

THE GEORGIAN



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF ST GEORGE'S COLLEGE

Summer 2020/2021 Issue 2 Volume 44



INSIDE THIS ISSUE

Opening of the Rodgers Wing and Arcus Court

Education Dinner

Cheryl Praeger

Sports Dinner

Chapel Reopening

‘The red-brick Norman fortress of the college was green under Virginia creeper, and pink oleanders flowered around the tennis courts. Behind the college was the wild bush of King’s Park, and in front of it, beyond the sloping lawns, the broad blue moody river. The noises of the college were noises of peace: people yarning on the balconies, people singing in the showers, voices in the quadrangle calling the names of people wanted on the telephone. The chapel bell tolled in the morning and in the evening, and when his turn came to read Compline, Rick found himself wishing everybody, with unexpected sincerity, a quiet night and a perfect end.

On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, the talk went on and on.’

St George’s College, as described in
‘The Merry-Go-Round in the Sea’,
by Randolph Stow



THE GEORGIAN

The Georgian is a bi-annual publication produced by St George’s College within The University of Western Australia.

The Georgian is also available online at: stgc.uwa.edu.au

Founded in 1931, St George’s College is a co-educational residential college that provides accommodation for university students. St George’s is a vibrant place of imagination, industry and reflection where we seek to provide opportunities, to optimise talents and abilities, and to explore and appreciate diversity of thought, experience and action. We endeavour to conserve the best of the past, to promote the best of the present, and to seek the best for the future.

To enquire about residence at the College see our web page <https://stgc.uwa.edu.au/how-to-apply> or call the College Administration on (08) 9449 5555.



Cover:
Front Row: L-R Ché Monsiegnour (2020 Senior Student), Cat Williams (2021 Senior Student), Genevieve Victor (2019 Senior Student)
Back Row: L-R James Mazzorolo (Vice-President 2020), Ben Just (Vice-President 2021), Josh Alsop (Vice-President 2019)



Contents Summer 2020/2021



TOP: IC Men's Netball team Back Row L-R Lucas Lagesse, Brandon Duong, Johnny Deveson, Ted Batchelor, Bailey Taylor, Haydn Calvert
 Front Row L-R Bradley Kammann, Lukas Heringer, Lachie Rainsford
 MIDDLE: Ryan Cousins & friends in the Quad
 BOTTOM: Newby Blues performing at Open Day

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From the Editor



Rodgers Wing and Arcus Court Opening

A highlight of Semester Two was the Official Opening of the Rodgers Wing and Arcus Court, which had been postponed from March. It was a very special occasion and we were delighted to have **John Rodgers (1956)** and representatives from the Arcus family with us on the day (p 20).

Cover Photograph

In 2021 we look forward to celebrating the 90th birthday of the College and the 40th anniversary of female students being officially welcomed as residents of St George's College. The College has come a long way since the first official cohort of 34 female residents arrived in 1981. Nowadays the number of students at the College is fairly evenly divided between male and female residents. The first female Senior Student, **Lara Ladyman (1990)**, was elected in 1993. In the three decades since then, prior to

2019 only four other women followed Lara in that role. From 2019 three female Senior Students have been elected in a row for the first time. They are pictured on the front cover with their three Vice-Presidents who coincidentally all happen to be men.

Business Directory

The Georgian Committee has teamed up with B2Me Australia to provide a digital business directory – I urge you to check it out. Sign up as a service provider or use it to find Georgians who may be able to provide a service you are looking for. Friends of the College and family connections of current and past residents are welcome to present services through the Directory. The Business Directory can be found here: <https://b2me.com.au/members/st-georges-college> or contact me for more information.

Realm of Riesling

The College was pleased to be the venue for the Great Southern Wine Producers' 'Realm of Riesling' event in early December. Organised by **Rosie Singer**, who owns Zarephath Wines with her partner **Ian Barrett-Lennard (1972)**, the sold-out event was held in the Quad on a beautiful Sunday afternoon. Other wineries at the event with Georgian connections were Frankland Estate (**Elizabeth Smith (1992)**) and Gilbert Wines (family of **Nic Gilbert (2007)**).

Photographs

Photographs have been contributed to this publication by our College photographers **Anna Conway, Pailin Harris, May Tia Loo, Emily Ponak, Abbey Templeton, Edward Townsend** and **Nora Wilsbeck** (p 3, 10, 11, 13, 14, 15, 31, 32, 33, 34, 35, 40, 41, 42, 43). **Dylan Woods (2015)** from **Partographia Photography and Film Services** provided the photos of the Mockingbirds (p 19), the Opening of the Rodgers Wing and the Arcus Court (p20-27), the Battle of the Bands photos (p 27, 28, 30), the Classics Dinner photos (p 26, 29, 30) and the Georgian Cocktail Party photos (p 44, 45). **Ridhwan Lye** provided the cover photo and the photo of our three Senior Students on p 36.

This edition of *The Georgian* magazine is being distributed online. We will be doing a limited print-run so please get in touch if you would prefer to receive a hard copy.

I hope you enjoy this edition of *The Georgian* magazine and I look forward to welcoming many of you to the College in the coming year.

With my very best wishes for a merry Christmas and a happy and healthy 2021. **G**

Best wishes,
Jo Evans (1988)
Editor, *The Georgian*
jevans@stgc.uwa.edu.au



Ian Barrett-Lennard (1972)



Rosie Singer & Beverley Gilbert

From the **Warden**

The residents have recorded a successful 2020. Academic focus has been strong. Sporting and cultural successes have been significant and celebrated, particularly the fifth year in a row Battle of the Bands' win and the women's victories in netball and basketball. The College is characterised by positivity and well-being. The College Club and residents deserve great credit for these achievements.

The College itself has, in the circumstances, recorded a satisfactory financial result, assisted by JobKeeper payments. We will consequently be able to continue our program of restorative maintenance over the vacation period with a refurbishment of significant elements of South Wing and conversion of the Old Laundry into the Arts Hub, complete with green screen facility.

Our effective response to the 2020 Covid environment is attributable significantly to our independent management and to our financial self-reliance.

Our independent status and management have meant that we have been able to determine courses of action that suit our particular position and our assessment of risk.

The result – maintenance of essentially full operations and student numbers throughout the year – has enabled us, together with College cash holdings, to meet the financial challenges of the year without contemplation of recourse to external support from, for example, Diocese, University, governments, or banks.

Financial independence is crucially important for us to prosper in perpetuity. Our current financial position has enabled us to withstand the recent buffeting but there are some long-term structural deficiencies.

The Centenary Appeal for scholarships is designed to remedy these deficiencies. I don't know whether it will be in my Wardenship – my joints are increasingly creaky; my hair is thinning and greying – but I do not lack hope. My dream is that in September of each year, I will be reading scholarship applications from aspiring residents well in excess of a full complement of scholarship awards. From the applicants we will be selecting purposeful, dynamic young people of excellence (academic, musical, and otherwise); from the regions; or who may suffer from disadvantage and for whom College residence would be key to enabling them to realise their full potential.

These awards will ensure that the College maintains its capacity to attract diverse, capable, and intelligent residents, particularly from regional Western Australia. It must be remembered that this happened in the past because for a long time we were the only College, then many had access as a result of Commonwealth and other scholarships, or were assisted by comparatively low fees. We have been challenged as government and other awards were removed, and Eastern States universities and competitors offered large scholarships that we could not or would not match. The Centenary Appeal will enable us to respond to the new environment, and always maintain our identity, character, and strengths.

A successful Centenary Appeal will also assure full numbers, and this will underwrite our future financial prosperity and independence.

We will then be not only the architects of our own destiny but also able to preserve an independence of attitude and mind, conserving values and approaches that we believe to be sensible, right and just.

Financial exigency can place pressure on principles. Great colleges and institutions are vital in the world because they have the opportunity, if soundly based – in terms of values and finance, to be able to resist fad and force and instead offer an alternative to prevalent groupthink, unwittingly propagated or coercively imposed.

I hope that we can remain a place where thoughtful residents, guests and, of course, Georgians can unfettered, collegially, and with tolerance and humour mingle, debate, and discuss the important and also the ostensibly less important things of life. And that from these conversations will emanate innovation, ideas and friendships that will underpin future impactful research, admirable business enterprise, and philanthropic achievement. Through the diversity of residents that can be conserved through the scholarships of the Centenary Appeal I also expect that there will be a continuing acceptance of different people and different views that has, since foundation, been a characteristic of the College and Georgians.

Adapting Randolph Stow's words about the College in *'The Merry-Go-Round in the Sea'* it is my sincere hope that 'On the balconies, in the high panelled Hall with great windows on the river, in the showers and the Junior Common Room and the bedroom-studies, may the talk go on and on'.

I hope that you may be able to support the Centenary Appeal to conserve forever the democratic inclination of our College and its propensity to encourage the best from people and the living of good and productive lives.

My very best wishes to you and your families for Christmas and the New Year. I hope that you have the chance to enjoy each other's company and affection together over the holiday period. **G**

Ian Hardy
Warden

From the Board Chair



As this year draws to a close, we reflect on the year that was and the year that will be. We will welcome in 2021 knowing that we are soundly positioned for the year ahead.

Significantly, we will be at full capacity with a fully resourced team to deliver all that is wonderful about living and learning at our College. We are in good shape in so many ways, from well thought out resident care programs to tutorials to community musical events to structured study programs to fine food in the Dining Hall to our grounds and, of course, to the attractive rooms, and the strong balance sheet with no debt.

We will have a full complement of residents eager to enjoy all that we have to offer - in fact, more would be here if we had the space. This is a great achievement given that our capacity is now 20% greater than in 2019. Demand to reside at College is at an all-time high.

Of course, 2020 cannot pass without a mention of Covid-19. It is well documented, and we are fortunate, that there have been no cases at the College, and that Western Australia has avoided the worst of the pandemic. Our thoughts are with those who have been impacted.

Several Covid-19 related issues arose, however, during the year, especially due to the impact of UWA and other universities removing the need for students to attend the university campus. With lectures and tutorials going online, there was the potential for students to find that living along College Row may not be a priority. Through careful risk mitigation strategies, innovation, and thoughtful management by the Warden and his team, the College

was able to deliver a very full residential program to our residents throughout 2020 that indicated the value of College residence. I congratulate and thank them for that achievement.

Many decisions had to be made this year in relation to the potential impact of Covid-19 on every aspect of College operations. Decisions had to be made with limited information and unknown degrees of likelihood. Such decisions can be heavily influenced by emotional biases including pessimism, cynicism, scepticism and optimism. And let's not leave out one of my favourites from the Warden - the Panglossian. I commend our team, committees and Board Members and leaders for making well-judged decisions that were rooted in rigour and reason not popular opinion or knee jerk reaction.

In late November it was tremendous officially to open the Rodgers Wing and Arcus Court. We welcomed major benefactor John Rodgers (1956) and members of the Arcus family, as well as distinguished guests and friends of the College including the Most Reverend Kay Goldsworthy AO, Archbishop of Perth, and Deputy Vice-Chancellor (Education) Professor David Sadler from UWA. We acknowledged and thanked all those who had contributed money or skills, or both, to bring this wonderful building into existence. The Warden was thanked for his invaluable contribution in making this happen and, notably, John Rodgers was emphatic that, without the Warden's efforts, the Rodgers Wing would not have been built. Such an opinion is high praise indeed, from someone like John. I might add that John had a detailed awareness of and involvement in all stages of the fundraising and construction and was thus well informed to be able to make such a judgement. My opening speech, which acknowledges all those who contributed to the Rodgers Wing and Arcus Court, can be found elsewhere in this edition. The Rodgers Wing has been in full use since February this year and its rooms are highly prized by College residents. The scheduled March 2020 Official Opening in the chairmanship of my predecessor Dr Peter Hopwood (1964) was postponed

due to Covid-19 restrictions which was a shame as Peter contributed so much to the Building Project.

We have made it through 2020 and find ourselves in good shape and I must thank the Warden and his team for their efforts and sacrifices amidst uncertainty and pressure. It is a credit to all of them to have prevailed.

Thank you to members of the Board and committees who have committed their valuable time to our cause during the year. In particular I would like to recognise the continued inexorable contribution of Peter Wreford (1963) as College Secretary. He captures so much so accurately despite the vibrant, busy meetings that he must document. I must also recognise, and in no way detracting from the highly committed service of all Board members, the particular efforts this year of Geoff Goldsmith (1986) regarding finance, Roz Potts (Chelliah 1989) regarding education, and Keith Stephens regarding music.

Over the course of this year I have found the College and the people that comprise it to have an abundance of energy and enthusiasm, seeking to be engaged as fully as they can and being prepared to better the already high standard that they set. As a team, everybody rose to the occasion and worked together to minimise the actual, and potential, impacts of this year's challenges.

The year that was and the year that promises to be are shaped by all those in our Georgian community who consistently reflect an overwhelmingly positive attitude. This augurs well for our continued success.

I wish you all a wonderful Christmas and a happy New Year. **G**

Dean Pike (1981)
Board Chair

From the Senior Student



“This College has seen many great figures pass through it, each of them giving something of himself to the spirit and the tradition of the place.”¹

Saturday, November 21st – End of Year Move-Out Day.

The slam of car doors and loud voices woke me from a deep sleep – no easy feat. Soaking in the sight of the sunlit walls of Warden A5, I reflected on how it was a particularly specific skill one learns at College, to identify fellow residents purely by a snippet of their distant speech; I’d know these voices anywhere. For the last three years I’ve heard them bounce through stairwells, echo amongst rafters in the Dining Hall, bicker at Committee meetings, and when the clock strikes midnight at a JCR party, lend themselves to the mass communal and sweetly out of tune rendition of Elvis’ *‘Can’t Help Falling in Love’* - a surreal resident tradition rarely observed by outsiders. Sticking my head out the window I planned to call down to Reuben Wise-Miller and James Mazzarolo to be more considerate of their slothful neighbours, but I was too late. Instead I caught a glimpse of bikes disappearing down the driveway. At that bittersweet moment they were no longer residents but had graduated to the gilded status of a ‘Georgian’. Today, there would be many other familiar voices vanishing from St George’s day-to-day soundscape and I’m reminded for the third time now: I hate move-out day.

Long have I thought over what I would write for this *Georgian* magazine’s Senior Student report and how in the world could I even begin to explain the happenings of 2020. College is already

subject to daily absurdities without having to accommodate the curveballs this year has thrown – what else can you expect from a castle of 270 students? Like past Senior Student reports, I planned on writing about Orientation week: How we ran our first ever International O-Week, giving overseas residents three days breathing space to settle in and meet the leadership team. How we welcomed the rest of the Freshers into their new home in the usual fashion – a jam packed week of events such as Night at the Museum, Amazing Race, and City Scavenger Hunt. How finally our fresher dance won first place at the Inter-College Fresher Festival! While we watched the sea of red fresher shirts ebb and flow through the corridors and listened to the laughter of new friends, the College Club Exec reminisced about our own O Week and how it shaped us into who we’ve grown to become. I wish these Freshers the best of luck going into their second year at St George’s and hope their time here is as rewarding as my own.

Or maybe I would write about our fifth consecutive victory in the Inter-College ‘Battle of the Bands’, and how passionately it was felt by every resident. In that moment, with our painted faces, sweat-drenched College shirts, and throats raw from cheering, we were Georgians. We had regained a sense of belonging which had been displaced with the uncertainty that 2020 had brought. I could not be more thankful to those band members and our Arts Rep David Woods for creating that moment.

We can all attest that 2020 has had its very own unique brand of ups and downs (...and even deeper downs), but every cup of tea in Elsey, every front lawn soccer match, every ISO Sport tournament, every candle-lit Compline, and every voice that bounced through stairwells and joined in with communal renditions of *‘Can’t Help Falling in Love’* added a positive quality to this indescribable year. As I watched residents leave St George’s from my window in Warden, some just for the summer break and others for the last time, it was clearer than ever that this year was not defined by the number of events held

or new initiatives. Nothing so quantitative. Rather, it was the residents themselves in their persistence, empathy, bravery, and of course fantastic sense of humour in spite of everything, that truly defined St George’s this year. I have been so privileged to be the 2020 Senior Student, and for that experience, I thank them. In particular I’d like to thank the Exec: Nic Hill, Cat Williams, Patricia Frazis, and James Mazzarolo. This year entailed much more than they signed up for, but they put in extraordinary effort reinventing every facet of College life to make St George’s a home for everyone in trying times.

It is fitting to close with the final stanza of a poem in the College Club’s Unofficial Records, detailing the famous College ‘Jean Leys’ hoax of 1949:

The moral of this hoax is clear:
 Never get sucked in by fear
 Of Josh, or the morality
 Which the authorities shove
 down your necks.
 Present them with the fact
 And then, without a pact
 They go away and say:
 By heck!
 A little less morality
 And more originality
 Would make this place worthwhile
 some day. **G**

Ché Monsieigneur
 Senior Student

Ché is a 3rd year College resident from Margaret River, studying History

¹ From the College Club’s Unofficial Records, 1931

Annual Giving 2020

The Covid-19 pandemic meant that the original plan for Annual Giving 2020 was quickly shelved as it became apparent that the pandemic would have serious effects on families and students.

The Foundation moved swiftly into action to provide support and immediately proposed that 2020 Annual Giving be directed towards the creation of a 'Fighting Fund' for our residents. The idea was quickly taken up and Annual Giving was launched. The Fund has so far raised almost \$90,000 and assisted 11 residents and their families, with support provided in line with fee instalment payments.

We believe that we are still to discover the full financial ramifications of the pandemic so a proportion of the Fund has been retained to meet emergencies that may arise for students in 2021. It is intended that any residue will be then used to create an endowed Emergency Fund to help future students whose residence may be jeopardised by unexpected adversity. In the past the College has sought to assist but, as the Covid-19 situation has demonstrated, there are some circumstances where the College's ability to help is limited. This Fund will be a very valuable addition to the means of support that we can offer to future residents in need.

The Georgian response to this year's Annual Giving Campaign has been humbling. We are privileged to have such a generous community and the College is grateful for the exceptional financial support given by Georgians, friends of the College, and parents of current residents. This support makes it possible for St George's to continue to provide promising students of diverse disciplines and backgrounds with a true collegiate education.

