, AMP Tower Brisbane and The State Bank, Sydney. David was a mentor to many throughout his career and was highly respected in the industry for his pioneering work in greater efficiency and innovative ways of designing commercial air conditioning.

With a strong love of the land, David followed in his father's footsteps and invested in his first farm in the late 1970s. He was interested in biological farming and embarked on a soil improvement program which paid dividends in the recent drought. He loved spending time in the wide-open space, observing wildlife and he was dedicated to caring for his land and producing the best possible sheep.

David was also a dedicated Rotarian and a founding member of the St Leonards Rotary Club. It was during this time that he built his list of charities to support. Many received donations from David for well over 20 years, including St George's College. His legacy lives on with the work of the Norman Family Office, which is now managed by his daughter. For all his talent, wealth and giving, he was a humble man who gave his love and time to many and he will be greatly missed.

*With thanks to Jo Norman  
Additional information from Amanda Hickey and  
the NDY website and former Director Ashak  
Nathwani <https://ndy.com/news/from-rockets-to-recirculation>*



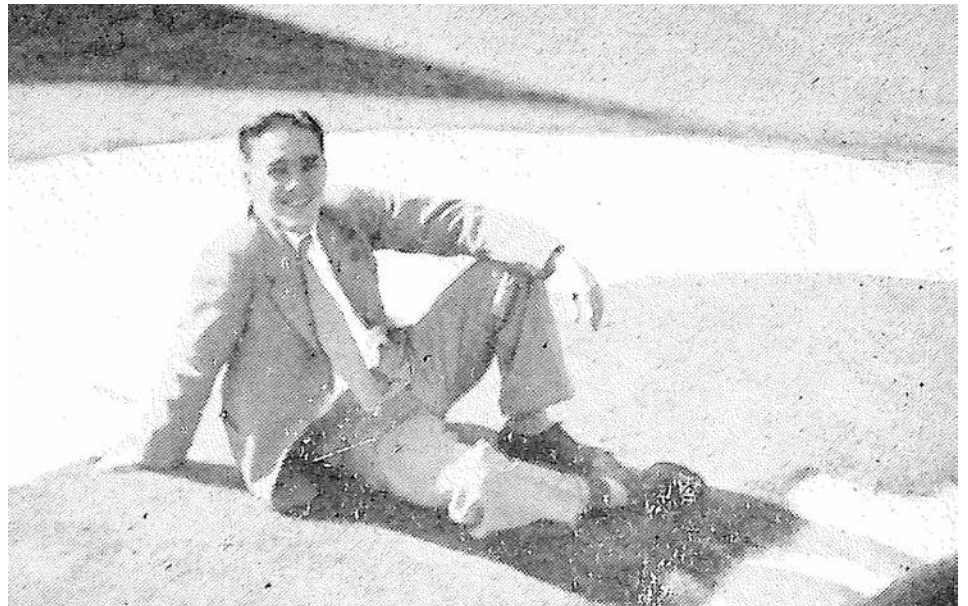
*Joseph John Edmund Glover (1942)*  
1924-2020

John Glover was born on 14 July 1924 at Mt Barker, Western Australia, and his primary education took place under the State Correspondence Scheme at his parent's farm. He was awarded a scholarship to Perth Modern School for his secondary school education, and boarded privately whilst attending school. He entered the College in 1942 to study Science. At the conclusion of 1943, his second year, to the chagrin of his mother who was a teacher, he deliberately failed his exams so that he could enlist. He travelled to Canada for training as a RAAF wireless operator and gunner under the Empire Air Training Scheme. As the war in Europe came to its close, he was redeployed, before active service, to training for the Pacific Front. He was very disappointed with VJ Day to be deprived of the chance 'to do his bit'. He was discharged in 1945 as a flight sergeant.

He returned to the College in 1946 as a second year. In 1947 he finished in third place in the College Cross-Country and during his residence also played in the College rugby team: this may or may not be relevant to his appointment as Senior Student in 1948 and award of first-class honours in geology at year end.