The St George's College Foundation acknowledges with gratitude the donation from the Anglican Community Fund, as well as the following individuals for their generous support during Annual Giving 2020. Many thanks also to those who preferred to make their gifts anonymously, and to those whose gifts were received after this list was compiled for publication.

1940s

Mr E G Hayman
Mr R A Piesse
Mr T J Poutsma
Mr M C P Clifton
Mr H D B Norman
Mr J Puzey

1950s

1 anonymous
Dr J S Gladstones AM
Mr A L Vincent
Mr J H M Honniball
Dr R D Sturkey CVO AM
Dr M L Thornett
Dr L E Ward
Em Prof R L Chase
Mr J H N Masters
Mr N E Mouritz
Mr J F S Browne
Mr R D P Clifton
Prof A K House
Mr R W Jahn
Mr A J Macmillan
Mr D A Johnson
Mr D R L Burt
Mr M D Mercer
Mr C J C Trott
Mr P R E Wann
Mr R E Allen
Dr J W Copland AO

1960s

1 anonymous
Mr R D Collister
Mr J P W Farr
Rev'd A G Forsyth
Mr S P Harrison
Dr G A Lefroy
Mr D R Williams AM QC
Dr R J Atkinson
Dr P R Jackson
Dr R I T Prince
Mr B B Baker
Mr D A Cannon
Dr C K Williams
Mr A D N Adams
Dr T M Height
Dr D J Lord
Mr P A Wreford
Mr R R Barttelot
Mr P W Gardiner
Mr M R Mackie
Mr M F Monaghan
Mr D L Armstrong
Mr W A James
The Revd E P Witham

Mr A A Martindale
Dr A E S Tan
Dr P S Hanrahan
Mr G T Tilbrook
Mr G P Walker
Mr D C J Broome
Mr P Marshall
Mr J J Neil
Dr T Taneerananon

1970s

1 anonymous
Mr R L Campbell
Mr I D Goldsmith
Mr M J Young
Dr J T Gliddon
Mr M S Manea
Mr T R D Mason
Mr C P Bairstow
Mr J N Masters
Mr A W Newton
Mr T D Petersen
Mr J C S Bogle
The Hon J H D Day
Mr A C Otvos
Mr A P Baird
Mr B D Rick
Mr C P Rayner
Mr P L Ridgway
Mr M T Rogers
Dr I J Johnston
Mr S D Payne
Mr J I Rick
Mr C T Engelke
Dr M G Marsh

1980s

2 anonymous
Mr I C Blayney
Dr P G Donnelly
Mr M R Evangelisti
Mr D & Mrs K Horn
Dr E L J Sherry
Mr R J Gregson
Mrs M D Rogers
Dr K V Ingram
Mr G C M Goldsmith
Ms J F Evans
Ms C M Jarvis
Ms J L Knight
Ms M B Darbyshire
Mrs R H Potts
Mrs J E Spencer
Ms K J Teale
Mrs J H Wills

1990s

1 anonymous
Mr J S Fabling
Mr J A Rigg
Dr A J Hewitt
Ms M J M Humann
Ms F C Mackie
Mr R M Oddy
Mr T J Plant
Dr A Turner
A/Prof M D Langdon
Ms G Ng
Mr R M O'Donnell
Mrs A K C Polley

2000s

Ms V A Brown
Dr C G Jenkinson
Mrs J Bayley
Mr L W Bennett
Ms K E Manea
Mr I V Redko
Mr A J Marchesi
Mr M O Mashinini
Dr A J Punch

2010s

1 anonymous
Ms J M Edmeades
Ms E G Hunt
Ms P Shi

Friends of the College

4 anonymous
Mr A & Mrs J Alsop
Mr C & Mrs K Baird
Mrs B R Barrett-Lennard
Mr M R Beech
Mr C & Mrs R Boyce
Mrs E C Broome
Ms H Bui
Mr S & Mrs J Cole
Mr C & Mrs R Evans
Mr J Foley & Ms P Price
Mr C I Hardy
Mr A M Moore
Mr D Overington
Mr G & Mrs E Poultney
Dr L Purvis
Mr S & Mrs C Riley
Dr M Victor & Dr K Nel
Mr T & Mrs M Wilkinson
Mr J & Mrs A Woodward

2031 Centenary Appeal: Securing the Future of the College



We have the opportunity, within our grasp by our Centenary in 2031, to secure the future of St George's College and our community.

We can through our 'giving back' support future generations. Our generosity will allow them to enjoy the experiences that we have had: to live and to learn at the College. We can encourage them, in their turn, to care for their communities and their succeeding generations.

The Centenary Appeal is the way in which we can make this difference. It is launched now to provide the necessary time to realise the goal. It is key to the long-term success of St George's College.

Goal

- Raise \$24 million by 2031 to establish a scholarship scheme to offer a significant scholarship of one quarter of annual fees to every successful applicant for residence
- To achieve this goal through major gifts, bequests, family or group partnerships, and Annual Giving

Why?

- To enable financially any student ambitious to take up residence at St George's to be able to do so
- To allow us to preserve, through scholarship and College selection, the diverse and unique character of the College and its residents
- To underpin the College's independence, financial viability, educational presence, and social influence in perpetuity

- To enable the College to afford to offer into the future all the activities and amenities that characterise a true College such as St George's
- To allow us to conserve the College's buildings and gardens forever
- To allow Georgians and friends permanently to mark their connection with and support for the College

Traditional colleges, which contemplate the future with assuredness, can do so because of three vital attributes:

- They were gifted the land on which the college stands.
- They were gifted the buildings through which the college pursues its aims of educating and enriching the lives of young people.
- They also benefited from the gift of further endowed assets, the income from which was necessary to maintain College buildings; and, crucially, to reduce the fee cost to residents through either the provision of scholarships or subsidisation of the extensive but inherently uncommercial activities of colleges such as St George's.

St George's land was provided through the *University Colleges Act 1926*. Its buildings were largely brought into being by the magnificent Hackett Bequest, and recent major gifts by John Rodgers (1956) and David Newby (1962).

There has been, however, no substantive endowment beyond the Hackett Bequest that funded our original

buildings. By expanding the Foundation's Scholarship funds by \$24 million through the Centenary Appeal, we will add to the legacy of our founders and meet this shortfall.

Achieving this goal will allow St George's to anticipate and to provide for the future with the confidence that characterises the strongest colleges of the world. The futures for residents, our buildings and our business will then be assured.

We have a once in a lifetime opportunity to confirm St George's College as one of the great colleges of the world.

The Centenary Appeal will also permit that wide cross-section of residents that have characterised our past to continue to shape our future. We want our College to include purposeful, intelligent, engaging, good-hearted, and community-minded residents from different backgrounds. It is this blend that inspires creativity and generosity; supports success and wellbeing in life; and is authentic.

Your Support

We hope that, in whatever way you may be able and to whatever extent possible, you may support the Centenary Appeal, and that through our combined efforts we can celebrate success and achievement of this great goal in 2031.

We will certainly be grateful as will the residents of the future, and also our Western Australian community, which is a better place for having a strong and vibrant St George's College.

It is your generosity that secures the long-term future of the College. The College receives no state or federal government support.

The sum required to endow a one quarter scholarship in perpetuity, based on actuarial calculation, at present is \$120,000.

If you wish to discuss a possible major gift, bequest, or family or group partnership, you are very welcome and are encouraged to contact the Warden directly, by telephone (08 9449 5555) or email (admin@stgc.uwa.edu.au).

David Cannon (1962) Foundation Chair
Dean Pike (1981) College Chair
Ian Hardy Warden

International Dessert Night

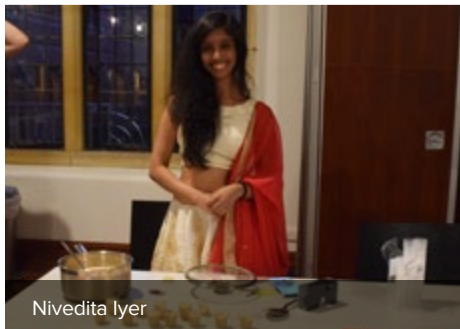
The College Club Committee's International Representative, Cicely Melina, once again organised a fantastic International Desserts and Drinks Night, which was very much enjoyed by everyone.

Residents from around the world presented cuisine from their home countries with England, Kenya, Scotland, France, Indonesia, India, China and Hungary represented. Between them, they provided everything from whisky to mandazi to martabak!

Thank you to Barnaby Garland, Jasmine Herawan, Matthew Holdway, Nivedita Iyer, Winnie Karawa, Will Leyland, Lily Liu, Cicely Melina, Emily Ponak and Emma Wang for sharing a taste of home.



Jasmine Herawan & Cicely Melina



Nivedita Iyer



Winnie Karawa & Nicole Smith



Emma Wang & Lily Liu



Emily Ponak

Fireside Taste: Gin Gin



What do you call a man with one wooden head? Edward ('ead wood). What do you call a man with two wooden heads? Edward Wood ('ead wood wood). What do you call a man with three wooden heads? Edward Woodward.

Edward Woodward was a fine actor. Although not Australian he played the eponymous lead in the epochal Australian film *Breaker Morant*. In consequence he was held in high esteem in this country.

Western Australians should hold their gin in similar or higher esteem. Arguably Western Australia produces the finest gin in the world.

For a West Australian the following should perhaps be the case: What do you call seraphim in a West Australian glass? Gin. What do you call cherubim in a West Australian glass? Gin Gin. What do you call a host of angels in a West Australian glass? Gingin Gin.

James Young, the masterful distiller at the also eponymous Swan Valley-based Old Young's Distillery and father of Georgian lawyer Dom Hird (2012), alerted us to this beguiling possibility at our first formal gin tasting in April 2018. That evening – Gin – was succeeded on 25th August this year by a second iteration, here therefore entitled 'Gin Gin'. We now look forward to the heavenly prospect of a third iteration and 'Gingin Gin'. With luck, by then this much anticipated arrival from 40 odd miles north of Perth will be a familiar of drinks' cabinets everywhere.

At the Semester Two tasting residents sampled three scheduled gins: the 1829,

Six Seasons, and Common. James' generosity also led to sampling of the trial Gingin Gin, as well as Old Young's Pavlova Vodka, a sweet treat.

In the conversation that accompanied the Fireside Taste, James began the evening with an exposition on the juniper berries that are the essential ingredient of gin. A juniper berry is one of the smallest conifer cones. No-one plants a juniper plantation so access to the limited amounts of top quality juniper berries is crucial for top quality gin, and the best is from Tuscany, the source of Old Young's supply.

This explains to some extent the tremendous success that Old Young's has enjoyed. Old Young's was established in 2016 and by the time of the last tasting, April 2018, had received trophies in 2017 and 2018 at the Australian Distilled Spirits Awards for Champion Australian Distiller. The three gins presented at this tasting have reinforced Old Young's early reputation: both the 1829 and the Six Seasons received 2019 Gold at the Tasting Australia Spirits Awards and a 2020 Silver at the World Gin Awards; and for the Common 2020 Gold at the World Gin Awards.

This success, though, also depends on the invention, palate, and technical precision of James in particular. He talked, for example, of the different notes at different alcohol by volume (ABV) levels, and the way that with different runs flavour could change from citrusy to peppery juniper to a savoury woodiness. With the 1829 he aims for a classic citrus-toned gin at 42% ABV.

The Six Seasons, named for the six seasons of the Noongar people and at 50% ABV, includes in its list of botanicals bush mint, sea parsley, juniper myrtle, lemon myrtle, thryptomene, and desert lime. It is more savoury. James has long friendships with bush food chefs, and this has influenced him in the creation of gins such as the Six Seasons.

The Common Gin is 57.5% ABV and made purely from Tuscan juniper berries, effectively a quintessence of gin.

James' invention extends to marketing; the evolution of Gingin gin illustrates this. It was exciting to sample the trial gin. James talked of the various factors key to the development of a major international brand as intended for Gingin Gin; they range from bottles to distribution to visitor experiences.

James was also pleased to alert us to the launch of another innovation, the Old Young's Juniper Society. As the promotion – attuned to the Covid world – says: 'It's like Netflix, but gin.' Members for their subscription receive a monthly gin, never to be repeated, unique, and contemporary. Along with the gin are cocktail and other recommendations.

The first gin, a bruising 60% ABV creature, told Covid where it might go, emulating Georgian (2004) Nic Peterkin's 2017 chardonnay directed at the United States President that resonated with the majority of United States presidential electors this year. The F*** Covid gin incorporated native pepperberry, honey and ginseng. The second monthly gin (Lilly Pilly Old Tom) was derived from lilly pilly berries growing at the Old Young's Distillery in the Swan Valley. It was crafted as an Old Tom, that is slightly sweeter than a London dry gin, to balance the tartness of the lilly pilly berries. This gin has the entrancing quality of turning a delicate pink when mixed with ice and tonic water, making it even more appealing. For his third monthly gin James relied not on his own trees but the product of his neighbour, Funk Cider. The result was a Cider Gin recommended with fresh apple and lemon thyme garnish.

James' Fireside Tastes have become eagerly awaited events at the College, and all are now looking forward to the hat-trick.

Academic Committees Careers Events

Three inaugural Academic Committees have been formed to provide residents with enhanced academic and professional opportunities linked to their disciplines.

The three discipline committees are Arts, Business and Law; Health and Medical Science; and Science and Engineering. Committee members work closely with A/Prof Melissa Langdon (Milton-Smith 1996), to design and deliver events including career skills workshops, professional practice dinners, and networking activities.

Three events were recently held to support residents' current and future careers. The Health and Medical Sciences Committee held a speaker panel event focussed on career pathways for students in medical and allied health sciences fields. The panel featured respiratory physician Professor Fraser Brims (Sir Charles Gairdner Hospital), physiotherapist Eve O'Mahony (East Metropolitan Health Service), and anatomical pathologist Michael Eldon. Benjamin Just, Health and Medical Sciences Committee Events Coordinator, was the panel Chair and invited each speaker to provide a career overview and discuss their greatest achievements and challenges.

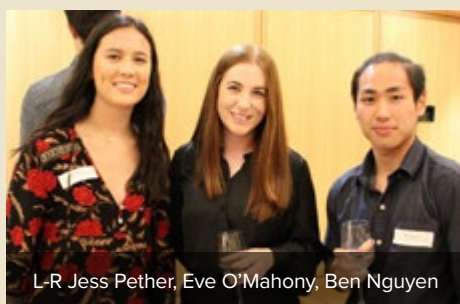
Residents posed thoughtful questions including: How did you figure out which field you wanted to go into? How did you stay motivated with such a long course? Did lifestyle conditions impact your choice of medical specialty? What steps would you recommend if you want to specialise in a particular field of physiotherapy? The conversation continued over wine and cheese, with residents taking the opportunity to ask speakers for their advice on securing placements. Pleading feedback was received from participants, with one resident commenting that it was the best College event she has been to this year.

The Science and Engineering panel event was designed to support residents applying for internships and research placements. The speakers included renowned climate geoscientist Dr Mick O'Leary (UWA), environmental science consultant Tahlia Newnham (BMT), and graduate engineer Dylan Bedetti (BHP) who is a Georgian (2015). Science and Engineering Committee Events Coordinator Emily Kilshaw chaired the panel. Questions directed to the panel included: what are some internship strategies you wish you had known then that you know now? How competitive can the research field get? How would you recommend undergraduate students go about getting involved in research?

The Arts and Sciences Academic Committee held an engaging CV and cover letter workshop, with residents Brayden Beckwith and Sean Ridley sharing their practical tips for winning jobs and internships. Brayden demonstrated effective CV and cover letter formats that he has used to win jobs. Sean shared practical career tips with students, including being responsive to feedback.

Following the presentation Melissa Langdon (Milton-Smith 1996) facilitated a lively question and answer session with residents. Questions posed included: how do I present my personal brand in my CV? How should CVs be formatted differently for professional versus casual jobs? What information should I include in my cover letter? How do I highlight my transferable skills in my CV and cover letter? The conversation continued over brownies and hot chocolate in the JCR. Given the interest from residents, further CV development workshops will be held in the new year.

Academic Committee events have been well-received by residents. Georgians who are interested in being involved or learning more about the Academic Committees are welcome to contact the College.



L-R Jess Pether, Eve O'Mahony, Ben Nguyen



L-R Dylan Bedetti (2015), Briana Davies-Morrell, College guest, Emilie Li Hee Cheong



L-R Emily Kilshaw, Dylan Bedetti (2015), Tahlia Newnham, Mick O'Leary

Inaugural Education Dinner

The inaugural Education Dinner was held on 9th September to allow residents and guests to have their say about the future of education at the College.



Chairs of the Academic Committees L-R Pailin Harris, Barnaby Garland, Cicely Melina

The Dinner followed on from a facilitated workshop held earlier in the semester where an integrated and holistic approach to education was formalised with three key pillars: the newly developed Student Charter, updated Education Committee Guidelines, and key enablers for success. These new pillars identified were introduced at the Dinner to provide a framework for a new 2-year strategic plan with input from College residents.

Organised by Education Committee Chair Rosalind Potts (Chelliah 1989) and A/Prof Melissa Langdon (Milton-Smith 1996), the Education Dinner included addresses by Senior Student Ché Monsiegnur, Senior Residential Adviser Brayden Beckwith; and the new Academic Committee Chairs for Health and Medical Sciences; Arts, Business and Law; and, Science and Engineering – Cicely Melina, Pailin Harris and Barnaby Garland.

Conversations centred on three key themes: culture and community; student support and wellbeing; and academic and professional life. Guests were invited to consider whether the College’s charters, guidelines, activities, and structures create opportunities for residents and reflect the right values.

Lively conversations were held at each table, facilitated by Education Committee members. Guests were asked to consider what programs and activities were missing from the current schedule of events.

They also discussed how education could be enhanced at the College and considered whether current processes for electing representatives could be improved.

A question-and-answer session, hosted by Warden Ian Hardy, garnered suggestions for innovative programs and initiatives, including effectively leveraging the Georgian network for mentoring and internships; panels with academic experts; and, professional skills masterclasses delivered through the new Academic Committees.

Residents said they appreciated the opportunity to meet and converse with Education Committee and Board members, and actively contribute to the College’s planning processes.

Education Committee Chair, Rosalind Potts (Chelliah 1989), said: “Education is not just about academic learning, it is also about broadening one’s perspective through experiences and an exchange of ideas. The College residents have so many wonderful ideas and we want to ensure they are heard.”

Feedback collated from the Education Committee Dinner and Workshop will be reviewed by the Education Committee and used to develop the College’s 2-year strategic plan for education.



L-R Marino Evangelisti (1981), Sandra Riccelli, Peter Wreford (1963), Melissa Langdon (Milton-Smith 1996)



Rosalind Potts (Chelliah 1989) & Sam Alsop (2015)



Dinner table discussions



L-R Quinn Reid, David Woods, Ridhwan Lye, Josh South, Ted Batchelor



L-R George Lines, Alex Blogg, Emely Pierau, Wenjing Zheng, Cheryl Praeger (1976)

Formal Dinner – Professor Cheryl Praeger

On 6th August, the College welcomed Emeritus Professor Cheryl Praeger (1976) as the guest speaker at our Formal Dinner. An internationally acclaimed mathematician with a passion for education, she was awarded the 2019 Prime Minister’s Prize for Science for her fundamental contributions to research in pure and applied mathematics.

Cheryl and her husband Dr John Henstridge were resident tutors at St George’s in 1976 and 1977, and regularly attend concerts and Evensong at the College. We were very lucky that Cheryl was able to join us at the Formal Dinner – she usually has a very busy international travel schedule, which Covid-19 made impossible this year to our advantage.

Cheryl began by explaining some of the impacts and applications of her work in mathematics, which focuses on group theory, combinatorics, and algorithms for group computation. She summarised these research interests as being characterised by the beauty and power of symmetry. In mathematics, symmetry is the property that a mathematical object remains unchanged under a set of transformations. By counting the number and types of symmetries possessed by an object, it can be classified according to its symmetry group. For example, a shape like an equilateral triangle remains unchanged upon various reflections and rotations, and its associated symmetry group characterises these transformations. In the world around us, we often associate symmetry with beauty, and Cheryl pointed out the cavernous ceiling

of the Hackett Dining Hall as an example of this.

Far from merely contributing to aesthetics, symmetry can also be incredibly powerful with its properties routinely exploited in nature. This can be illustrated, Cheryl explained, by Francis Crick and James Watson’s lesser-known work on the structure of viruses. (They are more widely known for their work on the structure of DNA.) The pair correctly hypothesised that small viruses consist of 60 identical, equivalently situated subunits, arranged to form a highly symmetrical structure with an icosahedral symmetry group. The advantage of this structure lies in genetic economy: a single subunit can be encoded by a relatively small quantity of genetic material. Replicating this subunit many times, and arranging according to the virus-symmetry, produces the whole virus structure with great efficiency. In fact, this icosahedral symmetry generates the maximum possible enclosed volume for a given subunit.

The surprising power of symmetry is no secret to mathematicians, and group theory has had a substantial impact on a variety of fields. Cheryl’s



L-R Emily Avern, Maya Barnett, Sian Parry, Jo Goss, Lili Renfrey

research into the symmetry of graphical models has applications as far-reaching as algorithms, which enable search engines to efficiently retrieve information. Symmetry is even the basis of the error-correcting algorithms for encoding information that enable space probes to send images over distances of millions of kilometres. Beyond the broad scope of the applications of her research, Cheryl reflected that she also takes great joy in tackling challenging problems through international collaboration.

Cheryl went on to discuss the role of science in informing government policy, a topic at the forefront of many minds this year. To this end, she highlighted some of the good work that has been accomplished in this area by the Australian Academy of Science. This organisation, which Cheryl has been a fellow of since 1996, celebrates scientific excellence, provides advice, and builds public awareness and understanding of science. This year the Academy has participated in two government roundtables in response to the 2019/2020 bushfire season and developed a Covid-19 news and resources hub to inform public understanding of the pandemic. The Academy is itself a member of the International Science Council, which established the International Network for Government Science Advice (INGSA) in 2014. The focus of this body is developing theoretical and practical approaches to the use of scientific evidence in informing policy at all levels of government.

In a year characterised by challenges, whose solutions fall at the junction of science and policy, Cheryl's message was one of hope. The knowledge that experts at national and international levels are not only collaborating to develop solutions to a range of global challenges, but also working with governments to implement these solutions, provided the audience



L-R Joseph Harvey, John Henstridge (1976), Sam Alsop (2015), Allegra Mazza-Parton

with a dose of optimism in a time of uncertainty.

Cheryl concluded by touching briefly on some of her values. Naturally, her love of mathematics and science, along with their wider importance to society came at the top of her list. Justice was also highlighted as an important value; one which informs her commitment to others through education and to society. She also reflected that these values are closely tied to her Christian faith, which she explained forms the fabric of her being.

After her engaging and broad-ranging speech, Cheryl took an equally diverse range of questions from the audience. She was somewhat surprised when asked to pick her favourite point group, but ultimately chose D_3 –the point group for an ordinary cubic lattice in 3 dimensions. Cheryl also tackled the more serious topic of women in STEM fields and was asked what advice she would give to a woman wanting to pursue a research career in a male-dominated field. She acknowledged the inherent difficulty of entering environments where it is difficult to find other role models, especially those your senior, with whom you can identify. Cheryl understands this challenge from her own experience, as a trailblazer in her field and the first woman to achieve many of her accolades.

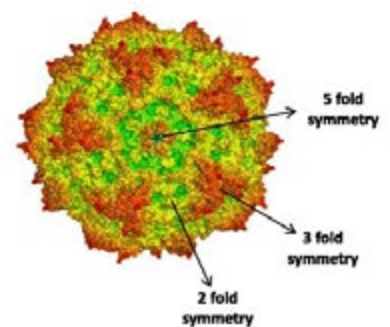
Cheryl reflected that at many stages of her career, she was told that she would not be able to do something or to take the next step on her path. When faced with these turning points, her philosophy was to simply forge ahead and do it anyway. Cheryl also emphasised, however, that the burden cannot be left to those

who wish to forge that path – it is the responsibility of those in senior positions to facilitate the necessary change. Thus, her advice to the future female scientists in the room, and indeed to anyone wishing to advance in their chosen field, is to seek out the people in that field who can act as mentors and who will support and champion for you.

The College would like to thank Cheryl for her time and for sharing her perspectives on everything from the mathematics of beauty, to the beauty – and importance – of mathematics. As a champion for both science and the young people wishing to pursue it, her talk was undoubtedly inspiring for the many College residents studying in STEM fields. But independent of discipline, her enthusiastic message of positivity was one that could be appreciated by all.

Sam Alsop (2015)

Dean of Students



The icosahedral symmetry of a virus capsid¹

¹ Bonifati, S., Marchini, A., and Scott, E.M. et al. Oncolytic parvoviruses: from basic virology to clinical applications. *Viral J* 12, 6 (2015). <https://doi.org/10.1186/s12985-014-0223-y>



Ian Hardy and Manager of the Art Gallery Marina Baker

College Art: *Provenance and Collections*

After 83 years and five months a letter and a painting referred to in the letter were reunited; provenance and providence. The letter was written in April 1937 by the 16-year-old Arthur Boyd to his mother, Doris, from Rosebud on the Mornington Peninsula. On the first sheet he wrote: ‘Yesterday I took my lunch out and had a good paint by a creek, the pictures I painted, well, I will show them to you on the other side.’

And on the other side appears a simple sketch of the painting, none other than the College’s painting *Creek at Rosebud*, the subject of an article in the last *Georgian* magazine.

Previously we were uncertain as to whether the painting had been executed in 1937 or 1938. The date was now confirmed, and that Boyd was then 16 and not 17 or 18 as previously thought; he was born on 24th July 1920.

Painting and letter were reunited where else but in Geraldton – at the Geraldton Regional Art Gallery. The Gallery was the only Western Australian host of the exhibition ‘Arthur Boyd: Landscape of the Soul’ that has travelled Australia. The exhibition opened on Friday 2nd October 2020 as part of the Geraldton Big Sky Readers & Writers Festival 2020 at which the Warden was a guest. He presented in the Gallery on

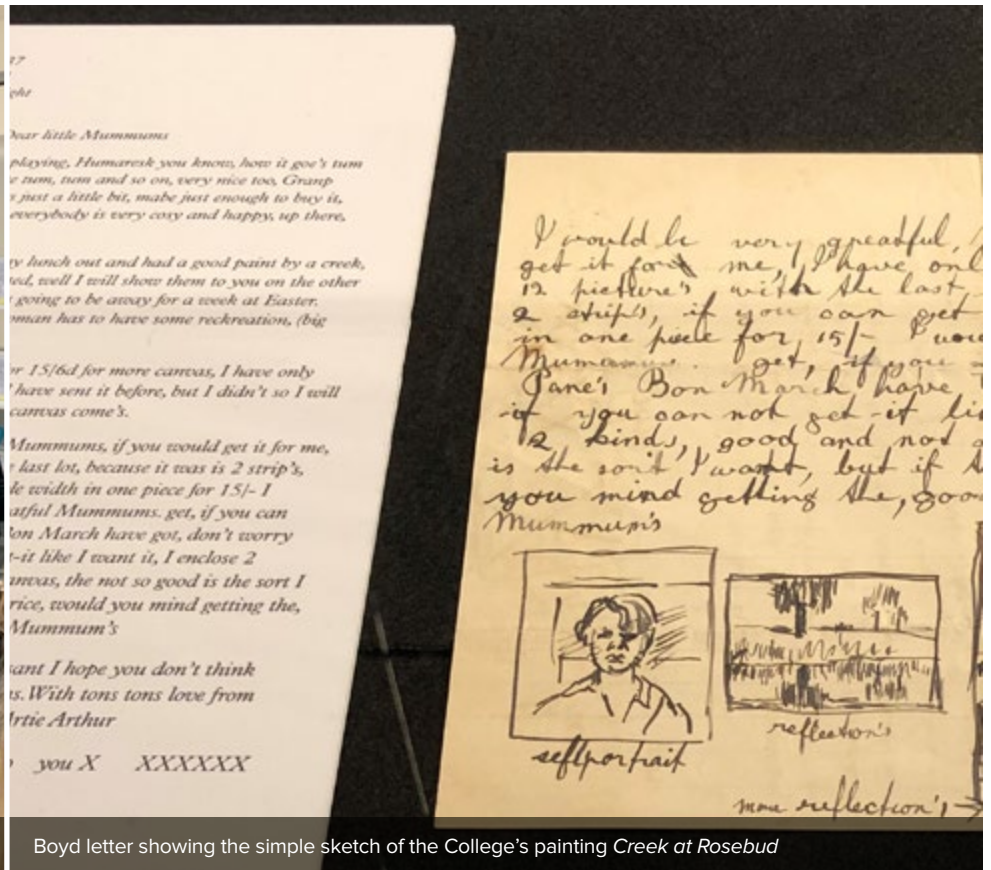
‘Finding Arthur Boyd – Meet the painting and hear the curious tale of its discovery in 2019’ and at the Geraldton Regional Library in conversation with Penny Sutherland on ‘Mick Stow: Friend and Student – The conversation will draw on Randolph ‘Mick’ Stow’s friendship from 1961 with Penny Sutherland, and his fertile time at St George’s College from 1953 to 1956.’

The discovery of the letter was a Eureka moment. The Warden was undertaking some research into Boyd paintings contemporaneous with *Creek at Rosebud*, and an internet search located, in a clicking-required corner of the Bundanon Trust website, a representation of the letter sketch. The Warden was then able to contact the Trust – and, of course in this trail of serendipity and coincidence, the recently appointed Head of Curatorial and Learning Activities is a Georgian; Sophie O’Brien (1992).

Sophie was driving with Collections and Exhibitions Manager Jennifer Thompson, arranging for the Bundanon art collections, some of the most significant in the country, to be restored to their Shoalhaven River home following the New South Wales bushfires that



Ian Hardy and Penny Sutherland



Boyd letter showing the simple sketch of the College's painting *Creek at Rosebud*

had required them to be safeguarded temporarily in Sydney storage.

Jennifer Thompson immediately confirmed not only the details of the whole letter but also, being the architect of the 'Landscape of the Soul' exhibition, that the letter formed part of the exhibition. And so the happy reunion took place, and the provenance of *Creek at Rosebud* was incontrovertibly settled.

Sophie O'Brien has had an exciting international art curatorial career. After completion of Honours in Fine Arts she worked at the Perth International Arts Festival before a series of significant international appointments including curation for the Venice Biennale, at the Tate Britain, the Serpentine Gallery

in London, and in New Zealand. Her return to such a significant Australian and internationally important collection as that at Bundanon is exciting and welcome.

Creek at Rosebud joined the Boyd exhibition for 48 hours, and was a talking point for guides and curatorial staff before its return home. The Warden did, however, present to the Geraldton Regional Library for its permanent and singular collection of Stow material the College's Stow records. These records include Randolph Stow's entry form, references, letters to and from Josh Reynolds during and after his time at College, and all his contributions to and mentions in *The Dragon*.

These formed a part of the Warden's contribution to 'Mick Stow: Friend and Student', although his major role was as prompt to Penny Sutherland, who provided generous, fascinating, and thorough insights into Stow's work and life. She concluded that he was a man of and ahead of his times. Conversation and questions from the audience, some of whom knew Mick well, corroborated her opinions and his brilliance, skills and capacity that extended so widely.

The painting story has also led to a happy increase in the College's collections in the shape of further generous gifts by the Simpson family – Luke (1979), Paul (1975), sister Sally, and mother Margot – related to its donor, their father and husband, Fred Simpson. These include documents and the medals for his University athletics victories of 1927 referred to in the last *Georgian* magazine.

Creek at Rosebud brings joy as a work of art. The examination of its stories has brought great joy too as the skeins have been untangled over the past year. The College looks forward to similar exploration of its Guy Grey-Smith works and their tales in the next *Georgian* magazine.



Fred Simpson's 1927 University Athletics medals

The St George's College

Western Australian Youth Photography Competition

This year's theme for our annual Photography Competition for high school students and Georgians was "Awakening".

Over 200 entries were submitted from across Western Australia, from Kununurra all the way to Esperance. The judges, professional photographer Krysta Guille and photography enthusiast Chris Hassell, were impressed with the high quality of the entries which made choosing a winner challenging. The competition awarded a total of \$2,000 in prizes and is one of the largest youth photography competitions in WA.

High School Division

First Prize: Shayna Adams, *Well, This Wasn't Covered in the Coming-of-Age Handbook* (South Coast Baptist College)

Second Prize: Taylah Beard, *Eveil* (South Coast Baptist College)

Third Prize: Annabella Liddelow, *Literary Light* (Presbyterian Ladies College)

Warden's Prize for an outstanding entry: Caleb Jones, *Celestial Light* (Mandurah Baptist College)

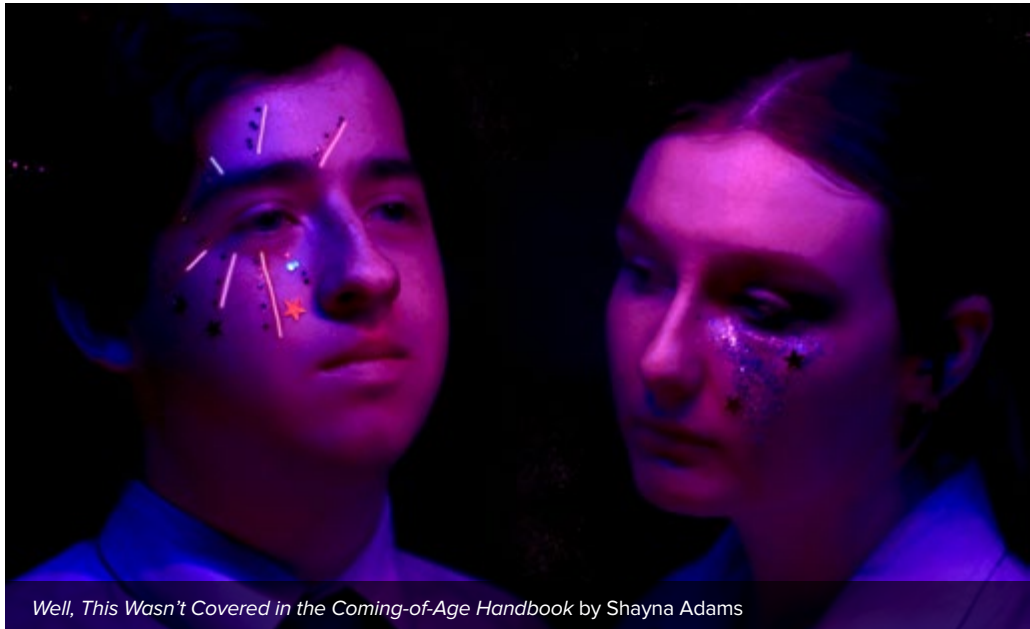
Highly Commended: Jacqueline Akehurst, *Resurrection* (Lesmurdie Senior High School); Josh Clark, *The Waking Spirit* (Great Southern Grammar)

People's Choice Award: Joseph Morton, *Golden Eye* (Lumen Christi College)

Georgian Division

Winner: Martina Burgo, *Vespers*

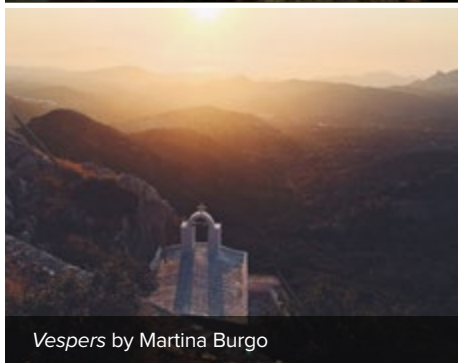
People's Choice Award: Alanah Campbell (2015) *Light in Dark Places*



Well, This Wasn't Covered in the Coming-of-Age Handbook by Shayna Adams



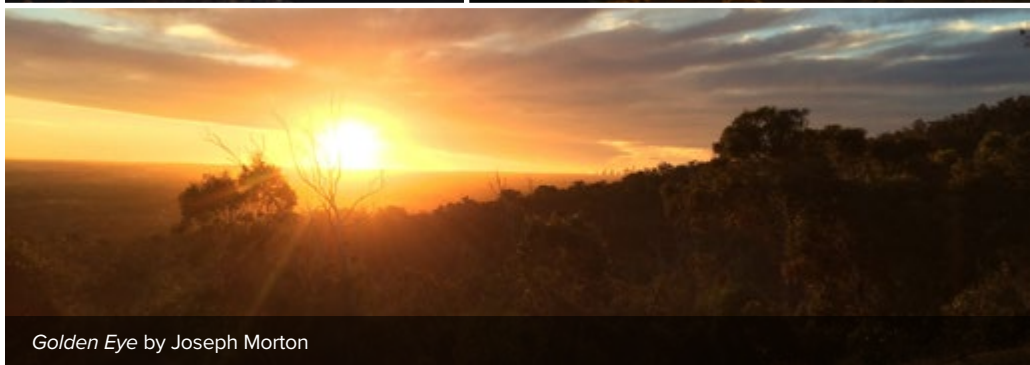
Light in Dark Places by Alanah Campbell (2015)



Vespers by Martina Burgo



Celestial Light by Caleb Jones



Golden Eye by Joseph Morton



2020 Executive L-R Saskia Willinge (2017), Patricia Frazis, Morgan Campbell



Back row L-R: Charlotte Butler, Adele Cole, Morgan Campbell, Charlotte Aston, Maya Barnett, Pailin Harris, Anna Leach (2019) Middle row L-R Jess Pether, Warittha Rayabsri, Patricia Frazis Front row: L-R Saskia Willinge (2017), Sacha Winter, Jess Bermingham

Mockingbirds

Due to Covid restrictions in first semester, Semester Two was very busy for the Mockingbirds. Our all-female a cappella group, comprised of past and present St George's residents, had just four months to achieve what they usually would in nine. 'Birds therefore prioritised laying groundwork for the future, by encouraging the diversification of repertoire and skills, while enhancing leadership and performance opportunities.