In 1949 on completion of his degree he joined the Bureau of Mineral Resources (BMR). He then won a Fulbright Scholarship to the University of California and returned to the BMR with a PhD in geology. In 1953 he joined the private company Associated Australian Oilfields as a geologist, and in 1955 joined UWA as lecturer in Geology. He became Head of Department from 1985-1988, and in 1990 was appointed Senior Honorary Research Fellow, a position that he occupied until he was well into his 90s. He was awarded the Chancellor's Medal, and a room was named after him.

John was Chairman of the Western Australian Division of the Geological Society of Australia in 1968-69 and



wrote a book for the Division's 50th Anniversary in 2003 (*Geological Journeys: from Artifacts to Zircon*). He was Honorary Editor of the Journal of the Royal Society of Western Australia from 1958-1963 and of the Journal of the Geological Society of Australia from 1970-1973. He edited numerous symposium volumes, and wrote columns in many copies of the geological newsletter *Western Australian Geologist* from July 1996 to the end of 2001, and then from 2003-2009. He produced, with Jenny Bevan, the 2010 book *The Forgotten Explorers*, which traces the careers and contributions of practically all of the geologists operating in the first century of European settlement in Western Australia. John was also an active member of the Gemmological Association of Australia, being President of the Western Australian Branch for a year.

John's research interests at UWA were mainly in sedimentary petrology and geoarchaeology with particular application to the distribution of Aboriginal artifacts. He showed petrologically that many of the artifacts on the Swan Coastal Plain came from Precambrian source rocks east of the Darling Scarp and Fault, whereas some came from the west, from sources now buried by eastern waters of the Indian Ocean. The research indicated that Aborigines occupied large

areas to the west of the present coastline during the glaciation that reached its peak around 18,000 BP, when sea was over a hundred metres lower than at present. Considerable information about Aboriginal movements came to light, and various published themes were developed from 1971-1993, at a time when interdisciplinary work of this kind was only slowly becoming fashionable. These research results support Aboriginal myths to the effect that Rottnest and other islands were formerly joined to the mainland.

John was an extraordinary supporter of the College, contributing significantly to Annual Giving every year. In 2005 John endowed the RFL and CH Glover Memorial Bursary, in memory of his mother (Rhoda Florence Lulu) and father (Cecil Herbert), to support a resident undergraduate studying geology, earth or geographical science. There have been and will be many more grateful recipients of John's generosity in enabling them to attend and to enjoy life at the College.

# News & Visitors

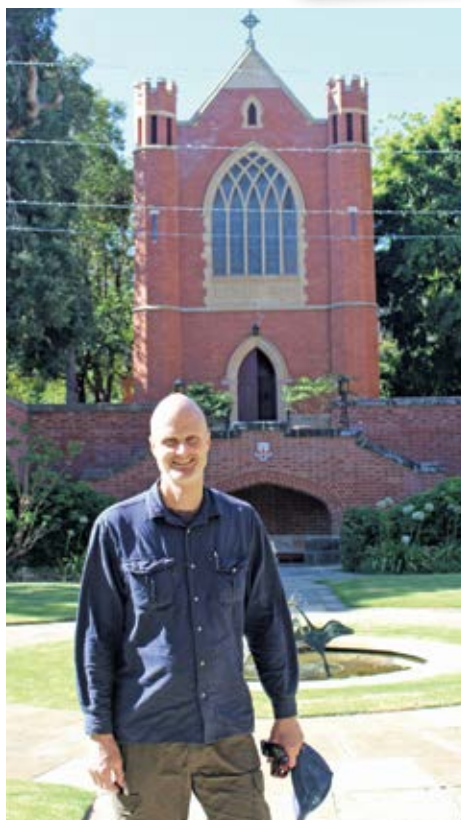
## Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email it to [jevans@stgc.uwa.edu.au](mailto:jevans@stgc.uwa.edu.au) or contact the College Office on (08) 9449 5555.

Julie and **Mick Gavrilovic (1977)** visited the College whilst on holiday in Perth from their home in Denver, Colorado.