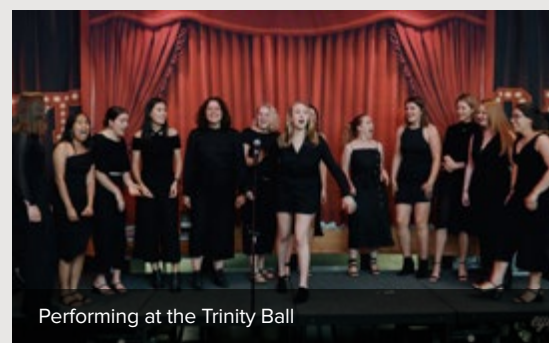
The end of year concert featured 11 out of 14 songs by women artists, such as Lizzo, Billie Eilish and Thelma Plum. This was a great achievement for the Mockingbirds, who have taken a large interest in empowering female composers, given they do not always get the same recognition and support in the music industry as male presenting composers, for reasons unrelated to merit.

Although arrangements are usually created and sourced by the Musical Director (MD) of the group, this year's MD Saskia Willinge (2017) created an open process and encouraged anyone interested to write for the Mockingbirds. This decentralised approach gave other members, including Claudia Bruce, Charlotte Butler, Peyton Hawkins, and Anna Leach, the chance to arrange music and run rehearsals. Performance

opportunities were also greatly expanded, with the 2020 concert being the first where every member of the group had multiple solos. And, we presume, also the first concert with beatboxing, three different rappers, and someone doing "the worm".

The Mockingbirds performed at a variety of gigs, demonstrating to new members the smorgasbord of opportunities available when choirs can sing freely. This included UWA events (e.g. the Club Carnival, the Damsel Magazine launch in the new Engineering Building, the Trinity Ball, and the Hackett High Tea organised by Micaela Rafel and Joey Lim – UWA students who founded Young Women Against Sexual Assault), and College events (e.g. Open Day, Folk Night, and the inaugural Georgian Women's Networking Event – a highlight for the group), as well as busking at the Subiaco Farmers' Markets. A new frontier was singing at a wedding; this was done by a small group of only five Mockingbirds, who succeeded in making multiple audience members cry (with joy).

The year finished with a tour to Kojonup and Albany in mid-November. In Kojonup, we sang for locals at the Baptist Church and met Georgian Peter Anderson (1949) before staying in billets with the Evans, Trethowan and House families. We performed for a primary school assembly at Kojonup District High School, where we were asked plenty of questions ranging



Performing at the Trinity Ball

from, "what do you like most about music?" to, "who is the best singer in the group?" We then headed to Albany, where we were generously hosted by the Leach family who had all 11 of the 'Birds on tour to stay! Between rehearsals, trips to the beach, a movie night and preparation for our Albany concert, we also managed to sing on ABC Great Southern radio with Andrew Collins (although unfortunately only five people could go due to Covid restrictions). Our final concert was held at the Centennial Stadium Function Room, along with a local trio, the Bluebirds. This was the perfect way to see out 2020 – a very entertaining evening with a very Georgian crowd.

This year's Executive – Morgan Campbell, Patricia Frazis and Saskia Willinge - is delighted to pass the baton to Adele Cole, Claudia Bruce and Charlotte Butler. We are sure they will continue to build on this year's successes, and excited to see what comes next for the 'Birds. Thank you so much to everyone who has supported us this year. Against all odds (particularly as a choir during Covid...) we've had a blast!



John Rodgers (1956) in front of the Ruth Rodgers Room

Official Opening of the Rodgers Wing and Arcus Court

The Official Opening of the Rodgers Wing and Arcus Court, and their blessing by the Archbishop of Perth, the Most Reverend Kay Goldsworthy AO, took place on Thursday 26th November. After welcoming our major benefactor, John Rodgers (1956), and the family of Albert Arcus (1942), the Chair of the College Board, Dean Pike (1981), gave the following address:

Leading colleges have almost always come into being as the result of endowments by major benefactors. This is true, for example, for the endowed colleges of Oxford and Cambridge.

St George's College came into being as a consequence of the exceptional bequest of Sir John Winthrop Hackett. His will provided for three quarters of his residuary estate, essentially composed of his ownership of the Western Australian newspaper, to be applied to the University and a quarter bequeathed to the Perth Diocesan Trustees to found an Anglican college at the University.

Through the efforts of Archbishop Riley, the second Chancellor of the

University, the legacy led to the opening of this College on St George's Day 1931.

Today we celebrate two further extraordinary benefactions – and the opening of the Rodgers Wing and Arcus Court. In John Rodgers and Bert Arcus we have two true successors of Hackett.

John Rodgers was a resident of the College from 1956 to 1959 when he graduated in Law. He was a very significant contributor to College life: in 1958 he was the College Club Treasurer, in 1959 he was the Club Secretary and was awarded the Georgian Prize, a singular achievement reflective of his standing in the College and amongst his peers. John, unsurprisingly, continues to number many of his fellow Georgians as great friends.

Although John was involved in almost every aspect of College life – including theatre and sport, he also left his mark on the University scene. In 1957 and 1958 he was a Guild Councillor, and in 1959 President of the UWA Law School student body. Also that year, John and fellow Georgian David Malcolm (1956), later to become State Chief Justice, won the Australia-wide Law Debating Cup

competition. Throughout his time at University John played rugby with the UWA Rugby Club.

John's financial gift to the College to enable the development of this Wing has been very substantial indeed. But this has not been the end of his gift, he has also donated striking Aubusson tapestries, von Unruh pictures, and his mother's 1894 Bechstein piano, all of which have their home in the Ruth Rodgers Room, named after John's mother. His father, Kurt, a distinguished lawyer, is commemorated at the Art Gallery of Western Australia. His parents, like John, had considerable interest in the visual and performance arts. These further gifts of John's stimulate life and thought within the College, creating the dynamism as well as reflection that he values in life.

John has contributed very substantially too to the design and development of this Wing. His guidance has been supportive, discerning, and constructive. There have been so many ways in which John has contributed to the success of this Wing. A very small example – the juxtaposition of Original Wing and the Rodgers Wing has been a key consideration; the



Raymond Yong playing Ruth Rodgers' Bechstein piano



L-R Kerry Wark (1960), Beth Trott, Clive Trott (1958)

Rodgers Wing is in fact the Original Wing replicated in a modern idiom – vertical staircases, horizontal balconies, residential rooms, common rooms, and administrative space. The little details settle the success and if you look at the paving of the Arcus Court you will see the subtle freeform blending of the brick red of Original Wing to the lightness and grace of the Rodgers Wing. This was one of the many clever and telling suggestions advanced by John.

The financial arrangements relating to a construction of the size of the Rodgers Wing have also been testing, and I thank John for his patience and tolerance as we worked through these. I also thank John for his determination that through his and our gifts we should benefit as

fully as possible. Through John's timing and timetable the College was able to build in a very favourable commercial environment. He deserves our utmost congratulation for this foresight and vision.

John and Bert Arcus are, of course, the major protagonists – but the success of this project is attributable to many others too.

New Buildings Master Plan and Restorative Maintenance

The Rodgers Wing represents the completion of the College's new buildings masterplan that commenced in 2006. Our eastern boundary was regenerated by Memorial Wing (2006-7), and Newby Wing and the new kitchen and servery, completed in 2010. The Rodgers Wing and Arcus Court represent the regeneration of our western boundary.

In between the College has undertaken very substantial restorative maintenance: Hackett Dining Hall, Chapel, Tower, Reynolds Steps, Quadrangle, Archway and more.

Since 2006 the College has expended over \$28 million to match its physical assets to its educational and other aspirations. Over \$21 million has been funded by donations, individual or through the Foundation, by Georgians and their friends. My thanks and congratulations to all.

I also acknowledge the contribution of the University to the Memorial and Newby Wing construction in an amount of over \$3 million, and the gifts and banking support of the Anglican Community Fund over the fifteen-year period of the Master Plan.

The remainder of the \$28 million has been eked out of College surpluses. The College receives no government funding and has not done so since the 1980s.

This revitalisation of St George's College has been a remarkable community achievement. We now find the College in good shape, physically - as well as in every other sense - and not burdened by any debt. Indeed, we are hopeful that we can complete further work in the next eighteen months to move us finally from a period of major restorative maintenance to normal operating maintenance.

The implementation of the Master Plan has moved the College into a contemporary setting. We now possess the flexibility and the assets necessary to accompany the transformative and imaginative educational, personal, and professional experiences and support that we offer to current and future residents to prosper in their future, evolving environments.

Our world will continue to change with rapidity. We welcome and are ready



L-R John Inverarity, Gene Tilbrook (1968), Andrew Baird (1975), Ian Clarke (1976)



L-R Geoff Goldsmith (1986), Claire Wilkinson (1991), Oli Charlesworth (1991)

to meet the opportunities and challenges of future change. That is our duty and responsibility as a leading college.

College Project Team

Our Master Plan, like this construction, was well conceived and executed by a team, but there was a *primus inter pares* – and that was Rory Argyle (1956). I would like to thank him for his vision and work that, with John and Bert's gifts, have enabled us to conclude this long campaign.

For the Rodgers Wing and Arcus Court project, particular thanks are due to the College's Planning Committee and its Rodgers Wing Sub-Committee.

My predecessor as Chair, Dr Peter Hopwood (1964), was significantly involved in the preparation of the briefs, and assessment of tenders at the various stages. He has an intimate knowledge of the project, and with his engineering skill have come not just this fine building but significant improvements to the College's infrastructure as part of this development. There are many improvements below as well as above ground.

Marino Evangelisti (1982), the Chair of the Planning Committee, exercised executive control over the final designs, tender award, and all phases and details of the construction itself. He worked closely with Planning Committee member Jermayne Fabling (1990) in overseeing the project. Rob Mercer (1962), prior to his premature death last year, also played his part as he had done in so many areas of the College's development for such a long time.

Marino and Jermayne set the tone for collaborative working relationships with our contractors. One of the most important of these relationships was with our Project Consultant and Superintendent, Frank Smith. Frank has not only great technical skill - but he was also passionate about the success of this development underpinned by his identity as the son and father of Georgians, Brian Smith (1938) and Jem Smith (2012). We owe him a great debt of gratitude and view him as part of our Georgian family.

Donna Charlesworth (Nelson 1993), former Foundation Board member, provided expert legal advice in relation to the building and its various contracts, working closely with Frank and the College. We thank Donna for guiding us smoothly through the legal complexities, and her practical advice.

Jaxon and sub-contractors

Our builders for the project have been Jaxon. We appointed them under a Design and Construct contract. This provided Jaxon with the opportunity to introduce improvements and proposals which they did to our great benefit. The contract enabled the partnership approach that we were seeking, and we have had a very cordial and productive working relationship. The consequence of this effective teamwork was a building completed on time and within budget.

Fundraising

Side by side with the design work and tender documentation, the Foundation and College needed to raise \$1 million in less than a year to enable the building to

Side by side with the design work and tender documentation, the Foundation and College needed to raise \$1 million in less than a year to enable the building to proceed.

proceed. The Rodgers Wing Appeal was mounted and with magnificent support from Georgians and our friends, we achieved the goal – just!

I would like to thank the Chair of the Foundation, David Cannon (1962), for his masterful role in co-ordinating our successful fundraising efforts, and Willie Rowe (1976), Brian Wills-Johnson (1964), and Andrew Baird (1975) who helped with the direction, wordsmithing and structuring of the Appeal. Peter Wreford (1963), the College Secretary, as always made many contributions to the Appeal in many varied guises.

Thanks also to Gene Tilbrook (1968), Ian Clarke (1976), Andrew Wackett (1986) and Nick Draper for their astute management of the Major New Works Fund to optimise the amounts available for the project.

I would also like to acknowledge the valuable contributions made by Kerrie Hardy at countless events in aid of this project, particularly by articulating the current life of the College and the vision for a prosperous future.

Staff

From the outset the management of the College under the Warden's command has worked with verve, enthusiasm, diligence, and purpose. Hang Bui, our Chief Operating Officer, has been a sheet anchor. Josephine Evans (1988) marshalled the fundraising, Cynthia Kaelin our marketing, and Ha Bui and Scott Meyer (2011) were valuable members of the building sub-committee. All our staff members in hospitality, catering, maintenance and gardening activities reviewed the plans and made positive practical contributions – hence the practical success of our enterprise.



L-R Neil Donaldson (1954), John Rodgers (1956), Gay Purser, Malcolm Purser (1956)



We know that million dollar projects like Rodgers Wing and Arcus Court don't just emerge by themselves. A single person is needed to bring opportunities together to create a reality. Warden Ian Hardy was that person – a tall order by any stretch of the imagination and, in this case, achieved in about 24 months. Ian enthusiastically led the way, creating a pathway to get the Project done, skilfully turning the views of specialist contributors, stakeholders and his team into the completed buildings. It is appropriate that the space on the top of Ruth Rodgers Wing is known as the Hardy Room.

Conclusion

The Rodgers Wing and Arcus Court have achieved exactly what we wanted. The College now has a varied range of high quality accommodation, perfect for more senior College residents and for vacation business; it has common rooms and areas, the Ruth Rodgers Room and Arcus Court, in particular, that substantially enhance our amenities and opportunities; and we have modern administrative space.

In doing so we have not prejudiced that key feature of the College – our smaller size. Residents and staff still all know, support, and encourage each other. This has been demonstrated by

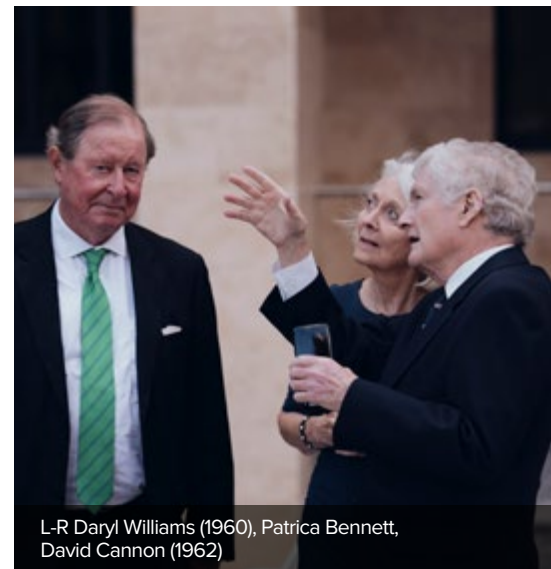
the achievements of the College in this most difficult of years. We remain St George's College – but we are a deeper St George's College. The additional rooms and facilities also bolster our financial position and long-term sustainability.

When we postponed the Opening in March we were disappointed. But there has been a silver lining. *Then* we would have talked about our hopes for the new building, and our pleasure in its elegant and good design and construction. *Now* we have the proof.

On 31st October 2020 Jaxon won the Master Builders Western Australia Excellence in Construction Award for the Best Multi Unit Development in the \$10 to \$20 million category. We were especially pleased as the cost of the project was only just over \$10 million.

And most persuasively, after a year of use, we have had nothing other than fulsome praise from the residents of the Rodgers Wing.

There can be no greater endorsement for this great undertaking.



L-R Daryl Williams (1960), Patrica Bennett, David Cannon (1962)



Jaxon's MBA Award for Excellence in Construction



Representatives of the Arcus family in the Arcus Court L-R Peter Sinclair, Christine Sinclair, Meredith Arcus, Lana Arcus, Lee Arcus

Albert Arcus (1942) and the Arcus Court

Rory Argyle (1956) spoke on the life of Albert Arcus and his bequest to the College. His address is set out below:

Raising the money to build a Rodgers Wing and an Arcus Court does not happen without a heavy hitter or two. The College was fortunate to have two Georgians step to the 'heavy hitters' plate. Together they gave about 4/5 of the money. The Rodgers Wing is named for my contemporary and old friend John Rodgers (1956), and I add my thanks and appreciation to John for his leadership in making this happen. The Arcus Court is named for the other heavy hitter, Albert Arcus (1942).

His bequest 'matured' on Bert's death in 2013 and was significant in both the amount and its timing. The timing was critical. By 2013 the College had completed the first two stages of the Master Plan. Money sources for major new projects were exhausted – Georgians, the University and Church. Bert's

bequest, however, enabled the Warden to dream of the final stage of the Master Plan. He articulated this dream to all who would listen and this, ultimately, challenged John to take up the cause – and realise the dream.

Albert Lawrence Arcus, known as Bert, was born in Boulder in 1922; he excelled academically and athletically at Guildford Grammar School and enrolled at the University in the Faculty of Engineering (Civil) in 1940; entering the College in 1942. Bert took a keen interest in university affairs. In his final year, 1944, he was Captain of the University Boat Club and President of the Guild of Undergraduates.

With a Bachelor of Engineering (Hons) Bert enlisted in the Army in January 1945, serving as a Lieutenant in the Corps of Engineers until his discharge in November of that year. In 1946 he was awarded the Rhodes Scholarship for Western Australia and elected an Honorary Life Associate of

the Guild of Undergraduates. He also participated, as the sole representative of the NUAUS, in the inaugural Congress of the International Union of Students, in Prague.

At Oxford Bert studied Modern Greats or PPE (Philosophy, Politics and Economics) – emerging after five terms with a Bachelor of Arts (Hons) in 1949. As Warden Josh Reynolds wrote in a reference for Bert, this was "a remarkable achievement when he had done no languages, history, economics or philosophy before - indeed the Oxford authorities at one stage considered it impossible".

Bert's engineering focus centred on structural design, time-study methods and production planning and control. Early jobs included as Assistant Trade Commissioner attached to the Australian embassies in Tokyo and Jakarta; as an executive of the Arcus refrigeration business in Perth and as a contracts officer with the Department of Defence



L-R Meredith Arcus, Ian Hardy, John Rodgers (1956), Archbishop Kay Goldsworthy, Meg Pike, Rory Argyle (1956), Keith Stephens

Bert's engineering focus centred on structural design, time-study methods and production planning and control.

Production, Ottawa, Canada, where he wrote and administered aircraft contracts and audited financial and production reports. In 1957 Bert commenced doctoral studies at the University of California, Berkeley and in 1958 he held a Ford Foundation Pre-Doctoral Fellowship. He interrupted those studies to take a position as Senior Consultant, Management and Sciences Division with Touche, Ross, Bailey and Smart in New York. That position involved advising clients on a wide range of business and technical problems such as Chrysler Corp on balancing assembly lines, and The State of Hawaii on unifying accounts.

Bert was awarded his PhD (Business Administration, Operations Research and Accounting Economics) in 1963. He then served for a year as a Professional Counsellor with the International Labour Office in Geneva. Assigned to India, he assisted in the establishment of colleges of industrial management and consulted on

several earth moving projects.

Returning to the States he joined the Logistics Management Institute in Washington D.C. as a Senior Research Associate involved in the analysis of Department of Defence logistics problems. Bert described this work as involving "high level projects concerning the supply systems of all the military services" and requiring "top secret security clearance and occasional visits to the White House". One task involved writing the maintenance procedures for the Navy's aircraft carriers.

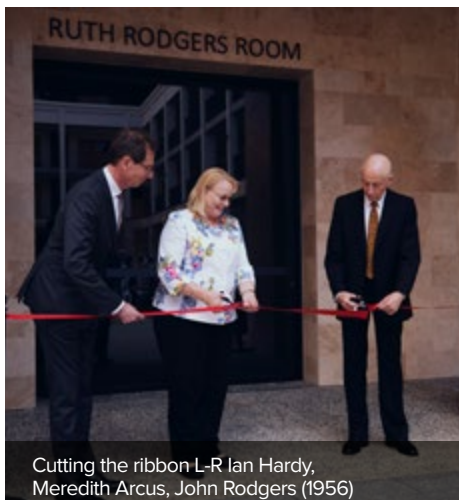
In 1969 he became the Professor of Production and Logistics Management in the College of Business Administration at the University of Houston in Texas, where he remained for some years. Bert died in Houston on 5th April 2013 aged 91.

His was a full, varied and (as Albert Facey might describe it) "fortunate life" – where the more he chanced his arm, the more fortunate he became. I met Bert

when he visited the College in 1998 to tell Warden Ben Darbyshire (1960) of his intention to 'leave the College some money in his Will'. As Chairman of the Foundation, Ben handballed him to me, and Bert and I became good friends. Each year thereafter when he visited Perth to visit family, we would meet to discuss his "affairs" and important matters such as the fortunes of the UWA Boat Club.

After it became apparent that Bert's intended endowment would be substantial, I asked him why. He just smiled and said, "my life, as I lived it, really began with St George's College, Josh Reynolds and my Rhodes Scholarship".

Bert Arcus was an exceptional Australian and his accomplishments should stand as a beacon of light and possibility for those who follow him from this College and are prepared to take their chances too. It is fitting that he be remembered in this place.



Cutting the ribbon L-R Ian Hardy, Meredith Arcus, John Rodgers (1956)



The Benefactor Wall at UWA



Rory Argyle (1956)



On Reflection

Girls' Choir L-R Phoebe Tait, Amélie Broadbent, Maddie Wickham-Brown, Niamh McCleary

This place is full of characters. With the 2018 fresher intake arrived a quirky resident with a strange name.

Both diminutive but larger than life, with energy that can light up the room or scorch the earth, (depending on how it's harnessed) and a questionable obsession with the Romanovs and Tsar Nicholas II. Ché Monsieigneur, 2020 Senior Student, also talks to crows. After an early, instant bond she set about taming her anointed avian affection; a sight to behold across the Quad. As Senior Student, Ché was handed 2020. When things got tough, and home and hiding and refuge were all on offer, she stuck it out and stayed the course. Opinions are easy from the sidelines, but someone who stays in the trench at every cost to themselves has my respect. The College is lucky to have her.

FLASH. CRACK. Thud.

The summer storm rumbled and roared right through the night. At dawn it was so loud and close - an almighty crack, the Chapel was hit, and there lay strewn, the apex of our apathy; our cross to bear. The clouds broke, the storm passed. In the drenched and dirtied Quad stood our reluctant Tsar. The ruins of the shattered Chapel cross, Monsieigneur the

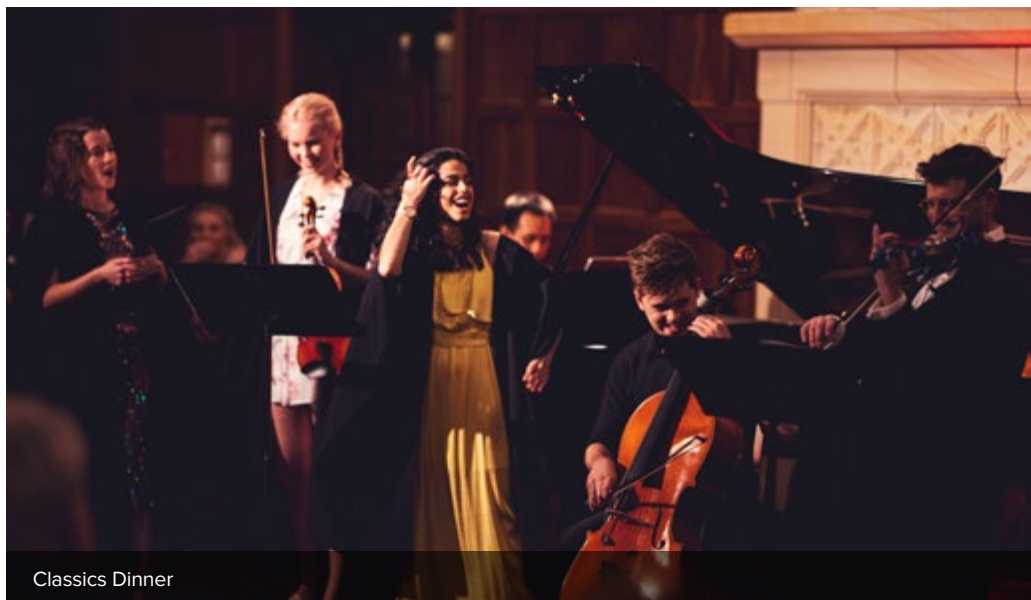
Mockingbird, and her lifeless crow. His name was Crackles. May he rest in peace. Thank God we don't believe in omens.

Whatever else we got this year; we got a chance to stop. And look and think. And when we did, we found each other and the value of our home. The loss of music making was a lesson which I am sure we shan't forget. We should have known it. But then, hindsight's always 2020.

Christophe Karas
Director of Music

On Our Common Life **Ché Monsieigneur**

With the Chapel out of action from the lightning damage, Compline had to get creative. The JCR through to the Archway and a stairwell of the new Rodgers Wing all proved to have surprisingly good acoustics! The Quad became the natural home for Compline as Covid restrictions were introduced. There were new rules for everything from the Dining Hall to common rooms as we tried to stay on the front foot.



Classics Dinner



Battle of the Bands

I still remember the day I had my audition, walking up the driveway with the stunning castle in front of me.

There was a period of adjustment, but we made it work and things like Compline and College Chorale became incredibly important and even more popular as the outside world shut down. A team of residents with the music scholars, Christophe and Bri laid out lanterns in the Quad to make safe distance squares, along with an entry point and hand sanitizing station.

At first it was a novelty but soon things got serious, with the situation no longer something you watch happening in another part of the world. Even with restrictions and colder nights, people still came to watch the Consort. Then restrictions affected group singing. At the next Compline after the singing ban started, we didn't know if people would come, but we set up the lanterns anyway. It's a night I won't forget. There was already a certain atmosphere around College, and the singing ban was upsetting even though we knew it was the right thing to do. That night, as we were setting up, the sky went black with clouds and it became cold, windy and wet. And yet the Quad filled up with residents. We each sat within a square, looking at each other and not sure how to feel, but being both scared and thankful we were there together.

A single red robe appeared in front of the Chapel; Bri progressing down the stairs into the middle of the Quad, to sing the service by herself. It was hard to hear with the wind rushing through the Archway and then, half-way through, the clouds started to break and the moon, shining very brightly over North Wing, was moving across the sky. And, just as Bri sang the final Amens, the moon came



L-R Christophe Karas, Mark Coughlan, Raymond Yong, John Rodgers (1956), Brianna Louwen, Peter Knight (1956), Paul Wright



Ridhwan Lye & Olivia Riches

to rest right above the Chapel, exactly in the spot left empty by the shattered cross.

I remember a conversation I had with Christophe in my First Year, when he told me that his favourite line in Compline is, "May we never forget that our common life depends upon each other's toil." This year as Senior Student has been one of the hardest of my life, but I hope I've lived up to that.

On the Bechstein

Raymond Yong

Being the first public performance at the College after the easing of Covid-19 restrictions, any apprehensions were soothed as Christophe led the Consort in gossamer harmonies to begin the concert. It was then my honour to introduce the newly restored 19th Century Bechstein grand piano, which belonged to Ruth Rodgers and was donated by John Rodgers (1956) as part of the new Rodgers Wing. For this occasion, I chose to perform the first movement

from Beethoven's Appassionata Sonata for piano, commemorating the birth of the composer 250 years ago. Equally fitting as a chamber music instrument, the Bechstein provided a dark and rich backdrop to the ensuing dramatic interpretations of violinist Paul Wright and soprano Bri Louwen. A particular treat was performing a duet with my former piano teacher, Mark Coughlan, who also gave an evocative performance of Liszt's transcription of Schubert's song "*The Miller and the Brook*". Liszt had himself owned and played a black Bechstein grand piano very similar to the Ruth Rodgers Bechstein. John Rodgers' generous gift has already become a musical focal point at the College and will undoubtedly continue to be appreciated by musicians, residents and the wider College community for many years to come.

On Evensong

Caitlyn Stone

Wet shoes shuffle along red brick paths,
We walk through the fresh, new air.
Gowns fold against each other.
Two by two, up the stairs.
The Chapel's stones are clean and dark,
wet with Spring showers.
The heavy gowns and weight of *Amen*
Exert their strange and ancient powers.

In only one moment, the doors will be
opened,
And into the high and hushed building
we'll file.
In only one moment, (quick sideways
glances)
Our voices will swim from bright ceiling
to tile.

No need to look at faces,
No need to search the crowd.
We lift to God our voices,
Quietened but proud.

But this has not yet happened,
Still we stand outside,
Taking in our deep breaths,
To lay the world aside.

We have murmured our prayer,
Our one *Amen*,
Lord, grant us mercy,
And let us sing again.

On Opportunity

Niamh McCleary

The worst feeling in the world is seeing something you desperately want to do, and not being able to do it. When I was eight years old, I went to my brother's first choir rehearsal. He was a probationer with the St George's Cathedral Treble Choir, and every week they rehearsed beautiful, sacred music, with a pure, sonorous sound that brought me peace. This was definitely *not* the sort of music sung at my local parish, or in my school choir. Years went by; the more I listened to masses, psalms and motets, the more I yearned to sing them. One summer, I was able to join the Oxbridge Singing Training Course at St George's College, which was mentored by Ms Louwen. I suddenly realised I couldn't sing at all! I was in the presence of the Queen of singing...I had a lot to learn.

A few weeks later, I was walking into my first rehearsal with St George's College Girls' Choir, nerves nearly making me fall over the Chapel stairs. To this day, I'm still greeted with the same warm smiles and happy hellos. It was glorious! But, with rehearsals, come performances. All start the same: each of us nervous, then the slow realisation that we're a choir, we've got each other's backs and all we have to do, is look up to Mr Karas (literally!) and sing. After each performance, the warmth of accomplishment settles in, and we prepare once more.

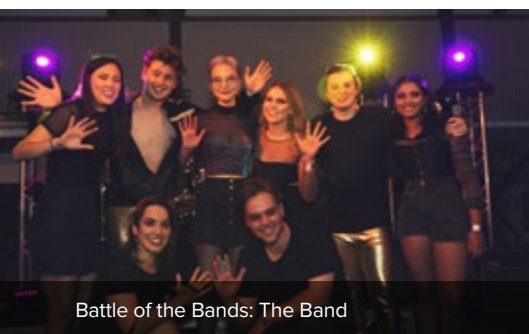
The Girls' Choir has not only been an education in music, but an amazing experience and a place to connect with inspirational people. A highlighted girls' choir in Australia has been long overdue, so I am immensely grateful it exists and that I am a part of it. The best feeling in the world is being able to freely do something you love. For me, being a part of this choir is truly a gift.

On Coming

Adele Cole

Not long before I began my final year at school, I heard about a girls' choir that was being put together. Until the auditions, I had never heard of St George's – I didn't even know that Perth had proper residential colleges for university students. I still remember the day I had my audition, walking up the driveway with the stunning castle in front of me. It was far more intimidating than it seems now. A resident took me through hallways, up maze-like staircases and through the looming chapel doors into the audition that began my journey to college. I absolutely loved my time in the Girls' Choir at St George's, and I'd give anything to go back and relive it, to be more appreciative of the opportunity that I was given and the people that I was surrounded by. I am so proud of and amazed by the Girls' Choir now.

In 2019, I auditioned for the Chapel Choir at St George's. This was far more nerve-racking and intimidating as I had seen the Chapel Choir perform in multiple Evensongs and was in awe of them. I so badly wanted to be a part of that group. Chapel Choir rehearsals were very intimidating and at a much higher standard and faster pace than anything I'd been a part of before, but it helped that two other former Girls' Choir members had joined the Chapel Choir with me. The frequent Evensongs and performances of the Chapel Choir, combined with the opportunity to have dinner at the College on Saturday nights after rehearsals, gave me a taste of College life and I was hooked. I began to seriously consider coming to College and in 2020 was the first Girls' Choir member to become a resident at St George's. There are now two of us with a third coming next year.



Battle of the Bands: The Band



Battle of the Bands: Isabelle Richters



Quinn Reid



Back Row L-R Max Mayall, Christophe Karas, Adele Cole, Peyton Hawkins, Nicole Smith, Raymond Yong **Front Row** L-R Max Bosworth, Brianna Louwen, Kira O'Dell, Gladys Chua, Quinn Reid



L-R Ché Monsieigneur, Girls' Choir member Ella Jurjevich, Adele Cole

It was very strange that my first experience of living at College was during lockdown and a global pandemic. Like the other music scholars, however, I made the decision to stay and be a part of the fantastic community and music program at St George's – even when we could no longer sing as a group for what seemed like an eternity. Despite the craziness of the year, being a resident at St George's and being able to truly immerse myself in the musical experiences at College has been a blessing in my life. I look forward to remaining affiliated with St George's and its music. Being a resident also allowed me to sing as a member of the St George's College Consort, and I joined the all-female cappella group, the Mockingbirds. These were two very different experiences, and while I couldn't compare them, I am so lucky to be part of both ensembles. The role of music at College has truly changed my life and I could not be more grateful for the opportunities I have had – and the path that led me to St George's.

On the Classics Dinner

Kira O'Dell

The special thing about so many music students living together is that there is no way of getting to the end of the year without everyone knowing about it. Lucky for us, people at this College cannot get enough of music.

Picture a family of 200 young adults getting dressed in our finest frocks and gowns, laughing and sipping bubbly as if we are real grown-ups. We find ourselves in the Chapel, the dark and resonant music box we all know well from Compline's candlelit stillness. There is a type of rapt attention that a young musician does not receive in many other places. It feels like a gift, singing my whole heart out into the Chapel, and the residents taking it, and treating it with real care.

Picture us making our way to the Dining Hall and being treated to more fantastic performances by our best friends and our mentors over food and wine. Watch us laugh and smile and hang our

jaws in awe, as we sing and play through music beautiful and impressive. See, in between the notes, the way that our combined enjoyment and love of music glitters in the air.

On Stage

Patricia Frazis

The Inter-College "Battle of the Bands" is by far one of the highlights of the College calendar. Every year the competition is fierce and this year I had the awesome opportunity to be involved, along with David Woods, Quinn Reid, Karen Sundar, Izzy Richter and the one and only Nic Hill. The band had an all-star set featuring Wolfmother, Jet, Neon Trees, a bit of Macklemore, and of course some ABBA.

I don't think I've ever been so stressed and happy simultaneously, and months of hard work paid off as we took home the win. I don't know if I'll ever again get the opportunity to sing in front of 200 screaming Georgians, but that alone was certainly enough to make the experience one of the best of my college years. Winning just made it even better.

On Leaving

Ridhwan Lye

Music has always been a staple of my life. I grew up learning to play the piano, then found myself in a band playing the French Horn, and finally settled on being a percussionist. Somehow, I ended up singing in an a cappella group, too.

St George's College is the place musicians go to hone their skills. The music program and its extensive list of public and private events are a testament to the reputation of the program. Maybe that is the reason why they flock to its halls.