Congratulations to Georgian Professor **Lyndon da Cruz (1982)** who was named Australian of the Year in the UK in January. A renowned vitreo-retinal surgeon and medical retinal specialist Lyndon received the award in recognition of his outstanding career achievements. He is currently Clinical Lead of The London Project and Head of the Artificial Retina Programme at Moorfields Eye Hospital, London.



**Scott Bowman (1983)** visited the College in early January. It was the first time he'd been back in many years.



Teresa and **Robin Barttelot (1965)** visited the College in February before heading home to the UK.



**John Rodgers (1956)** and his family pictured in front of the Rodgers Wing.



**Chernxi Khor (2015)** visited the College in January before moving to New South Wales to study at the Conservatorium of Music at the University of Sydney.

**Susie Hester (1988)** visited the College when she was in Perth for the Australasian Agricultural & Resource Economics Society Conference at UWA. She is pictured with David Vanzetti, who was her boss when Susie worked at ABARE many years ago. Nowadays Susie is a Senior Research Fellow at the University of New England and a member of the Centre of Excellence for Biosecurity Risk Analysis (CEBRA) team at the University of Melbourne.



**Hawaiian Ride for Youth** held the first ever party in the new **Arcus Court** when they had their annual fundraising Sundowner in February. With over 300 people in attendance, guests enjoyed drinks, paella and live music. The Ride for Youth is held annually with riders covering over 700kms on their way from Albany or Jurien Bay to Perth to raise funds and awareness for Youth Focus. During the ride, the riders visit regional high schools to engage with students on issues of youth suicide, depression, anxiety and self-harm. The Ride for Youth's purpose is to remove the stigma surrounding youth mental health and to raise essential funds to enable Youth Focus to build a more resilient community. The College is proud to support this very worthwhile cause.



James and **Tim Franklin (1994)** visited the College for James' interview with the Warden. James will be moving into the College in 2021, following in his mum – **Linda Franklin (Tomai-pitnca 1998)** – and dad's footsteps.



**Christopher May (1975)** managed to squeeze in a visit to WA and St George's before the borders closed in March. It was Christopher's first visit to the College in many years and he wanted to express his thanks to former Warden Peter Simpson who had made a profound impact on his life.

The **Perth Horn Society** held the first ever concert in the new **Arcus Court** with their Horn in the New Year concert. Featuring over 40 horn players ranging from primary school students all the way through to WASO musicians, the concert was a great way to start off the year. Performers included WASO musician and son of **John Gladstones (1950) Rob Gladstones**, as well as Georgian **Aishah Chadwick-Stumpf (2018)** and Chapel Choir member **Ingrid Waters**.

# 2020 Georgian Events

|                                     |                         |
|-------------------------------------|-------------------------|
| Saturday 19 <sup>th</sup> September | Georgian Cocktail Party |
| Thursday 26 <sup>th</sup> November  | Rodgers Wing Opening    |
| Friday 27 <sup>th</sup> November    | 50 Year Club Lunch      |
| Friday 4 <sup>th</sup> December     | Wine Dinner             |
| Monday 21 <sup>st</sup> December    | Christmas in the Quad   |

For more information about these events go to the College website ([www.stgc.uwa.edu.au/events](http://www.stgc.uwa.edu.au/events)) or contact Jo Evans. See below for contact details.



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

THE **GEORGIAN** 

St George's College  
Mounts Bay Road  
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.  
Email Jo Evans (1988) at  
[jevans@stgc.uwa.edu.au](mailto:jevans@stgc.uwa.edu.au)  
or call on (08) 9449 5555.



[facebook.com/stgeorgescollegeuwa](https://facebook.com/stgeorgescollegeuwa)



[@StGeorges\\_UWA](https://twitter.com/StGeorges_UWA)



[stgeorgescollegeperth](https://www.instagram.com/stgeorgescollegeperth)



[linkedin.com/school/st-george-s-college-perth](https://linkedin.com/school/st-george-s-college-perth)



[St\\_Georges\\_College\\_UWA](https://www.youtube.com/St_Georges_College_UWA)