Classics Dinner: Raymond Yong & Max Bosworth

It never ceases to amaze me, how brilliantly talented so many of them are. Music really does connect us all in some way. It brings comfort, like a warm blanket on a cold night. Thursday evenings under the candlelight, wishing others a quiet night and perfect end. Sunday concerts and Formal Dinners. The Fazioli. All of it becoming part of my life.

Leaving is a challenge. I know that well. I am riddled with anxiety. But change is the only constant in life. Here, I have found my family and a home away from home.

And I will miss it all, this castle sitting atop a hill.

On Community

Brianna Louwen

I don't live at St George's College. This often surprises people given how much I'm here. So, when the lockdown came, I faced a choice - for as long as it might last. In, or out? I chose *in*. All the musos did.

Picture this: The world's locked down and we're all locked in the red brick fortress walls. We lay out lanterns marking social distance and the word goes out - there's opera in the Quad! A full house for *Carmen*, projected on a screen

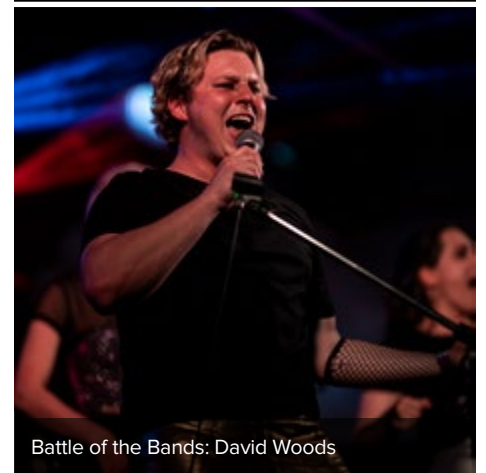
made from a giant sheet. I sing one of my favourite arias to kick off the night, the students are amazed because they've never been so close to an opera singer. Opera is something people do dressed in Viking hats and chainmail dresses, not something a Kalgoorlie girl with hints of a country accent sings to them from the steps of their home.

I come to this world from outside. As a professional singer my job is to produce excellent music over and over, often to audiences who are highly educated and have paid a lot of money to be there - the lucky few who grew up knowing the music of Beethoven, Wagner and Chopin (not just how to pronounce their names). When I walk off the stage of His Majesty's Theatre I know the audience have had an enjoyable evening, a distraction from their daily lives, but I don't know their names. My interaction with them is fleeting and distant.

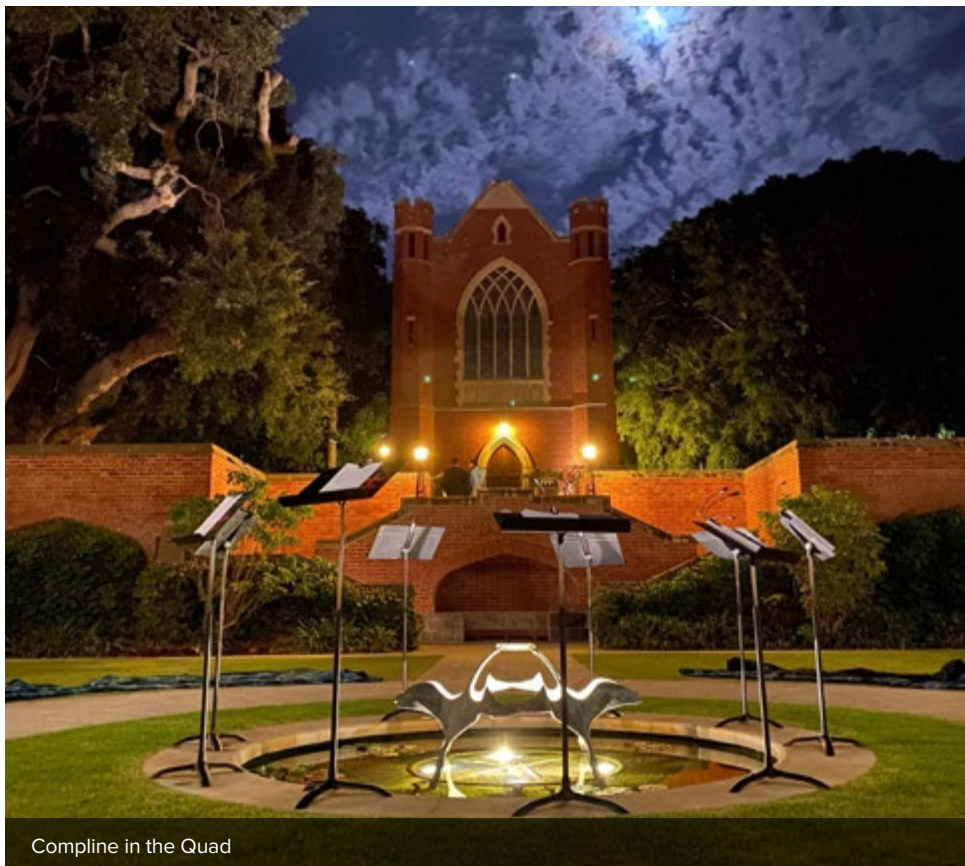
Giving everything I have to this world whilst trying to build my own is...a lot. I know I'm one of the lucky ones. I'm part of this extraordinary College where music is part of the very fabric of life, and it's a privilege and an honour to be here. Who *wouldn't* choose in?



Battle of the Bands: Cat Williams & Jess Pether



Battle of the Bands: David Woods



Compline in the Quad



Kira O'Dell



Reopening of the Chapel

Chapel Choir of St George's College processing to the Chapel

I confess... When lightning struck and shattered the cross atop our beautiful Chapel and it transpired that video footage had been fortuitously captured from a camera at Tommy More, it did make me question whether God is definitely absolutely unquestionably an Anglican. After a long eight months of best laid plans delayed, the Re-Opening and dedication was scheduled for September 26th.

With the Archbishop booked and the Choir corralled, a month of clear skies lead us to the long-awaited weekend. But then we saw the weather the forecast. Rain. Thunder. Chance of lightning. What a relief! Surely only an Anglican God would have such a sense of humour.

We were blessed to be joined by the Most Reverend Kay Goldsworthy AO, Archbishop of Perth, and the Reverend Peter Boyland, Area Dean, for Evensong attended by residents and members of the College Boards. The College Chapel Choir were joined in resplendent procession by Dr Paul Johnston, former Vice Chancellor, UWA, current College Board member and Warden of Forrest Hall, and Dr Nicholas Bannan from the Conservatorium of UWA and director of the Winthrop Singers.

Gathered with congregation before the Chapel doors, the Choir performed MacMillan's "O Radiant Dawn" whose text, from Isiah, prophesies a great light shone upon the darkness.

In remarks of thanks during a post-service reception, the Archbishop heard that for the choirs of this College, music is an act of service; we better ourselves only that we might better the life of our community. In this way every performance is a privilege, but it was an especial joy to welcome Archbishop Kay and offer thanks for her gracious company and blessing.

Christophe Karas
Director of Music



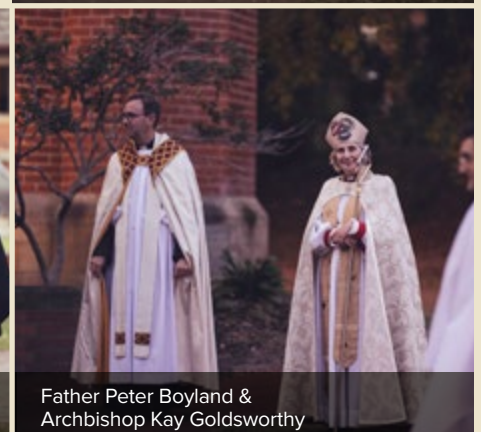
Josh South & Ben Just



L-R Ian Hardy, Archbishop Kay Goldsworthy, Father Peter Boyland, Nicholas Bannan, Paul Johnson



L-R Josh South, Reuben Wise-Miller, Ruby Okely, Pailin Harris, India Harries, Kate Doorn



Father Peter Boyland & Archbishop Kay Goldsworthy



L-R Sam O'Dea, Allan Kermode, Matthew Yeung, Matthew Riley

Formal Dinner – Professor Allan Kermode

At the Formal Dinner on 17th September, the College was fortunate enough to hear Professor Allan Kermode speak not once, but twice. Currently a Visiting Professor at Sun Yat Sen University, PR China, Clinical Professor of Neurology at UWA and Adjunct Professor of Neuroimmunology at Murdoch University, Allan has worked extensively with multiple sclerosis (MS) patients and collaborated in MS drug trials over several years.

The first half of Allan's double feature consisted of a talk on neurology and drug discovery, focusing on developments in the treatment of MS over the last century. He began with a rather remarkable statement: "50% of what is taught at medical school is incorrect, but we don't know which 50%". While this caused some alarm amongst the medical students present, Allan elaborated with anecdotes from the history of medicine to illustrate this point. This history is plagued by cases of logical fallacies, anecdotal evidence, and treatments that seem totally bizarre. For example, 19th century treatments for epilepsy included mistletoe, dental clearance, and the tying of hands to one's bed. Even more shocking from a modern perspective was the fact that heroin appeared alongside aspirin in advertisements from Bayer. The Boston Medical and Surgical Journal was quoted in 1900 stating that "Heroin possesses many advantages over morphine. It's not hypnotic, and there's no danger of acquiring a habit." Allan's point was that the medical literature is often proven wrong, and today's literature could well be the same, much as we might feel our modern understanding is more

sophisticated than that of years past.

Allan went on to explain that the story of the development of therapies for multiple sclerosis is a rather bizarre journey. In the 1930s, consensus treatments included strychnine, electricity, and heavy metals such as mercury. Many of the therapies applied to MS were those found effective against syphilis, such as the arsenic-based Salvarsan, and while many neurologists agreed that nothing helped, treatments were still prescribed in the hopes that some benefit may be conferred. Through the early 20th century, such wishful thinking and reliance on anecdotal evidence continued in the treatment of MS, with theories on the underlying cause of the disease shifting. In the 1970s and 1980s, MS was thought to be triggered by a virus or responses to viruses, and so interferons, established to be anti-viral agents, were tested in clinical trials. Interferon-beta showed promise. Within one month of being given interferon-gamma, however, 40% of patients suffered relapses and the trial was considered a failure. Nonetheless, the results of rigorous testing of interferon-beta in 1993 were ultimately successful and began the modern era of MS research.

Allan’s second stanza focused on the medical usage of cannabis, a topic on which he is well versed as a member of the Advisory Board of Little Green Pharma – Australia’s first locally-grown medical cannabis producer. The history of cannabis in Australia actually starts with the First Fleet. Hemp seed was brought at the request of Sir Joseph Banks, who hoped that hemp would be produced commercially in the new colony. Hemp production was actively supported by early Australian governments, with widespread consumption of cannabis up until the restriction of cannabis for medicinal and scientific purposes in the 1920s. As a consequence of a “Reefer-Madness”-style campaign, cannabis was outlawed in Australia in 1938.

Most applications of medicinal cannabis are for neurological diseases and symptoms, so by way of background, Allan provided a brief overview of the fundamentals of neuroscience (which served the dual-purpose of revision for the medical students present). The functioning of individual neurons is well understood. Neurons are enclosed in a semipermeable membrane containing a variety of ion pumps and channels – proteins that control the flow of potassium and sodium ions through the membrane. By controlling the opening and closing of these channels and pumps, a variable electric potential is generated across the membrane. Thus, nerve signals take the form of sudden changes to this potential travelling across the neuron.

However, the clean simplicity of the transduction of an action potential in a single neuron is juxtaposed against the astounding complexity of the entire central nervous system. The key is synapses – the connections between neurons which the signal crosses in the form of chemical messengers called neurotransmitters. A single neuron typically has over 10 000 synapses with other neurons, and with roughly 100 billion neurons in the human brain, this gives a total of over a quadrillion synapses. Each neuron therefore receives input signals from many other neurons, and on the basis of the combination of these signals will either fire or not fire. A further layer is added by the number of different neurotransmitters and their corresponding receptors. Thus, one can

appreciate the sheer complexity of the subject of this field of study.

With the audience rapidly brought up to speed with this neuroscience primer, Allan switched tack to pharmacology. Unlike individual compounds like heroin or morphine, cannabis contains 104 different cannabinoids, along with a variety of other chemicals. Thus, medicinal cannabis is manufactured by extracting the desired compounds from cannabis plants. The two major active cannabinoids in medicinal cannabis are THC (delta-9 tetrahydrocannabinol) and CBD (cannabidiol), though several other compounds are under investigation for their potential therapeutic applications. THC is psychoactive, and may reduce symptoms such as nausea, vomiting, pain and muscle spasms. On the other hand, CBD is non-psychoactive, generally non-toxic, and may actually reduce the side effects of THC. It has potential antipsychotic effects, and may be an effective treatment for reducing seizures, pain and anxiety.

Allan emphasised that as with any treatment, the benefits must be weighed against the potential side effects. For medicinal cannabis these include dizziness and fatigue in the short-term, but potential long-term side effects include impacts on cognitive function, withdrawal-

type symptoms, and increased risk of triggering psychiatric disorders such as schizophrenia. Use of cannabinoid medicines also has implications for driving, as THC can often be detected in the urine days after ceasing use. However, as the risk of dependence or more serious side effects is relatively low, medicinal cannabis is a potential option as a therapeutic in specific cases. In particular, there is evidence that it can be beneficial in the treatment of symptoms of multiple sclerosis and certain symptoms in cancer patients, such as pain and chemotherapy-induced nausea and vomiting. However, due to the side-effect profile, medicinal cannabis is not a ‘go-to’, and is generally only used when first line therapies have failed.

The College would like to thank Professor Allan Kermode for providing a fascinating evening. His talks were broad ranging, humorous, and were of interest to medics and non-medics alike. Whether it was a greater understanding of the nuances of medicinal cannabis, an appreciation for the clinical trials and tribulations of scientific endeavour, or some light-hearted and engaging revision for an upcoming medical science exam, there was something for everyone.

Sam Alsop (2015)
Dean of Students



L-R Isabelle Richters, Karen Sundar, Sophie Hogan, Kira O’Dell, Peyton Hawkins, Sarah Stone



L-R Olivia Riches, Monique Wishart, Alyssia Wishart



L-R Joseph Alphonse, Bailey Van der Zanden, Monique Wishart



L-R Rhys Bates, Coby Menzie, Lukas Heringer, Jad Elsadek



L-R Izzy Marchetti, Rodney Glossop, Callum Sly (2016), Ted Batchelor

Sports Dinner and Awards Night: Christina Matthews

The achievements of the College's sports men and women in the 2020 Inter-College Competition were celebrated at the annual Sports Dinner and Awards Night, held on Wednesday 21st October. The College was fortunate to have former Australian Test Cricketer and Chief Executive Officer of the Western Australian Cricket Association (WACA), Christina Matthews, return to the College as the guest speaker. Christina first presented at the College at a Ladies' Lunch in August 2018.

An inspiring, unassuming and incredibly funny woman, Christina shared stories from her long and distinguished career in the Australian sporting domain. She spoke on a range of topics, including her involvement as a participant, volunteer and professional sports administrator, and provided personal advice on career planning and goal setting. Christina cautioned that there are no straight career paths; for most the journey is long and full of unexpected obstacles. She emphasised, however, that you can

achieve your objectives when you foster and maintain a clear vision, "you can achieve anything with a vision of where you are going to go."

Christina's engaging presentation was followed by an impromptu question and answer session, which allowed our residents to ask questions on an array of topics, such as gender equality in the cricket industry, the 'Sandpaper Gate' incident, and the future of cricket in Western Australia. As a speaker, Christina was held in high regard, with all leaving inspired by her tenacity, determination and good humour. Here is what some of our residents said about the evening:

Michael Kocherginsky:

I thoroughly enjoyed the Sports Dinner. Christina was a funny and engaging guest speaker, and it was fascinating to hear her story about being a female in a traditionally male-dominated sport. After the dinner, I was able to pick her brain about her experiences working in high performance sport, which I found particularly interesting given my previous experiences working in elite Football. Her comments on creating a

'high performance culture' were also memorable, and something that I will keep at the forefront of my mind in my future career endeavours.

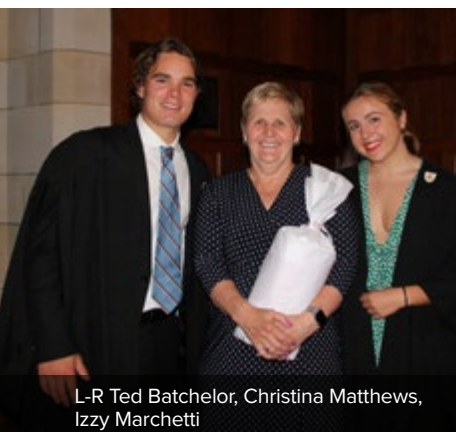
Frances Mazzarolo:

The Sports Dinner was a fantastic opportunity for residents to reminisce about their sporting heroics from this year's Inter-College sport. The guest speaker, Christina Matthews, provided an intriguing insight into the worlds of women in business and in sport. Listening to her speak and having the privilege of sitting with her at the dinner gave a whole new perspective on what can be achieved through passion and determination.

Sean Ridley:

My final Formal Dinner at St George's ticked all the right boxes. Christina Matthews gave insights into behind-closed-doors conversations concerning the 2018 Sandpaper Gate scandal and the revaluation of professional sporting culture within cricket at a State and National level.

For me, the highlight was asking Ms Matthews a question about the



L-R Ted Batchelor, Christina Matthews, Izzy Marchetti



2021 IC Sports Reps Samin Zaman & Frances Mazzorolo with Izzy Marchetti & Ted Batchelor



L-R Giselle Taylor, Christina Matthews, Bailey Taylor



Thomas Vincent & Christina Matthews

severity of the sanctions taken against the players involved in the scandal. She made a definitive statement regarding the captaincy of Steven Smith, which led to much debate around the dining table for the rest of the night.

As always, the meal prepared for us by the kitchen staff was of the highest standard and I also enjoyed talking astrophysics with Dean of Studies Scott Meyer (2011) during the evening. It came as a surprise to others seated at the table that my degree is in accounting, rather than physics.

Josh Redmond:

The formal dinner with Christina Matthews was something that I thoroughly enjoyed and I'm glad I attended. She was a great speaker and answered questions with informative and interesting details and opinions. She was generous with her time after the dinner was over and answered my questions on what Cricket WA looks for on a curriculum vitae, which will really help me plan my future career in health and physical education during my university studies. Thank you, Christina! I really

appreciate the opportunities that St George's provides and look forward to seeing what is next.

Other special guests at the dinner were Rodney Glossop and Georgian Callum Sly (2016) from UWA Sport, who presented the Inter-College (IC) Sport Spirit Award to St George's College. The IC Sport Spirit Award highlights the level of respect, sportsmanship and inter-college connection that makes IC sport truly valuable. Receiving the award enhances the winning college's reputation as one that plays by the rules, demonstrates respect to all involved and understands that sport goes beyond the results earned on the field. Spirit Award points are earned at every IC sport based on sportsmanship towards opposition, respect for officials, team organisation, uniforms and overall participation in each sport. The College is very proud to be the recipient of this award. Congratulations must go to this year's IC Sports Reps, Izzy Marchetti and Ted Batchelor. It was a challenging year yet, despite all the obstacles, they made it an outstanding success.

The following residents were also presented with Fairest and Best Awards for each sport in the IC Sport competition this year:

Male IC Campus Run:

Zeke Tinley

Female IC Campus Run:

Emily Anderson

Male IC Dodgeball:

Samin Zaman

Female IC Dodgeball:

Sophie Hogan

Male IC Ultimate Frisbee:

David Woods

Female IC Ultimate Frisbee:

Frances Mazzorolo

Male IC Basketball:

Joshua Redmond

Female IC Basketball:

Sasha Cransberg

Male IC Netball:

Bailey Taylor

Female IC Netball:

Giselle Taylor

IC Mixed Netball:

Abbey Templeton

Male IC Swimming:

Barnaby Garland

Female IC Swimming:

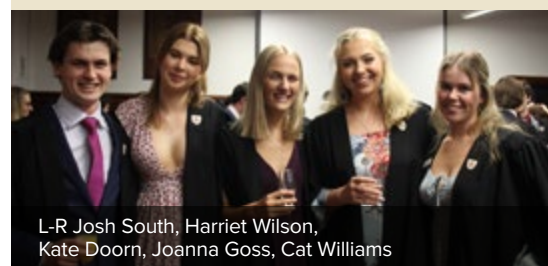
Jasmine Allan

Male IC Soccer:

Thomas Vincent

Female IC Soccer:

Morgan Campbell



L-R Josh South, Harriet Wilson, Kate Doorn, Joanna Goss, Cat Williams



L-R Presenting the IC Spirit Award: Izzy Marchetti, Ted Batchelor, Rodney Glossop



Senior Students 2020, 2021, 2019 L-R Ché Monsiegnur, Cat Williams, Genevieve Victor (2017)



The Dining Hall – the centre of our community



'Iso' dinner packaged and ready to eat in the Quad



Karen Stone & Kate Moore at lunch with male residents in 1981

Resident Introspective: Forward Thinking

This is the second of the 'Resident Introspective' articles – an annual article that reflects the ways in which the residents of St George's College have responded to some of the changes that have taken place in the world in recent times.

2020 – what a year! One with so many ups and downs and, goodness me, such a strange year that there might have even been some sideways in there as well. 2020 has been a year of growth and adaptation. Fish evolved to have legs and lungs, manoeuvred themselves onto land, changed their morphology every step of the way, and forced dugongs (among others) back into the ocean. In a similar way, this year has forced us to change our morphology as we have had to adapt to our new normal way of life.

Some things never change at St George's even during Covid-19. Compline continued on Thursday nights at 9:15pm sharp. There was still the constant fear that no matter how close Georgie the Dog was, she might cheekily nip your ankle. The things that remained the same kept us steady and provided the foundation for us to grow and evolve to think into the future. In times like these, forward thinking is imperative for our success, but how do we grow and evolve?

In 1981 the College officially opened its doors to admit female students – well overdue at the time, although I'm sure there would've been a few furrowed brows and concerned faces at the prospect of female university students living at the College. All these years later, I am proud to be a woman in a college that is so welcoming and full of culture and life. I am even more proud to say that in 2021 I will be the third consecutive female Senior Student at St George's, which is the first time this has happened in the history of the College. Back in 1981, then Warden Ben Darbyshire (1960) was thinking forward – preparing for the future, adapting to the climate of the time and, most importantly, increasing the accessibility of education for women.

In 2013 Michael Grebla (2010) decided that the College needed a Fazioli piano to develop music opportunities. To have the Faz, the Dining Hall floor needed to be reinforced. The piano itself was a hefty investment, but through



Peter Knight (1956) & Michael Grebla (2010)
inspect the Faz

generous gifts it was achieved. Forward thinking has been essential for the growth of the music program. We have established the first professional girls' choir in the country, have seven choral ensembles, three instrumental ensembles and house a number of UWA music students. Music is now an integral part of our culture, made possible by the purchase of the Faz all those years ago.

This year Covid-19 has impacted people's livelihoods, whether through losing jobs, or not being able to visit family. The College's Warden, Ian Hardy, and COO, Hang Bui, have worked hard to reduce College fees to make it accessible for everyone during the pandemic, and will maintain the reduced fees in 2021. The College Foundation is working to reduce fees further in time for the College's centenary year through a scholarship appeal, to ensure everyone has access not only to College and its resources, but tertiary education. I commend the Boards on their ability to forward think and provide for future residents. The introduction of women to the College and purchase of the Faz to live within these walls have been vital to our evolution; and I trust that the reduction of fees will have a similar impact.

All three of these changes highlight the shifting morphology and adaptations that we, as a college, have made in order to survive. Without forward thinking and evolving, St George's would be just a building. In this day and age, we must evolve and continually grow in order to support our residents and the College as a whole. It is our residents who make our culture, and by introducing women and purchasing the Faz, we have adapted to the current times, changed our morphology to best suit the residents of the time, whilst also planning for future Georgians.

Often for animals (specifically vertebrates), one thing remains central: their brain. Even though about 300 brains



Pictured after the 2013 concert introducing the Fazioli piano L-R Sunmi Jung, Adam Pinto, Yiannis Maxwell, Sharon Chung, Ian Hardy, Anastasia Buettner-Moore, Michael Grebla (2010), Peter Knight (1956), Glen Knight

waltz around the College grounds every day, we have one unified brain – the Dining Hall. It is a central space, which is imperative to our tradition, community and culture, and allows us to meet and interact with all our College family. When Covid-19 hit and social distancing rules were put in place, Dining Hall etiquette was seemingly thrown out of the huge stained glass windows. The Quad became our new centre, though with a lot less etiquette and some resident crows who became rather aggressive, as they were quite fond of steak sandwiches. A few months later, we were all back in the Dining Hall, but something still felt off. We had been away for long enough that we needed to work at restoring the way we interacted in the Dining Hall, given its importance for building community and culture.

In Semester Two we have worked hard to fix our culture, however, there is still more to be done. During our 2021 Orientation Week, freshers will learn about the values and traditions that we hold dear and returning residents will be re-engaged in the culture of our wonderful College. So, how do we do this? The College Club Committee, along with staff and the Board, are already planning to ensure that the future of St George's College is filled with culture, soul, life and

community. This is what forward thinking at our College is all about: preparing the College for the future to enhance the lives of residents, adapting to situations and changing our morphology to reflect this.

When our culture was challenged during the global pandemic, we, as Georgians, stood together through the adversities. Despite the loss of our Chapel cross after some angry lightning, we rose to the occasion, and thought about how to move forward. This is the epitome of St George's and our College culture. It runs through our bloodstream, powers our soul and our collective brain. We move towards a more positive future by supporting and building each other up until we reach our goal. This is how we, as Georgians, prepare for the future.

At St George's we work collaboratively to keep evolving, adapt to new situations and change our morphology to reflect our ideals and values. We pass on culture and tradition from cohort to cohort. This is what I believe makes St George's the most incredible family, and home, to all those who have come before, and to those who are still to come.

Catherine Williams

Cat is a 2nd year resident from Warragul, Victoria, studying Zoology and the 2021 Senior Student

From the Georgian President



Greetings Georgians!

It is a testament to the Georgian spirit that we have remained connected, and improved the way in which we connect, even though 2020 presented obstacles like no other. We have had excellent attendance at recent events, and our calendar for next year has a smorgasbord of fun-filled options for you.

Congratulations to Georgia Hay (2012) and Jo Evans (1988) for organising our inaugural Georgian Women's Networking Drinks. The evening was a great success with more than 60 Georgian women and residents enjoying each other's company, and the wonderful a cappella of the Mockingbirds in the Arcus Court. 2021 will be the 40th anniversary of women being accepted into the College, so I expect next year's event to be even bigger and better.

Despite Covid challenges to rival the work of the Mad Hatter, we were fortunate to celebrate the Georgian Cocktail Party, albeit offsite. Thanks to Genevieve Victor (2017) and Lisa Shi (2015) for persisting with organising the event and taking us down the rabbit hole to the Alice in Wonderland themed evening. Our final event for the year is Christmas in the Quad. This is a terrific opportunity to enjoy the Christmas spirit, in one of your favourite locations, with some superb musicians to accompany you.

The Georgian Committee has prepared some great events for the first half of 2021 (see the back cover). Sporting Georgians will be happy to know that we are resurrecting the Georgians vs Residents Cricket Match and also holding a Georgians' Golf Event. If you are interested in participating in either event, please register your interest with Jo Evans over the coming months.

We will be holding Georgian Holiday Drinks Down South at Domaine Naturaliste on 16th January. This will provide Georgians living in the South West and those on holiday there with a chance to catch up. We also hope to see further gatherings of Georgians taking place in the Eastern States and overseas as restrictions ease.

The Georgians' AGM will be held on Sunday 14th March and it would be great to see as many of you there as possible. There will be a short formal part to decide next year's Committee, followed by a family friendly sundowner with drinks and canapés.

Next year will see us continue to encourage Georgians to connect in business, including through our business related events and the Georgians' Business Directory. Please sign up to the directory if you have not already done so. Our support for residents in their careers will kick off in earnest in 2021. It's a great way to connect with a current resident and the College, provide valuable insights from your own career, and perhaps even offer them work experience. If you are interested in participating, please contact Jo Evans (jevans@stgc.uwa.edu.au).

Many thanks to those of you who completed our recent survey, helping to us improve our offering. Congratulations to Nadine Eva (Morgan 1993) who won the prize bottle of Mann sparkling wine for completing the survey. We will continue to send short surveys after each event and greatly appreciate you taking a few moments to complete them.

Congratulations to our 2020 Georgian Prize winner Reuben Wise-Miller. The Georgian Prize is presented on the criteria of 'meritorious and praiseworthy service to the College', and Reuben is a very worthy recipient. We also wish the new Senior Student Catherine Williams all the best as she takes over leadership of the student body from Ché Monsiegnur.

Great thanks to the Georgian Committee and its team of helpers who have worked behind the scenes to ensure the show has gone on.

I hope you and your families have a blessed Christmas, a Happy New Year and look forward to seeing you in 2021. **G**

Kind regards,
Oli Charlesworth (1991)
President



If These Walls Could Talk

The College is much more than its physical structures – it is shaped by generations of Georgians who have lived within its walls. In this new column, we will share secrets about the College and uncover hidden stories and anecdotes. This is a space to capture personal moments that may otherwise be lost in time. In this first edition, we start with a story of a friendship that truly stuck.

“Let’s Stick Together”

In 1997 I was living in Inner 7 as a second-year resident. It was an amazing little pocket within College that had a distinctive arts vibe and its own private balcony. Marisha Steinberg (Wooding 1996) and I often hung out there while Haaky (Andrew Haak, 1996) played his guitar, and Sunitha Thayaparan (1995) and Kristian Karlsen (1995) debated gender and politics over cigarettes. Marisha’s room opened onto the balcony, and we often clambered in and out through the window.

Marisha and I studied history and

politics and were in many of the same classes together, alongside Kate Hall (Dale 1996) and Joel McGregor (1996). That year we also started dating boys who were old school friends, so spent even more time together. We stayed up late discussing life and love, while listening to Crowded House and Jamiroquai, and burning incense and candles in wine bottles.

We also both loved art and had pictures hanging on our walls, some which we had acquired through the College Prints Auction. We often drew on our lecture notes, which we would pass back and forth to each other during particularly boring classes. One day, we decided to paint our designs onto decals, which we stuck to my window.

Returning to College this year to do some consulting work, I was amazed to see the stickers still there – more than 20 years on! What a wonderful symbol of a friendship that has lasted all these years, leading us to be bridesmaids at each other’s wedding and to the close bond we still share to this day.

Melissa Langdon (Milton-Smith 1996)



Contribute your story

We would like to invite Georgians to share their secrets and anecdotes about different spaces in the College. Perhaps you had a defining conversation under the oak tree? Maybe your “autograph” is in a hidden space? Or you know a secret fact about the building that no one else knows?

To share your story, email the Editor at

jevans@stgc.uwa.edu.au

Mix, Mingle and Mockingbirds: Georgian Women's After Work Drinks

On Thursday 5th November the inaugural Georgian Women's Networking event – Mix, Mingle, and Mockingbirds – was held, with great success. Almost 60 Georgian women from a broad range of cohorts gathered in the Arcus Court for some delicious wine and delectable nibbles. Many enjoyed the opportunity to be back at St George's, remarking how the College had evolved since their time as residents. Prompted with an "Ask me about..." section on their name badge, lively discussions were had between women from different college cohorts as new connections were formed. Attendees were treated to a special performance by the Mockingbirds, including the premiere of a new arrangement by Charlotte Butler. We are thrilled for this to become the first of many women's events – particularly as we look forward next year to celebrating the 40th anniversary of female students being officially welcomed as residents of St George's College.





- 1: L-R Sarah Cummings (2011), Emma Hunt (2013), Lis-Marie Hunt (2011), Vivian Li (2014)
- 2: L-R Sophie Love (2020), Lexi Swart (2020), Kym Miller (Tanner 1988), Catharine Holloway (Quirke 1988), Sharlene Mattingly (Gethin 1988), Emily Anderson (2020)
- 3: L-R Lisa Shi (2015), Emily Witham (2014), Britt Liebek (2014), Alice Wrobel (2014), Rose Kerr (2014), Christabel Cole (2015), Jamie Cransberg (2015)
- 4: Mary Jane Rogers (Keall 1984), Sara Franklyn (Mardon 1983), Megan McCracken (Egerton-Warburton 1985)
- 5: Rachael Laing (2014) & Jessica Edmeades (2011)
- 6: Jamie Cransberg (2014) & Julia Meyer (Downie 2014)
- 7: Georgia Hay (2012) & Katie MacDonald (2012)
- 8: Mary Jane Rogers (Keall 1984), Shelley Klugg (Wakelam 1985), Justine Harding (1984)
- 9: Jamie Cransberg (2014), Emely Pierau (2020), Jane Bromley (2012)
- 10: Clancy Jarvis (1988) & Susie Bath (Creswell 1991)
- 11: L-R Rosalind Potts (Chelliah 1989), Catharine Holloway (Quirke 1988), Josephine Evans (1988), Fleur Vincent (Stade 1988), Megan McCracken (Egerton-Warburton 1985), Kym Miller (Tanner 1988), Sharlene Mattingly (Gethin 1988)
- 12: Cassie Howell (2016), Morgan Campbell (2018), Megan McCracken (Egerton-Warburton 1985)
- 13: Claudia Bruce (2020) & Michelle Toolin (2003)
- 14: Jemma Sanderson (1998) & Cassie Howell (2016)
- 15: Sophie Smith (2011) & Lis-Marie Hunt (2011)

50 Year Club Lunch

The 26th 50 Year Club Lunch was held on Friday 27th November, with 85 Georgians attending. Sadly some of our regulars were not able to be present due to Covid travel restrictions. This included John Browne (1956), who had not missed the 50 Year Club Lunch since he became eligible 15 years ago. We look forward to seeing our eastern states and international Georgians back at the College in 2021.

We were very lucky that Kerry Wark (1960) was able to be with us from Queensland, and it was appropriate that he gave the toast to absent friends. Brian Leach was also remembered as the Lunch coincided with the day of his funeral. The toast to the College was given by Rob Freeth (1970) to which the Warden Ian Hardy responded. Gary Quan Sing (1962) passed around his hat and collected contributions for the 50 Year Club Bursary which will be awarded at the Scholarship Presentation Ceremony in March.

We look forward to welcoming the freshmen of 1971 to the 50 Year Club next year.





- 1: L-R Michael Young (1970), Rob Freeth (1970), Nick Derham (1970), Michael Davis (1970), Robert Campbell (1970), Kevan Penter (1970), Barry Bastow (1970), David Bruns (1970), Frank Prendergast (1970), Philip Swarbrick (1970), Neil Kent (1970), Tom Porter (1970), Terry Green (1970)
- 2: L-R Nick Derham (1970), Philip Eaton (1967), Tim Lovegrove (1967), Andrew Martindale (1967), Geoff Simpson (1967), Gerry Durell (1968), Albert Tan (1967), Ken Bartley (1960)
- 3: L-R Jack Honniball (1953), Alan Sandercock (1957), David Burt (1958), Geoff Beyer (1950), Rory Argyle (1956), Andy Cole (1942), Deroon Low (1953)
- 4: L-R David Broome (1969), John Rintoul (1969), Peter Barnett (1969)
- 5: L-R Barry Bastow (1970), Neil Kent (1970), Terry Green (1970)
- 6: Denis Watson (1960) & Kerry Wark (1960)
- 7: Deroon Low (1953) & Jack Honniball (1953)
- 8: John Rintoul (1969) & Phil Southwell (1969)
- 9: L-R Peter Knight (1956), Clive Trott (1958), Neil Donaldson (1954)
- 10: L-R Bob Bunning (1957), Frank Owen (1951), Bob Clifton (1956), David Johnson (1957)
- 11: L-R Tony Slee (1969), Bill Peters (1969), Terry Green (1970), Neil Kent (1970), Barry Bastow (1970)
- 12: L-R Arnold Drok (1970), Les Waldon (1960), Daryl Williams (1960)
- 13: L-R Daryl Williams, Ken Bartley (1960), Alan Eggleston (1960), Jack Cullen (1960), Rob Viol (1960), Arnold Drok (1960)

Georgian Cocktail Party

In spite of the difficulties presented by a global pandemic, the Georgian Cocktail party was held on Saturday 14th November. Almost 250 Georgians and guests attended the Alice in Wonderland themed night, enjoying cocktails and dancing the night away at the Burswood Space. It was a great night, superbly organised by Georgian Committee members Genevieve Victor (2017) and Lisa Shi (2015).





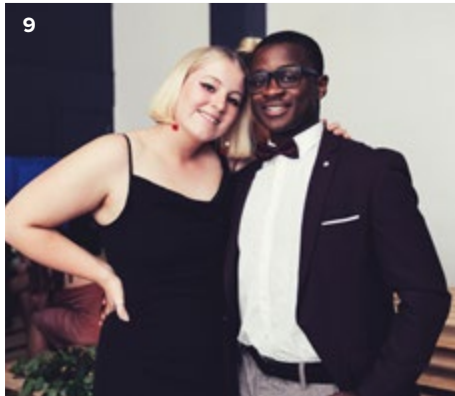
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8



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10



11

- 1: L-R Max Mayall, Samin Zaman, Raj Madigasekara (2019), Rowan Swarbrick, Massimo Senatore, Connor Price
- 2: Lisa Shi (2015) & Genevieve Victor (2017)
- 3: L-R Saskia Willinge (2017), Jana Haasbroek (2017), Haydn Calvert, Ridhwan Lye, Adelaide Selby (2017)
- 4: Hamish Wiltshire (2016) & Sam Alsop (2015)
- 5: L-R Richard Harcourt-Cooke (2013), Georgia Ramm (2013), Sara Catto (2013), Jacquie Rushford (2013)
- 6: L-R Michael Nelmes (2013), Kahli Fraser (2014), Ben Cranley
- 7: L-R Kate Lindley (2014), Lauren Masi (2014), Jamie Cransberg (2014), Jacquie Rushford (2013), Sara Catto (2013)
- 8: L-R Dumitru Mashinini (2012), Declan Robinson (2017), Alice White (2011)
- 9: Morgan Campbell & Kevin Steamer
- 10: L-R Hamish Beck (2015), Emily Price (2017), Genevieve Victor (2017), Kenji Li Hee Cheong (2015)
- 11: L-R Eden Munro (2015) & Jess Edmeades (2011)
- 12: L-R Georgia Hay (2012), Ali Edmands, Gabe Wright
- 13: L-R Adam Van Helsdingen (2014), Nic Pike (2014), Megan Leonard, Liam Anderson (2014)
- 14: L-R James Tarrant (2011), Thashin Naidoo (2013), Joe Perkins (2013)
- 15: Charlotte Aston & Adi Sud (2014)



12



13



14



15



Geoff Hogbin (1957) 1938-2019

Geoff died after a chronic and debilitating illness, still in total control of his life, supported by his favourite carers Morella and Manda and his sister Cynthia.

Geoff was born in October 1938 in a hot and dry year in the West Australian wheatbelt where his parents were wheat and sheep farmers. Geoff was born the year that the Wheat Products (Price Fixation) Act commenced and, ironically, he spent his career fighting price fixing and building a free market economy.

Geoff attended Coorow State School, where his nickname was “Professor” – perhaps a compliment or it might have been teasing - possibly a bit of both. He then went to Wesley College where he was a boarder. Apart from the food Geoff enjoyed Wesley and was very involved in all aspects of school life, playing football and tennis. In his final year he was joint captain of the school.

After a year on the farm, he went to The University of Western Australia to study Agricultural Economics and he lived at St George’s, where he was the Senior Student in 1961. He retained friendships from his time at College throughout his life – a defining characteristic of Geoff was that he retained friendships despite living around the world and settling on the other side of Australia.

After graduation, Geoff worked with the Australian National University in the School of Pacific Studies and carried out fieldwork in Papua New Guinea in agricultural economics. He then furthered his studies via a scholarship to the East-West Centre in Hawaii. Here he met his future wife Jeanne Ercole although they didn’t marry until 1990. From Honolulu students were required to do one semester in a mainland American university. Geoff attended the Chicago School of Economics and worked with highly influential economist Milton Friedman.

He undertook further undergraduate studies and started a PhD with Friedman as his supervisor. He hadn’t been very sure about going to America but he always thought that he could return home and take up farming if it didn’t work out, which gave him the freedom to pursue opportunities as they arose.

Before he completed his PhD he was offered a position at Monash University in the Economics Department. Embroiled in teaching and research at Monash and cursed with a strong perfectionist nature, he never completed his PhD but, despite this, rose to a Senior Lecturer position.

He was keen to influence economic policy and saw the opportunities in Sydney during the affluent eighties. He moved there as a consultant and worked for multiple organisations, including the New Zealand Government. He also worked as a Senior Fellow at the Centre for Independent Studies and published with the Institute for Public Affairs and the HR Nicholls Society, writing articles on regulatory reform and industrial relations.

Geoff made some remarkable changes to the Australian political and economic landscape, many that benefited women. He wrote a very famous article called ‘Free to Shop’ which was taken up by the Wran Government in NSW and forever changed the regulation of shopping hours. This enabled the market to determine how long and which days shops would be open, resulting in Sunday and late-night trading - without which it would not be possible for many women to be in the workforce.

He worked on the economic impact of supporting childcare, which again resulted in the increase of women in the workforce and he always had an eye for an excellent title. “*More Stimulating Than a Big Bang*” was the title of an article on the topic of employment tax.

Geoff’s work had a strong focus on free choice, free markets and people’s welfare, as did his dinner conversations. In his later years Friday discussions with his mates continued the tradition of solving the world’s problems!

Geoff married late in life. Geoff

Geoff made some remarkable changes to the Australian political and economic landscape...

reconnected with Jeanne in Sydney and they got to know one another through taking walks to improve her health after Jeanne was treated for breast cancer. They were married in 1990 in Perth. Geoff moved his office from the North Sydney Tower to the apartment next door, when it became available and they established a consultancy firm Hogbin Ercole and Associates, where Geoff provided economic consulting and Jeanne consulting in her profession of Human Resources. Their marriage was too short, and Jeanne died in 1993.

Geoff’s travels were often connected to the Mont Pelerin Society, an international society advocating freedom of expression and a free market economy. They held meetings all over the world. He also enjoyed other trips, including a six month stay in the Cotswolds and visiting family history sites in Scotland.

He made frequent visits back to WA to visit family and friends and particularly enjoyed connecting with old friends through Wesley and St George’s College gatherings. He had a remarkable ability to maintain long-term friendships, and held two 80th birthday celebrations, one in Perth and the other in Sydney.

In later life he enjoyed music and was a subscriber to multiple music series. His most recent passion was the opening up of the Berry’s Bay and Balls Head area to conserve the heritage sites and make the unique underused public space more accessible.

Many of us enjoyed his company. He was always ready for a glass of red wine and a good conversation, and he is greatly missed.

Julia Playford



Edgar Noel Fitzpatrick AM (1947) 1929-2019

Noel Fitzpatrick, who led the former Department of Agriculture for 13 years in the 1970s and 1980s, passed away on 6th December 2019. A farmer's son, Noel was born in 1929 in the eastern Wheatbelt town of Narembeen.

He attended a small primary school of 11 students and one teacher, before winning a scholarship to Northam Senior High School when he was 12. On completion of secondary school, he won the W.H. Vincent Award, worth about £50, which entitled him to study a course in the Faculty of Agriculture at The University of Western Australia.

He commenced his studies in 1947 and came to live at St George's College that same year.

He graduated with a Bachelor of Science in Agriculture in 1951 and completed a Masters degree in 1957.

Joining the then Department of Agriculture was the start of an illustrious scientific career with important research into pastures and soil nutrition of the newly cleared land in the State's south in the 50s and 60s.

In 1963, he moved into administration as the first Scientific Liaison Officer. He was appointed Deputy Director in 1969 and then Director in 1971, a role he held until 1984.

His 13 years as Director was a period of great change in agriculture, particularly in cropping. Through his foresight and capacity to be ahead of the issues of the day he positioned WA well to transform from a relatively minor producer of wheat to a major contributor.

Noel passionately believed in attracting the best research talents to the Department and supported them with leadership and foresight. One of the research talents he attracted to the

Department was fellow Georgian Dr John Gladstones (1950), who made a significant contribution with his research into lupins.

In 1984 he moved on to become the Deputy Secretary of the Commonwealth Department of Primary Industry. A highlight of this period was the establishment of the Bureau of Rural Science. In 1988 he became the inaugural President of the Murray-Darling Basin Commission. Noel received many accolades for his work, including being made a Member of the Order of Australia and induction into the Royal Agricultural Society's Hall of Fame in 2006.

While retired, Noel wrote *'In Response to Need: a History of the WA Department of Agriculture from 1894 to 2008'* – a great reference source that sits on many bookshelves in offices across the State.

This obituary was supplied by the Department of Primary Industries and Regional Development.

Thanks also to Dr Carol Ireland.

Vale

We extend our condolences to the family and friends of the following Georgians:

Annabel Bainbridge (Viner 1987)
David Green (1978)
Brian Leach (1956)
David Macey (1962)
Peter Williams (1959)

Alan David Mayne (David) Green (1978)

*B Eng (RMIT), B Com (UWA)
9 February 1934 – 21 October 2020
St George's College 1978–1983*

After a successful career, primarily with Western Mining Corporation, as a metallurgical engineer in Australia, the UK, Southwest Africa and the US, David Green joined St George's in 1978 when he decided to complete a Commerce degree at UWA. Old Georgians might remember David's contribution to George's including as SCR member and part-time accounting tutor (1979–82), and his passion for sailing. Following his time at George's, David joined CSR where he served in positions such as the President CSR International Ltd in Tokyo, and Managing Director Gove Aluminum Ltd, finally retiring from the CSR Group in July 1998.

David is survived by his children Sally, Andrew and Jennifer.

With thanks to Mark Hoare (1977)

News & Visitors

Stay in touch

If you have any news or photos you would like to share with fellow Georgians, please email jevans@stgc.uwa.edu.au or contact the College Office on (08) 9449 5555.



Current resident **Eliza Anderson's** family supplied the scaffolding required for the repair of the Chapel this year. Eliza is pictured above with her uncle Wade Anderson, cousin Alex Anderson and father Mal Anderson – their father, and Eliza's grandfather, is Georgian **Peter Anderson (1949)**. Peter enjoyed meeting the Mockingbirds and hearing

them sing when they visited Kojonup on their tour. Pictured above are, from left to right, Adele Cole, Maya Barnett, Peyton Hawkins, Warittha Rayabsri, Sacha Winter, Peter Anderson (1949), Charlotte Butler, Anna Leach (2019), Patricia Frazis, Saskia Willinge (2017), Claudia Bruce



Congratulations to **Michael Grebla (2010)** who was announced as the joint winner of the Willgoss Ensemble Composition Prize for 2020, with Elizabeth Younan. The Prize, awarded by the Music Performance Unit of the University of New South Wales, encourages the creation of short, original works to enhance the repertoire of UNSW's various instrumental and choral ensembles.

Winners are commissioned to compose a work for one of UNSW's community ensembles. Michael's work will be for a string orchestra and will be performed as part of the 2021 season by members of the UNSW Orchestra.

Michael is currently based in New York City. A Monash Scholar with a Masters in music from the New England Conservatory, he has been recognised with grants and awards from the New York Composer's Circle, the Zodiac Festival in France, the Australia Council and the Australian America Association. His music has been performed by the Australian Youth Orchestra, the West Australian Symphony Orchestra and, in recent years, at festivals across the US. This year he was also approved for a 'Green Card' which certifies that he is now a permanent resident of the USA and can stay in the country indefinitely.



Left: Kelly Shepherd (1988) (photo Juliet Wege) Top right: Juliet Wege photographing the Shepherd's Boomerang Triggerplant

Congratulations to **Dr Kelly Shepherd (1988)** who has had a newly discovered species of Triggerplant (*Stylidium*) named after her - Shepherd's Boomerang Triggerplant | *Stylidium shepherdianum* (*Stylidiaceae*).

The Western Australian Herbarium's *Stylidium* specialist Dr Juliet Wege unwittingly stumbled upon this species in November 2017 while looking for a different triggerplant in Dragon Rocks Nature Reserve, a large vegetation remnant in Western Australia's mallee country. Her collection was later matched to one made in 1991 by Anne Rick (whose husband **Barry Rick (1975)** and daughter **Kate Rick (2015)** are both Georgians), which Juliet had previously set aside as being of interest.

Stylidium shepherdianum is a low, sprawling plant with dainty white flowers that look striking en masse. It is one of 50 Western Australian species being named and scientifically described this year as part of a golden anniversary edition of the Herbarium's botanical journal *Nuytsia*. Most of these species are threatened or poorly known, with several known only from a single site or fewer than 50 plants.

Indeed, Shepherd's Boomerang Triggerplant appears to be quite rare, although its scientific description may lead to the discovery of more plants in the wild.

Juliet named the species for Kelly in recognition of her significant contribution to Australian botany, which has included the description of more than 50 new species and novel evolutionary insights on fan-flowers and allies (*Goodeniaceae*) and the salt-loving samphires (*Chenopodiaceae*). It also acknowledges the exceptional support and assistance she has provided Juliet over many years, dating back to their research days at the University of Western Australia.

You can download Juliet's paper <https://florabase.dpaw.wa.gov.au/science/nuytsia/983.pdf> or listen to her recent interview on RTR FM talking about this discovery and her triggerplant research at <https://rtrfm.com.au/story/a-favour-for-a-floral-friend/>. Some of Kelly's work was also featured recently on ABC's *Gardening Australia* <https://www.abc.net.au/gardening/factsheets/more-to-discover/12772136>.

Congratulations to **Eliza Bourgault (2014)** who has just released her debut solo album 'Girl in the Mirror'. The album features 12 original songs that explore love and heartbreak, trust and betrayal, and loneliness and connection and is available on all streaming platforms.

A harpist, pianist and singer-songwriter, Eliza is also a regular performer at the College's annual Christmas in the Quad concert.





Back Row L-R Adam Parsons, Rose Kerr (2014), Lionel Pierson, Alice Wrobel (2014), Rachael Laing (2014), Christabel Cole (2015), Elena Kagi, Amy, Kurt Van Raalte, Erin Sanders (2016)
Front Row L-R Scott Meyer (2011), Chenique Pensini (Van Heerden 2014), Julia Meyer (Downie 2014), Jaimi Wright (2014), Kristy Ireland, Tessa Laing, Megan Leitner (2012)



Georgian friends are friends for life – **Rachael Laing (2014)** and **Alice Wrobel (2014)** were all set to graduate in July this year, both with a Masters in Public Health. Rachael’s parents had their flights booked nearly 12 months in advance to fly over from Brisbane to attend the graduation ceremony at UWA. But 2020 had other plans and Covid-19 led to the cancellation of their graduation ceremony. Their Georgian friends, particularly

Julia Meyer (Downie 2014) swung into action, and a surprise graduation ceremony was organised in the Ruth Rodgers Room at the College. Academic gowns were borrowed from current residents (who wear the gowns to Formal Dinners), and Alice and Rachael were presented with their degrees by the College’s Dean of Studies **Scott Meyer (2011)**, with Eastern States family attending via Zoom.



Congratulations to Brian Kent & **Elizabeth Smith (1992)** and the team at Frankland Estate who were the recipients of this year’s WA Good Food Guide Wine Of The Year Award, with their Frankland Estate 2019 Isolation Ridge Vineyard Riesling taking home the top prize.

The West Australian Good Food Guide judges said: “It’s a wine that is not only excellent in every sense of fine wine paradigms, including balance, persistence, detail, but is downright delicious and offers wild drinkability.”

(<https://wagoodfoodguide.com/award/wine-of-the-year/>)



Congratulations to **Georgia Hay (2012)** who has been awarded an inaugural Prospect Fellowship from the Forrest Research Foundation.

Created to respond to the research funding crunch caused by Covid-19, the Forrest Research Foundation has appointed 13 post-doctoral Prospect Fellows to continue their outstanding research at WA universities. The Fellowships provide 18 months of funding, together with mentoring and a professional development program, to ensure that early career researchers can continue with research that will benefit all Australians. Georgia will be extending her stay at the Centre for Transformative Work Design and the Future of Work Institute (at the Curtin Graduate School of Business) to continue her research on the psychology behind the diagnosis of rare diseases and creativity in healthcare teams.



Congratulations to **Charles Dallimore (2008)** who has completed a Bachelor of Civil Law at the University of Oxford and was awarded the Peter Birks Prize for finishing first in Restitution of Unjust Enrichment.

Geraldton Dinner

Warden Ian Hardy enjoyed meeting up with Georgians for dinner while he was in Geraldton. Pictured below, from left to right, are **Ian Hardy, Liam Starcevich (2015), Dorothy Stokes, John Stokes (1962), Duncan Armstrong (1966)**.



Georgian Business Lunch

The annual Georgian City Lunch was held at Tiisch Café Bistro in Perth on Friday 31st July and was well attended by Georgians ranging from 1962 to 2014. We look forward to doing it all again next year.



L-R Amanda Burt (Coad 1990), Claire Wilkinson (1991), Donna Charlesworth (Nelson 1993)



L-R Tom Plant (1992), Peter Alderson (1979), Ian Cunningham (1989)

2021 Georgian Events

Saturday 16 th January	Georgian Wine Tasting at Domaine Naturaliste
Friday 5 th February	Centenary Appeal Launch Dinner
Sunday 14 th March	Georgian AGM and Sundowner
Friday 14 th May	Georgian City Lunch
Friday 18 th June	St George's College 90 th and 40 th Anniversary Dinner

For more information about these events contact Jo Evans on the phone number or email address below



THE GEORGIAN 

St George's College
Mounts Bay Road
Crawley WA 6009

Interested in getting in touch with long-lost Georgian friends or organising a Georgian get-together?

The College is happy to help.
Email Jo Evans (1988) at
jevans@stgc.uwa.edu.au
or call on (08) 9449 5555.



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